

Fred Emory Smith
Suite No. 1
for percussion ensemble



Suite No. 1 for Percussion Ensemble by Fred Emory Smith
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Performance Notes

1. Section A has elements of dovetailing (trading between two or more players) and must sound congruent.
2. In measures 26–35, the bass drum should generally not be muffled. If you must, do so lightly.
3. In measures 57–62, slow down appropriately to match the tempo at measure 63. There should not be any variances in tempo, but rather a smooth, gradual ritard.
4. For the marimba part in Section F, please use either hard yarn mallets or rubber mallets for more articulation.
5. Section H is the melodic theme; only this time it is in 7/8. Be sure to let the melody speak out a little more than the accompaniment.
6. In general, the concert toms should be played with wood tips for the louder sections and switch to felt mallets for the softer sections. For convenience, use reversible sticks like “swizzle” sticks.
7. In general, keep the tempo driving with an intensity that will bring a powerful conclusion to the piece.

Instrumentation & Suggested Setup

Player 1:

Snare drum, marimba, tam tam (shared with player 3)

Player 2:

4 concert toms, glockenspiel

Player 3:

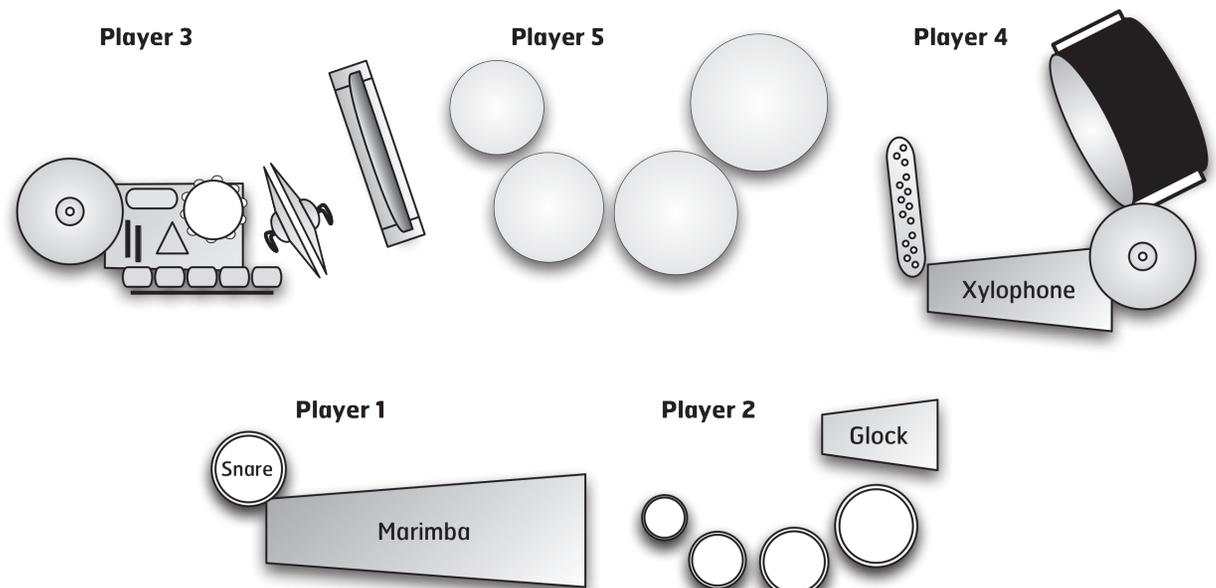
Tambourine, temple blocks, tam tam (shared with player 1), triangle, suspended cymbal, crash cymbals, clave, shaker

Player 4:

Concert bass drum, chimes, ride cymbal, xylophone

Player 5:

Timpani



Level: Medium
Approx. playing time: 4'30"

Commissioned by the Pacific Symphony Youth Wind Ensemble

Suite No. 1

for percussion ensemble

Fred Emory Smith

ca. ♩ = 154

Snare Drum

4 Concert Toms

Tambourine

Bass Drum

Timpani

ff *p* *ff*

A a little slower ca. ♩ = 148

Temple Blocks

mp *fp* *mp*

Sample
Image

13

P1

P2

P3

P4

T

dim.

pp

dim.

p

dim.

B A tempo (♩ = 154)

19

P1

P2

P3

P4

T

pp

pp

Tam Tam

p

lv.

lv.

pp

cresc.

Sample Image

25

P1 *mp cresc.* *f cresc.*

P2 *cresc.* *f cresc.*

P3 *Triangle* *mp cresc.* *f cresc.*

P4 *Bass Drum* *mp cresc.* *f cresc.*

T *cresc.* *f cresc.*

ff *ff*

Sus. Cym. *p* *ff* *Crash Cym.*

Sample Image

C

snare off



43

(rimshot)

f *ff*

f *ff*

Tambourine

f *ff*

Sample Image

49 (rimshot)

P1 P2 P3 P4 T

snare off rit.

mf dim. *pp*

Sample Image

61 **D** ca. ♩ = 85

P1 **Marimba** *mp*

P2 **Glockenspiel** *mp*

P3 **Claves** *pp* *mp*

P4 **Chimes** *mp*

T *pp* *p* *mp*

67

P1

P2 *pp*

P3

P4 *p*

T

Sample Image

E

P1 *mf*

P2 *mf*

P3 Shaker

P4 Chimes *mf*

T *mf*

dim.

Temple Blocks *mp* *p*

dim. *p*

Sample
Image

85 $\text{♩} = 170$ **F**

P1

P2 *Concert Toms*
p *cresc.* *mf*

P3 *Sus. Cym.*
p *mf*

P4

T *cresc.* *mf*



91 (2 mallets)

P1 *mf*

P2

P3 *on bell of cymbal*

P4 *Xylo.*
mf

T

Sample Image

97

P1

P2

P3

P4

T

crash

Temple Blocks

f

G

mp

f

Sample
Image

109

Musical score for measures 109-114. The score is for five parts: P1 (Piano 1), P2 (Piano 2), P3 (Piano 3), P4 (Piano 4), and T (Tuba). The key signature is one sharp (F#) and the time signature is 5/4. The music features a complex rhythmic pattern with many accents and triplets. Measure 114 ends with a double bar line and a 5/4 time signature.



115

Musical score for measures 115-118. The score is for five parts: P1 (Snare), P2 (Tambourine), P3 (Bass Drum), P4 (Bass Drum), and T (Tuba). The key signature is one sharp (F#) and the time signature is 5/4. The music is marked *ff* (fortissimo). The percussion parts feature rhythmic patterns with accents. Measure 118 ends with a double bar line and a 5/4 time signature.

Sample Image

121

H
Tam Tam

P1

P2

P3

P4

T

p

p

p

Chimes

mp

mp

Snare

p

Sample
Image

133

Musical score for measures 133-138. The score is arranged in five staves: P1 (snare drum), P2 (tom-toms), P3 (cymbals), P4 (bass drum), and T (bass). P1 and P2 play a rhythmic pattern of eighth notes with accents. P3 plays a pattern of quarter notes with accents. P4 plays a pattern of quarter notes with accents. T plays a pattern of eighth notes with accents. Dynamics include *cresc.*, *mf cresc.*, *p*, and *f cresc.*. A *Bass Drum* label is present above the P4 staff in measure 138.



139

I

Musical score for measures 139-144. The score is arranged in five staves: P1 (snare drum), P2 (tom-toms), P3 (cymbals), P4 (bass drum), and T (bass). P1 and P2 play a rhythmic pattern of eighth notes with accents. P3 plays a pattern of quarter notes with accents. P4 plays a pattern of quarter notes with accents. T plays a pattern of eighth notes with accents. Dynamics include *ff*, *p*, and *ff*. Percussion labels include *Sus. Cym.*, *l.v.*, and *Temple Blocks*.

Sample Image



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