

Brian Blume
Detour
for percussion ensemble



Detour by Brian Blume
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Program Notes

While a detour is often an annoyance or a hindrance, occasionally a detour can add some excitement to an otherwise mundane travel experience. Maybe it is a detour through a new and exciting landscape, or perhaps a detour takes you on a treacherous and thrilling journey. Sometimes life forces us to take detours from our planned routes, making it a truly unpredictable and wild ride.

Detour was commissioned by Mr. Mike Bolla, band director at Center Grove Middle School North (Greenwood, Indiana), for his band's performance at the 2012 Indiana Music Educators Association (IMEA) State Convention in Fort Wayne, Indiana.

Performance Notes

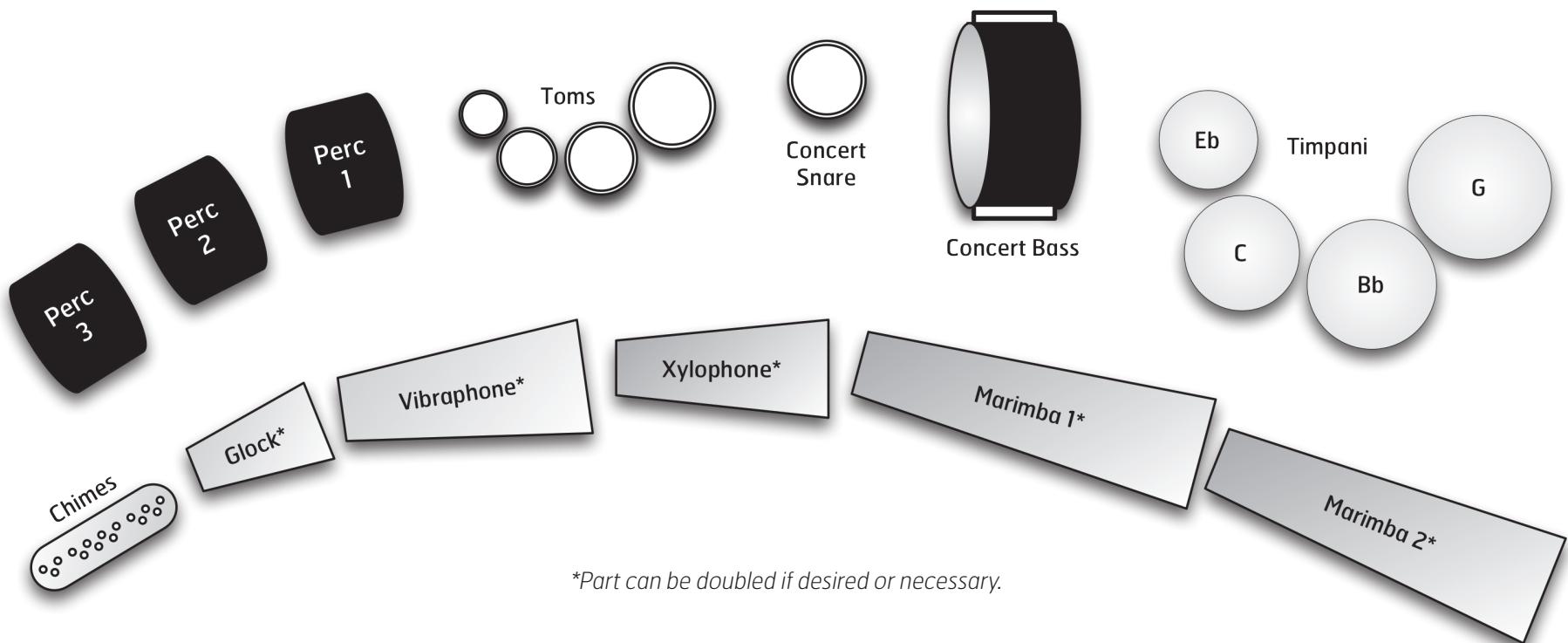
1. Implement choices are indicated in each player's part (and in the score).
2. The chime scrapes work best if the player starts with his/her arms crossed, LH at the high end of the chimes on the "black" notes, RH at the low end on the "white" notes and scrapes in opposite directions.
3. The random notes in the vibraphone and glockenspiel parts should be limited to the choice of notes given, in random order, in any octave, and not in time. They provide a light background color and should stay underneath all other voices.
4. Several parts have numbers in parentheses over repeated measures to help the players count how many measures of that part they have played.
5. The feathered beam in the triangle simply means to strike the triangle quickly at the very beginning and gradually slow down over the course of the measure.
6. Rolls in the tom-tom part should be executed as single stroke rolls (as opposed to buzz rolls).
7. In the hi-hat part, the plus (+) means to play with the hi-hat closed, and the ° means to play with the hi-hat slightly open, with the cymbals still touching each other.
8. The timpanist is required to change tuning twice, as indicated in the score:
 - between m. 11 and m. 15 (C to D)
 - between m. 17 and m. 21 (D back to C)

Players and Instrumentation

Detour requires **13 players** with the following instrumentation:

- Glockenspiel*
- Two 4.3-octave (low A) marimbas*
- Vibraphone*
- Xylophone*
- Chimes
- Timpani (4)
- Snare drum, triangle
- Concert toms (4)
- Concert bass drum
- **Percussion 1:** Hi-hat, shaker
- **Percussion 2:** China cymbal, suspended cymbal, sizzle cymbal, triangle
- **Percussion 3:** Tam tam, windchimes, temple blocks

Suggested Setup



Level: Med-Easy
Approx. playing time: 3'00"

Commissioned by Mr. Mike Bolla (Director) and the Center Grove Middle School North Band (Greenwood, IN)

Detour

Brian Blume
(ASCAP)

Ominous ♩ = 80
w/ hard plastic mallets (end on downbeat)

Glockenspiel

Marimba 1

Marimba 2

Vibraphone w/ med. cord mallets

Xylophone

Chimes scrape w/ hard plastic mallets

Timpani (4) (G, B♭, C, E♭) w/ soft mallets

Snare Drum & Triangle Triangle to snare

Concert Toms (4)

Concert Bass Drum w/ med. BD beaters

Percussion 1 (Hi-hat, Shaker) Hi-hat (w/ shoulders of sticks)

Percussion 2 (China cym, Sus Cym, Sizzle Cym, Triangle) China cymbal (w/ shoulders of sticks)

Percussion 3 (Tam Tam, Windchimes, Temple Blocks) Tam tam Windchimes (w/fingers)

play these notes in random order, in any octave (approx. 2-3 notes per bar)

play these notes in random order, in any octave (approx. 4-5 notes per bar)

Sample Image

Detour – Blume

A

G M1 M2 V X Ch

w/ med. yarn mallets

w/ med. rubber mallets

C/D

Snare drum

pp p f

mp f

p f

p f

p mf

p mf

p mf

mp

Sample Image

Detour – Blume

B Vivo $\text{♩} = 160$

15

G *f* to hard yarn mallets

M1 *f*

M2 *f*

V *f* to hard plastic mallets

X *f* to hard plastic

Ch *f* w/ hard plastic

T *f* *fp* *f* to medium mallets

SD *fp* *ff* stick shot

CT *fp* *ff*

BD *f* *p* *ff*

P1

P2 *f* choke! *p* *f* choke!

Tam tam

P3 *p* *f*

dampen as quickly as possible
(1/2-step)

w/ hard plastic

ff

choke!

choke!

The score includes parts for G, M1, M2, V, X, Ch, T, SD, CT, BD, P1, P2, and P3. Performance instructions include 'to hard yarn mallets', 'to hard plastic mallets', 'to hard plastic', 'w/ hard plastic', 'to medium mallets', 'stick shot', 'choke!', and 'Tam tam'. Dynamics range from *f* to *p*, *ff*, and *fp*. The tempo is Vivo $\text{♩} = 160$. The page number is 3, and the section title is Detour – Blume.

Sample Image

Detour – Blume

C

24

G M1 M2 V X Ch

f mp f mp f mp f mp w/ hammer f mf

D

mf f mf f mf f mf

mf

p mp

(4)

simile

v/ tri. beater

f mallets

p mf

Sample Image

Detour – Blume

34

G M1 M2 V X Ch T SD CT BD Pl P2 P3

(4)

w/ wood end of mallet choke!

no pedal

gloss

w/ no plastic ff

mp p f

Sample Image

Detour – Blume

E

Music score for section E. The score consists of six staves: G, M1, M2, V, X, and Ch. The bass staff at the bottom has a large white silhouette of a person's head and shoulders. Measures 1-4 are mostly rests. Measure 5 starts with eighth-note patterns on M1, M2, and V staves, followed by eighth-note patterns on the bass staff. Measure 6 continues with eighth-note patterns on M1, M2, and V, and quarter-note patterns on the bass staff. Measure 7 ends with a dynamic *mp*.

F (Toms solo)

Music score for section F (Toms solo). The bass staff features a large white silhouette of a person's head and shoulders. Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns on the bass staff with dynamics *f* and *mf*. Measures 7-8 end with a dynamic *p*. Measures 9-10 show eighth-note patterns on the bass staff with dynamics *p* and *f*. Measure 11 contains a note labeled "Tam tam" with a dynamic *p*, followed by a note labeled "choke!" with a dynamic *f*. Measure 12 ends with a dynamic *p*.

Sample Image

Detour – Blume

53 (Snare Drum solo)

Sample Image

60

G

M1

M2

V

X

Ch

G

61

62

63

64

65

ff

mf

p

f

mf

Hi-hat

Temple blocks

Sample Image

Sample Image

Detour – Blume

65

G M1 M2 V X Ch T SD CT BD P1 P2 P3

(4)

mf

on bell of cym (w/ shoulder of stick)

p

f

no pedal

Sample Image

Detour – Blume

10

71

dampen as quickly as possible

G ff mp *8va* ff *tr* ff ff
M1 ff p mf f ff
M2 ff p mf f ff
V ff p mf f ff
X ff p mf f ff
Ch p f

mf f ff

stick shot

p f fp f fp-f ff
f fp f ff
f fp f ff
f p f ff
f f ff
f

choke!

f p f ff
f

Sample Image



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