

David Reeves
Crosswalk
for percussion octet



Crosswalk by David Reeves
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Program Notes

Crosswalk was written for the Center Grove High School Percussion Ensemble under the direction of Mr. Josh Torres. The score consists of fairly standard “western” percussion instruments commonly found in the average high school’s percussion inventory. Each player has a pitched instrument and four nonpitched surfaces.

Though the piece is not intentionally programmatic, the title does imply somewhat of an unusual gait to the overall rhythmic structure of the music. This is realized in the first few measures with the short, repeated phrases beginning and ending across the barline and seldom finding beat 1. Walking implies forward motion, and the lack of downbeat arrivals give the music that constant leaning and falling forward into the next phrase. The tempo markings further illustrate this crooked promenade idea by using a walking reference (e.g. “moderate pace” or “nervous jog”) along with the metronomic marking.

Crosswalk was premiered at the 2010 Midwest Band and Orchestra Clinic in Chicago, Illinois.

Instrument/Parts list

Crosswalk requires 8 players, each with a pitched instrument, and a set of four unpitched surfaces. The following instruments are required.

Percussion 1 - 2 bongos, 2 congas, and vibraphone

Percussion 2 - 4 log drums, and vibraphone

Percussion 3 - 4 cowbells, and marimba (low A)

Percussion 4 - 4 brake drums, and marimba (low A)

Percussion 5 - 4 temple blocks, and xylophone

Percussion 6 - 4 concert toms, and chimes

Percussion 7 - 3 double-headed toms, concert bass drum, and glockenspiel

Percussion 8 - 4 cymbals (splash, 18” suspended, china, sizzle), and 4 timpani

Suggested Setup

Percussion 8

Timpani

Splash

18"

China

Sizzle

Percussion 3

4.3 octave Marimba (low A)

Cowbells

Percussion 4

4.3 octave Marimba (low A)

Brake Drums

Percussion 6

Chimes

Concert Toms

10"

12"

13"

14"

Percussion 1

Bongos

Congas

Vibraphone

Percussion 5

Xylophone

Temple Blocks

Percussion 2

Log Drums

Vibraphone

Percussion 7

Glock

Double-headed Toms

10"

12"

14"

Concert Bass Drum

Conductor

Level: Med-Advanced
Approximate playing time: 3:45

David Reeves

The image displays a page of musical notation for percussion instruments, specifically for a sample library. The notation is arranged in six staves, each representing a different percussion instrument. The time signature is 3/4. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). The instruments and their associated notations are:

- Percussion 1:** bongos, 2 congas, vibraphone. (hard cord) no pedal. Dynamics: *sf*, *p*.
- Percussion 2:** 4 log drums, vibraphone. (hard cord) no pedal. Dynamics: *sf*, *p*.
- Percussion 3:** 4 cowbells, marimba. (sticks) on the mouth. Dynamics: *sf*, *p*.
- Percussion 4:** 4 broke drums, marimba. (hard plastic). Dynamics: *sf*, *p*.
- Percussion 5:** 4 temple blocks, xylophone. (hard plastic). Dynamics: *sf*, *p*.
- Percussion 6:** 4 congas, 4 timbales. (multi-perc sticks) (felt ends). Dynamics: *sf*.

A large, stylized map of South America is overlaid on the bottom left of the page, partially obscuring the notation. The word "Sample" is written in a large, bold, sans-serif font at the bottom left.

Sample Image

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10

P1 B/C Vib

P2 Log Vibe

P3 CB Mar

P4 Brk Mar

P5 TB Xyl

P6 Tom Chim

P7 Toms BD Glk

P8 Cyms Timp

p *mf* *p sf* *p* *pp mp* *sf*

p *mf* *p sf* *p* *pp mp* *sf*

p *sf* *p*

p *sf* *p*

p *mf* *p sf* *p* *pp mp* *sf*

sf (2 chim. ...)

on the neck

Sample
Image

A

18

P1 B/L Vib

P2 Log Vib

P3 CB Mar

P4 Brk Mar

P5 TB Xyl

(hard yam)

mf *p* *ff*

mp *p* *ff*

mp *p* *ff*

mp *p* *ff*

mf *p* *ff*

olt ends)

p *ff mp* *p*

p

Sample Image

26

Score for **Crosswalk – Reeves**, page 26. The score is written for eight percussion parts, each with a specific instrument and a staff (treble or bass clef).

Parts and Instruments:

- P1 B/C Vib** (Bass Clef): Bells/Cymbals/Vibraphone.
- P2 Log Vibe** (Treble Clef): Log Drum/Vibraphone.
- P3 CB Mar** (Bass Clef): Conga/Bongos/Maracas.
- P4 Brk Mar** (Treble Clef): Bongo/Maracas.
- P5 TB Xyl** (Treble Clef): Tom/Tam/Xylophone.
- P6 Tom Chim** (Treble Clef): Tom/Tam/Chime.
- P7 Toms BD Glk** (Treble Clef): Toms/Bongos/Glockenspiel.
- P8 Cyms Timp** (Bass Clef): Cymbals/Timpani.

Dynamic Markings:

- P1 B/C Vib:** *p* (piano), *f* (forte).
- P2 Log Vibe:** *p* (piano), *f* (forte).
- P3 CB Mar:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- P4 Brk Mar:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).

Performance Notes:

- P1 B/C Vib:** *Red.* (Reduction) marking above the first measure.
- P3 CB Mar:** *Red.* (Reduction) marking above the first measure.
- P4 Brk Mar:** *Red.* (Reduction) marking above the first measure.

Other Markings:

- P6 Tom Chim:** *Red.* (Reduction) marking above the first measure.
- P7 Toms BD Glk:** *Red.* (Reduction) marking above the first measure.
- P8 Cyms Timp:** *Red.* (Reduction) marking above the first measure.

Sample
Image

34

P1 B/C Vib

P2 Log Vibe

P3 CB Mar

P4 Brk Mar

P5 TB Xyl

mp *f* *p* (no pedal) += deadstrokes

mp *f* *p* (no pedal) += deadstrokes

f

f

mp *f* *pp* *mf* *pp* *mf* *pp* *mf*

mp (2 hammers) *p* no pedal

mute all pitches *p*

(choke) *f*

Sample
Image

Sample Image

45

P1
B/L
Vib

p *sf* *p*

P2
Log
Vib

p *sf* *p*

P3
CB
Mar

on the neck

p *pp* *mp* *pp* *mf* *pp* *f* *pp sf*

on the mouth

(hard yarn)

mf

P4
Brk
Mar

(sticks)

pp *p* *pp* *mp* *pp* *mf* *pp* *mf* *sf*

(hard yarn)

mf

P5
TB
Xyl

loco

p *mp* *mf* *sf*

(mallet shafts)

p

(wood ends)

(felt ends)

sf *p* *mf*

sf *p* *mf*

china

mp

(29" drum, start as low/unpitched as possible)

gliss.

sf *p* *mf*

L.v.

L.v.

Sample
Image

50

P1 B/C Vib *mf* (hard cord) *p*

P2 Log Vibe *p*

P3 CB Mar *p* *mf* *p*

P4 Brk Mar *p* *mp* *mf* *p* *mf* *p*

P5 TB Xyl (hard cord) *p* *mp* *mf* *p* (hard plastic) *mp* (mallet shafts) *p*

P6 Tom Chim *p*

P7 Toms BD Glk *p*

P8 Cyms Timp [splash choke] *p* *mp* *mf* [18" susp. th.] *p*

Sample
Image

57

P1 B/L Vib

P2 Log Vibe

P3 CB Mar

P4 Brk Mar

P5 TB Xyl

(hard cord)

8va

(wood ends)

china choke

(soft end)

sizzle

l.v.

(very hard mallets)

Sample Image

The musical score is for a percussion ensemble. It consists of six staves, each representing a different instrument. The first two staves (P1 and P2) are for Vibraphone (B/L and Log). The next two (P3 and P4) are for Maracas (CB and Brk). The fifth staff (P5) is for Tambourine (TB). The sixth staff is for Wood Ends. The score includes various dynamics and articulations, such as *mf*, *mp*, *f*, *ff*, *p*, and *l.v.* (very hard mallets). There are also annotations for 'china choke' and 'sizzle'. A large 'Sample Image' watermark is overlaid on the bottom left of the page.

63 **accel.** **a tempo** ♩ = 108 **C** **slower pace** ♩ = 86

P1 B/C Vib
f *ff* *f* *p* (soft cord)

P2 Log Vibe
f *ff* *f* *p* (soft cord)

P3 CB Mar
f *ff* *f*

P4 Brk Mar
f *ff* *f*

P5 TB Xyl
ff *f*

P6 Tom Chim
 (2 hammers) *f* *ff* *mf* (felt 's)

P7 Toms BD Glk
 (hard plastic) *f* *ff* *mf* *l.v.*

P8 Cym Timp
ff (21" drum)

Sample
Image

Sample Image

Sample Image

D *molto accel.* $\text{♩} = 80$ *Gradual accel.*

80

P1 B/C Vib

P2 Log Vibe

P3 CB Mar

P4 Brk Mar

P5 TB Xyl

(yarn ends)

pp *p* *f*

pp *p* *f*

p *f* *p* *gradual cresc.*

p *f*

p *f*

p *gradual cresc.*

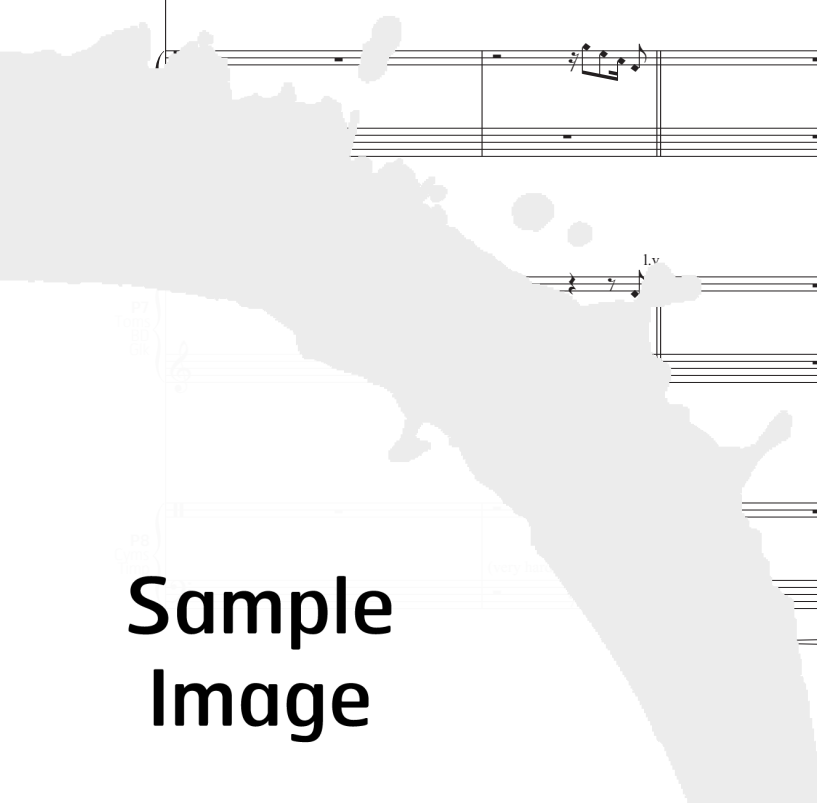
1.v

(replace towel on BD)

LH: sm. felt beater + stick
RH: stick only

p *gradual cresc.*

f *p* *gliss.*



Sample
Image

E

♩ = 126 a nervous jog

87

P1 B/C Vib

mp *gradual cresc.* *sf*

P2 Log Vibe

mp *gradual cresc.* *sf*

P3 CB Mar

gradual cresc. (sticks) on the mouth *sf*

P4 Brk Mar

(hard plastic) *sf*

P5 TB Xyl

mp *sf*

P6 Tom Chim

gradual cresc.

P7 Toms BD Glk

P8 Cym Timp

p *gradual cresc.* *p* china l.v.

Sample Image

94

P1
B/L
Vib

P2
Log
Vib

P3
CB
Mar

P4
Brk
Mar

P5
TB
Xyl

P6
TB
Vib

P7
TB
Vib

P8
TB
Vib

Sample Image

102 $\text{♩} = 108$ Cued

P1 B/C Vib
sf sf sf sf sf sf sf ff (dampen on beat 2)

P2 Log Vibe
sf sf sf sf sf sf sf ff (dampen on beat 2)

P3 CB Mar
sf sf sf (hard yarn) *sf sf sf ff*

P4 Brk Mar
sf sf sf (hard yarn) *sf sf ff*

P5 TB Xyl
sf p sf sf sf sf sf ff

P6 Tom Chim
sf sf sf sf sf

P7 Toms BD Glk
sf sf sf sf

P8 Cym Timp
sf sf sf

103 *ff* (dampen on beat 2)

Sample
Image