

Ludwig van Beethoven

Shepherd's Song

from Mvt. 5 of *Pastoral Symphony* (No. 6)

arranged for mallet ensemble by Brian Slawson



Shepherd's Song by Ludwig van Beethoven, arranged by Brian Slawson
© 2011 TapSpace Publications, LLC (ASCAP). Portland, OR.
All rights reserved. International copyright secured. Printed in USA.

www.tapspace.com

Notice of Liability: Any duplication, adaptation, or arrangement of this composition requires the written consent of the copyright owner. No part of this composition may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Program Notes

It's hard to imagine that Ludwig van Beethoven's delicate and good-natured *Pastoral Symphony* (No. 6), or *Recollections of Country Life*, was composed at the same time (1807–08) as his rambunctious, blockbuster *Fifth Symphony* ... not to mention they were both premiered at the same concert! Opening with the most recognizable four-note riff in the history of music, Beethoven's *Fifth* steamrolls its way through a tumultuous path of fate, fire, and fury while his *Pastoral Symphony* gently communicates his fondness for walks through the countryside and his love of nature. The final movement, "*Shepherd's Song: Happy and Grateful Feelings after the Storm*," is a remarkably joyful work.

Performance Notes

If desired, the following twosomes may share a 5-octave instrument (*see Suggested Setup*):

Marimba 4A and 4B, Marimba 5A and 5B, Marimba 6A and 6B

Marimba 1 and Marimba 3 both require a 4-octave keyboard, while Marimba 2 requires a 3-octave instrument.

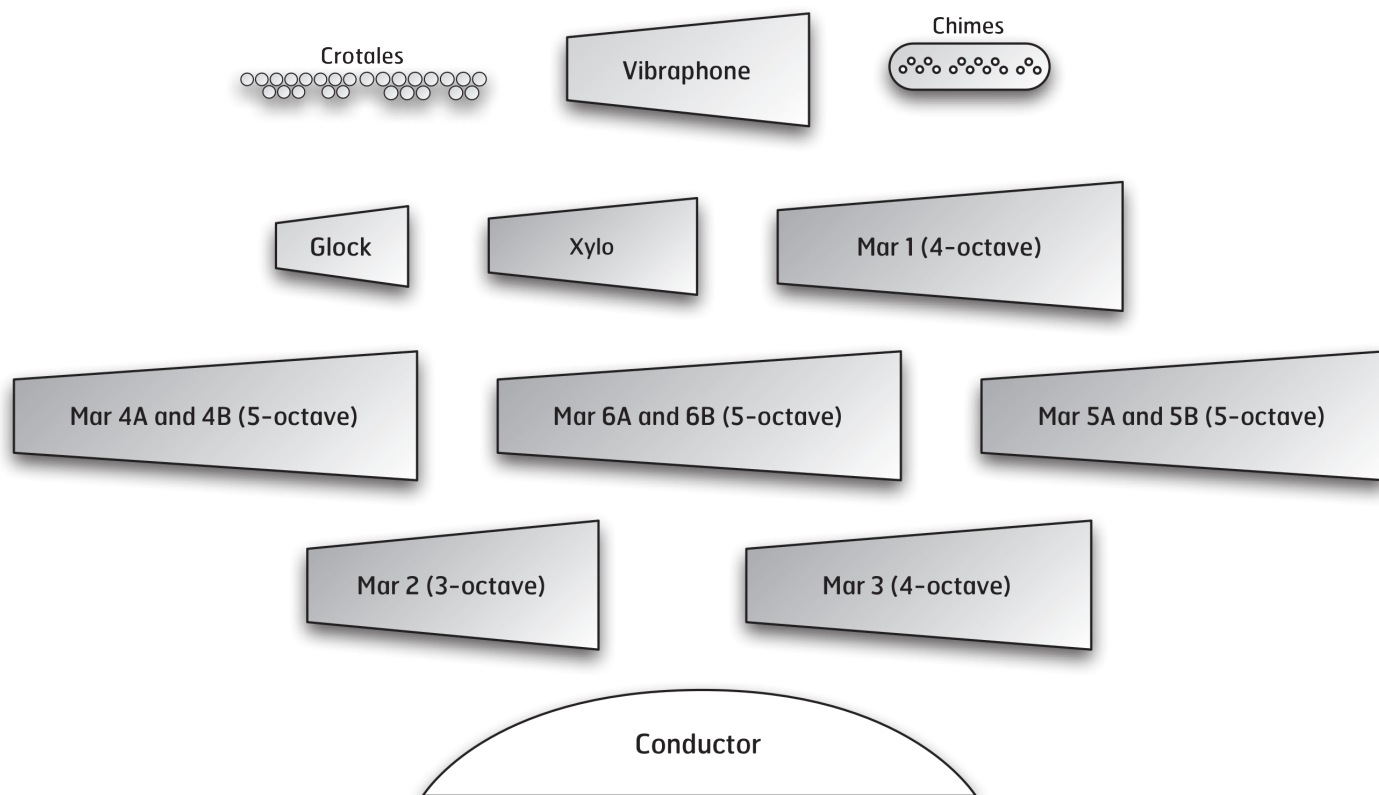
"*Shepherd's Song*" starts with a simple "call" one might hear on a shepherd's pipe in the Swiss Alps. Scored here for glockenspiel and marimba and soon joined by chimes and vibraphone, the introduction should remain gentle and distant. Your venue's acoustics may have a major impact on how you shape your sound, so be sure to balance accordingly and always adapt to the hall. Keep the written accents light—particularly when playing double-stops and chords. Beethoven was determined to keep this movement simple. As long as a heavy-handed approach is avoided, the hearty, good-natured character of this music is sure to shine through.

Players and Instrumentation

Shepherd's Song requires **14 players** with the following instrumentation:

- 1 glockenspiel
- 1 chimes
- 1 crotales (2 octaves)
- 1 xylophone
- 1 vibraphone
- 1 small marimba (3-octave)
- 2 medium marimbas (4-octave)
- 3 large marimbas (shared 5-octave)

Suggested Setup (*minimized*)



Level: Medium
Approx. playing time: 3'10"

Shepherd's Song

from Mvt. 5 of *Pastoral Symphony* (No. 6)

Ludwig van Beethoven
arr. Brian Slawson

♩. = 66 Allegretto

rit. . . . ♩. = 64

Crotales

Glockenspiel

Xylo

Vibes

Chimes

Mar 1

Mar 2

Mar 3

Mar 4A

Mar 4B

Mar 5A

Mar 5B

Mar 6A

Mar 6B

mp *p* *mf* *p* *mp* *p* *mf* *pp*

Sample
Image

A

Sample Image

18

Cr

G

X

V

Ch

M1

M2

M3

M4A

M4B

M5A

M5B

M6A

M6B

Sample
Image

Sample Image

Sample Image

B

30

Cr

G

X

V

Ch

M1

M2

M3

M4A

M4B

Sample

Sample Image

34

Cr *p*

G

X

V

Ch *p*

M1

M2

M3 *f*

M4A *mf*

M4B

M5A

M5B *f*

M6A

M6B

Sample
Image

Sample Image

Sample Image

49

Cr

G

X

V

Ch

M1

M2

M3

M4A

p

mf

mf

Sample Image

C**A tempo****54 Meno mosso**

Cr *pp*

G *p*

X

V *mp*

Ch

M1

M2 *mf*

M3 *mf*

M4A *mf*

M4B

M5A

M5B

M6A

M6B

The musical score is for measures 54 through 60. It features 14 staves: Cr (Cello), G (Guitar), X (Xylophone), V (Violin), Ch (Chorus), M1, M2, M3, M4A, M4B, M5A, M5B, M6A, and M6B. The key signature has one flat (B-flat). The tempo marking is 'Meno mosso' starting at measure 54, and 'A tempo' is indicated above measure 55. Dynamics include *pp* (pianissimo) for Cr, *p* (piano) for G, *mp* (mezzo-piano) for V, *mf* (mezzo-forte) for M2, M3, M4A, and M5A. The score includes various musical notations such as eighth notes, quarter notes, and chords.

**Sample
Image**

[illegible]

67

Cr

G

X

V

Ch

M1

M2

M3

M4A

M4B

M5A

M5B

M6A

M6B

mf

Sample
Image

D

72

Cr *pp*

G *p*

X *mf*

V

Ch

M1 *p*

M2

M3

M4A *mf mp*

M5B

M6A

Sample
Image

Sample Image

81

Cr

G

X

V

Ch

M1

M2

M3

M4A

Sample Image

84

Cr

G

X

V

Ch

M1

M2

M3

M4A

M4B

M5A

M5B

M6A

M6B

Sample
Image

Sample Image

91 rit.

Cr

G

X

V

mf

Ch

M1

M2

mf ff

M3

f ff

M4A

f

M4B

mp

M5A

M5B

M6A

mp

M6B

Sample
Image