

Maurice Ravel

String Quartet in F

Mvt. 2 – Assez vif, Très rythmé

arranged for mallet septet
by Stephen Primatic



String Quartet in F by Maurice Ravel, arranged by Stepen Primatic
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Notes

Maurice Ravel's **String Quartet in F Major** is a staple of string quartet literature, and the second movement of the quartet translates well to mallet percussion. Wooden mallet instruments effectively emulate the opening pizzicato statements, while the lyrical passages are well suited to the metallic, sustaining keyboard instruments.

It is important to be able to freely switch between the feeling of compound-duple (6/8) and simple-triple (3/4) meters as necessary at the opening of the piece, as well as letter L. Harder mallets are appropriate for the faster sections, while considerably softer mallets should be used for the Lento section beginning at letter H. Letter K can be particularly challenging because of the slow tempo and the mixture of quarter-note triplets and eighth-notes. It might be helpful to think of this section in "six" (counting the quarter-note triplet as the beat) rather than "four."

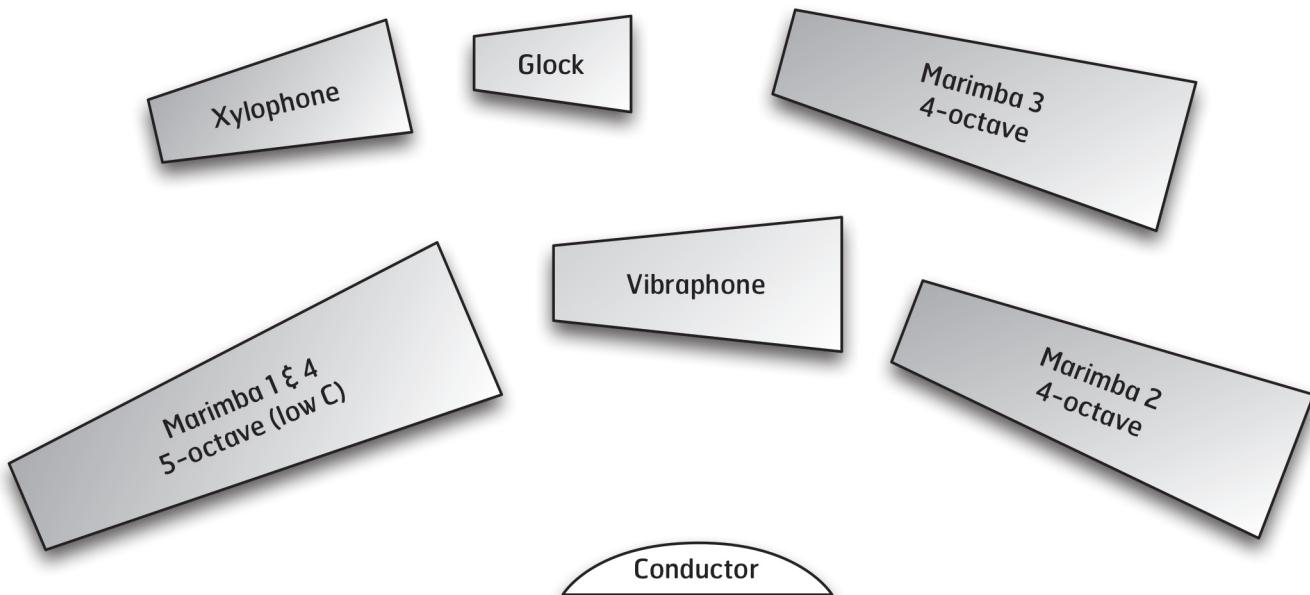
This mallet septet arrangement is meant to capture the nuance of the original string quartet. Familiarity with string players' interpretations can be helpful when making tempo and stylistic choices. If each player of the ensemble listens to the same recording of the original string quartet, it can greatly assist in coordinating the ensemble's ability to perform and intuit musical phrasing.

Players and Instrumentation

String Quartet in F requires **7 players** with the following instrumentation:

1. **Glockenspiel**
2. **Xylophone**
3. **Vibraphone**
4. **Marimba 1** – 5-octave (low C) shared with Mar. 4
5. **Marimba 2** – 4-octave
6. **Marimba 3** – 4-octave
7. **Marimba 4** – shared with Mar. 1

Suggested Setup



Level: Advanced
Approx. playing time: 6'15"

String Quartet in F

Mvt. 2—Assez vif, Très rythmé

Maurice Ravel
arr. Stephen Primatic

$\text{♩} = 92$

Glockenspiel

Xylophone

Vibraphone

Marimba 1 (shared w/M4)

Marimba 2

Marimba 3

Marimba 4 (shared w/M1)

9

G

X

A

pp

3

pp

fff

pp

pp

pp

pp

pp

Sample
Image

Musical score for string quartet (G, X, V, M1, M2, M3, M4) in F major, 2/4 time. Measure 15: G plays eighth-note pairs, X rests, V rests, M1 eighth-note pairs, M2 eighth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs. Measure 16: G eighth-note pairs, X rests, V eighth-note pairs, M1 sixteenth-note pairs, M2 sixteenth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs. Measure 17: G rests, X rests, V eighth-note pairs, M1 sixteenth-note pairs, M2 sixteenth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs. Measure 18: G rests, X rests, V eighth-note pairs, M1 sixteenth-note pairs, M2 sixteenth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs.

Musical score for string quartet (G, X, V, M1, M2, M3, M4) in F major, 2/4 time. Measure 19: G rests, X rests, V eighth-note pairs, M1 sixteenth-note pairs, M2 sixteenth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs. Dynamic: **B** *p*. Measure 20: G rests, X rests, V eighth-note pairs, M1 sixteenth-note pairs, M2 sixteenth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs. Dynamic: *pp*. Measure 21: G rests, X rests, V eighth-note pairs, M1 sixteenth-note pairs, M2 sixteenth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs. Dynamic: *pp*. Measure 22: G rests, X rests, V eighth-note pairs, M1 sixteenth-note pairs, M2 sixteenth-note pairs, M3 eighth-note pairs, M4 eighth-note pairs. Dynamic: *pr*.

Sample
Image

C

25

G X V M1 M2 M3 M4

f ff pp

31

G X V M1 M2 M3 M4

p p p ppp p p p ppp pp

Sample Image

String Quartet in F – arr. Primatic

D

39

G
X
V
M1
M2
M3
M4

ff

f ff

ff

ff

ff

ff

46

G
X
V
M1
M2
M3
M4

mp

pp

mp

mp

mp

mp

Sample
Image

E

52

pp

3

pp

3

ppp

3

pp

F

56

p

3

3

pp

3

pp

p

3

pp

Sample Image

String Quartet in F – arr. Primatic

61

G
X
V
M1
M2
M3
M4

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

68

G

G
X
V
M1
M2
M3
M4

pp *f*
pp *pp*
pp *mp*
p *pp*

Sample
Image

75

G
X
V
M1
M2
M3
M4

p

p *pp* *p*

p *pp* *p*

mf *p* *pp* *pp*

mf *p*

83

H Lento $\text{♩} = 46$

G
X
V
M1
M2
M3
M4

pp

mf

p

pp

pp

Sample Image

cédez **A tempo**

91

G X V M1 M2 M3 M4

p

97

G X V M1 M2 M3 M4

p *pp* *pp*

p *p* *p* *p*

p *p* *p* *p*

p

Sample Image

I

103

G X V M1 M2 M3 M4

103

104

105

106

107

108

rall.

A tempo

110

rall.

A tempo

G X V M1 M2 M3 M4

110

111

112

113

114

115

Sample Image

Pressez

II2

G X V M1 M2 M3 M4

pp *pp* *pp*

mf

A tempo

II3

G X V M1 M2 M3 M4

pp *pp* *pp*

Sample Image

Pressez

II4

G: -

X: -

V: *mf*

M1: -

M2: -

M3: *mf*

M4: -

J A tempo

3

rall.

3

pp

3

pp

3

pp

3

pp

A tempo

II7

G: -

X: -

V: -

M1: -

M2: -

M3: -

M4: -

Sample Image

String Quartet in F – arr. Primatic

rall.

119

K $\text{d} = 30$

G X V M1 M2 M3 M4

120

121

Sample Image

A musical score page featuring two staves. The top staff is labeled 'G' and the bottom staff is labeled 'X'. The key signature is one sharp. The tempo is indicated as L = 92. Measure 127 begins with a rest followed by a measure in 6/8 time. The first measure of 6/8 has a dynamic of *p*. The second measure of 6/8 has a dynamic of *pp*. The third measure of 6/8 has a dynamic of *p* and a instruction "to 2 mallets". The fourth measure shows a series of eighth-note patterns with dynamics *p*, >, >, and *p*. The page includes a large watermark of a hand holding a piano keyboard.

Sample Image

134

G
X
V
M1
M2
M3
M4

p *mf*

p *p* *mf*

p *mf*

p *mf*

141

G
X
V
M1
M2
M3
M4

mf

mf

mf

mf

Sample Image

M

148

G
X
V
M1
M2
M3

ff f
ff f
ff ff
ff ff
ff ff
mf f

M4

ff ff

N

157

G
X
V
M1
M2
M3

ff
mf³ ff
p ff
ff
ff
ff

pp
pp
ppp
pp
pp
pp

Sample Image

172

G

X

V

M1

M2

M3

M4

178 P

G

X

V

M1

M2

M3

M4

Sample Image

String Quartet in F – arr. Primatic

185

G

X

V

M1

M2

M3

M4

193

G

X

V

M1

M2

M3

M4

Sample
Image