Maurice Ravel

String Quartet in F

Mvt. 2 – Assez vif, Très rythmé

arranged for mallet septet
by Stephen Primatic

creativity in percussion™

String Quartet in F by Maurice Ravel, arranged by Stepen Primatic
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TSPCE-94

Notes

Maurice Ravel's **String Quartet in F Major** is a staple of string quartet literature, and the second movement of the quartet translates well to mallet percussion. Wooden mallet instruments effectively emulate the opening pizzicato statements, while the lyrical passages are well suited to the metallic, sustaining keyboard instruments.

It is important to be able to freely switch between the feeling of compound-duple (6/8) and simple-triple (3/4) meters as necessary at the opening of the piece, as well as letter L. Harder mallets are appropriate for the faster sections, while considerably softer mallets should be used for the Lento section beginning at letter H. Letter K can be particularly challenging because of the slow tempo and the mixture of quarter-note triplets and eighth-notes. It might be helpful to think of this section in "six" (counting the quarter-note triplet as the beat) rather than "four."

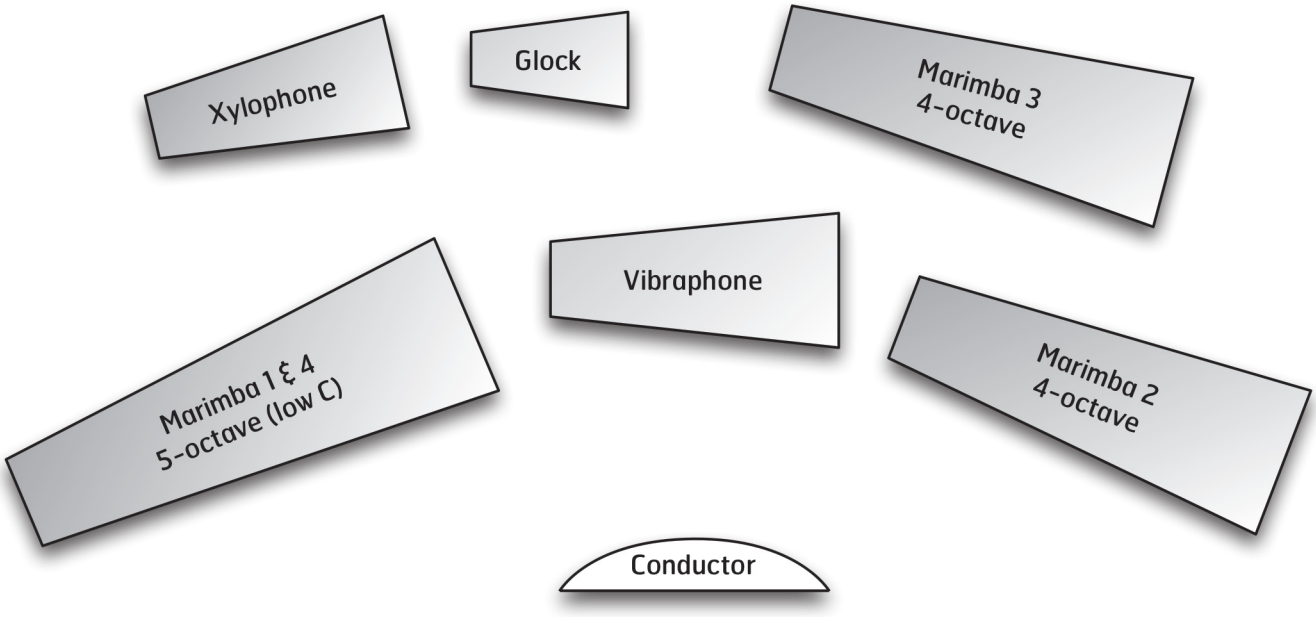
This mallet septet arrangement is meant to capture the nuance of the original string quartet. Familiarity with string players' interpretations can be helpful when making tempo and stylistic choices. If each player of the ensemble listens to the same recording of the original string quartet, it can greatly assist in coordinating the ensemble's ability to perform and intuit musical phrasing.

Players and Instrumentation

String Quartet in F requires **7 players** with the following instrumentation:

1. **Glockenspiel**
2. **Xylophone**
3. **Vibraphone**
4. **Marimba 1** – 5-octave (low C) shared with Mar. 4
5. **Marimba 2** – 4-octave
6. **Marimba 3** – 4-octave
7. **Marimba 4** – shared with Mar. 1

Suggested Setup



Level: Advanced
Approx. playing time: 6'15"

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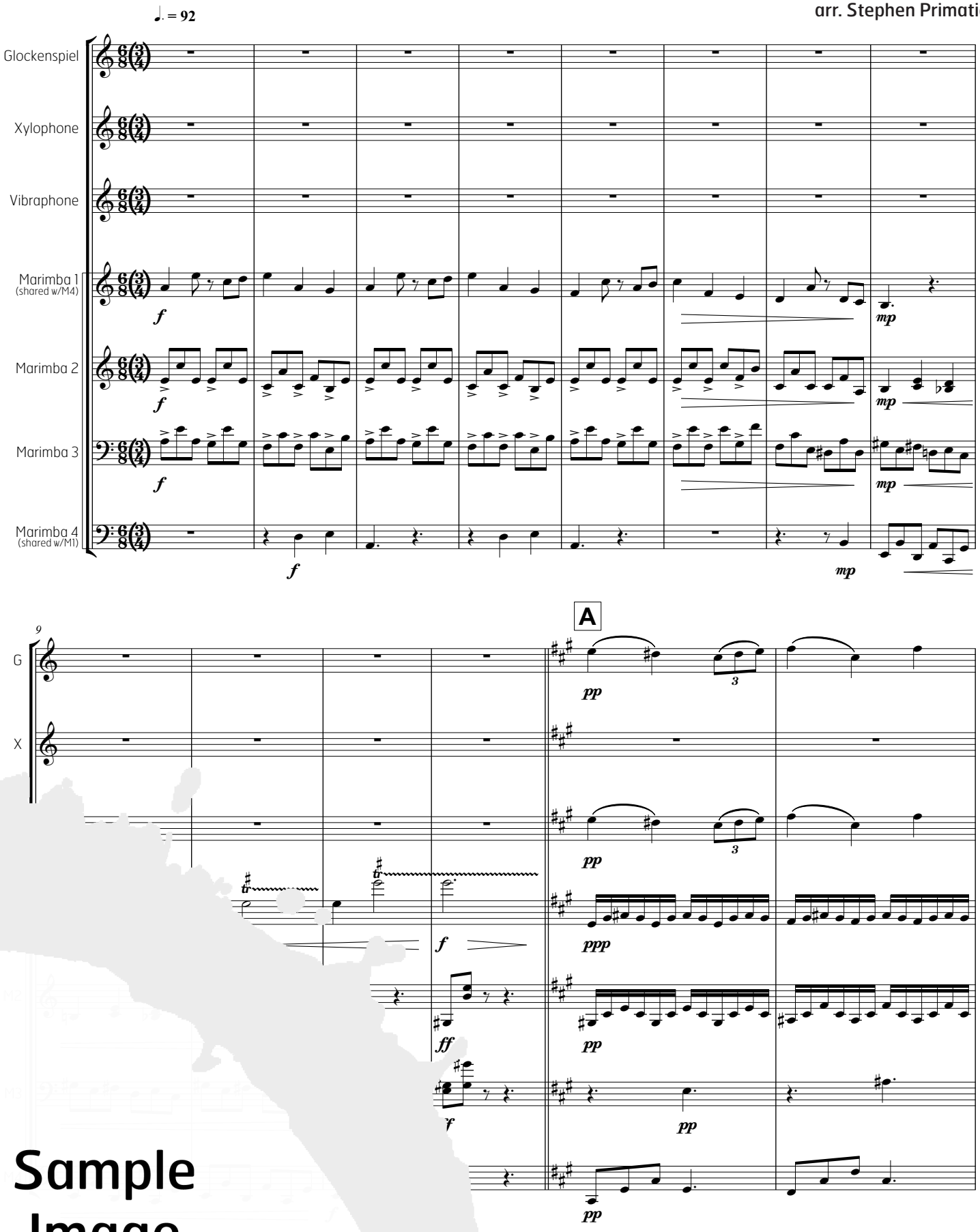
Maurice Ravel
arr. Stephen Primatic



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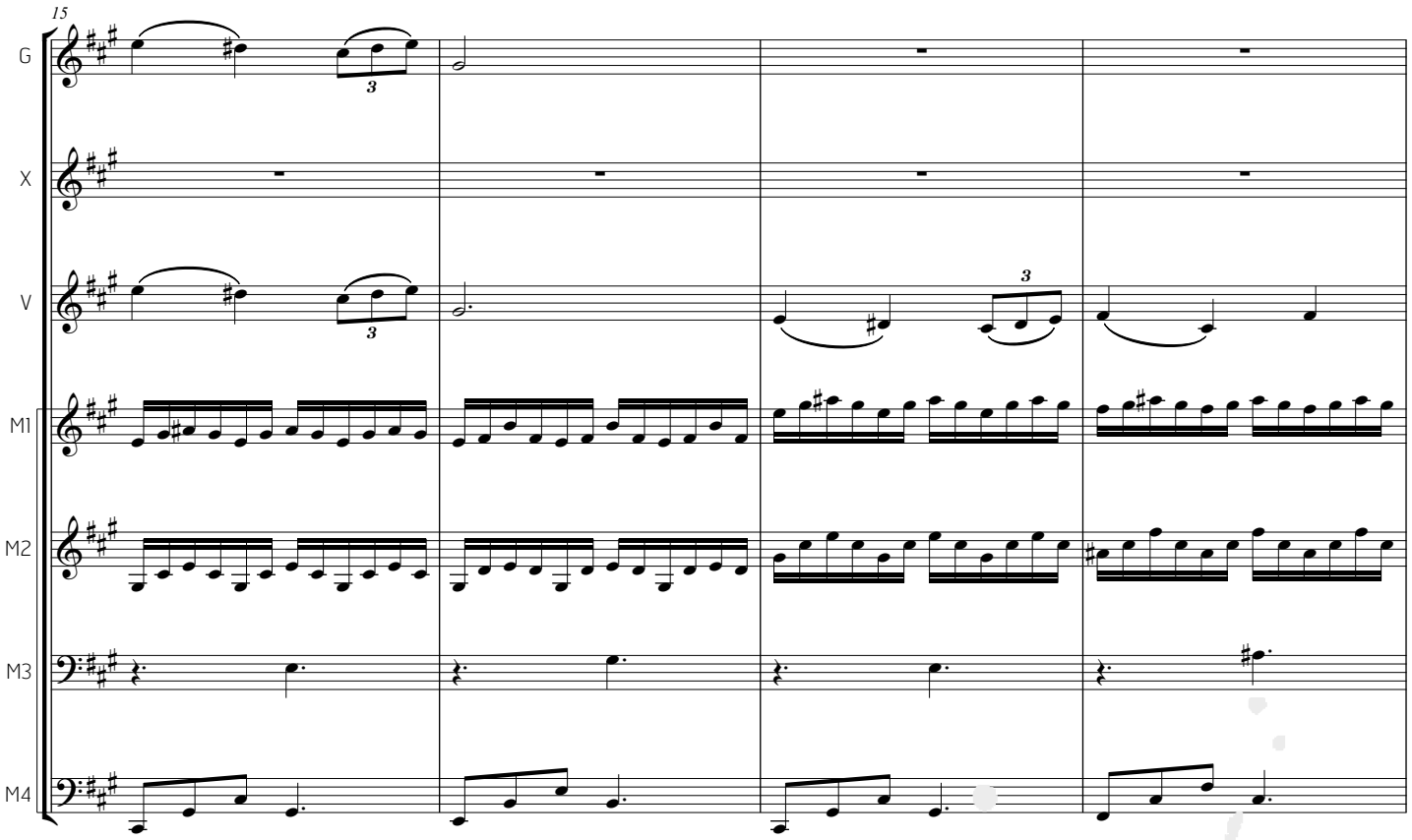

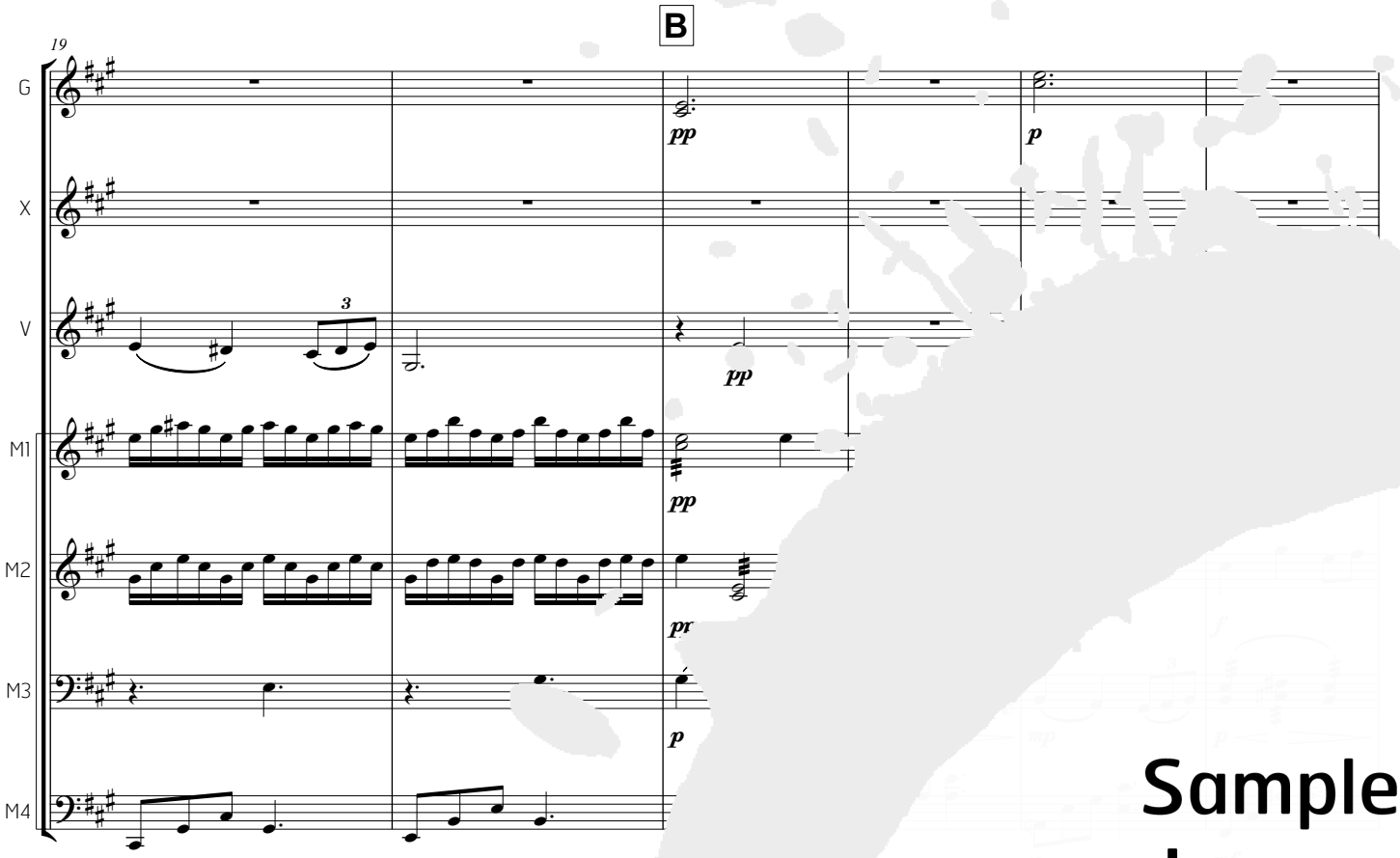

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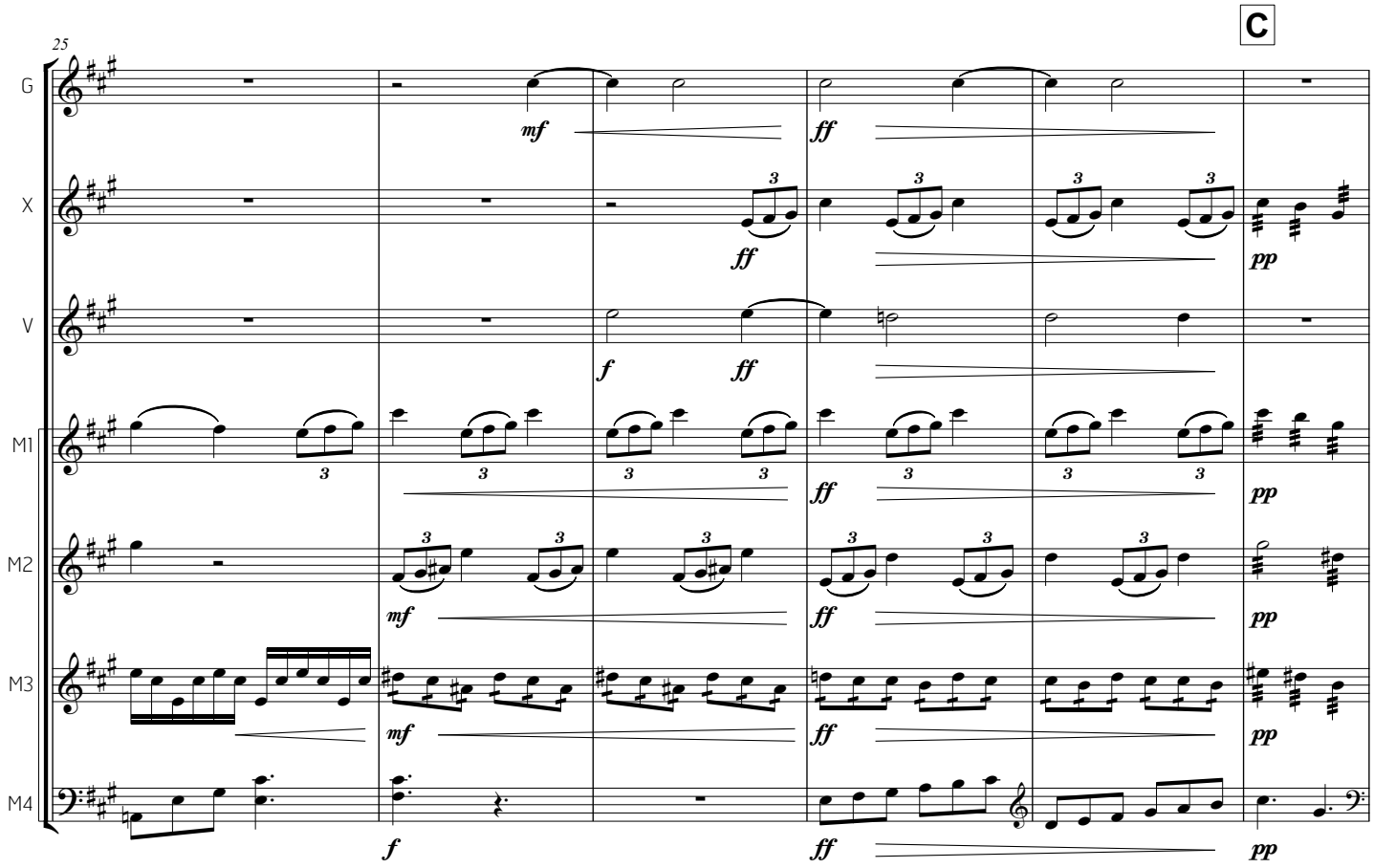

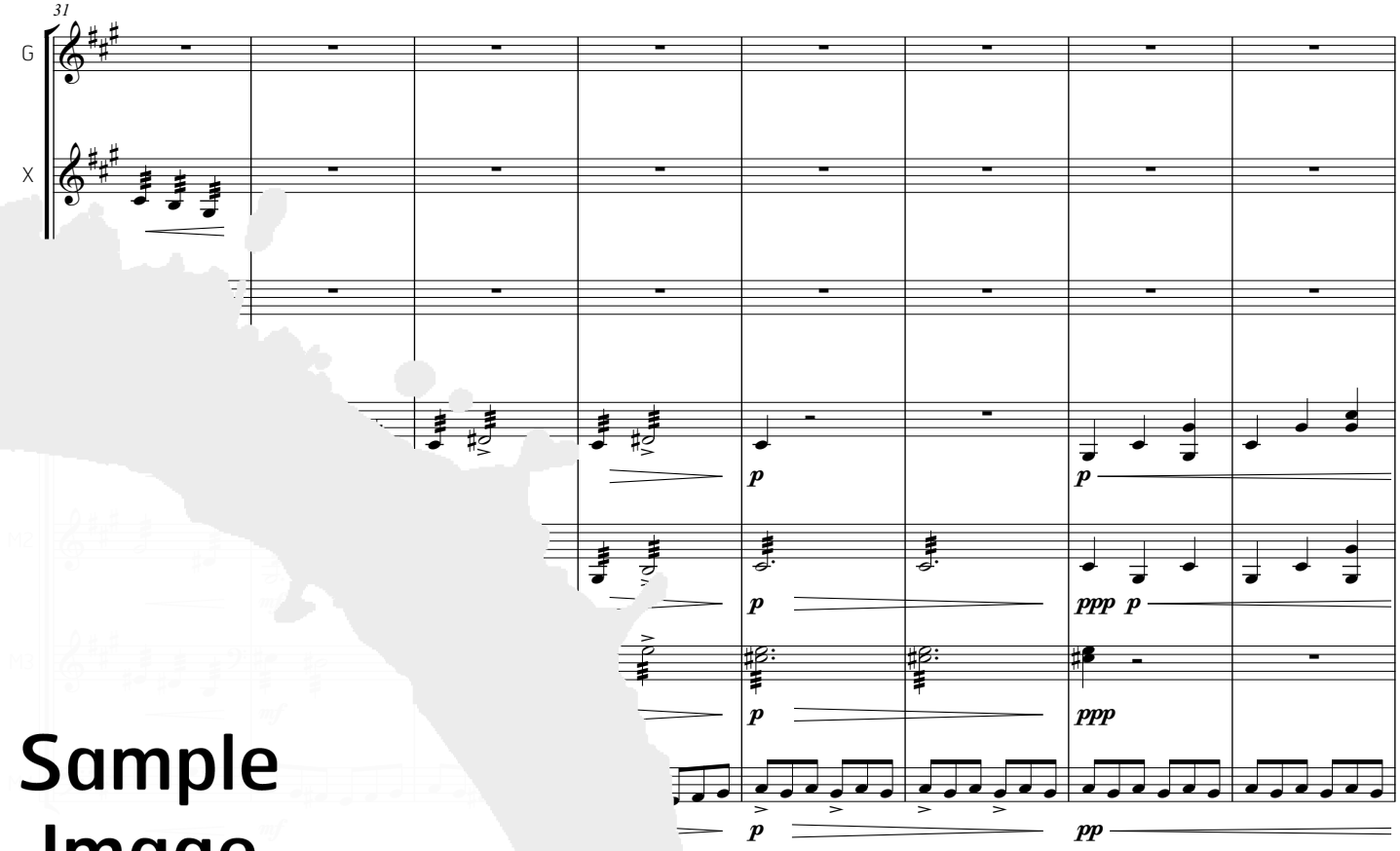

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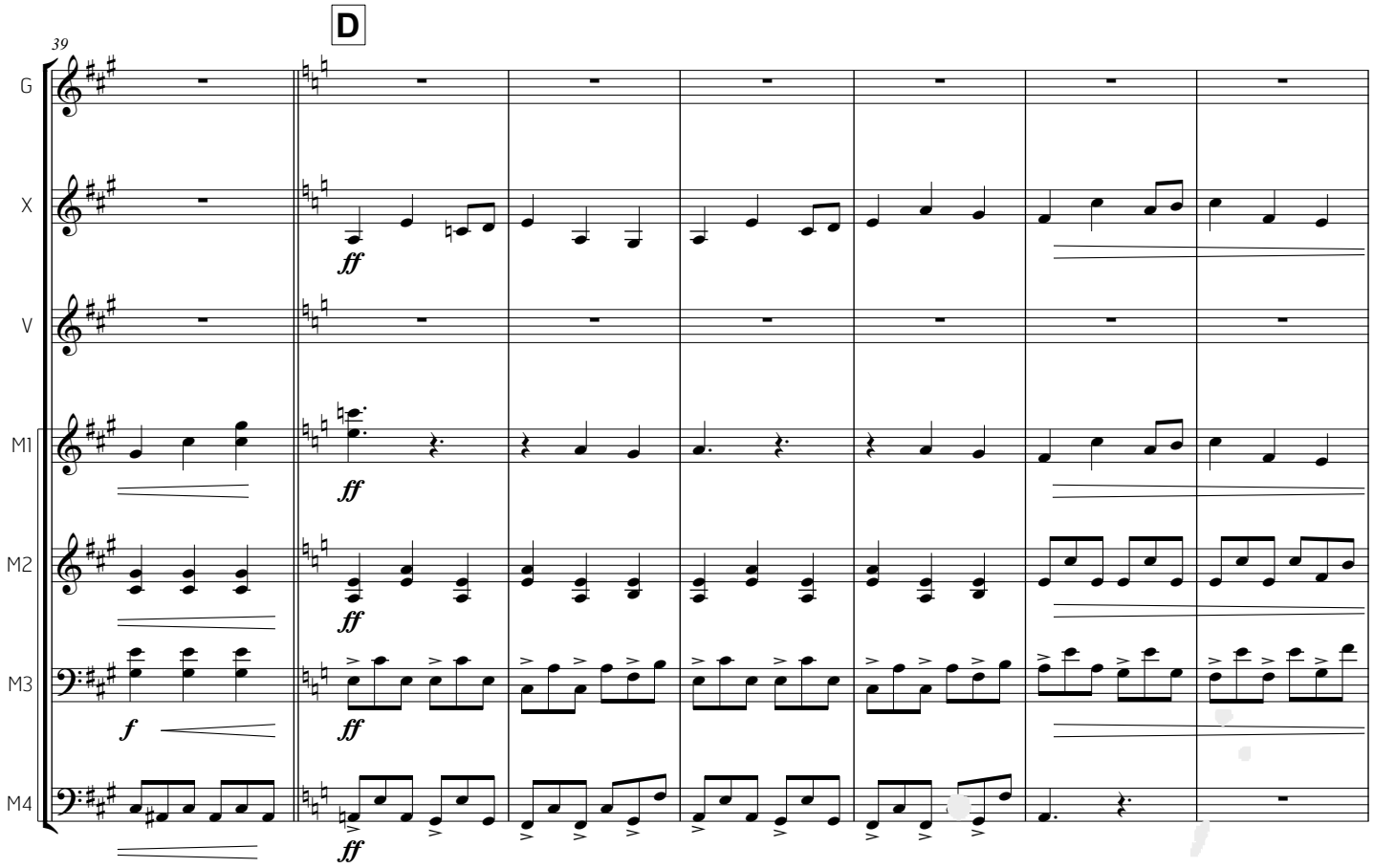

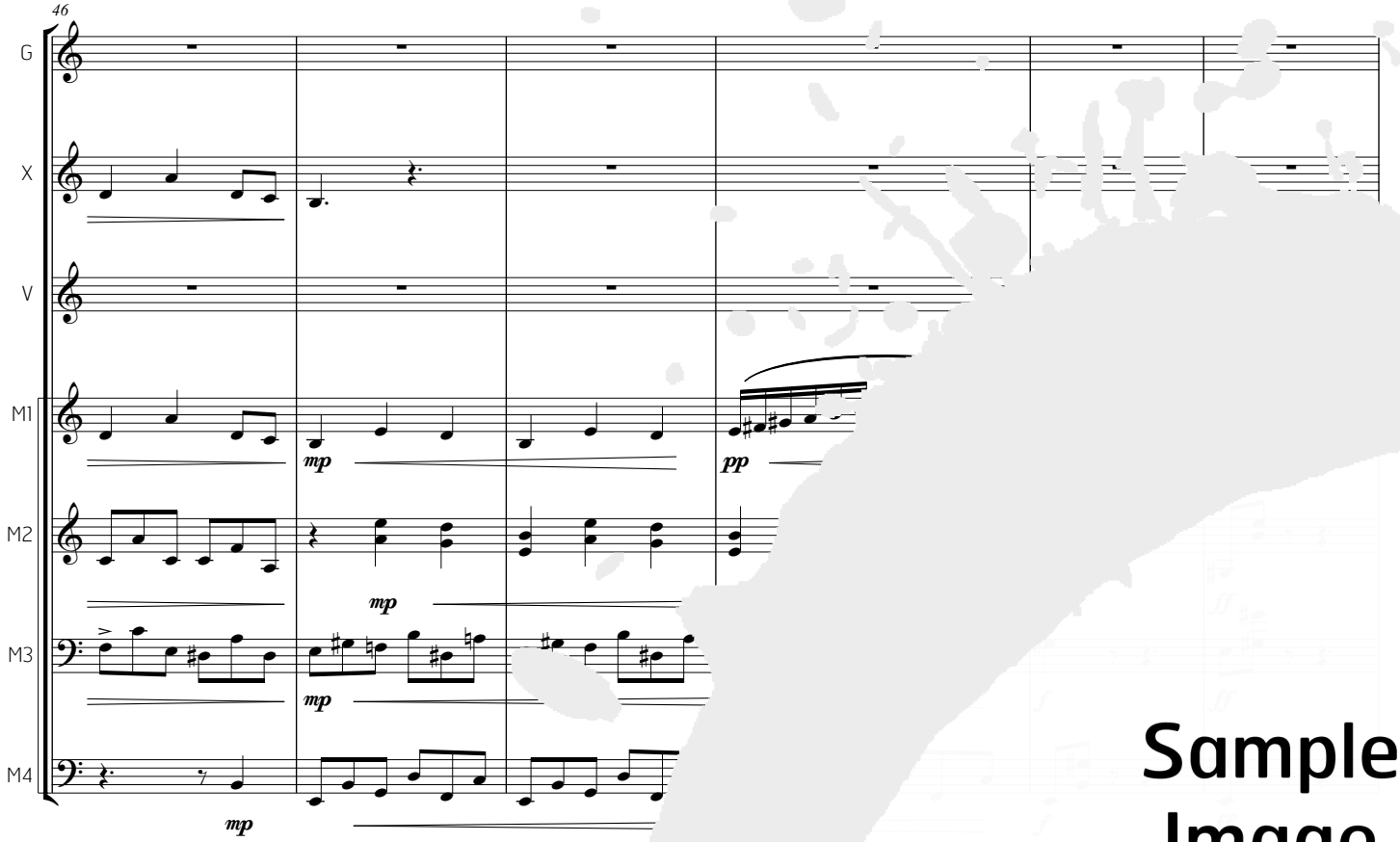

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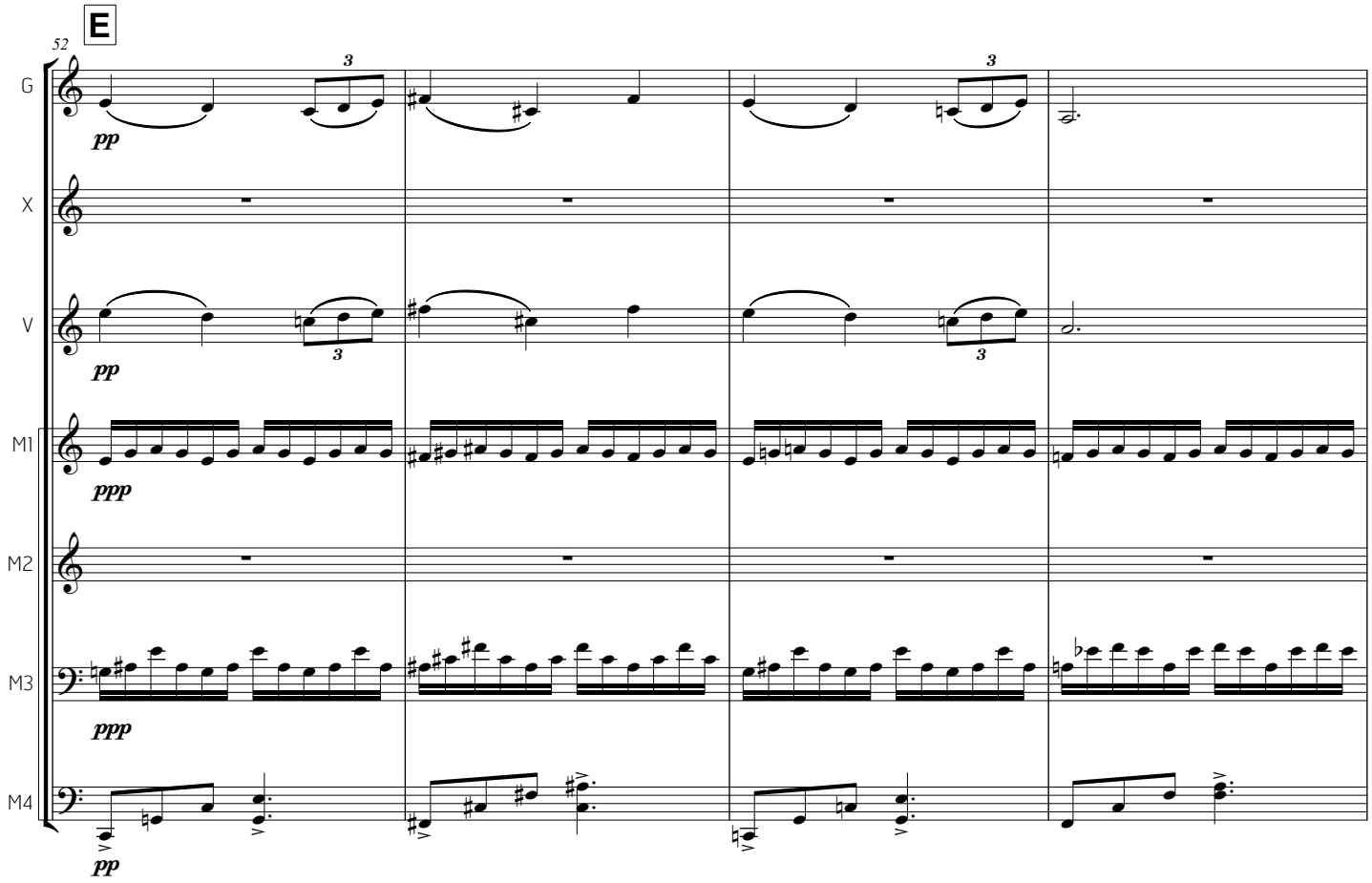

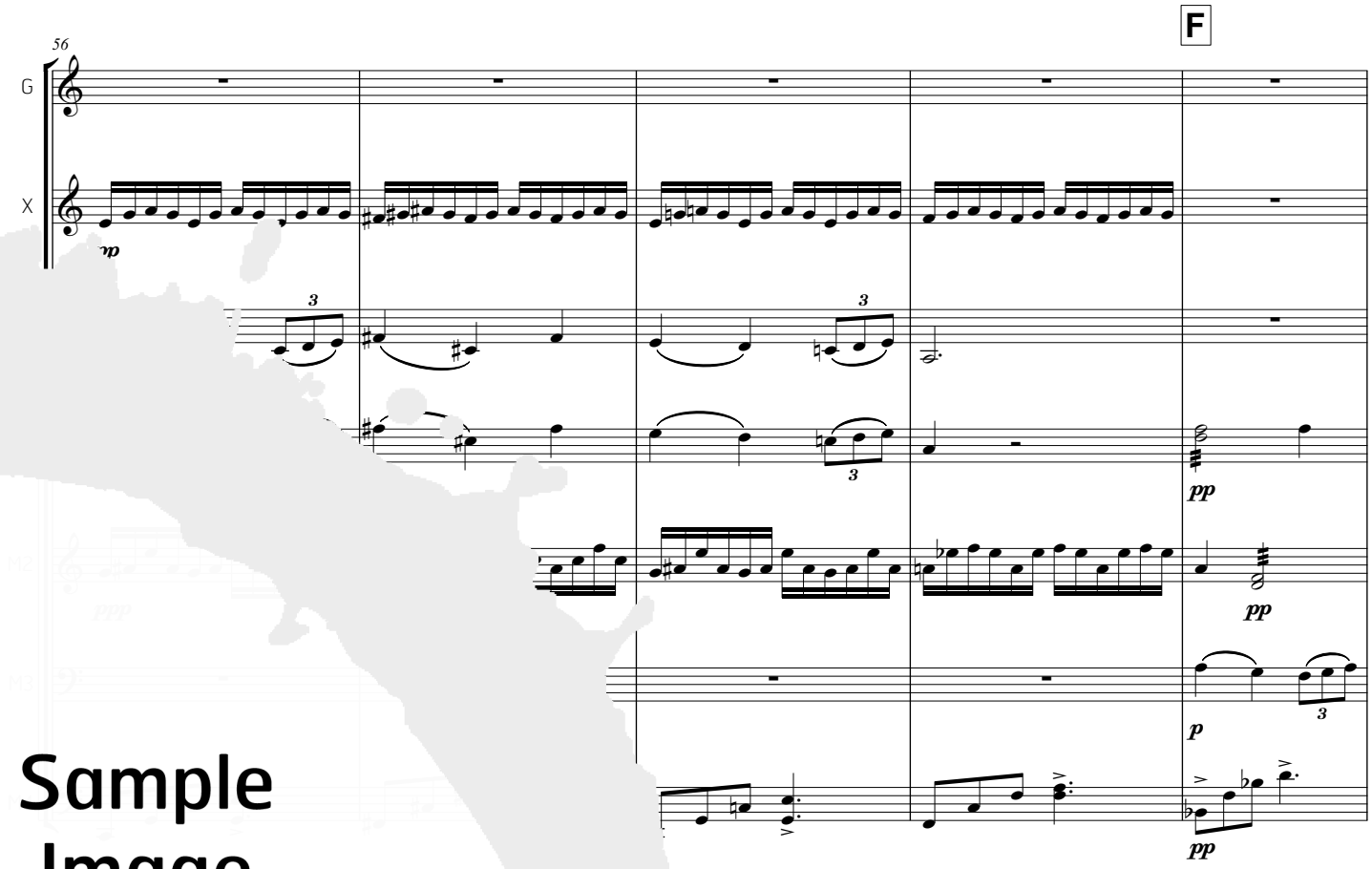

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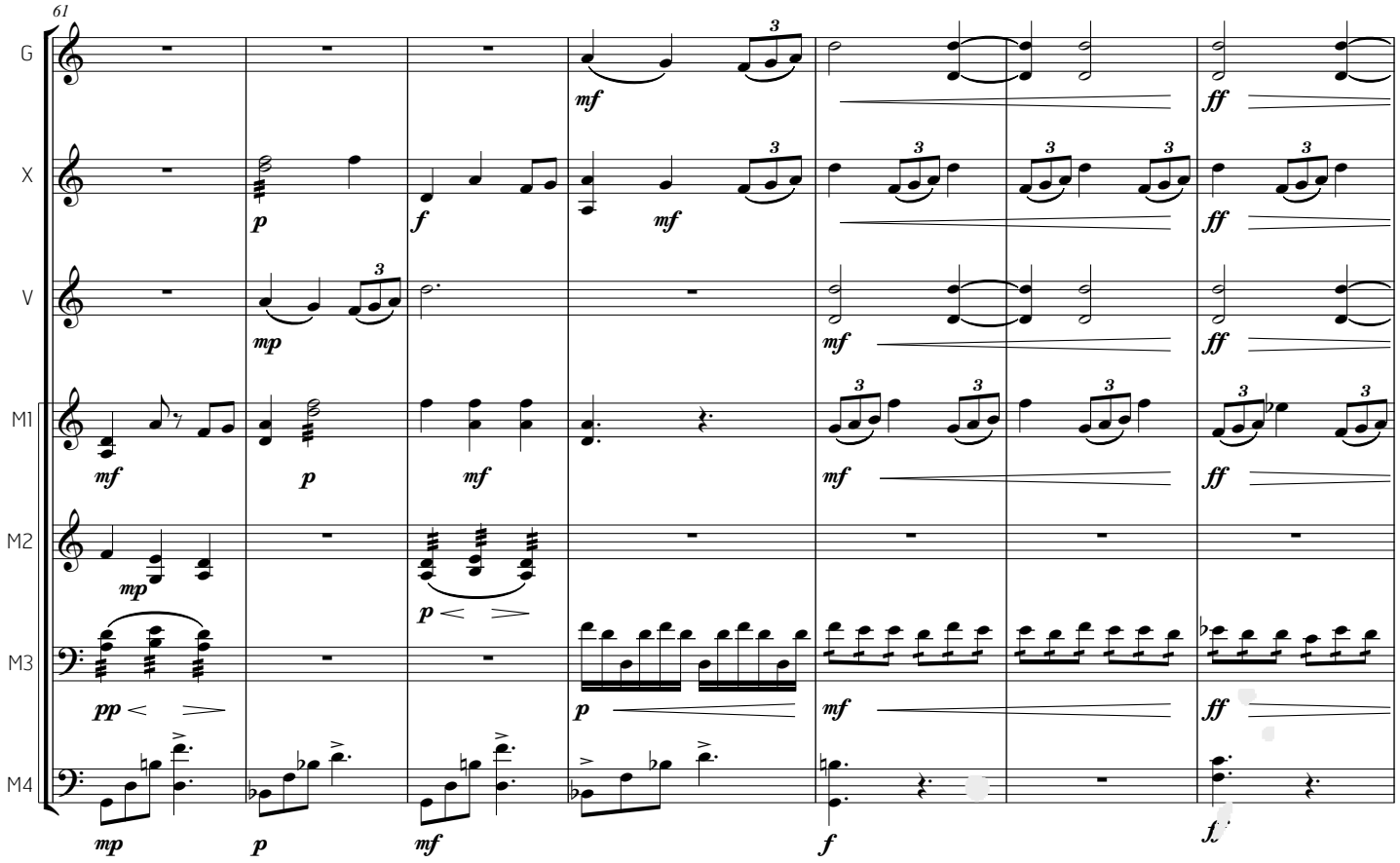

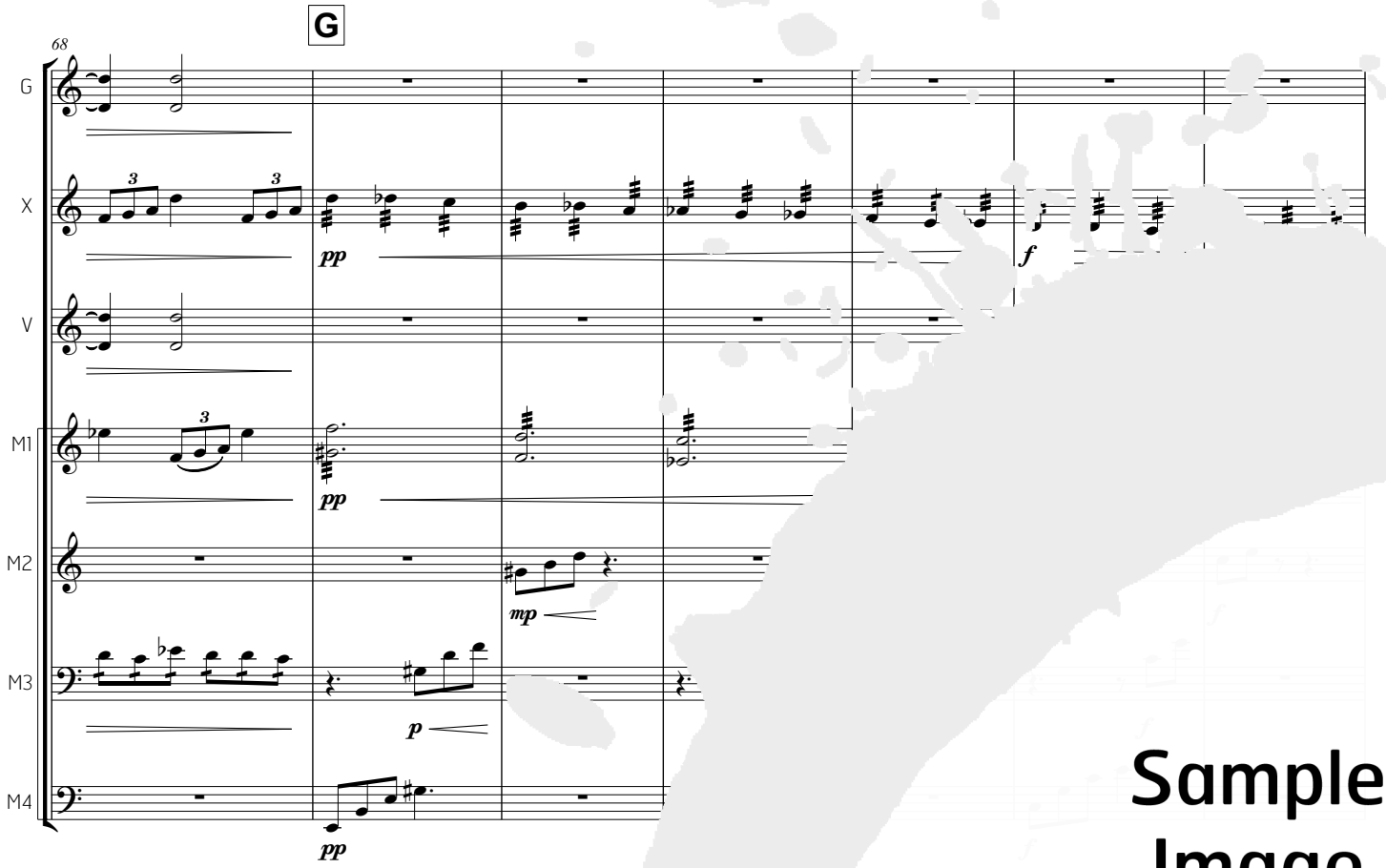

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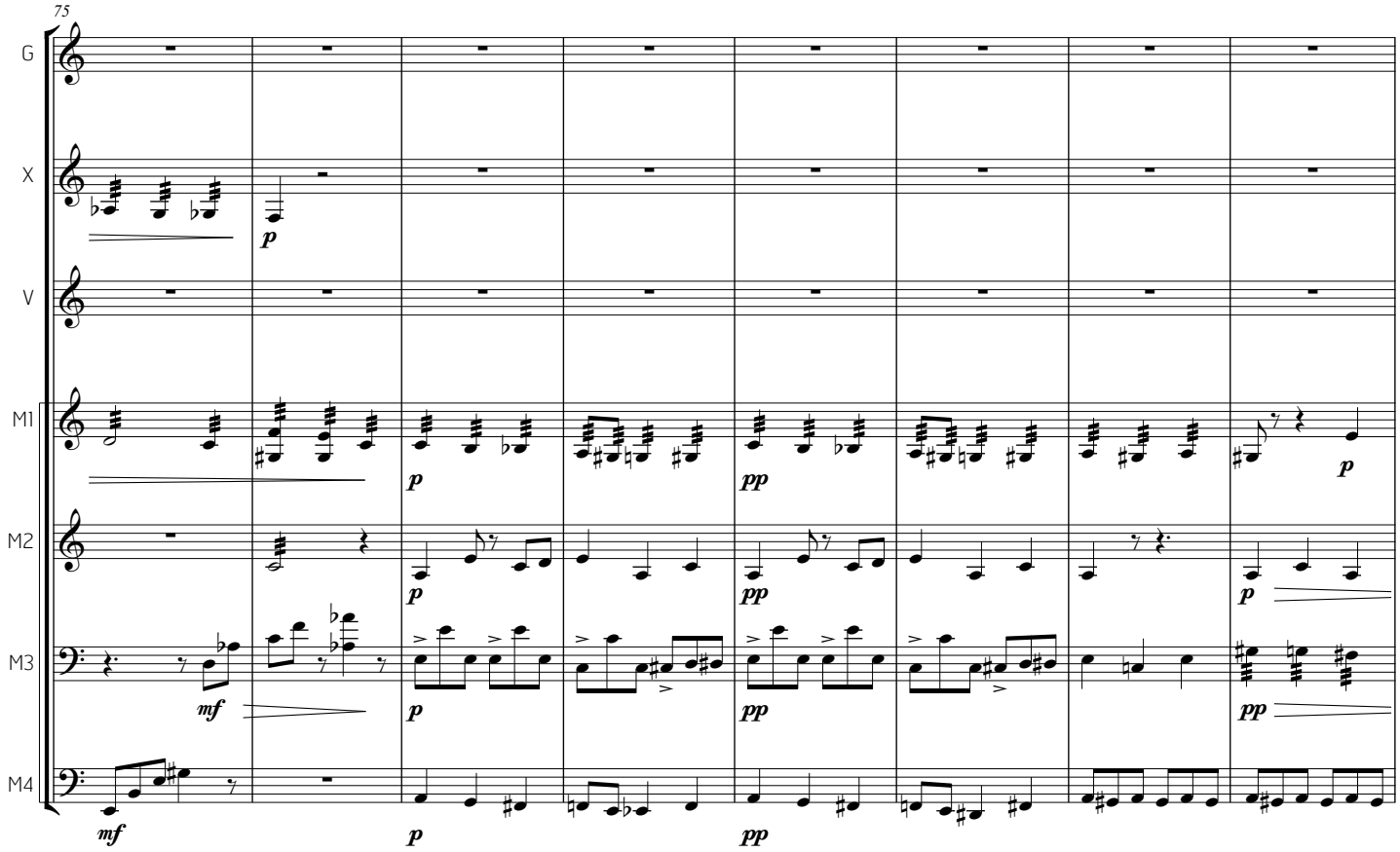

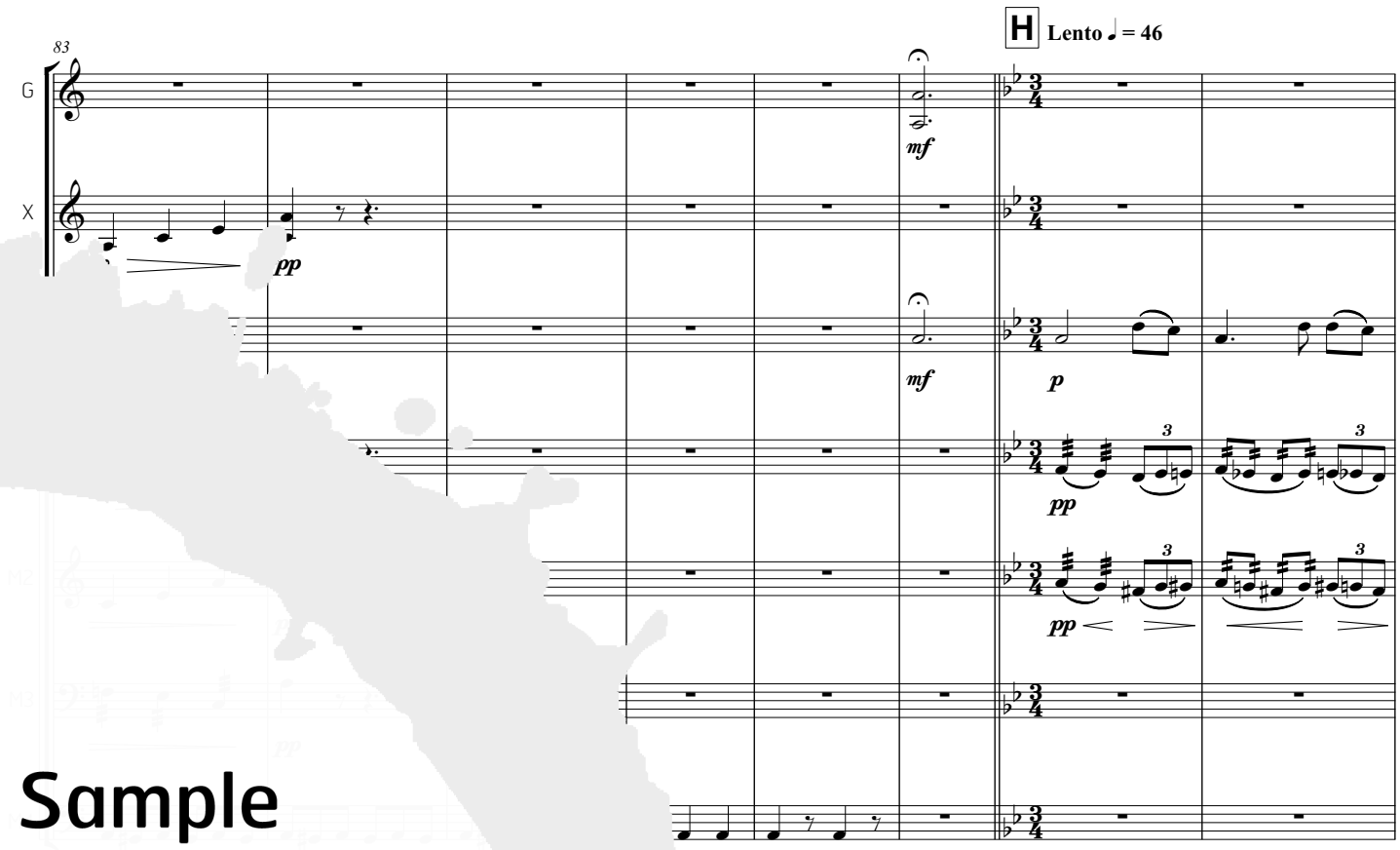

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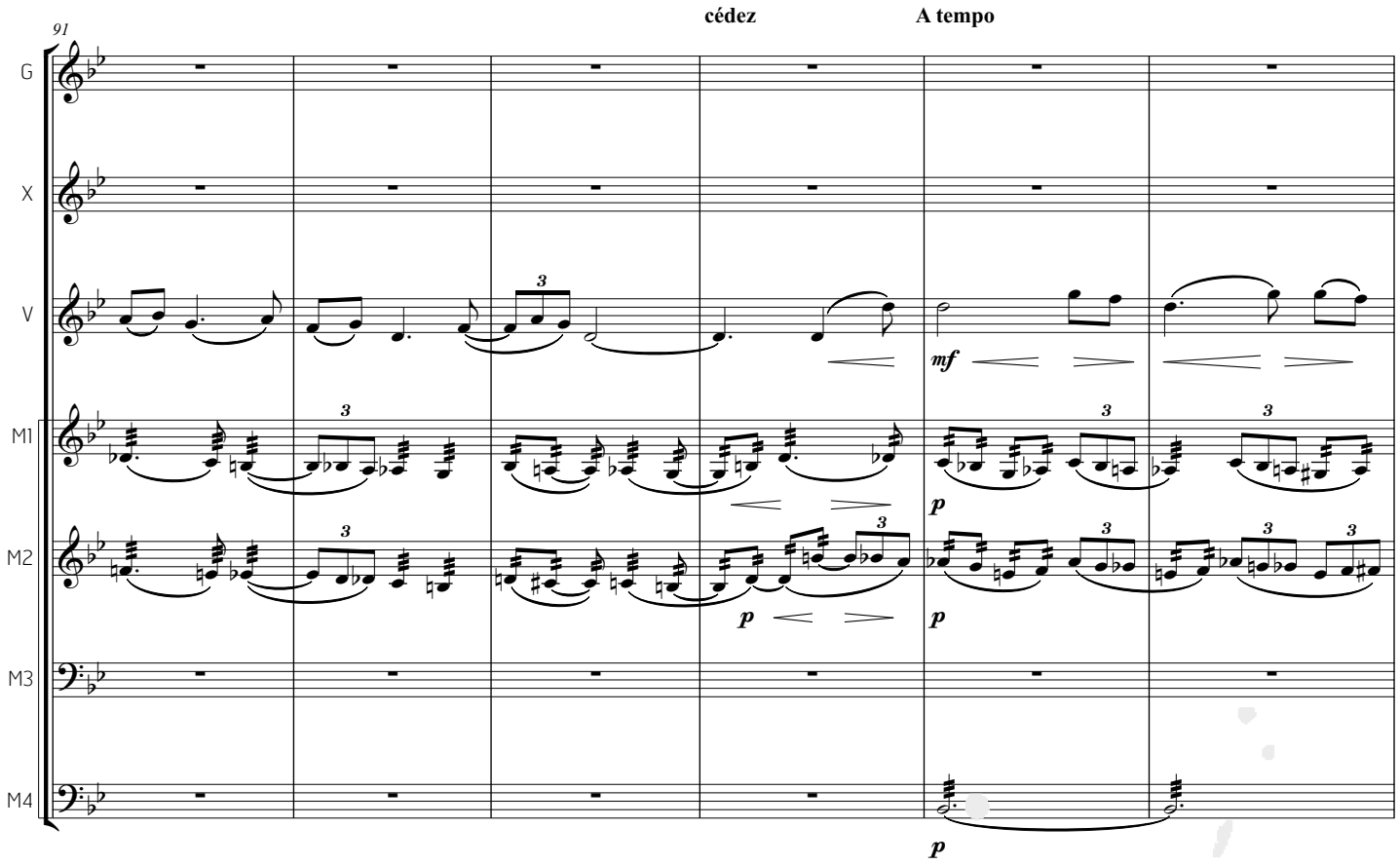

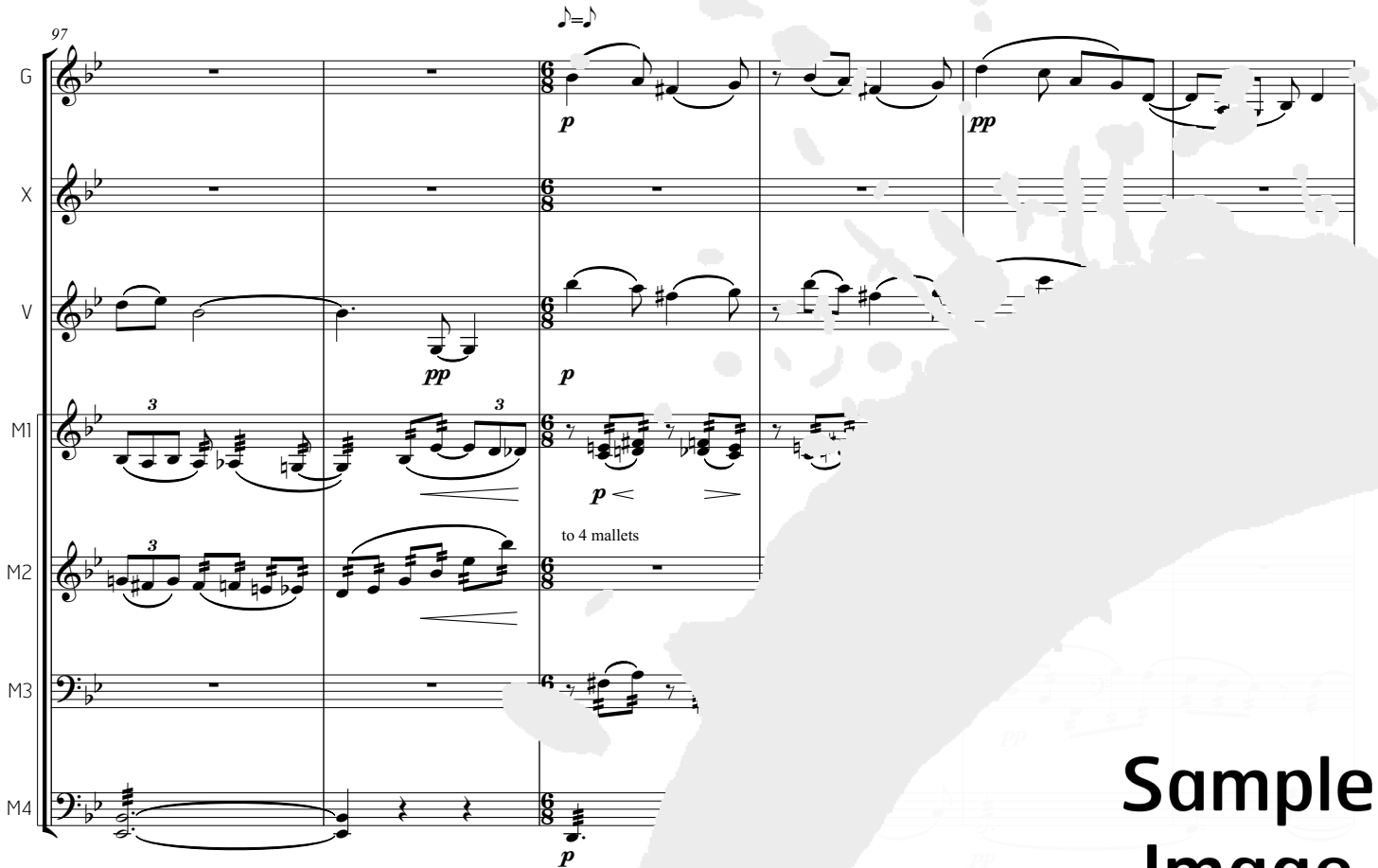

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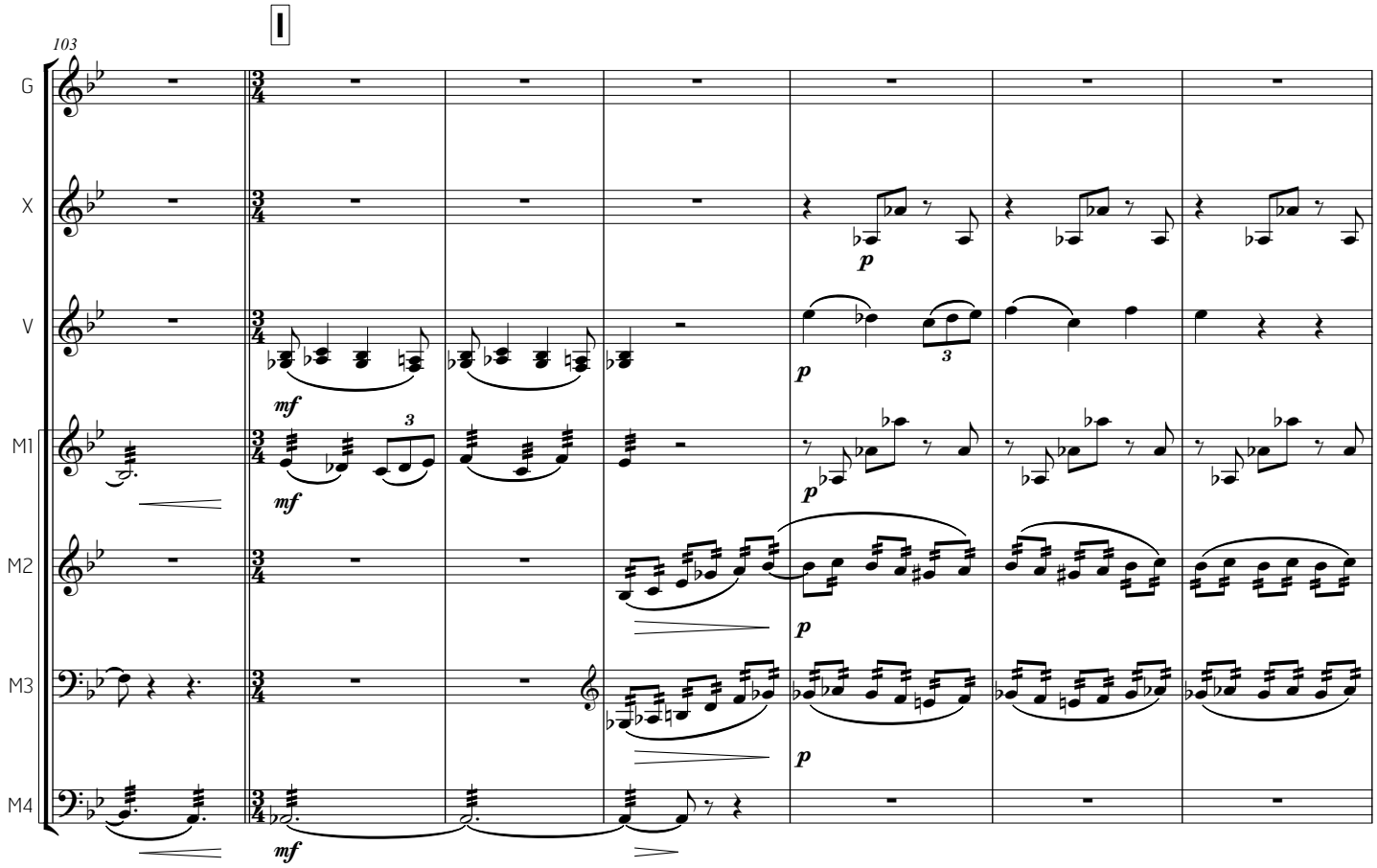

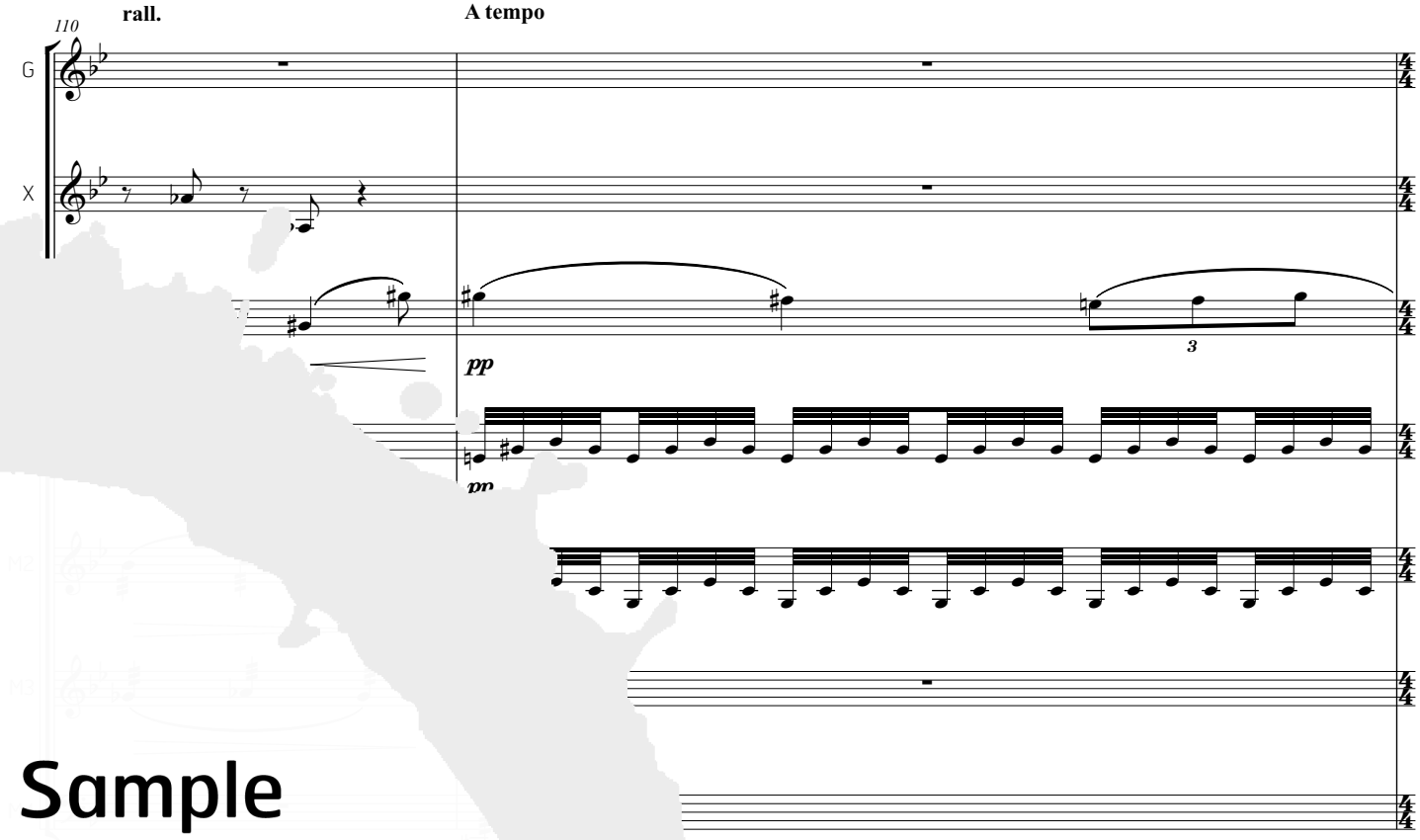

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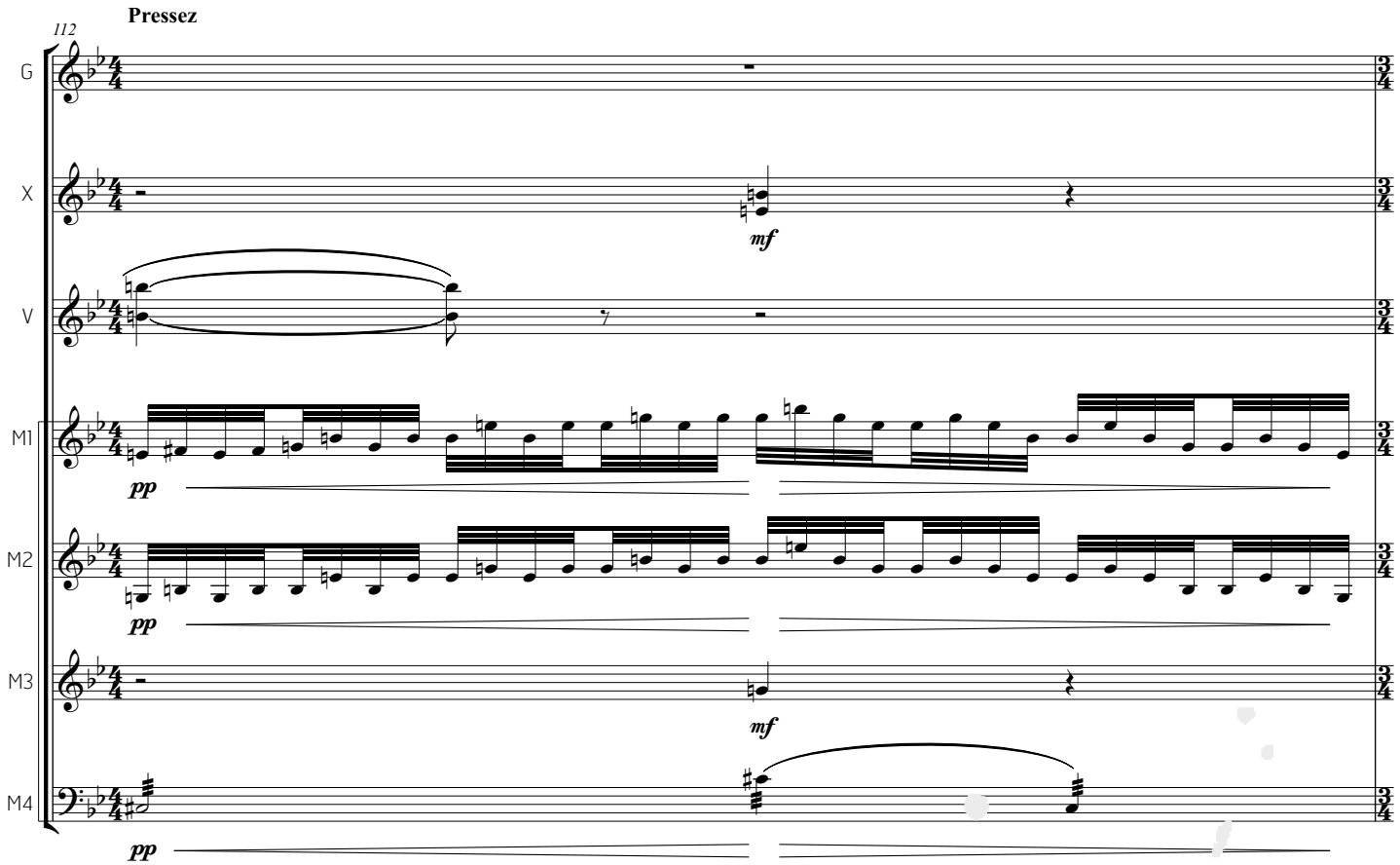

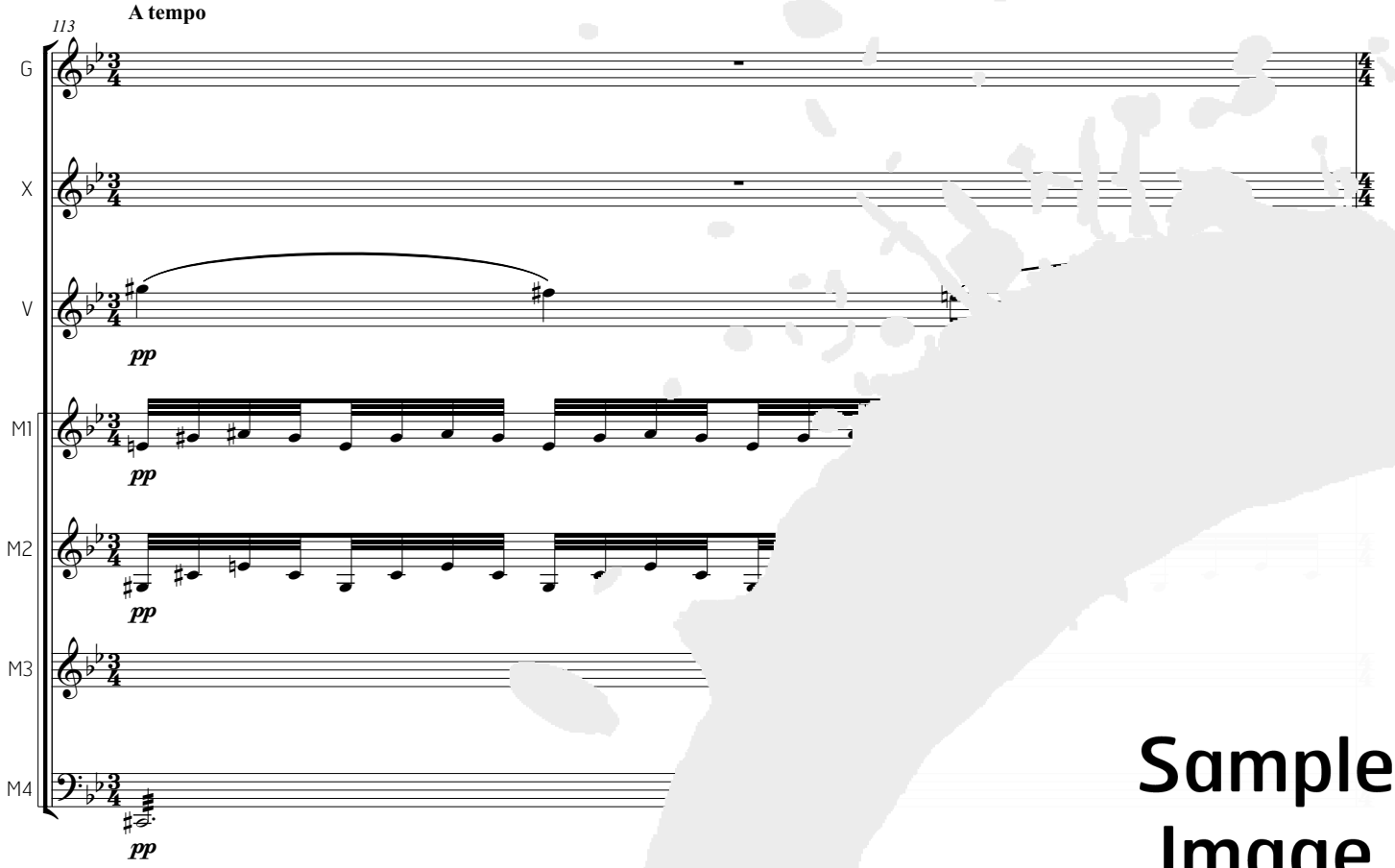

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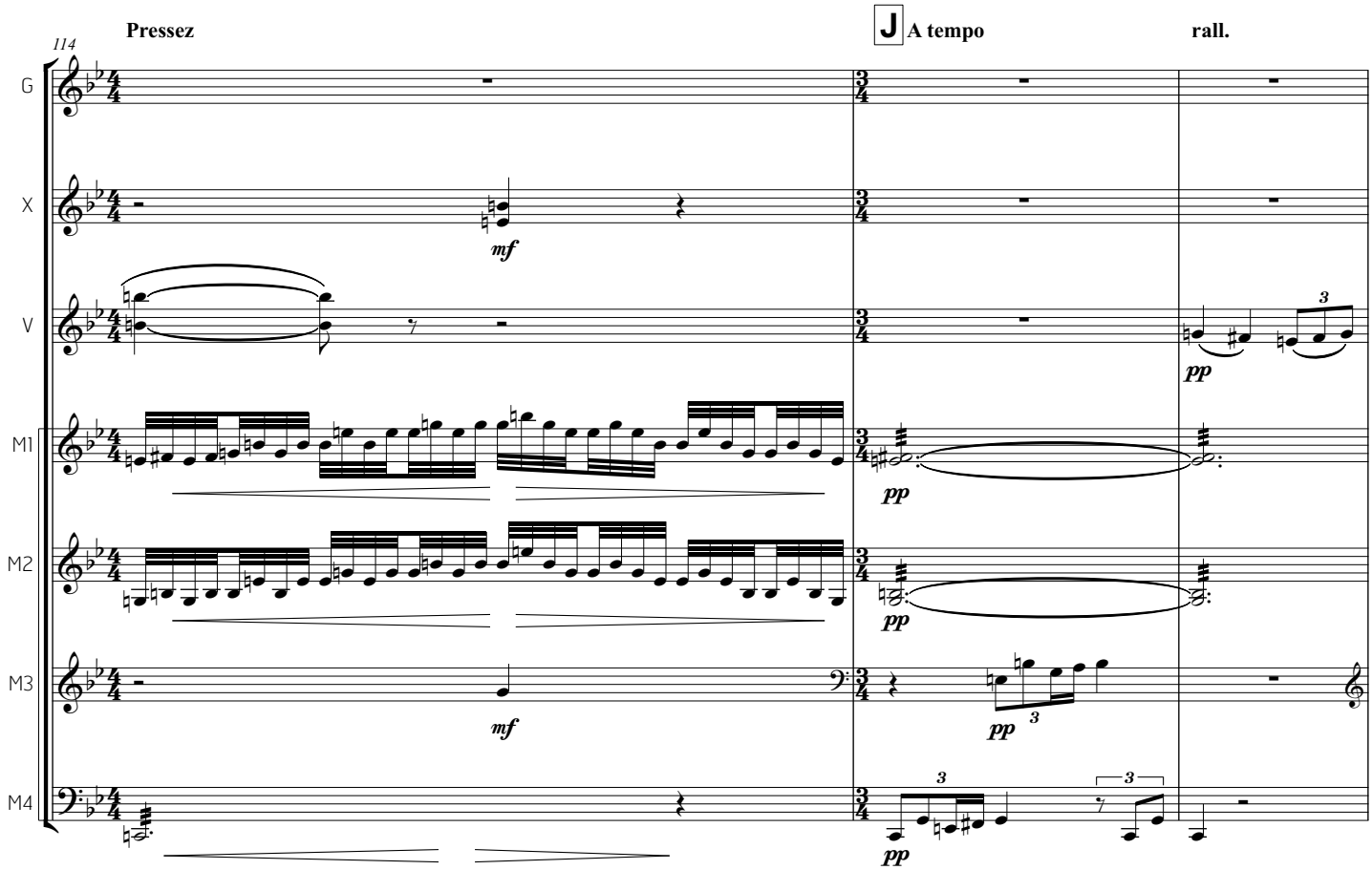

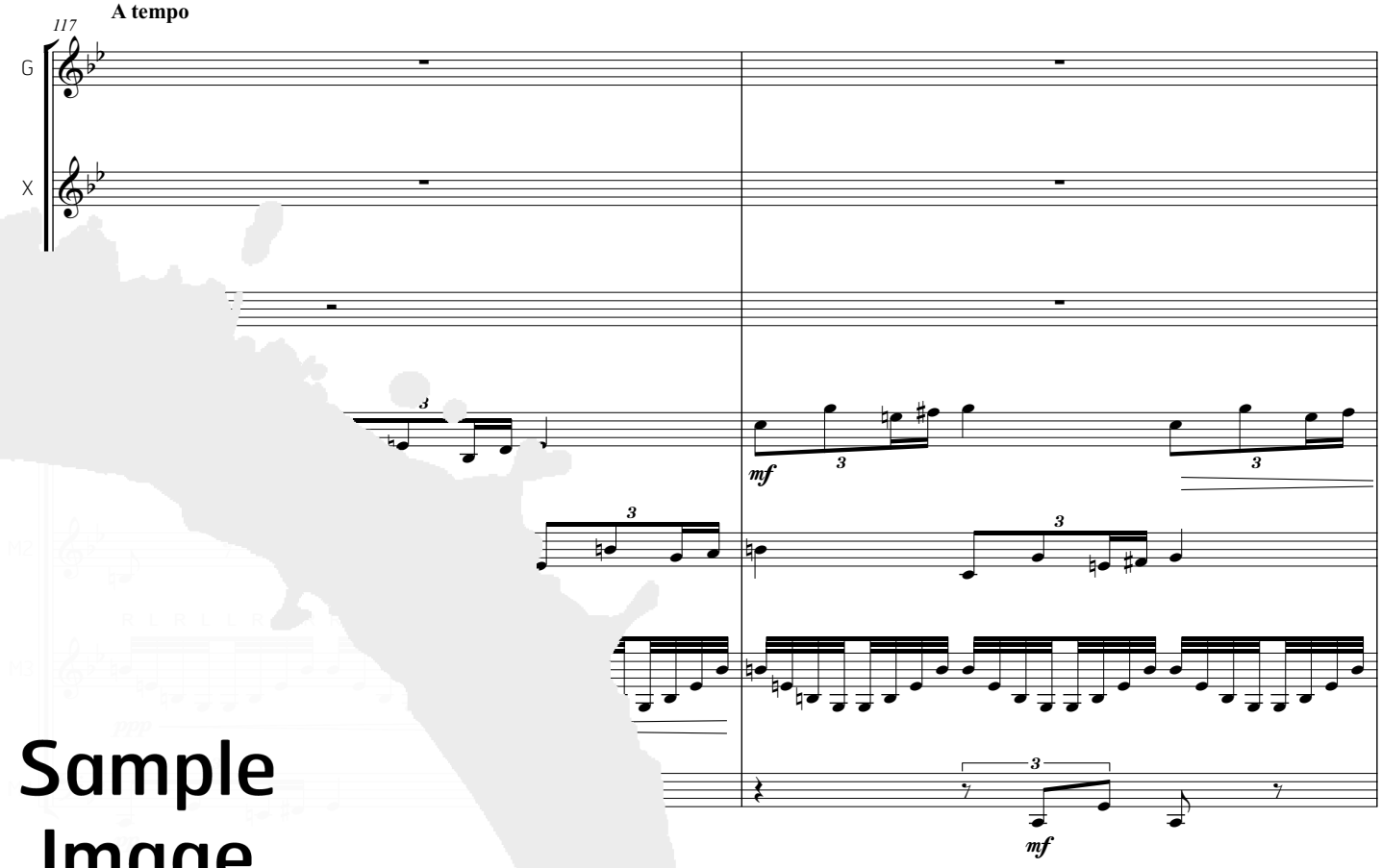

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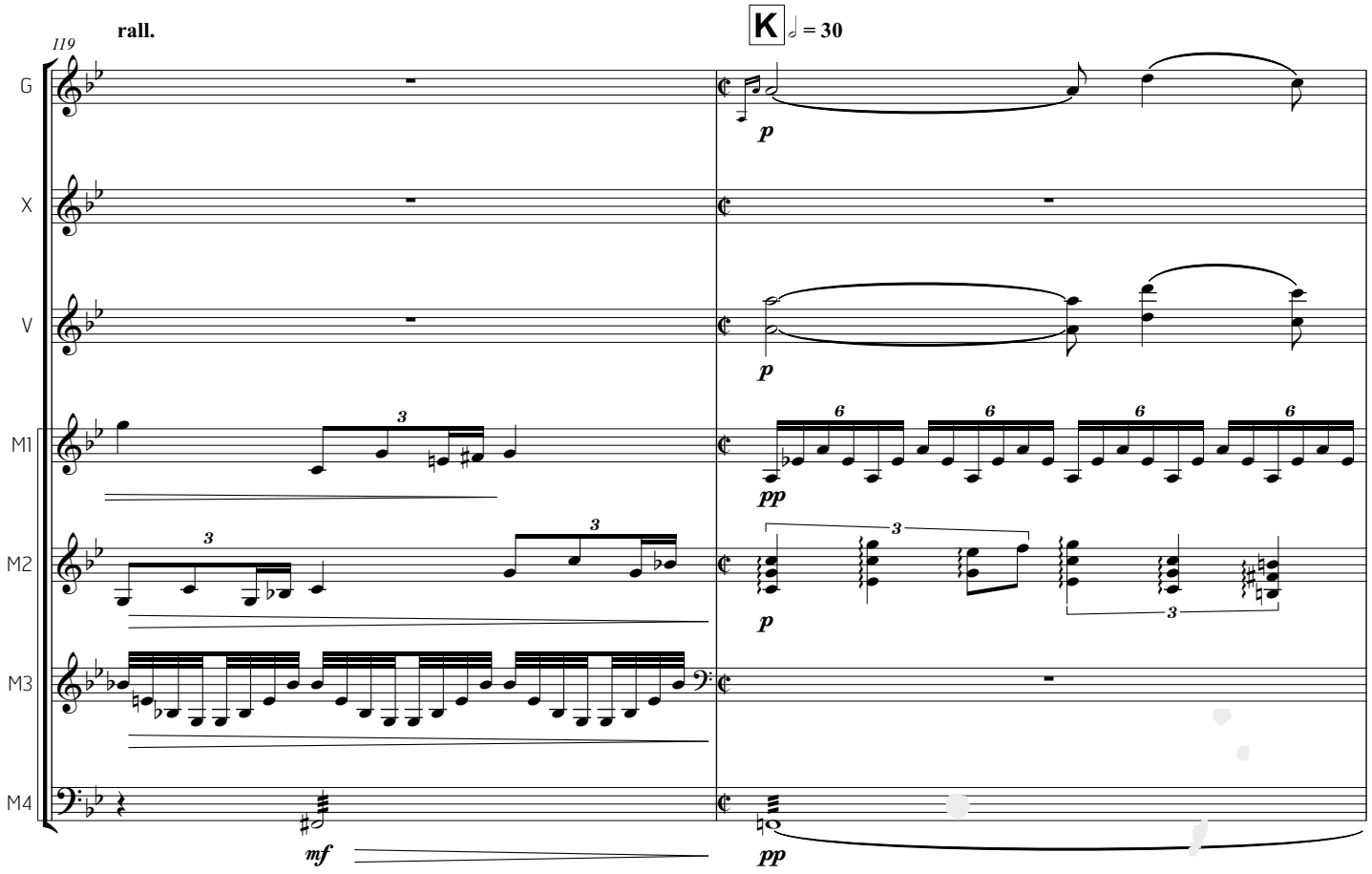

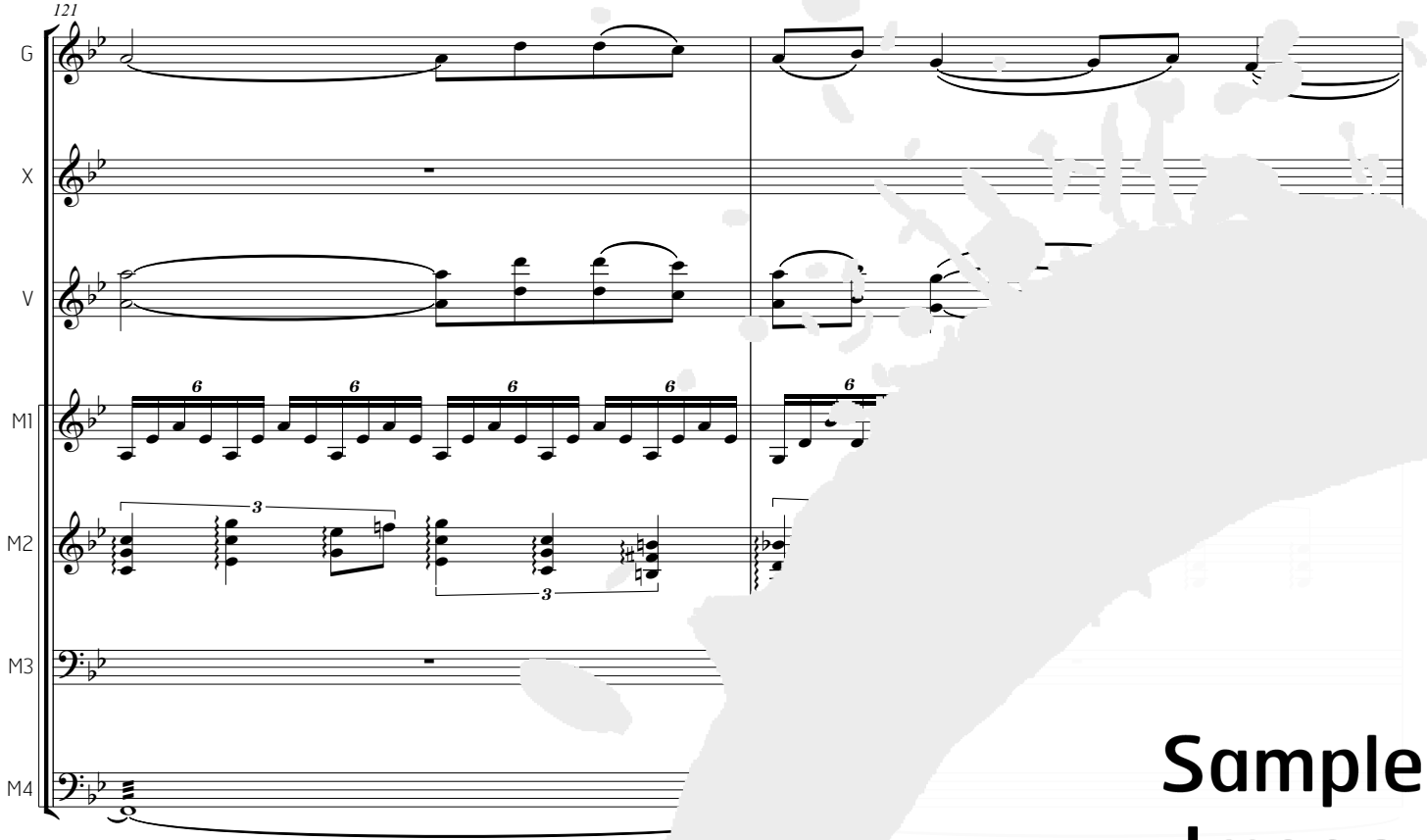

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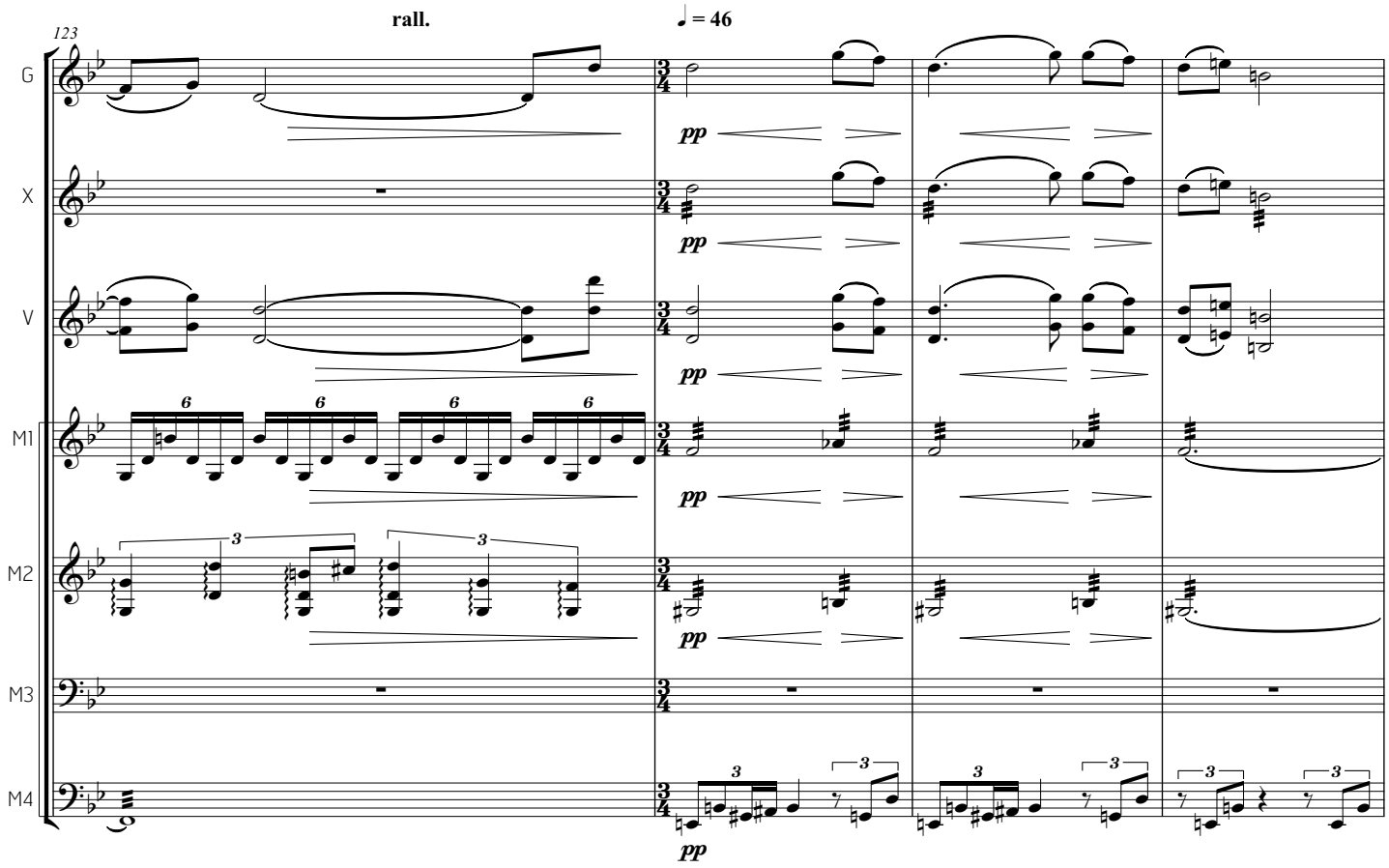

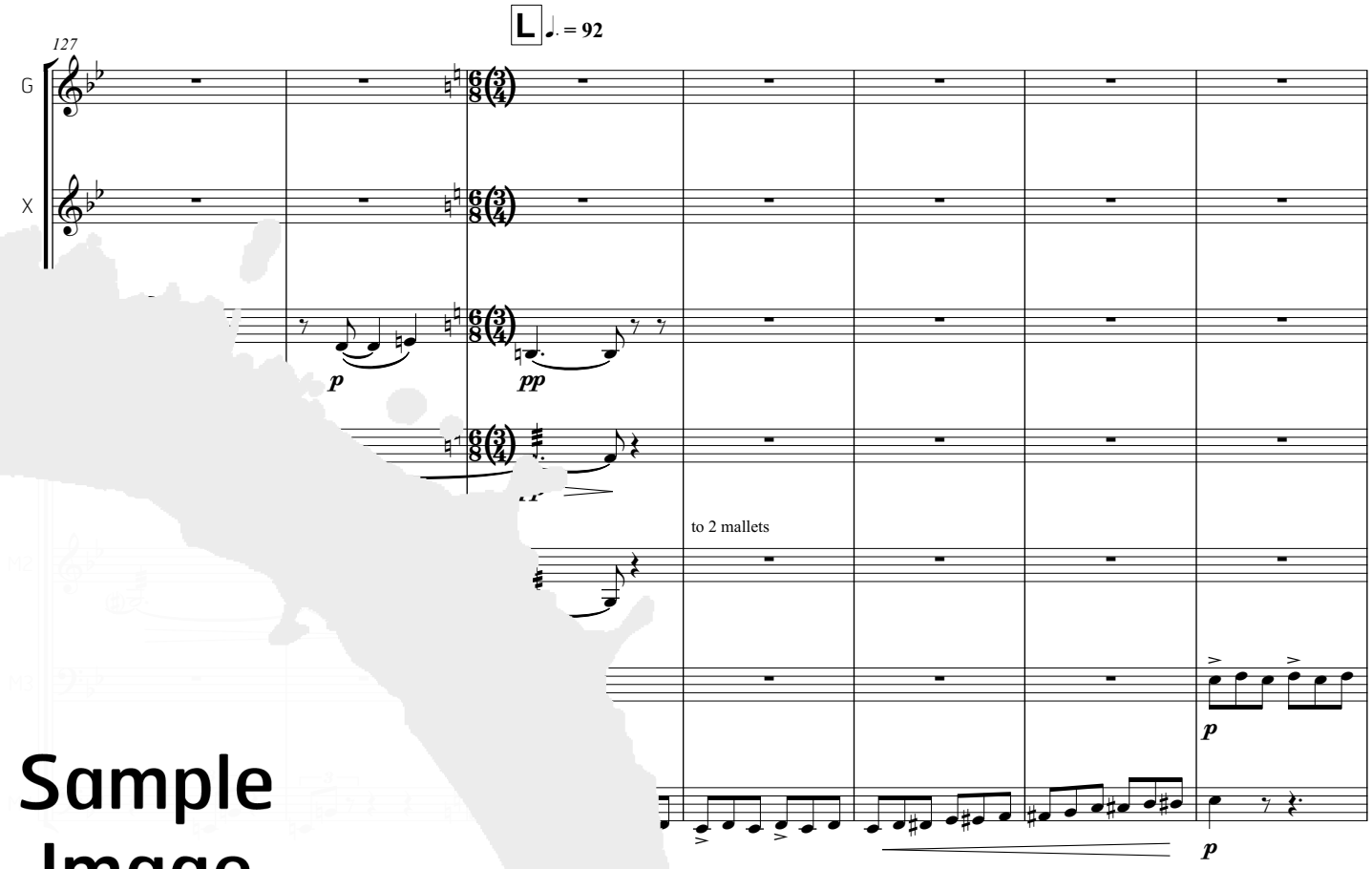

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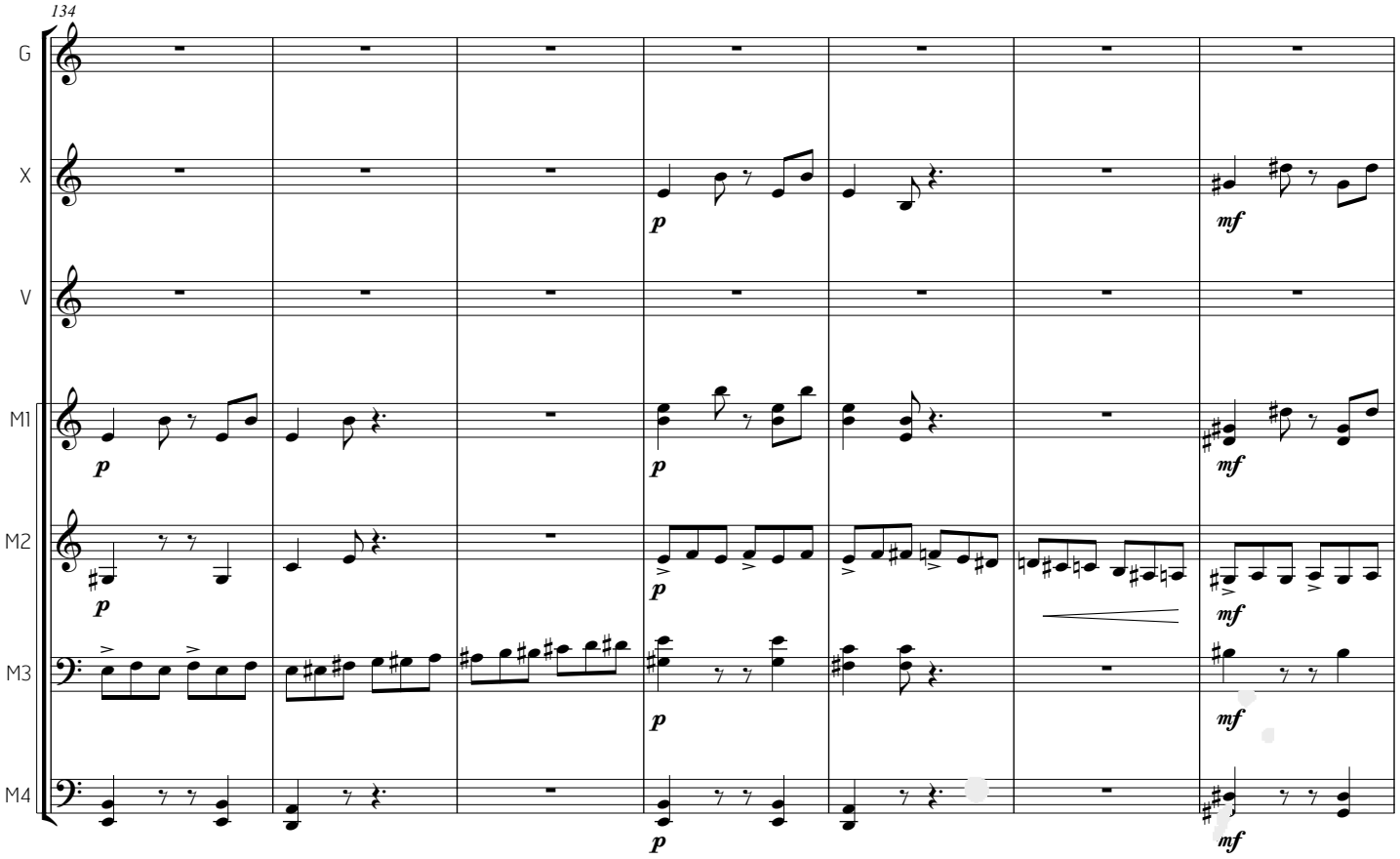

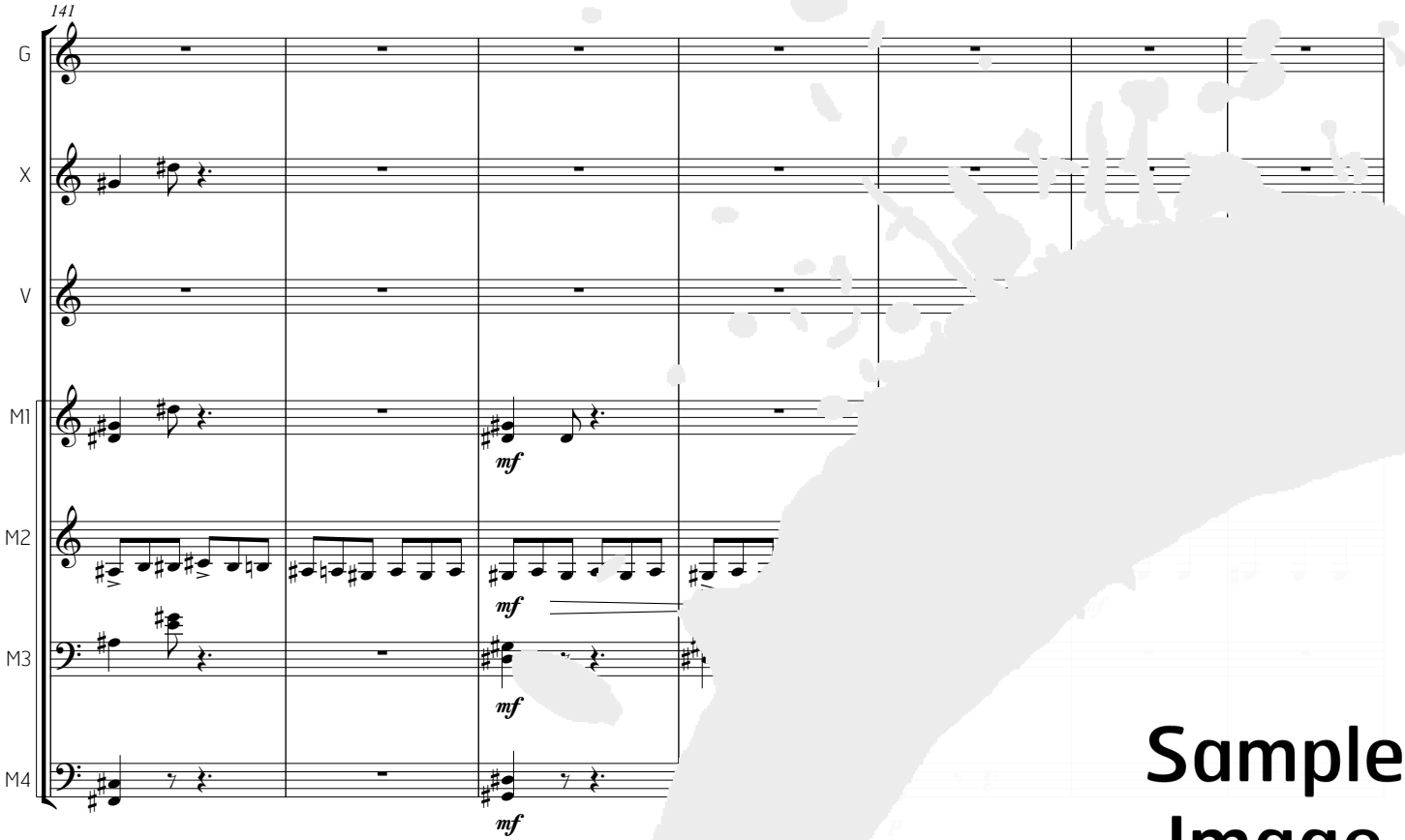

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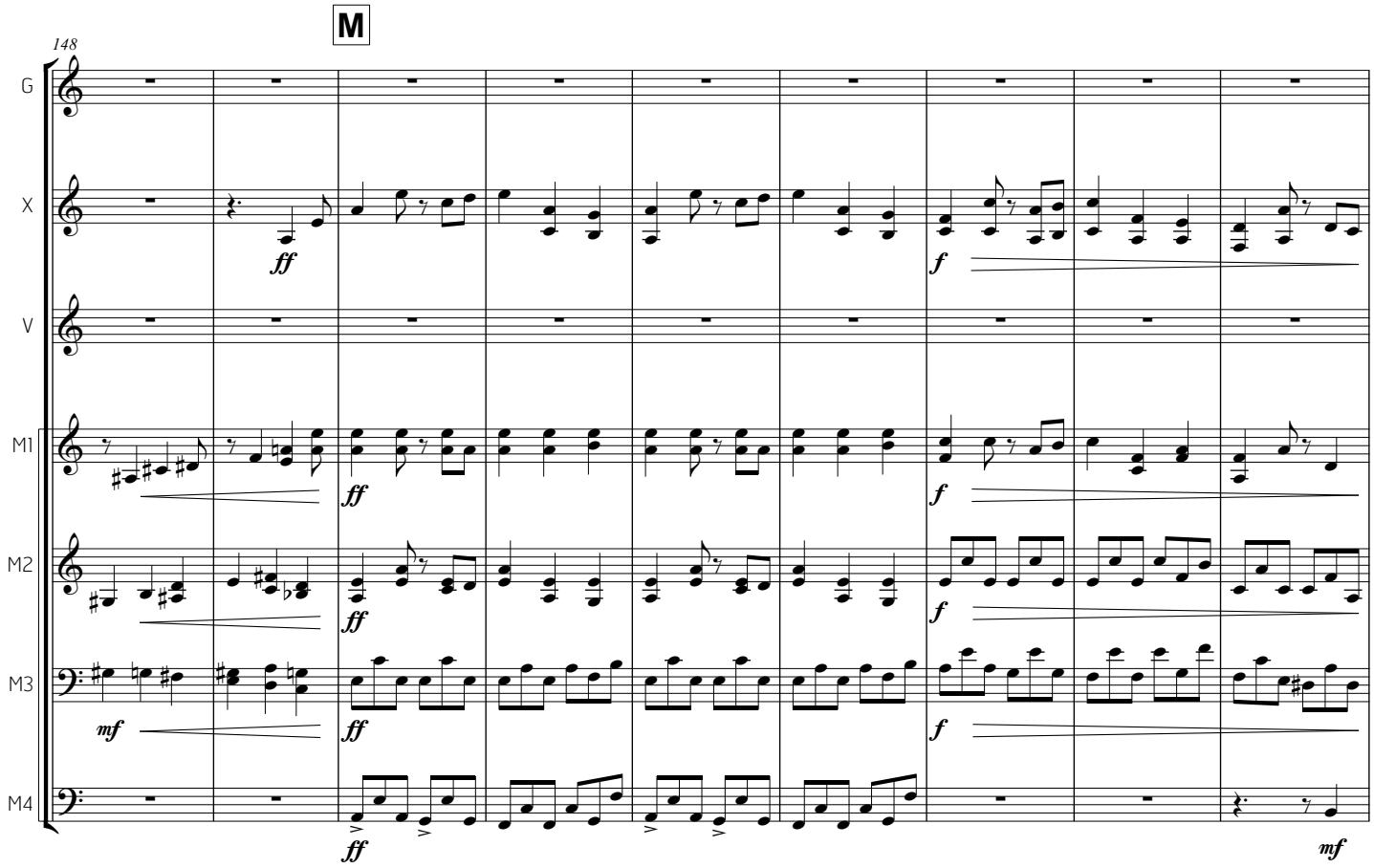

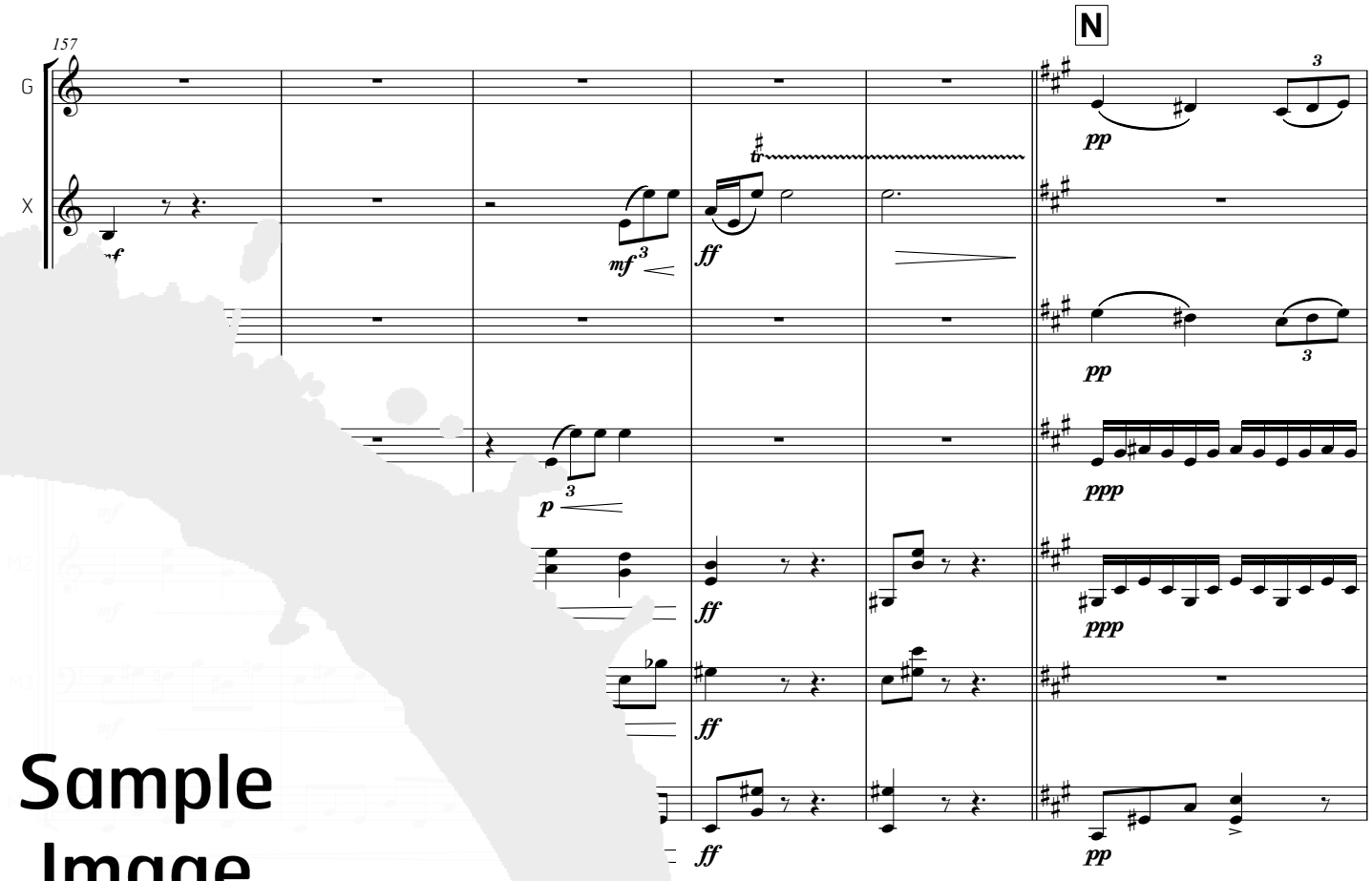

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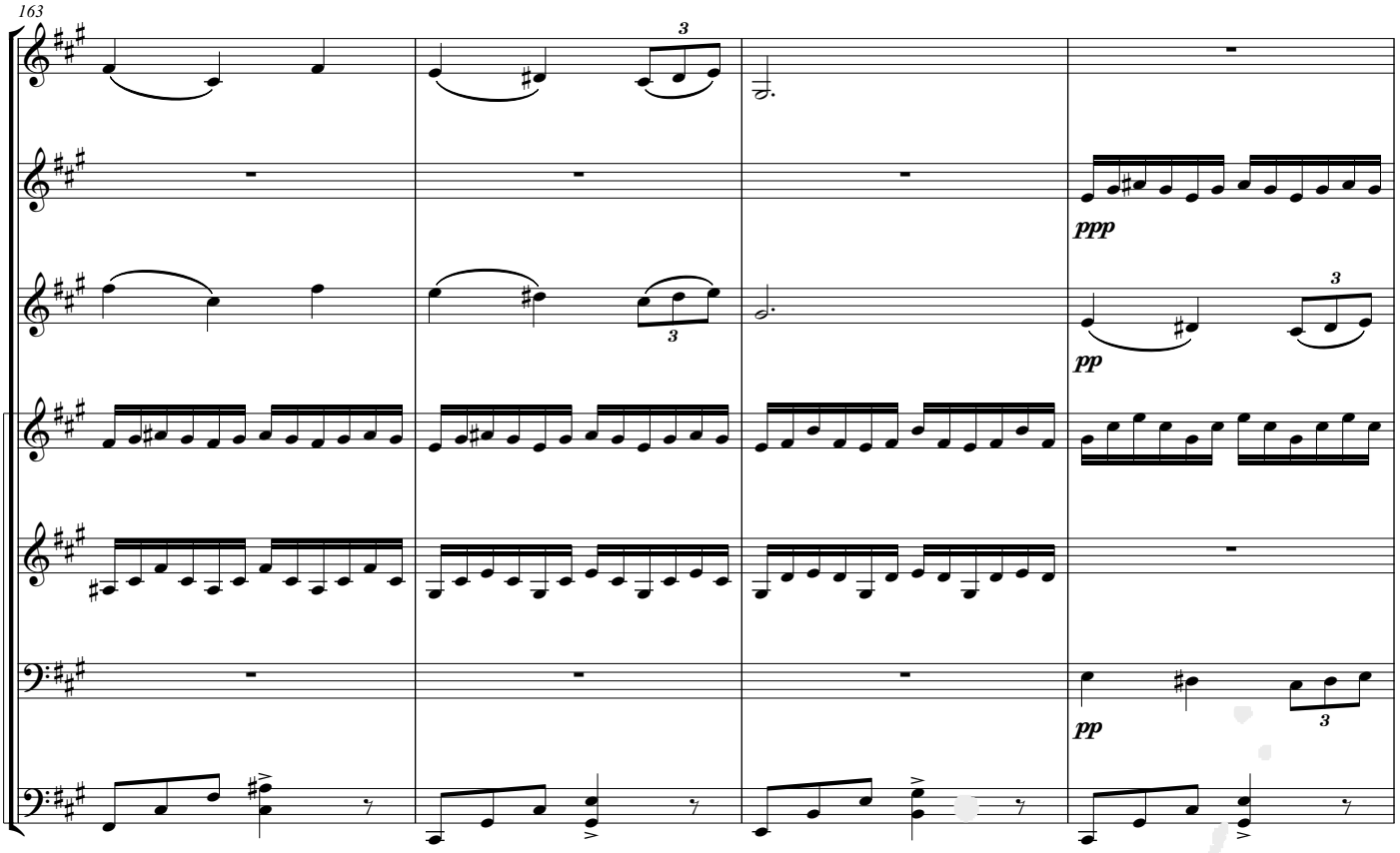

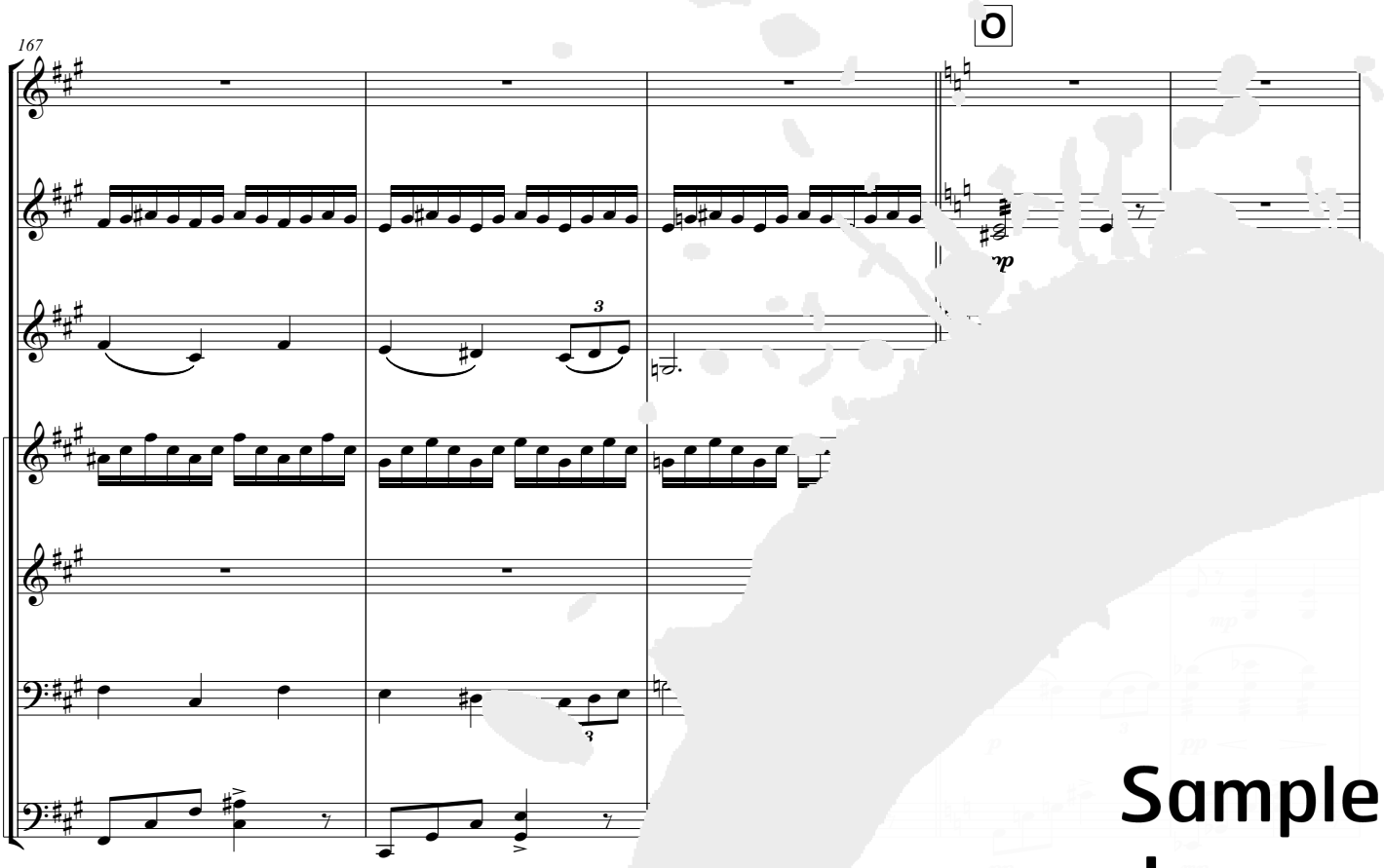

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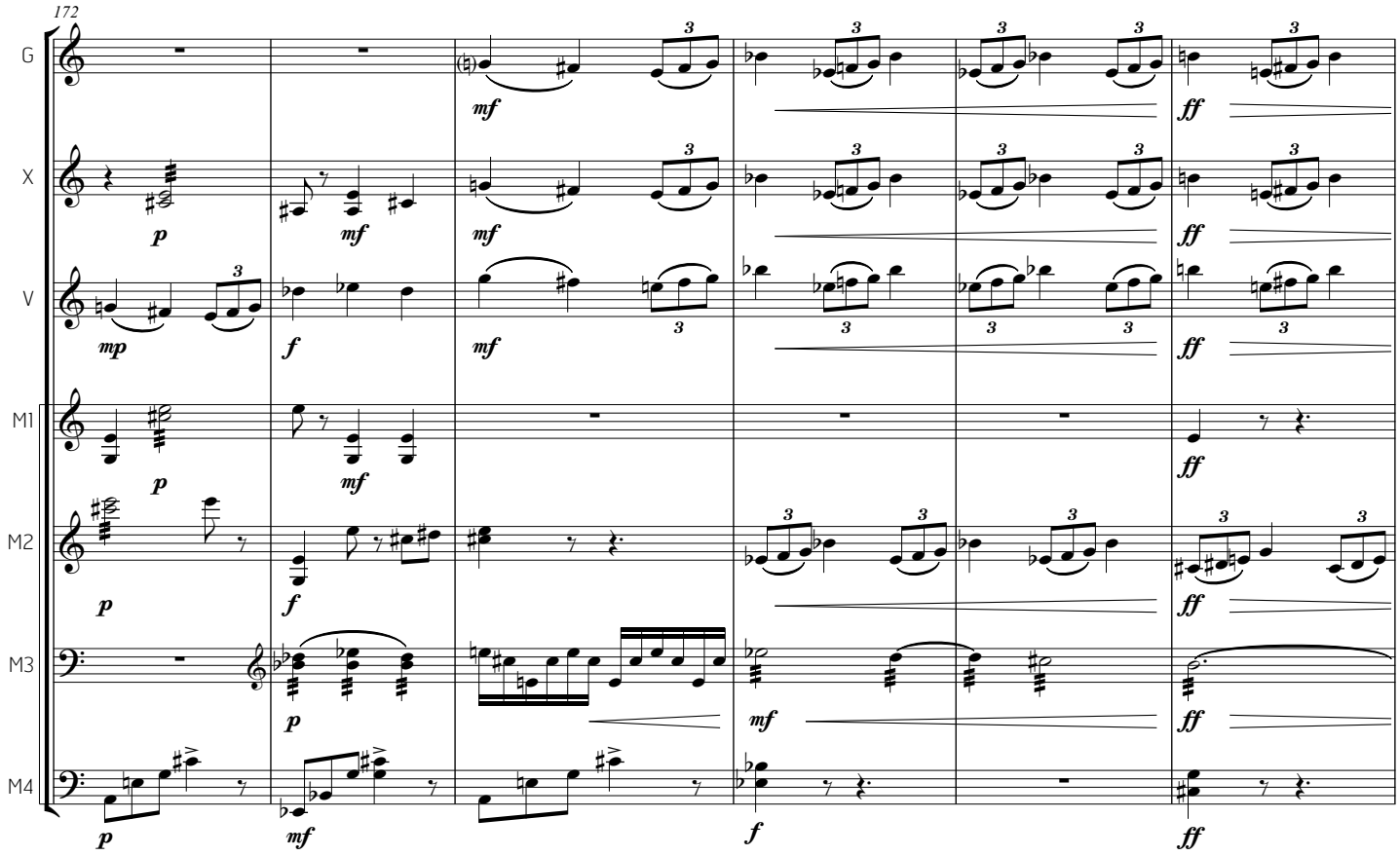

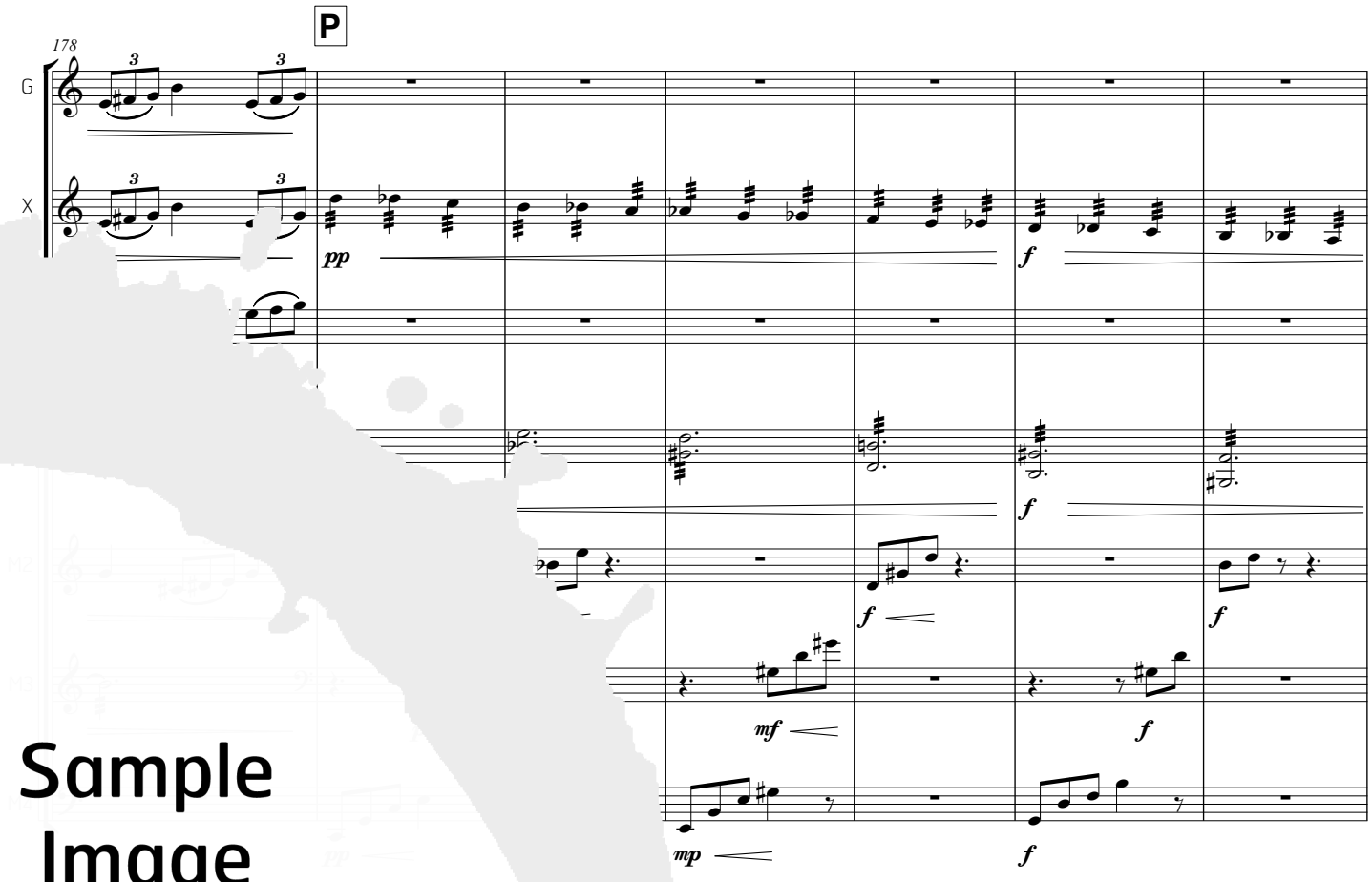

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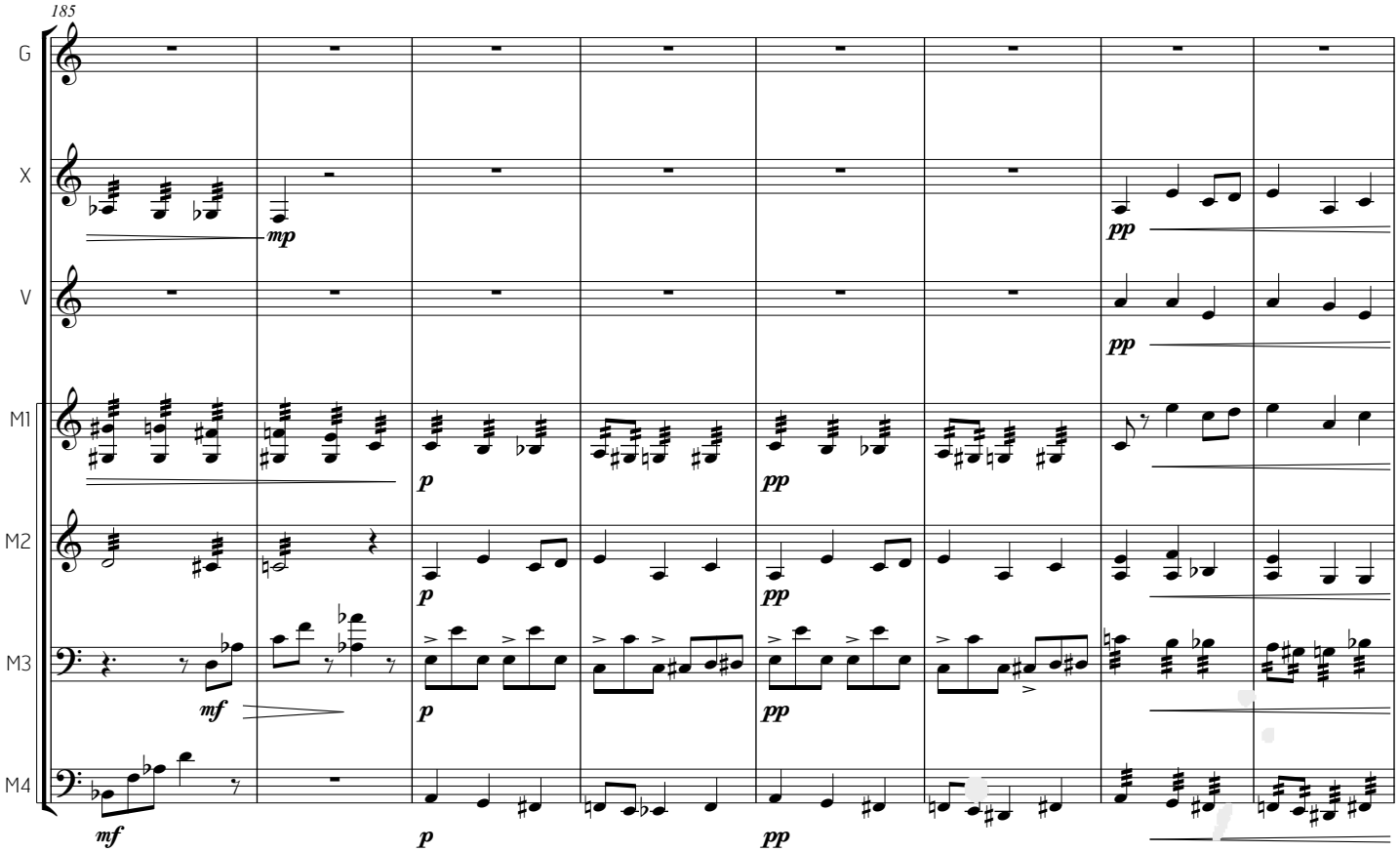

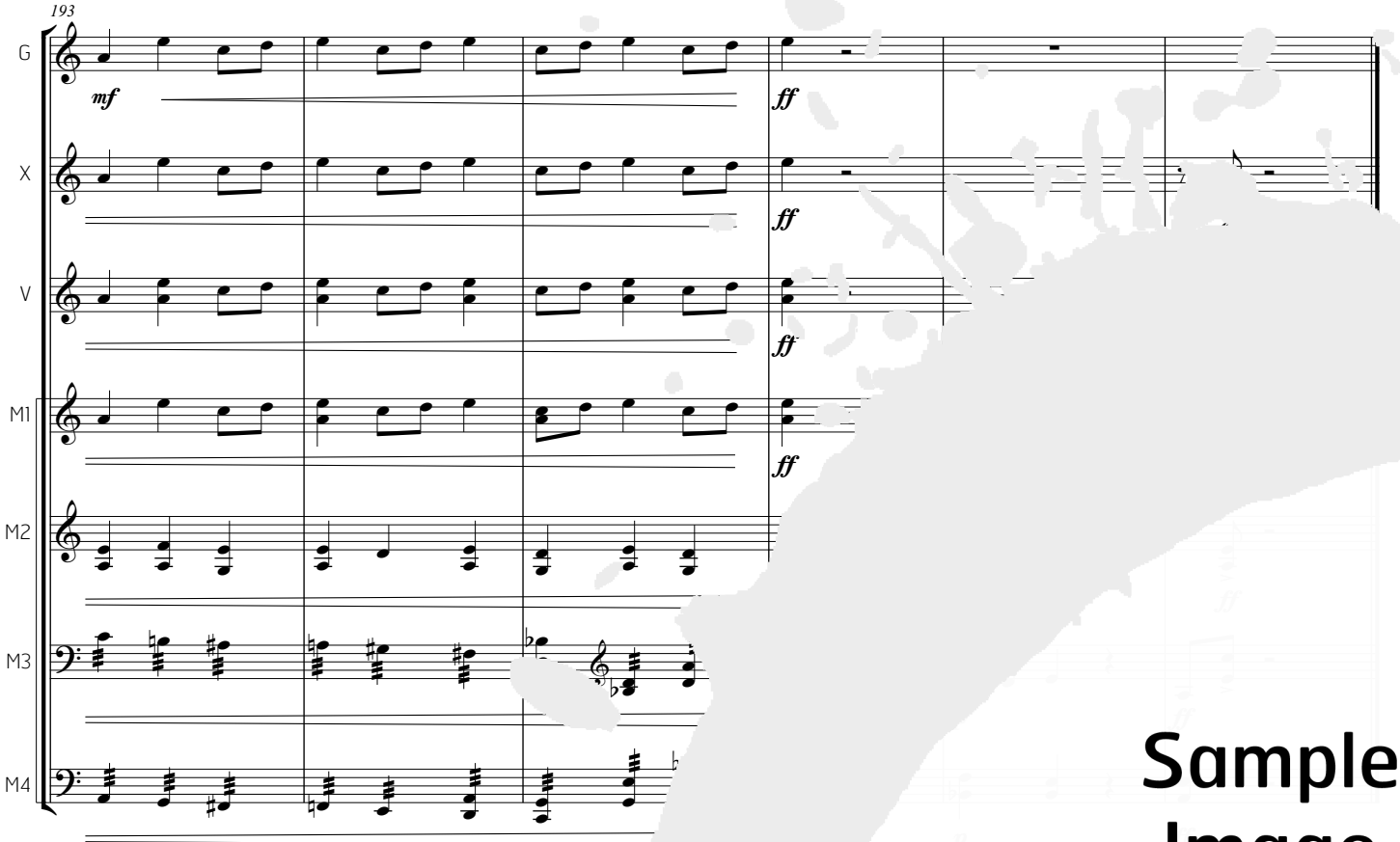

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