

Piero Umiliani
Mah-Ná Mah-Ná

arranged for percussion ensemble
by Christopher M. Retschulte



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Program Notes

Mah-Ná Mah-Ná, written by Italian composer Piero Umiliani, is a nonsense song that achieved widespread fame as a classic Muppet sketch. With its catchy melodic material and upbeat style, this piece could add a playful flavor to percussion ensemble concerts.

Performance Notes

- For logistical reasons, the electronic instruments (synthesizer and bass guitar) should be close together on stage.
- Percussion 1 and 2 share the claves, so they should also be set up next to each other.
- The Drumset (or Auxiliary Battery) and Percussion 1 parts maintain the pulse throughout the piece, so try to keep them centralized in order to ensure a cohesive ensemble.
- Set up the concert toms as shown (right) in order to accommodate less crossovers.
- The Percussion 1 player should wear the police whistle around his/her neck.
- The optional solo part at letter I contains chords in concert pitch. The supplied recording contains a sample of a trumpet solo, but in reality the soloist can be just about any instrument—saxophone, tuba, guitar, kazoo, banjo, scat singer, or even a percussion instrument. (Care should be taken so that the ensemble listens and blends with whichever solo instrument is selected.)

The repetitive nature of the piece creates a great opportunity for the ensemble to shine. This is a fun piece, so try to make sure your performers enjoy themselves and communicate that effectively to their audience.

Players and Instrumentation

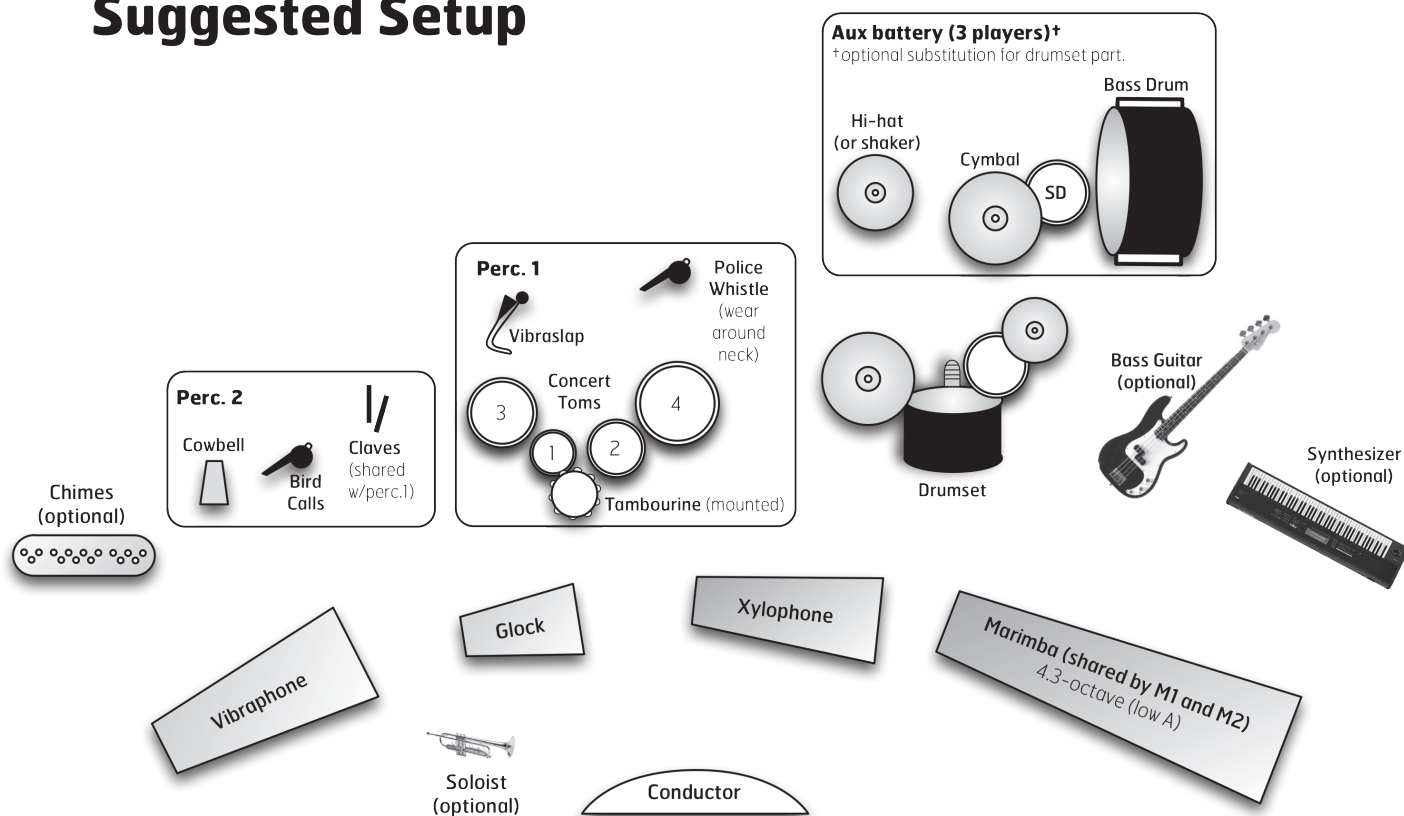
Mah-Ná Mah-Ná can be played by as few as **8 players** or as many as **14 players** with the following instrumentation:

1. **Glockenspiel**
2. **Xylophone**
3. **Vibraphone**
4. **Marimba 1** (4.3-octave, shared w/marimba 2)
5. **Marimba 2** (shared w/marimba 1)
6. **Drumset** (snare, kick, hi-hat, crash)
7. **Percussion 1** (4 concert toms, vibraslap, tambourine, claves [shared], police whistle)
8. **Percussion 2** (cowbell, claves [shared], bird calls)
9. * **Chimes**
10. * **Solo instrument** (e.g., trumpet, saxophone, vocalist, etc.)
11. * **Synthesizer**
12. * **Bass guitar**
13. † **Hi-hat** (or shaker)
14. † **Auxiliary battery (2 players)** (concert snare drum, concert bass drum, crash cymbals)

* optional

† substitutions if no drumset available or if choosing to utilize more players

Suggested Setup



Level: Med-Easy
Approx. playing time: 3'00"

Mah-Ná Mah-Ná

Piero Umiliani
arr. Christopher M. Retschulte

♩ = 184 **A**

Glockenspiel

Xylophone *mf*

Vibraphone

Marimba 1

Marimba 2

Drumset *mf* H.H. (2) (3) (4) (5)

Percussion 1 *f* Concert Toms (w/sticks)

Percussion 2 Claves/Bird calls/Cowbell

Chimes (optional)

Soloist (optional)

Synthesizer (optional)

Bass Guitar/Synth (optional) *f*

Hi-Hat or Shaker (to be used in place of drumset) *mf* (4) (5)

Auxiliary Battery (to be used in place of drumset)

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Sample
Image

Sample Image

15

C

G

X

V

M1

M2

f

DS

(5) (6) (7) (8) (9)

Cr.

PI

P2

Hand claps

Ch

Solo

Syn

Bs

HH

(5) (6) (7) (8)

Batt

22

G

X

V

M1

M2

DS

P1

P2

Ch

(5)

(6)

Sample Image

26

G

X

V

M1

M2

DS

P1

P2

Ch

Solo

Syn

Bs

HH

Batt

mp

mp

f

f

mf

Vibraslap

Claves

Tambourine (mounted w/sticks)

Sample Image

31

D

G

X

V

M1

M2

DS

P1

P2

Ch

"ooo - ooo - ooh - HUH!"

f

mf

(2)

(3)

(4)

Sample Image

37

G

X

V

M1

M2

DS

P1

P2

Ch

Solo

Syn

Bs

HH

Batt

mp

mp

mp

f

f

Police Whistle

Bird Calls (improvise)

2

2

(5)

(6)

Sample Image

E

44

G

X

V

M1

M2

DS

P1

P2

Ch

Sample Image

(2)

(3)

(4)

Sample Image

57

F

G

X

V

M1

M2

DS

P1

P2

Ch

Cowbell

f

mp

f

f

(2)

Sample
Image

63

G

X

V

M1

M2

DS

P1

P2

Ch

Solo

Syn

Bs

HH

Batt

Claves

f

(3)

(4)

(5)

Sample
Image

G

70

G

X

V

M1

M2

DS

P1

P2

Ch

Bird Calls
(improvise)

mp

f

mp

f

v

2

(2)

(3)

(4)

Sample Image

78

G

X

V

M1

M2

DS

PI

P2

Ch

Solo

Syn

Bs

HH

Batt

mp

mp

f

Claves

vibra slap

2

(5)

(6)

Sample Image

[illegible]

91

G

X

V

M1

M2

DS

PI

P2

Ch

Solo

Syn

Bs

HH

Batt

Tambourine

f

1.

2.

2

(5)

(6)

Sample Image

97 **I**

G

X

V

M1

M2

DS

P1

P2

Ch

mf

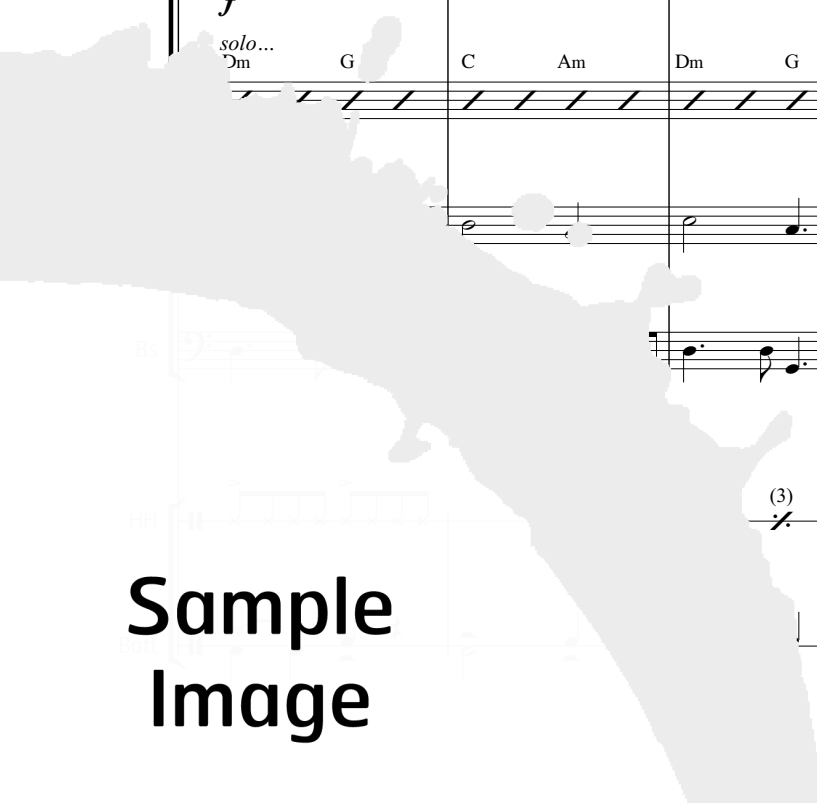
f

solo...

Dm G C Am Dm G C Am Dm G C Am

(2) (3) (4) (5) (6)

(3) (4) (5) (6)



Sample
Image

Sample Image

109

J

G

X

V

M1

M2

DS

P1

P2

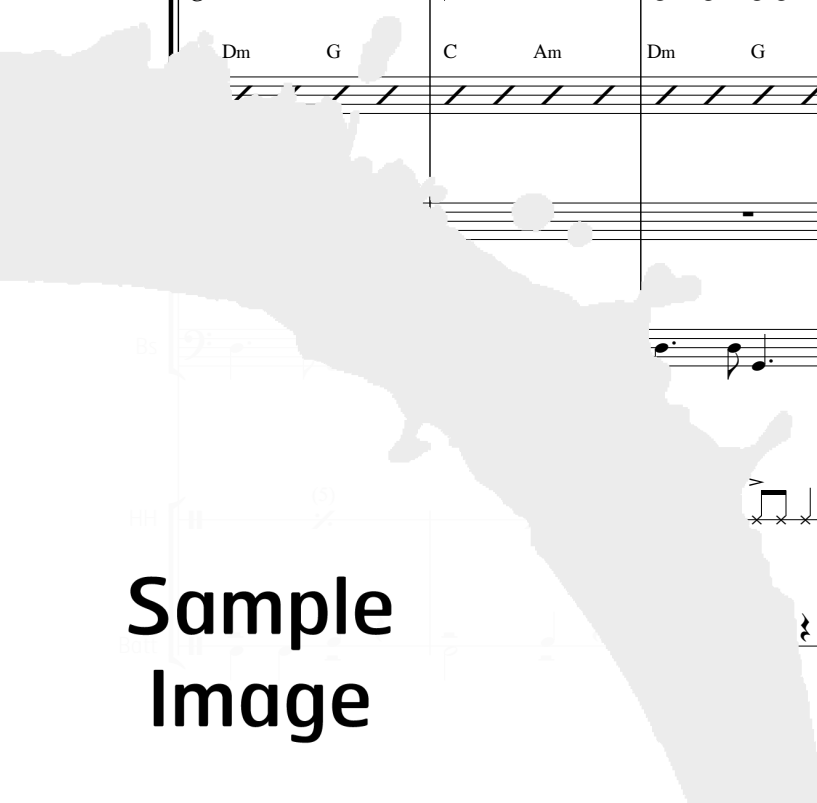
Ch

Dm G C Am Dm G *end solo*

(13) (14) (15)

mf

(2)



Sample
Image

Sample Image

Sample Image

