Brian Blume

Detour

for percussion ensemble

Detour by Brian Blume
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TSPCE-66

Program Notes

While a detour is often an annoyance or a hindrance, occasionally a detour can add some excitement to an otherwise mundane travel experience. Maybe it is a detour through a new and exciting landscape, or perhaps a detour takes you on a treacherous and thrilling journey. Sometimes life forces us to take detours from our planned routes, making it a truly unpredictable and wild ride.

Detour was commissioned by Mr. Mike Bolla, band director at Center Grove Middle School North (Greenwood, Indiana), for his band's performance at the 2012 Indiana Music Educators Association (IMEA) State Convention in Fort Wayne, Indiana.

Performance Notes

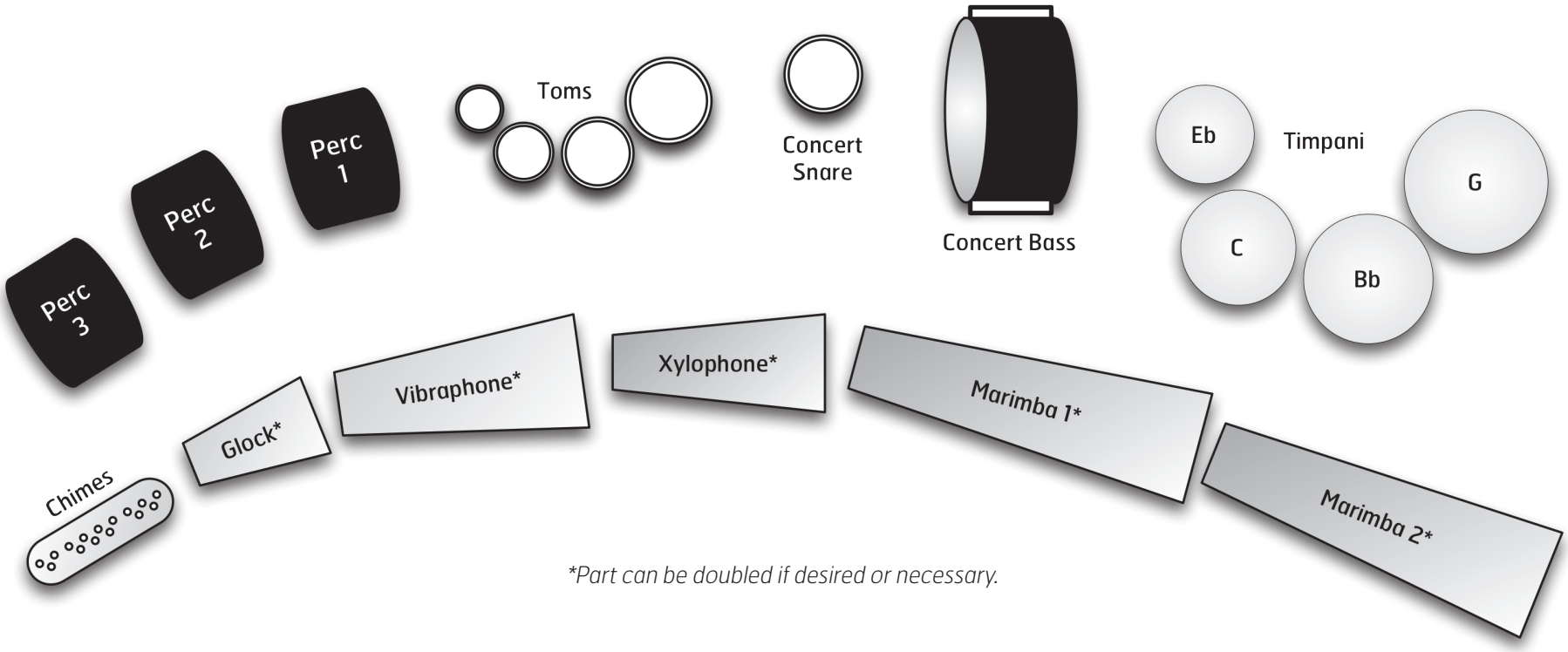
1. Implement choices are indicated in each player's part (and in the score).
2. The chime scrapes work best if the player starts with his/her arms crossed, LH at the high end of the chimes on the "black" notes, RH at the low end on the "white" notes and scrapes in opposite directions.
3. The random notes in the vibraphone and glockenspiel parts should be limited to the choice of notes given, in random order, in any octave, and not in time. They provide a light background color and should stay underneath all other voices.
4. Several parts have numbers in parentheses over repeated measures to help the players count how many measures of that part they have played.
5. The feathered beam in the triangle simply means to strike the triangle quickly at the very beginning and gradually slow down over the course of the measure.
6. Rolls in the tom-tom part should be executed as single stroke rolls (as opposed to buzz rolls).
7. In the hi-hat part, the plus (+) means to play with the hi-hat closed, and the º means to play with the hi-hat slightly open, with the cymbals still touching each other.
8. The timpanist is required to change tuning twice, as indicated in the score:
    - between m. 11 and m. 15 (C to D)
    - between m. 17 and m. 21 (D back to C)

Players and Instrumentation

Detour requires **13 players** with the following instrumentation:

- Glockenspiel*
- Two 4.3-octave (low A) marimbas*
- Vibraphone*
- Xylophone*
- Chimes
- Timpani (4)
- Snare drum, triangle
- Concert toms (4)
- Concert bass drum
- **Percussion 1:** Hi-hat, shaker
- **Percussion 2:** China cymbal, suspended cymbal, sizzle cymbal, triangle
- **Percussion 3:** Tam tam, windchimes, temple blocks

Suggested Setup



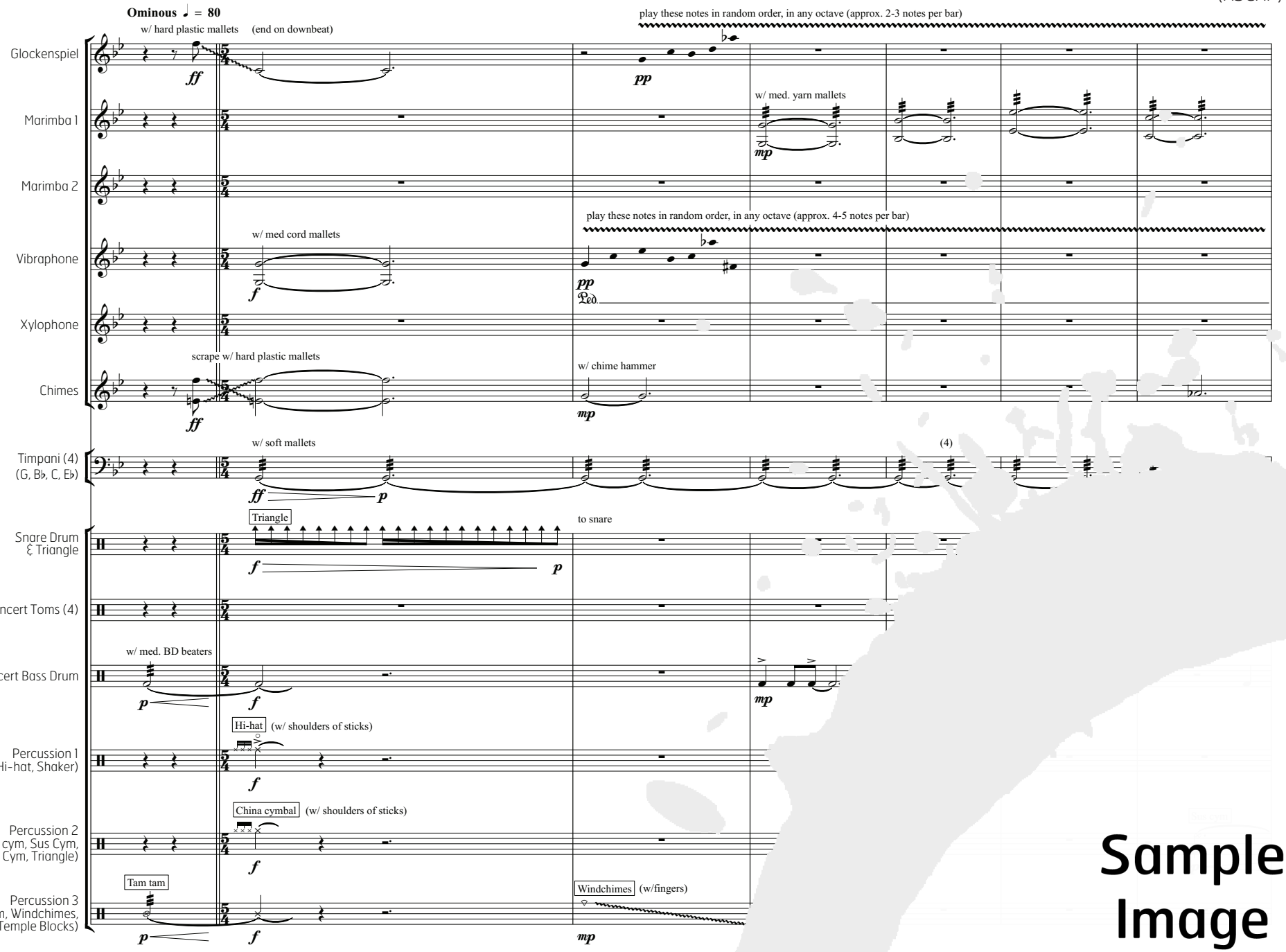
**Part can be doubled if desired or necessary.*

Level: Med-Easy
Approx. playing time: 3'00"

Comissioned by Mr. Mike Bolla (Director) and the Center Grove Middle School North Band (Greenwood, IN)

Detour

Brian Blume
(ASCAP)



Sample Image

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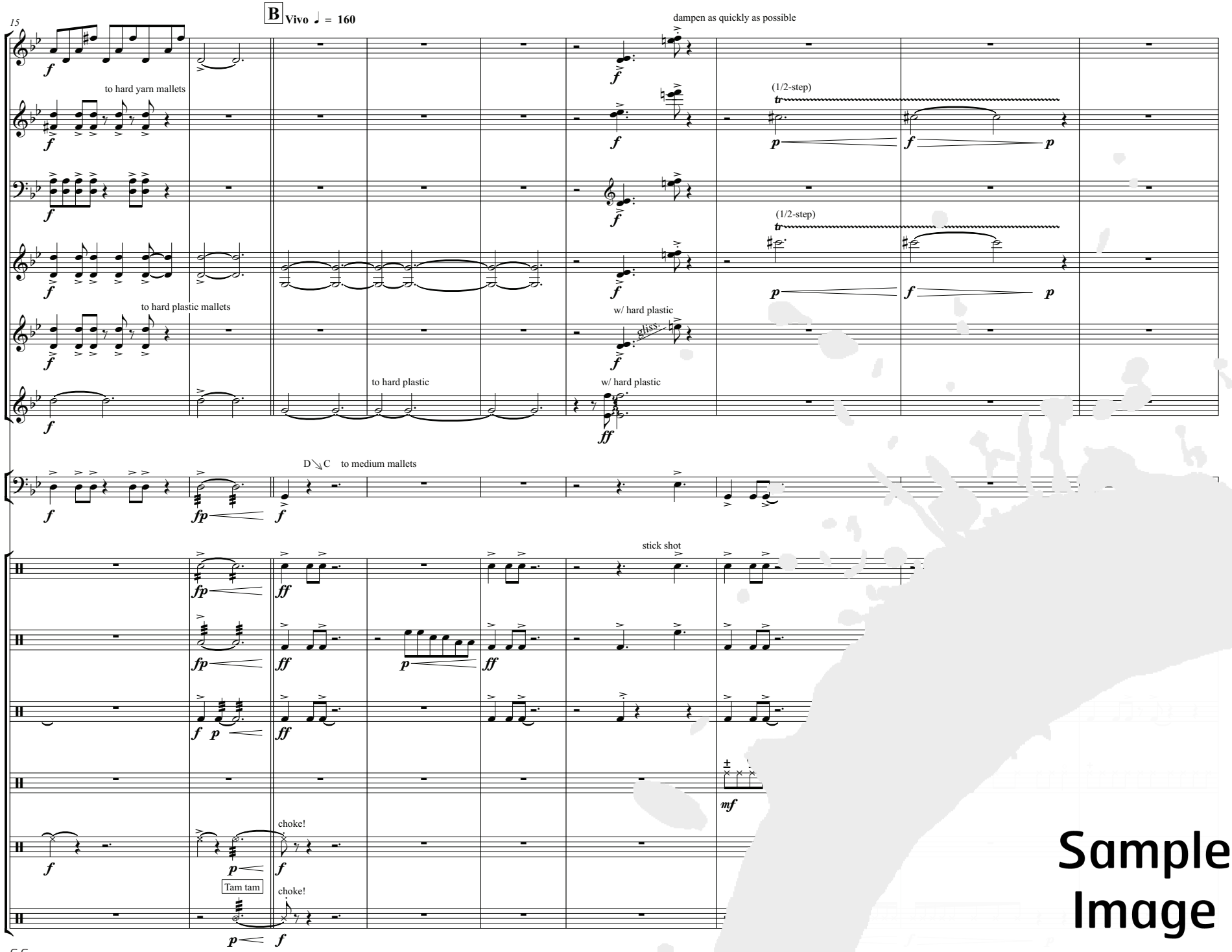

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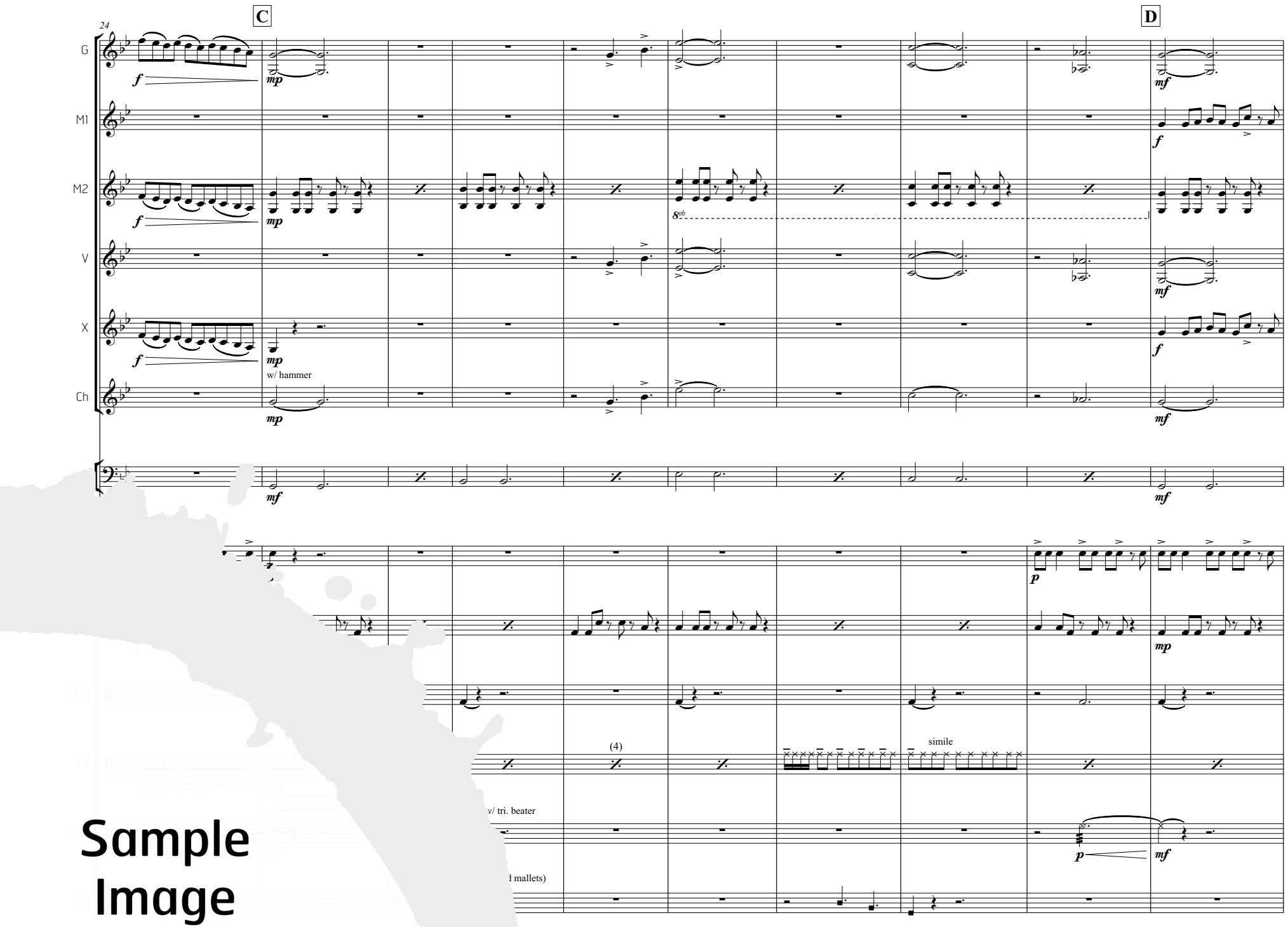

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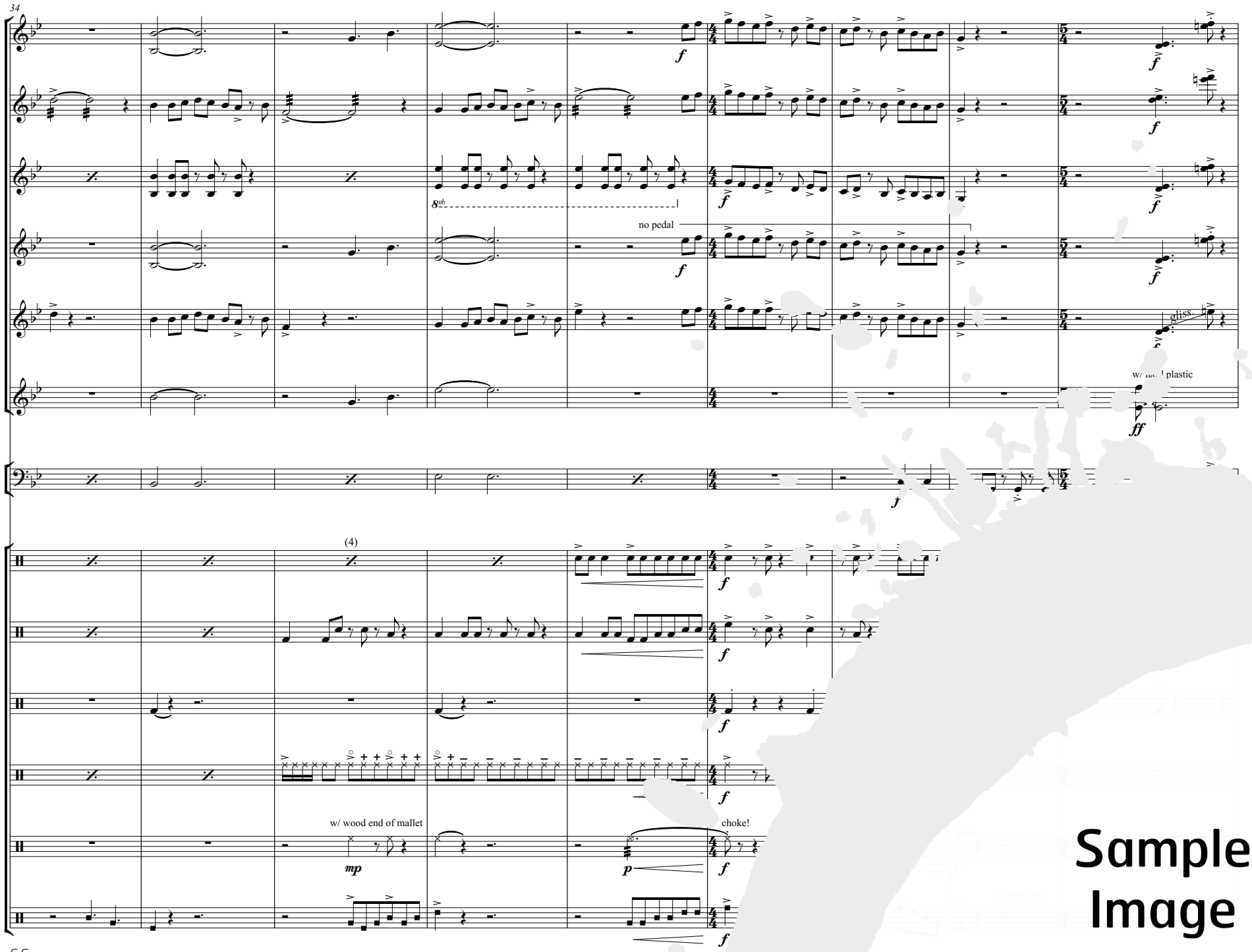

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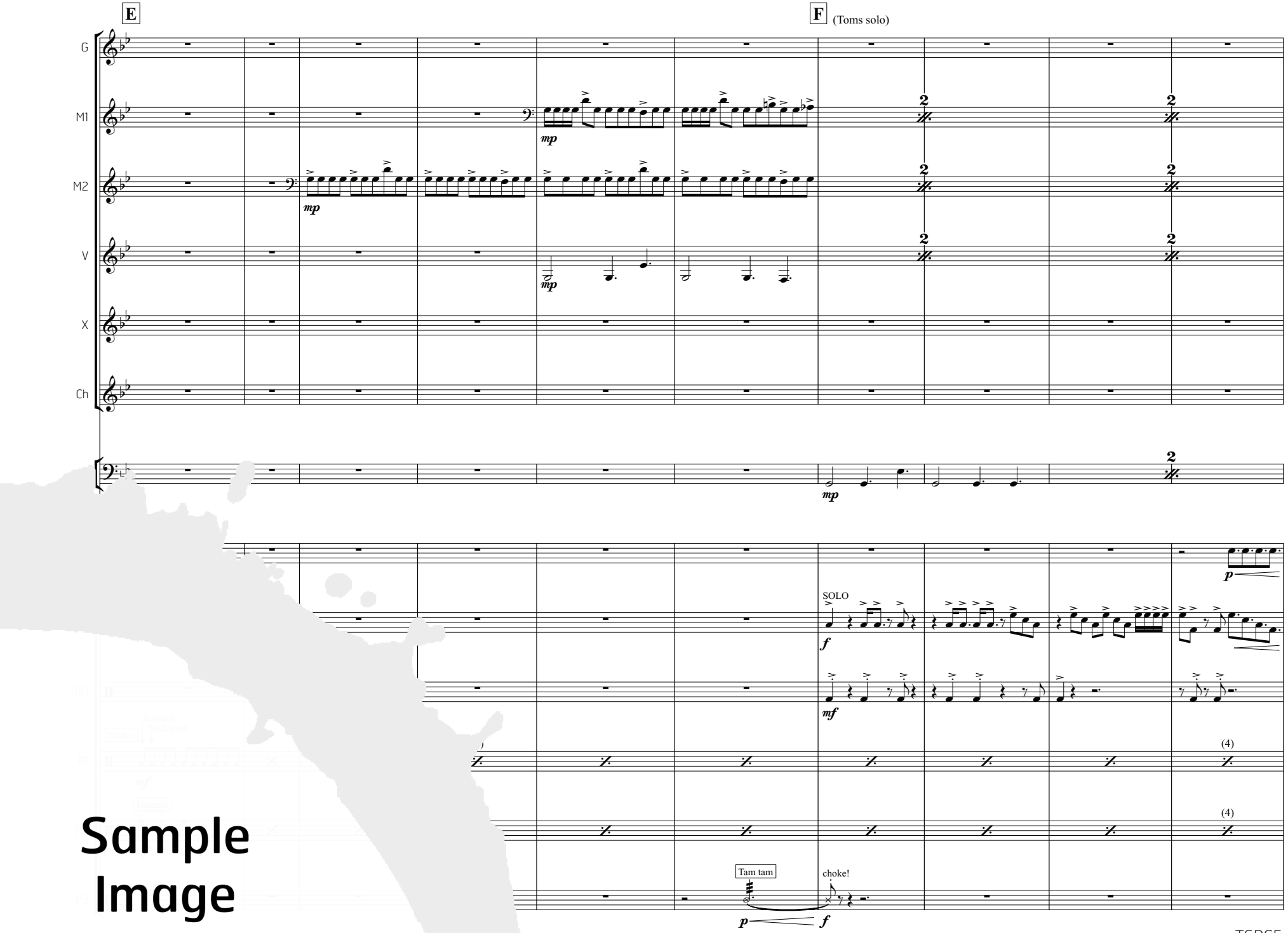

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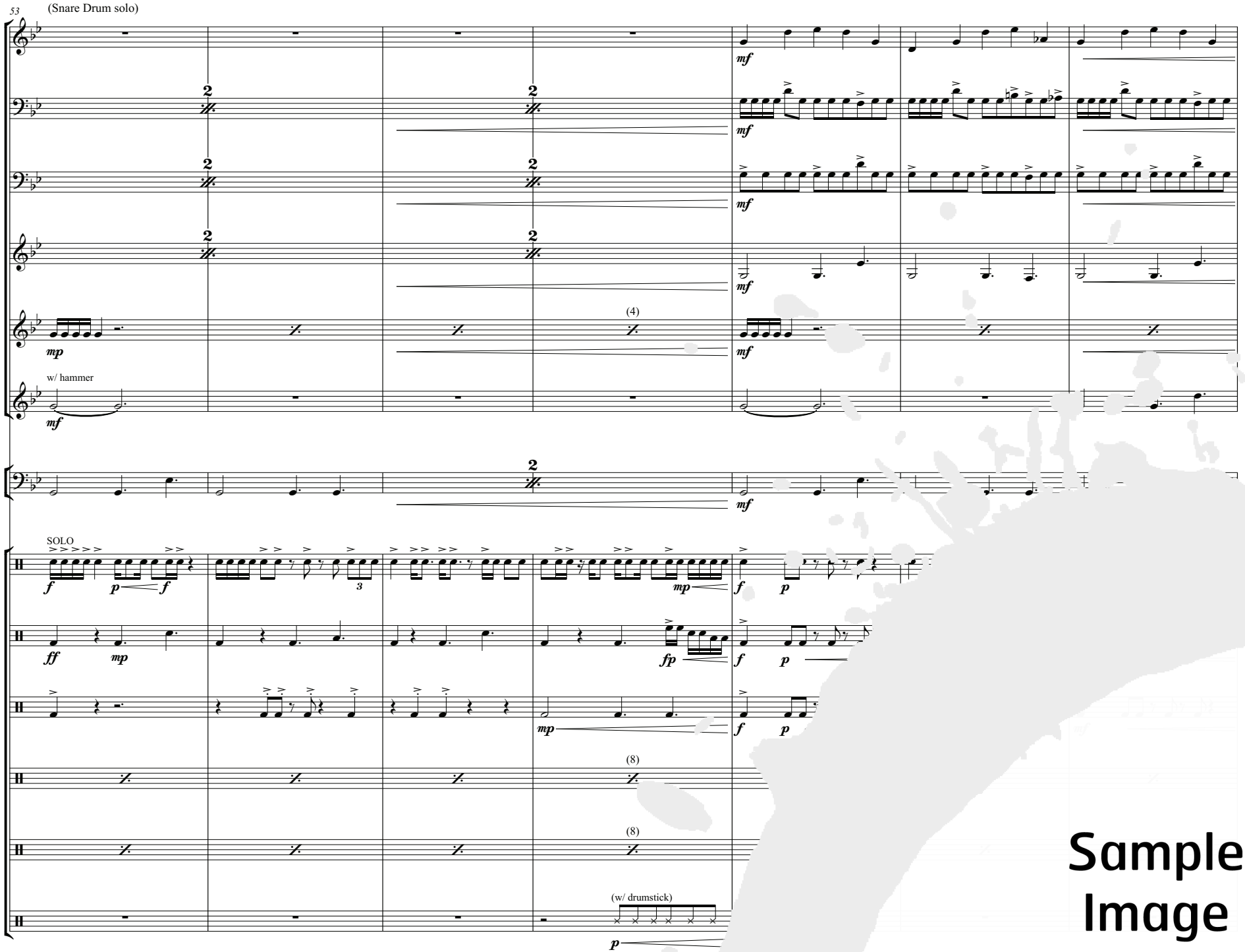

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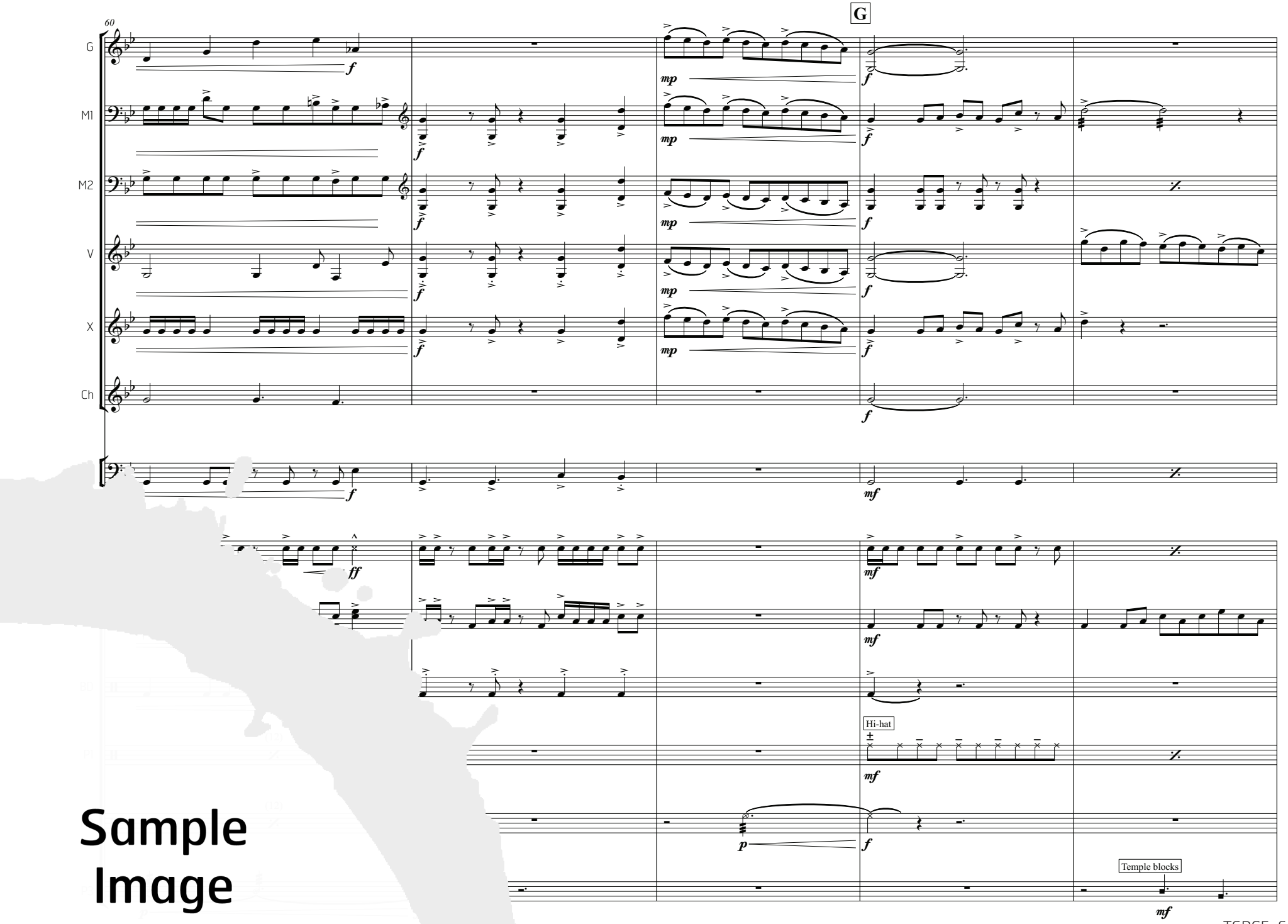

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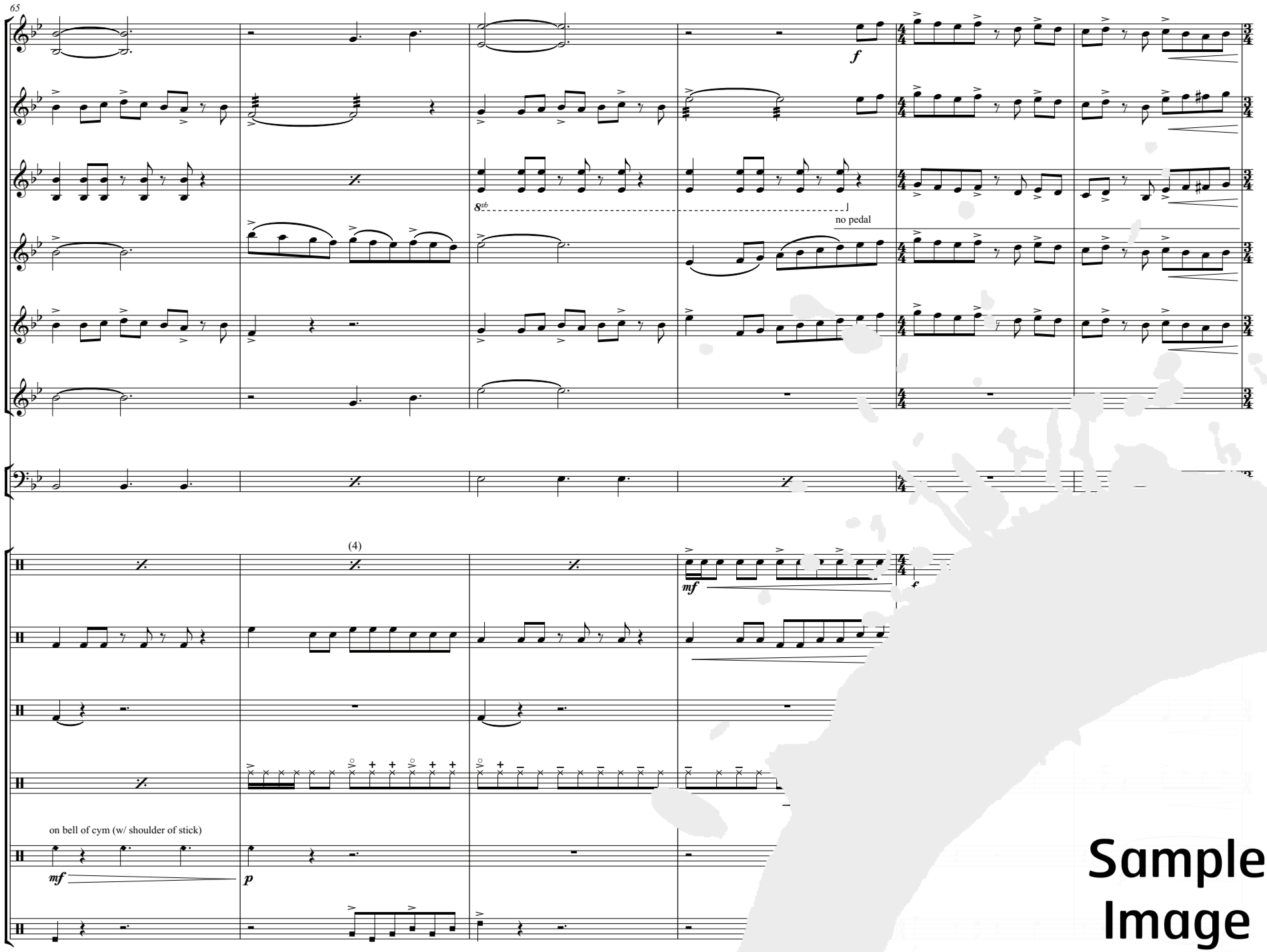

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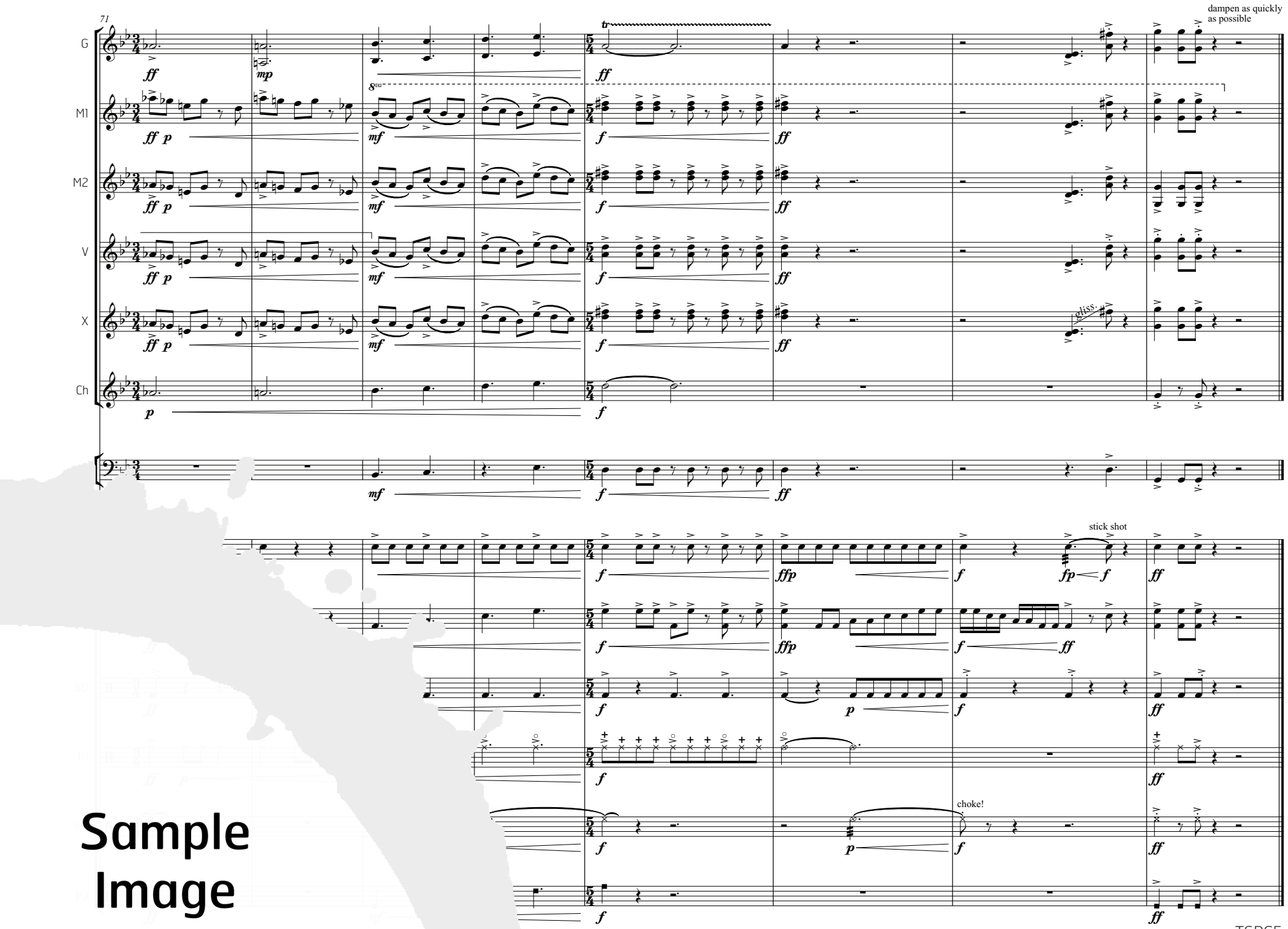

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