

Antonio Carlos Jobim/Vinicius de Moraes

Agua de Beber

arranged for percussion ensemble

by Ralph Hicks



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Program Notes

Agua de Beber, or *Water to Drink*, is a bossa nova jazz standard by famed Brazilian composer Antonio Carlos Jobim and cowritten by Vinicius de Moraes. Best known for *The Girl From Ipanema*, Jobim's collaboration with female singer Astrud Gilberto and American jazz artist Stan Getz helped launch the bossa nova jazz style to national acclaim in the 1960's. With its syncopated melodies and a smooth bossa groove, *Agua de Beber* will be a welcome addition to any concert for younger players.

This arrangement was written for the Cypress Fairbanks Intermediate Honors Percussion Ensemble in Cypress, Texas, under the direction of Nicole Stern and Michael Dick.

Program Notes

The optional vamp in the beginning provides an opportunity for your rhythm section to have some fun before things get cooking. If their confidence levels will allow, try layering them in or even having a few kids take a solo. Make it your own!

Achieving that bossa feel requires strong ensemble awareness. Start with the rhythm section (drumset, congas, aux. percussion), followed by the bass line (marimba 3 and/or bass guitar), the comp (marimbas 1 & 2), and finally the melody (xylophone, glockenspiel, vibraphone). This will help balance the voices, create better timing, and help the performers understand how their parts fit together.

The repetitiveness of this piece offers a chance to show creativity. Whenever a section repeats itself, perhaps do something a little different. Once players have mastered the rhythms, maybe let them play around with adding their own emphasis to a note here and there making it seem different and new.

The confidence of the ensemble should dictate whether or not a conductor is needed. If you'd like to play along (or if they need you to), playing the snare drum part on claves would fit right in!

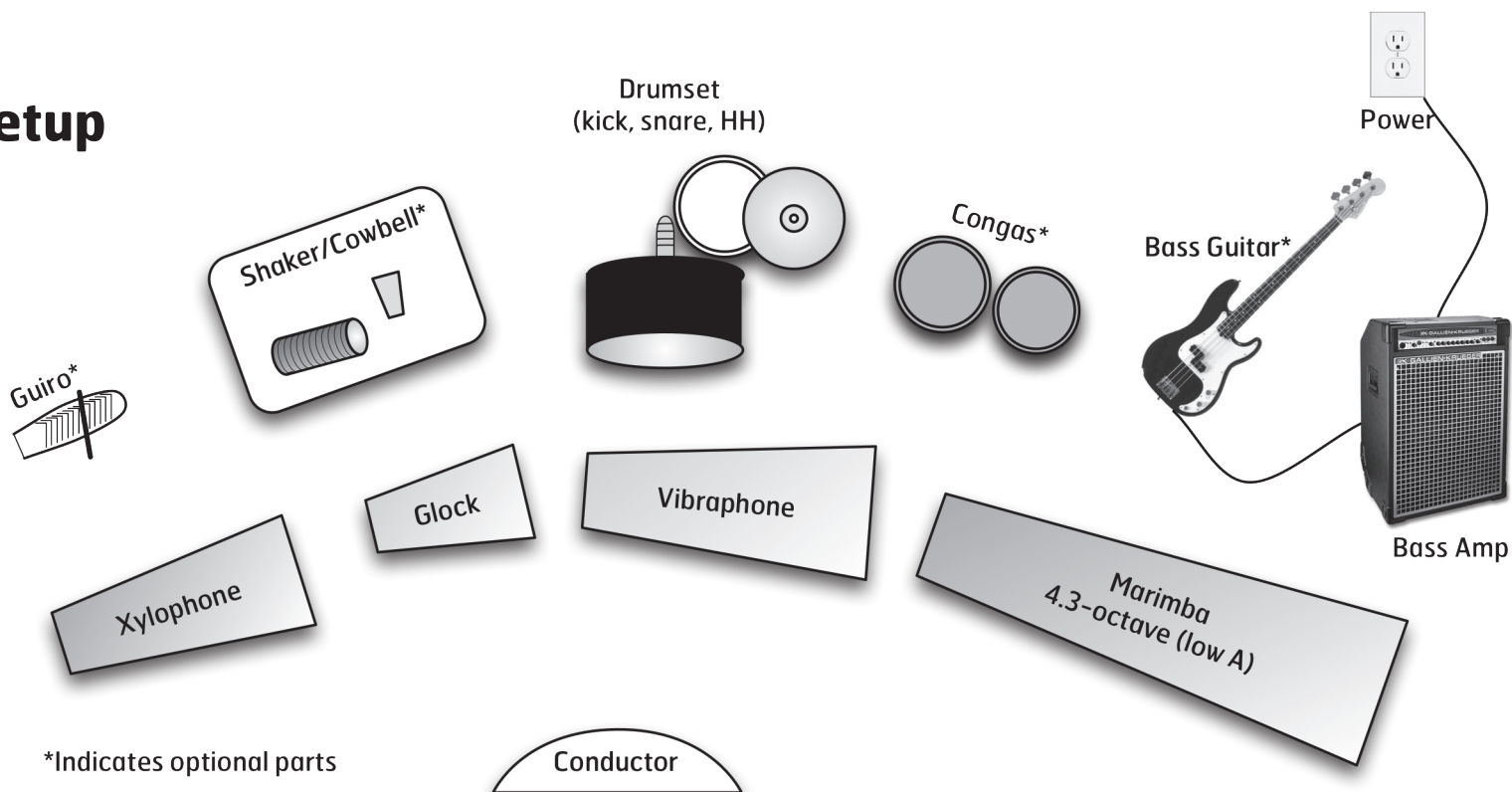
Players and Instrumentation

Agua de Beber requires **7 to 12 players** with the following instrumentation:

1. Glockenspiel
 2. Vibraphone
 3. Xylophone
 4. High Marimba
 5. Mid Marimba
 6. Low Marimba
 7. Drumset (snare, hi hat, kick drum)
 8. Congas*
 9. Shaker & Cowbell*
 10. Guiro*
 11. Bass Guitar*
- Note:* One 4.3-octave (low A) marimba may be shared by all three players.
- Note:* drumset part can also be covered on concert instruments by two players

** Optional parts*

Suggested Setup



Agua de Beber

"Water to Drink"

A let all notes ring

Sample Image

MI) and VM Enterprises (BMI) in the city of São Paulo de Moraes. Arranged by permission.

10  2nd time only **B**

G *mf*

V *mf*

X *mf* 2nd time only

M1 *mp* "ghost" notes

M2 *mp* "ghost" notes

mp

2 2 2

2 2 2

2 2 2

(4) (8)

Sample
Image

Score for **Agua de Beber – arr. Hicks**, measures 1 through 8.

The score is arranged for the following instruments:

- G (Guitar)
- V (Violin)
- X (Xylophone)
- M1 (Maracas 1)
- M2 (Maracas 2)
- M3 (Maracas 3)
- DS (Drum Set)
- C (Congas)
- Aux Perc (Auxiliary Percussion)

Key features of the score include:

- Chord changes marked **C** and **D** at the beginning of the first and fifth measures, respectively.
- Dynamic markings: *mf* (mezzo-forte) appears in measures 5, 6, and 7.
- Rehearsal marks (double bar lines with dots) are present at the end of measures 2, 4, 6, and 8.
- The percussion section (DS, C, Aux Perc) features complex rhythmic patterns, including a **Shaker** part in the Aux Perc line.
- Measure 8 includes a **(4)** marking, likely indicating a four-measure rest or a specific rhythmic count.

Sample
Image

28

To Coda

G

V

X

M1

M2

Shaker

(4)

39 **D.S. al Coda**

G

V

X

M1

M2

M3

DS

C

Aux Perc

Coda

mf

mf

mf

mf

mp

mp

mp

Cowbell

mp

Sample
Image

49

F

Agua de Beber – arr. Hicks

G

V

X

M1

M2

Sample Image

49

F

Agua de Beber – arr. Hicks

G

V

X

M1

M2

Sample Image



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