

Brian Slawson

The Three Banditos

for trio on one marimba



The Three Banditos by Brian Slawson
© 2012 TapSpace Publications, LLC (ASCAP). Portland, OR.
All rights reserved. International copyright secured. Printed in USA.

www.tapspace.com

Notice of Liability: Any duplication, adaptation, or arrangement of this composition requires the written consent of the copyright owner. No part of this composition may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Notes

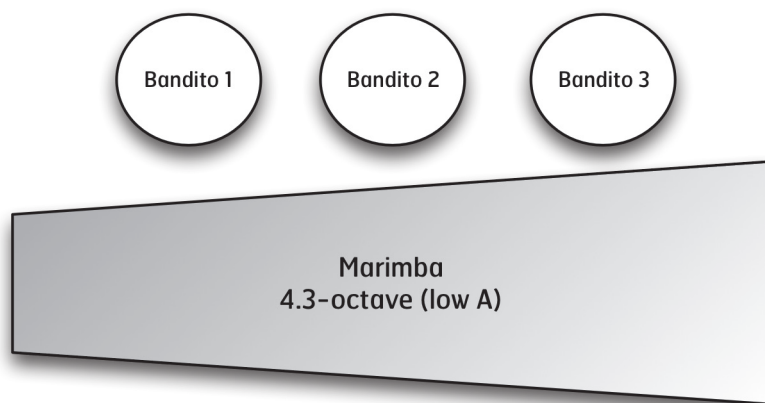
The marimba is one of the most popular instruments in Mexico. In addition, the performance of Mexican folk music often features multiple players on a single marimba and the use of odd time signatures. Such is also the case in ***The Three Banditos***.

The counting of a 5/8 time signature can effectively be broken down into measures of 3 + 2 or 2 + 3 depending on the pulse of the music. In this case, 3 + 2 applies to all 5/8 bars. The tune can be kept light and rhythmic by treating the accents as friendly pulses. Also, to maximize the overall effect of the “story,” be sure to take your time and “breathe” together while phrasing the sad, slow section. The cheerful recapitulation to follow should make for a successful getaway!

— Brian Slawson

Instrumentation and Setup

The Three Banditos calls for **three players sharing one 4.3-octave marimba** (low A)



Level: Med-Easy
Approx. playing time: 2'10"

The Three Banditos

for trio on one marimba

Brian Slawson

Lively ♩ = 212

Player 1

Player 2

Player 3

1

2

3

14

1

2

3

Sample
Image

23 [2.]

1 *f* *mp* 8va

2 *f* *mf*

3 *f* *mp*

31 (8)

1 *mf*

2 *f*

3 *mf*

Slowly, with longing ♩ = 66

mf

mf

mf

Sample
Image

46

rit. A tempo

1

2

3

p *pp* *mp* *p* *pp* *mp*

54

1

2

3

mf *mp* *mf*

60

1

2

3

Sample
Image

