

Chris Roode

# **Lattes on the House**

for percussion quintet



**Lattes on the House** by Chris Roode  
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## Program Notes

***Lattes on the House*** is an introductory percussion ensemble piece utilizing the three sizes of conga drums—quinto (small), conga (medium), and tumba (large)—along with claves and tambourine.

After an exciting exposition featuring solos from the sections, all the performers work together to create grooves with their unique timbres. The middle of the piece allows each section to strut their stuff with a lengthy solo accompanied by the rest of the ensemble. Finally the piece comes to a grand finale with two long crescendos.

You and your students are sure to enjoy learning and performing *Lattes on the House*, so order yourself a cappuccino and get ready for a musical treat!

## Performance Notes

***Lattes on the House*** was written to teach the application of beginning rhythms to a percussion ensemble. Make sure your students understand the following rhythms before assigning this piece:

- Half notes, quarter notes, and eighth-note pairs
- Half rests and quarter rests
- Basic sixteenth-note combinations (four sixteenth notes and two sixteenth notes plus an eighth note)



With the quinto, conga, and tumba parts, note heads below the line should be performed as bass tones, while note heads above the line should be performed as open tones.

If you have students who are having trouble grasping sixteenth-note figures or sticking coordination, the clave part does not contain either. This allows for differentiation in the learning process.

If you have more than five members in your percussion ensemble, use multiple performers on each part. Make sure the number of players on claves and tambourine do not exceed the number of players on the drum parts.

Here are some important questions that can be answered while teaching this piece:

- How should I interpret dynamic markings, crescendos, and decrescendos?
- What is a one-measure repeat, and how do I perform it?
- What is the difference between rehearsal letters and measure numbers? Why are both included in the part?
- How should I perform an accented note?

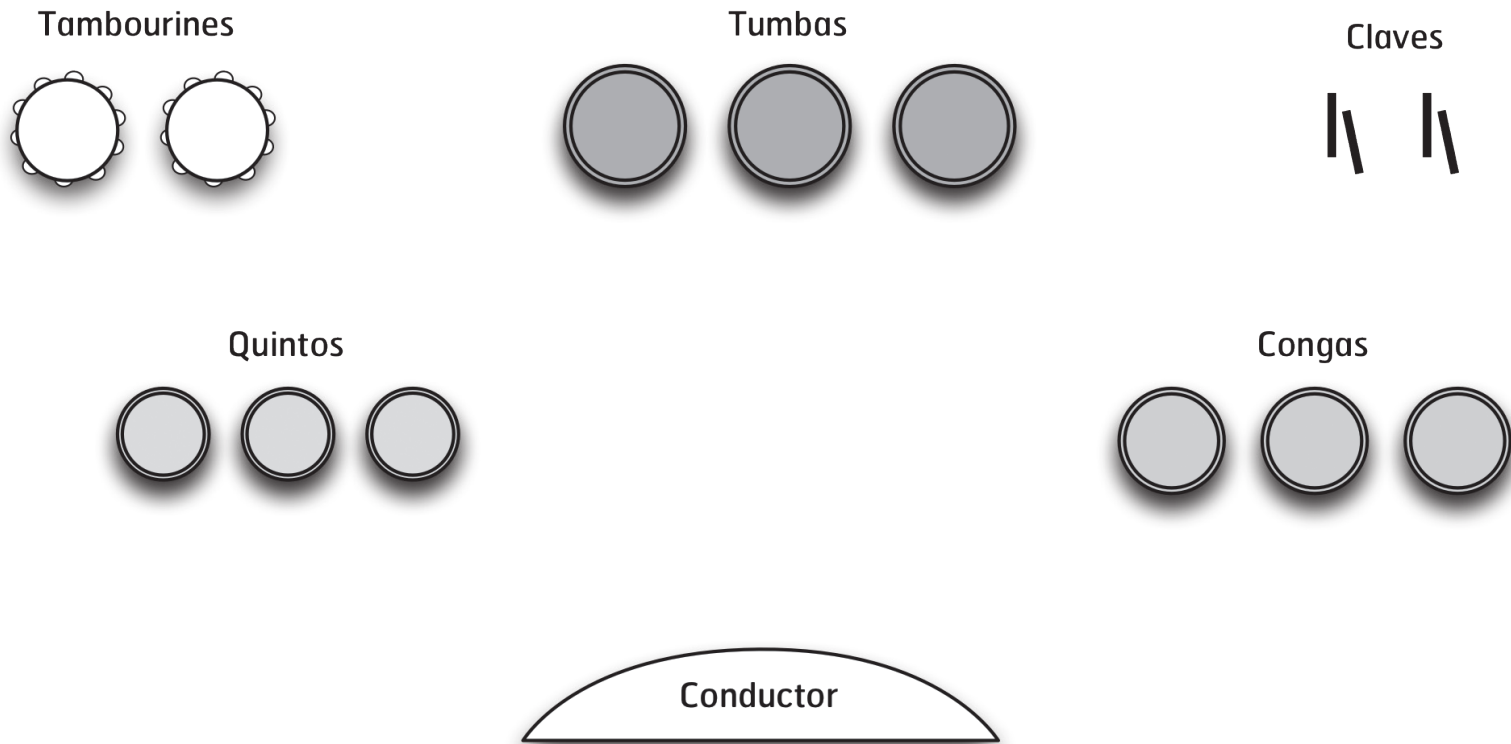
# Players and Instrumentation

*Lattes on the House* requires at least **5 players** with the following instrumentation:

1. **Tambourine**
2. **Quinto** (small conga drum)
3. **Conga** (medium conga drum)
4. **Tumba** (large conga drum)
5. **Claves**

**Note:** Parts may be doubled, tripled, or even quadrupled to accommodate more players.

## Suggested Setup



Level: Easy  
Approx. playing time: 2'30"

# Lattes on the House

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**A**

Tambourine

Quinto

Conga

Tumba

Claves

Tamb

Q

C

T

Cl

Sample  
Image

[illegible]

The musical score is for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and consists of 16 measures. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff. The score includes dynamic markings (mf, mp, f) and articulation marks (accents, slurs). The lyrics are written below the voice staff. The score is titled "The Rose Tree" in a large, stylized font. The composer's name, "J. S. Bach", is written in the bottom right corner.

# Sample Image

39

Tamb

Q

C

T

Cl

48

**D**

Tamb

Q

C

T

Cl

Sample  
Image





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