

Ralph Hicks

# Home by Sundown

for trio on one marimba



**Home by Sundown** by Ralph Hicks  
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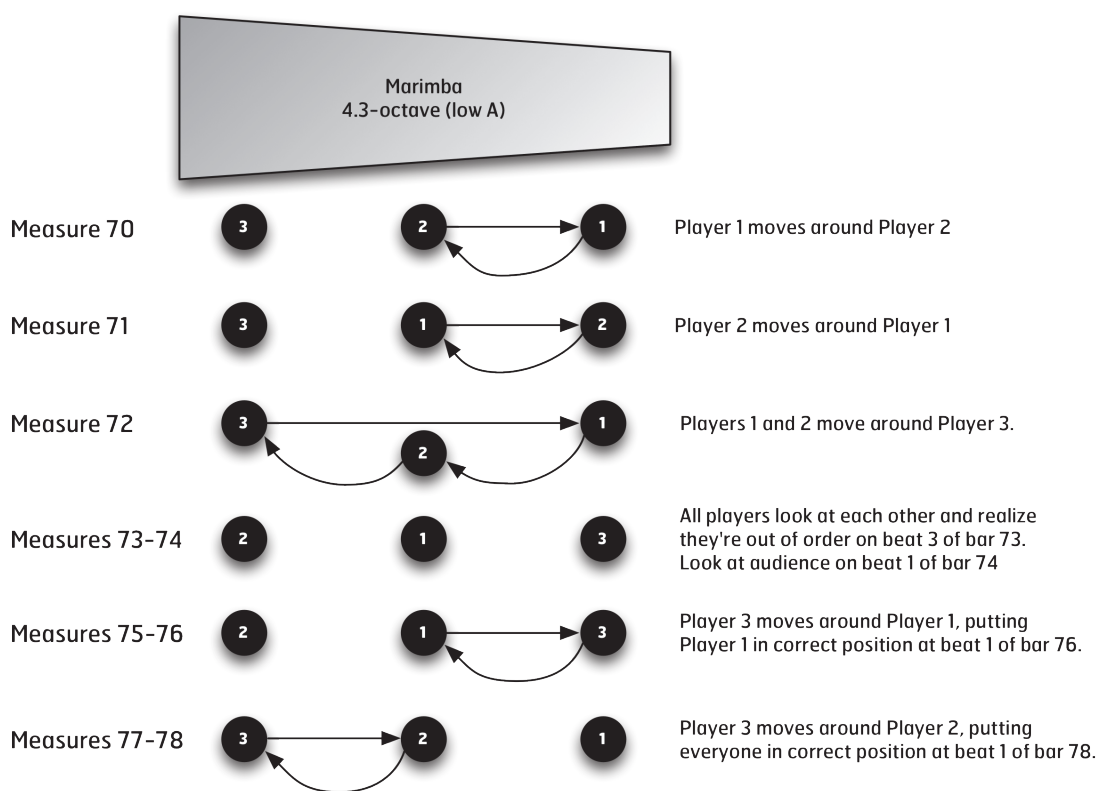
# Notes

**Home by Sundown** is a lighthearted piece for three players on one marimba, reminiscent of a childhood spent playing outside all day. There wasn't a care in the world, that is, as long as you were home before dark!

The accents and stresses throughout the piece should be taken with a grain of salt; they are mere indicators of importance. All players should use the same mallets with clear articulation yet little to no core—preferably a comfortable medium-hard range (e.g., Innovative Percussion model IP1002).

Letter A playfully ventures through several time signatures, but the groove never disappears. This keeps the audience and performers in the moment.

Letter D offers a chance to display some musicality while all players receive their time in the spotlight with a mini cadenza. They will end up out of order, so therein lies a chance for some comic relief while they get back in place! The choreography and optional humor of this section are illustrated below:



Letter F cycles everyone through a single melody in one continuous build, spanning the full length of the keyboard.

Letter H brings the original melody back, this time adding a twist of excitement by using dead strokes.

Spatial awareness is key! Always know where your body is in relationship to your neighbors. There are several instances in which you are asked to double up on a single note (bar 12—Player 1/Player 2), move around your neighbor (bar 70—Player 1/Player 2), or even switch places while playing (bar 77—all three players). With a high level of spatial awareness and the willingness to share space, no one gets hurt!

**Home by Sundown** is fundamentally a fun-loving, laid-back tune. Imagine a lazy afternoon with your friends in the neighborhood, and the piece will play itself. As long as the performers are enjoying themselves, your audience should very much enjoy their trip down Memory Lane!

*Level: Med-Advanced*  
*Approx. playing time: 4'10"*

# Home by Sundown

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**♩ = 160-170**

[illegible]

9

P1

P2

P3

*cresc.*

*cresc.*

*cresc.*

note sharing w/M2

note sharing w/M1

2

2

The image displays a musical score for the song "The Rose Tree". A light gray silhouette of Italy serves as a background. The score is written for voice and piano. The vocal line begins with the lyrics "With spirit!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked "mp" (moderato). The score is presented in a clean, professional layout with a white background and black musical notation.

# Sample Image

21

P1

P2

P3

28

P1

P2

P3

35

**B**

P1

P2

P3

Sample  
Image

41

P1

P2

P3

47

P1

P2

P3

**C** A tempo

*sub. p* *f* *mp*

*sub. p* *f* *mp*

*sub. p* *f* *mp*

P1

P2

*cresc.*

*cresc.*

*cresc.*

**2** **2**

Sample  
Image

61

P1

P2

P3

*f*

*mf*

*f*

*mf*

*f*

*mf*

68

P1

P2

P3

rit.

*p*

*p*

*f*

71

**D** With freedom

move behind  
Player 2

P1

P2

P3

R L ...

*mf*

Sample  
Image

72

P1 R L .. *mf*

P2 move behind Player 1 *mf*

P3 *mf*

73

P1 move behind Players 2 & 3 *p* *f*

P2 move behind Player 3 *p* *f*

P3 R L ... *f*

all players stagger moves to 2nd fermata **E** in front of Player 3

*f* *pp* *p* *mf* *pp* *p* *f* *p*

in front of Player 3

arms around layer 1

arms around Player 2

move to left; play on edges

*mf* *pp* *p* *f* *p*

Sample  
Image

80 **F** ♩ = 160-170 With purpose

P1 *fade out to nothing*

P2 *fade out to nothing*

P3 *p*

101

P1

P2

P3

*mp*

*mp*

*mp*

2

108

P1

P2

P3

*mf-f*

*mf-f*

*mf-f*

1.

P1

P2

P3

Sample  
Image

2. **G**

P1 120 *p* *mf*

P2 *p* *mf*

P3 *p* *mf*

P1 127 *p*

P2 *p*

P3 *p*

134 **E** With fl: (dead strokes)

P1 *f* *mf*

P2 *f* *mf*

P3 *f* *mf*

Sample  
Image

141

P1

P2 (normal)

P3 (normal)

148

P1

P2

P3

*mp*

P1

P2

P3

Sample  
Image

**rall.** **I A tempo**

P1 *sub. p* *f* *mf*

P2 *sub. p* *f* *mf*

P3 *sub. p* *f* *mf*

161

162

163

164

165

P1

P2

P3

166

167

168

169

170

171

P1

P2

P3

172

173

174

175