

Franz Schubert
Trout Scherzo
from *Piano Quintet in A Major, Op. 114*

arranged for percussion ensemble
by Stephen Primatic



Trout Scherzo by Franz Schubert, arr. Stephen Primatic
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Notes

Schubert's well-known piano quintet features this lively scherzo as its third movement. This arrangement is for large percussion ensemble, and the addition of timpani and percussion adds to the excitement of the movement.

This piece should be felt in "one." Care must be taken not to let the piece sound too heavy, especially with the added drums. The timpani and percussion parts are optional; however, it is advised to either include all the optional parts, or none.

Players and Instrumentation

Trout Scherzo requires **7 or 13 players** with the following instrumentation:

Core instruments (7-player setup):

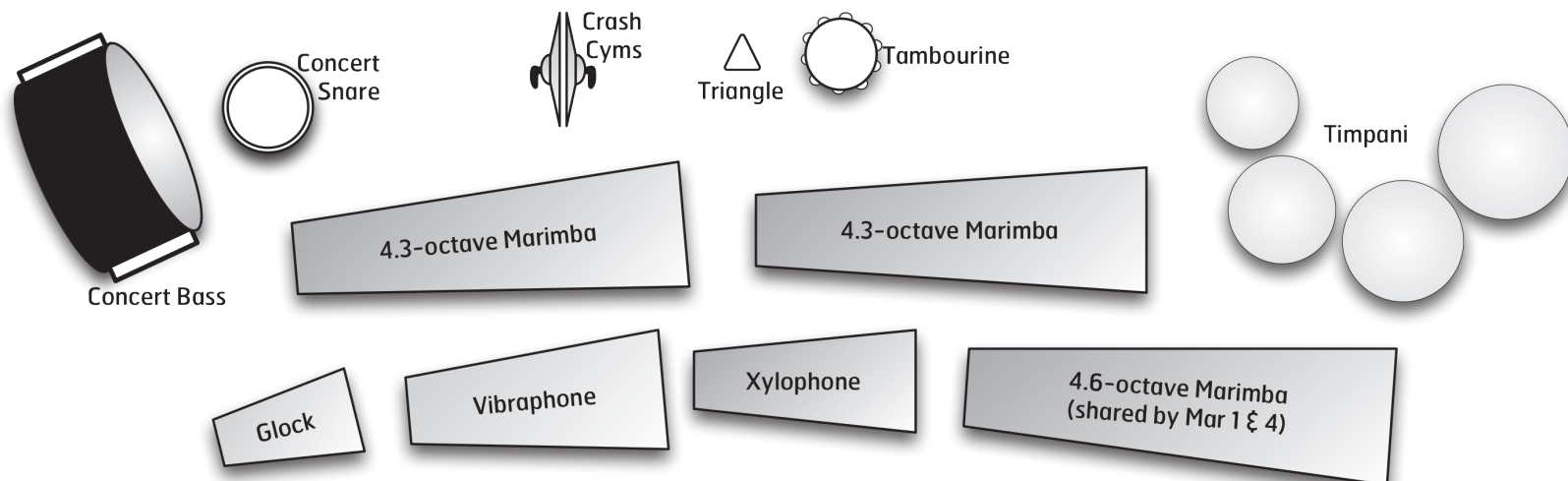
1 glockenspiel
1 xylophones
1 vibraphone
2 medium marimbas* (4.3-octave)
1 large marimba* (shared 4.6-octave, low E)

**3 medium marimbas can also be used if available. Otherwise, marimba players 1 & 4 can share the large marimba.*

Optional instruments (13-player setup):

4 timpani
1 triangle
1 tambourine
1 snare drum
1 pair crash cymbals
1 concert bass drum

Suggested Setup



Sample Image

[illegible]

43 **B**

G *mf* *f*

X *f*

V *mf* *p* < *mf* *f* *p* < *mf*

M1 *p* < *mf* *f* *p* < *mf*

M2 *p* < *mf* *f* *p* < *mf*

M3 *p* < *mf* *f* *p* < *mf*

M4 *fz* < *p* *f*

T *fz* < *p* *f* to G

P1 *f*

P2 *mp* < *f*

Sample
Image

56 **C**

The musical score is arranged in five staves, labeled G, X, V, M1, and M2 from top to bottom. The key signature is three sharps (F#, C#, G#). The score begins at measure 56, marked with a 'C' in a box. The dynamics are as follows:

- G (Guitar):** Starts with a forte (f) chord, then a piano (p) melody with a slur.
- X (Xylophone):** Starts with a forte (f) chord, then a piano (p) melody with a slur.
- V (Violin):** Starts with a forte (f) melody, then a piano (p) melody with a slur.
- M1 (Musician 1):** Starts with a forte (f) melody, then a piano (p) melody with a slur.
- M2 (Musician 2):** Starts with a forte (f) melody, then a piano (p) melody with a slur.

The score continues with various dynamics and accents, including fortissimo (fz) and piano (p) markings, and slurs indicating phrasing. A large watermark of a map of Italy is visible in the background.

Sample
Image

Sample Image

87

G

p

f

X

p

fp

fp

f

V

fp

fp

f

M1

fp

fp

f

M2

fp

fp

f

fp

fp

f

f

to B

F# to G
(1st x only)

D to C
(1st x only)

to A

f

f

f

Sample
Image

Sample Image

134

G

X

V

M1

M2

M3

M4

T

P1

P2

pp

f

The musical score is for measures 134 through 143 of the Trout Scherzo, arranged by Primatic. The score is written for a large ensemble, including G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), M2 (Music 2), M3 (Music 3), M4 (Music 4), T (Trumpet), P1 (Percussion 1), and P2 (Percussion 2). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used in measure 138, and *f* (forte) is used in measures 134, 135, 136, 137, 139, 140, 141, 142, and 143. A large, light gray abstract shape is overlaid on the right side of the page, partially obscuring the staves.

Sample
Image

149

G

X

V

M1

M2

2nd x
B $\flat$ to B

Sample Image

TSPCE-71

The musical score is for a piece titled "Trout Scherzo – arr. Primatic", page 11. It features five staves: G (Guitar), X (Xylophone), V (Violin), M1 (Mellophone 1), and M2 (Mellophone 2). The key signature is one sharp (F#). The score begins at measure 149. Measures 149-152 are marked with a "G" in a box. Measures 153-158 are marked with a "p" (piano). The score includes various musical notations such as notes, rests, and dynamics. A large, faint watermark of a map of Australia is visible in the background.

Sample Image