

Sarah Santa Cruz
Sky Music
for low brass and percussion ensemble



Sky Music by Sarah Santa Cruz
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Program Notes

Sky Music is written for seven percussionists accompanied by a low brass octet. There are a few technically challenging passages for the brass players, but overall the ensemble is carried by the percussionists. The low brass sounds provide a warm background and occasional melodic lines that give the ensemble depth.

Sky Music is meant to be a musical representation of a flight with an unknown destination and the many colorful images one would experience along the way. One listener may envision scenes of skies with beautiful coloration and cloud patterns, while another experiences the nostalgia of a euphoric time in life. The interpretation is dependent on the listener and is meant to be different for each person. *Sky Music* was commissioned by the Cedar Ridge High School Low Brass Ensemble for their performance at Midwest Clinic 2013 and the Cedar Ridge Percussion Ensemble for their performance at TMEA 2014.

Performance Notes

- The number of players on each brass part is flexible.
- Marimba 1 and Marimba 4 players can share a 5-octave marimba.
- Marimba 3 notes in parentheses can be played up one octave if needed, which would allow the use of a 4.3-octave marimba.
- The types of cymbals used at letter K by the Vibraphone 1 player can be decided by the director. Two or more cymbals should be used.

Players and Instrumentation

Sky Music requires **15 players** with the following instrumentation:

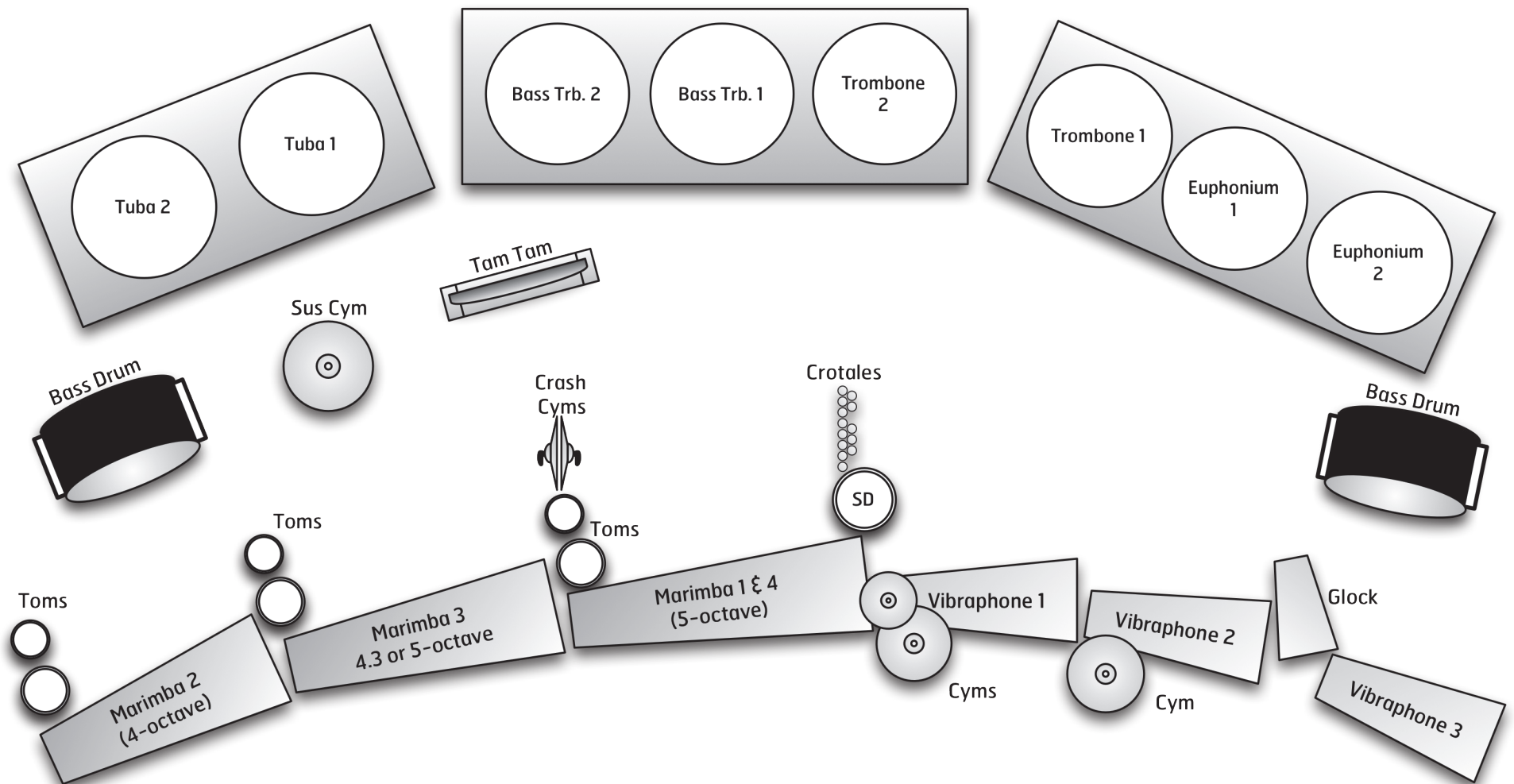
LOW BRASS:

- **Trombone 1**
- **Trombone 2**
- **Bass Trombone 1**
- **Bass Trombone 2** (+ tam tam, suspended cymbal)
- **Euphonium 1**
- **Euphonium 2**
- **Tuba 1**
- **Tuba 2** (+ bass drum)

PERCUSSION:

- **Marimba 1 (4-oct. or share with M4)** (+2 small toms, crash cymbals)
- **Marimba 2 (4-oct.)** (+2 medium toms, suspended cymbal)
- **Marimba 3 (5-oct., adaptable for 4.3)** (+2 large toms, sus. cymbal)
- **Marimba 4 (5-oct.)** (+crotales, snare drum)
- **Vibraphone 1** (+2 cymbals, high and low)
- **Vibraphone 2** (+suspended cymbal)
- **Vibraphone 3** (glockenspiel, bass drum)

Suggested Setup



Level: Advanced
Approx. playing time: 5'40"

Commissioned by the Cedar Ridge High School Low Brass Ensemble from Round Rock, Texas
for their performance at the 2013 Midwest Clinic.

Sky Music

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♩ = 110

A

Trombone 1

Trombone 2

Bass Trombone 1

Bass Trombone 2

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

♩ = 110

A

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Vibraphone 1

Vibraphone 2

Vibraphone 3

mp

p

p

glock

Sample
Image

16

B

Tbn. 1

Tbn. 2

B. Tbn. 1

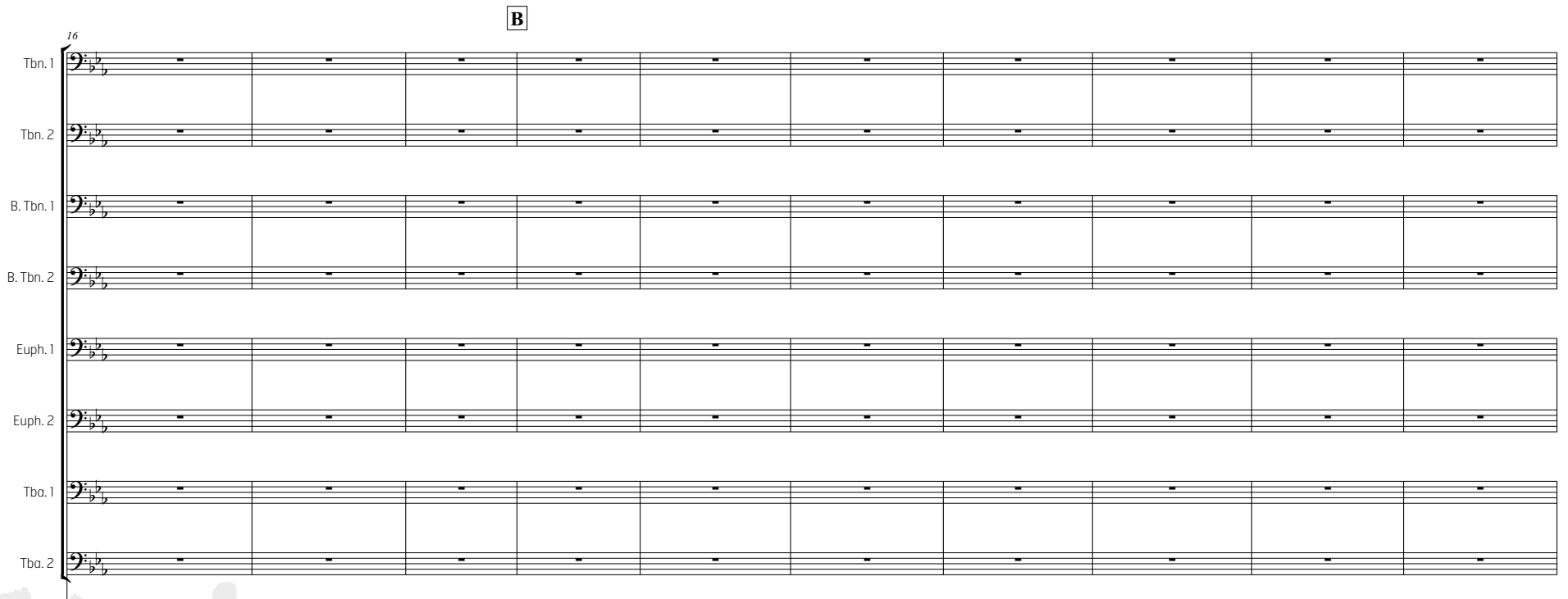
B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2



B

mp *f* *mp* *f* *mp* *f* *mp*

mp *f*

mp *f* *mp* *f* *mp* *f* *mp*

pp



Sample
Image

Sample Image

Sample Image

Sample Image

Sample Image

Sample Image

74

G

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

ff

ff

ff

bass drum

p

mp

G

ffp

f

fp

fmp

mf

mp

mf

f

snare drum

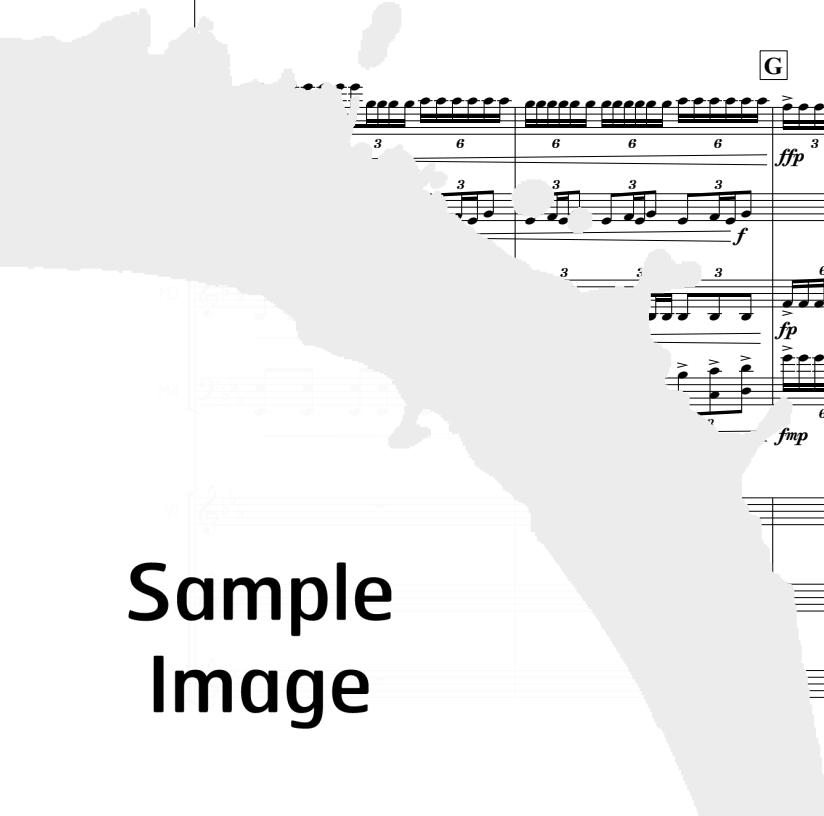
pp

mf

f

mp

p



Sample
Image

Sample Image

93 *accel.* **I** ♩ = 120

Tbn. 1 *ff* *f* *3* *3* *p*

Tbn. 2 *ff* *f* *p*

B. Tbn. 1 *ff* *mp* *f* *p*

B. Tbn. 2 *f*

Euph. 1 *ff* *f* *3* *3* *p*

Euph. 2 *ff* *f* *3* *3* *f* *p* *ppp*

Tba. 1 *ff* *mp* *f* *p*

Tba. 2 *mp* *f* *p*

accel. **I** ♩ = 120

marimba *mp*

marimba

marimba

z *ff*

crotales *3*

f *3*

mp *3* *mp* *3* *mp* *3*

vibraphone *f* *3*

Sample
Image

Sample Image

104

J

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

marimba

Sample Image

Sample Image

Sample Image

125

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

M1

M2

M3

M4

V1

V2

V3

vibraphone

mp

mf

Sample
Image

Sample Image

Sample Image

Sample Image

146

0

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

0

Sample
Image

Sample Image