

Robert McClure

# In My Mother's Garden

for Vibraphone Trio



**In My Mother's Garden** by Robert McClure  
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# Program Notes

When I was about 13, my parents converted half of our backyard into an English garden. It is filled with plants, trees, wind chimes, and flowers. It was one of my favorite places to sit during my high school years. *In My Mother's Garden* for vibraphone trio portrays the various moods and imagery I have associated with the garden: abundant and active life, calming air, focus on single elements.

The piece was written over the course of three days during the winter of 2006 (revised 2009). The main theme of the piece is introduced using a bowing technique. The piece employs minimalist and post-minimalist techniques over which this theme is presented and developed.

In 2009 the piece was choreographed for two dancers by Claire Hancock, which inspired an ongoing collaboration with her and Ashley Bowman of the Art.if.Act Dance Project.

-Robert McClure

For more information on Robert McClure, visit his website at:  
[www.robertwmcclure.com](http://www.robertwmcclure.com).

Level: Medium  
Approximate playing time: 12'00"

For my parents

# In My Mother's Garden

for Vibraphone Trio

Robert McClure

Slow ♩ = 40

Vibraphone 1

Vibraphone 2

Vibraphone 3

9

18

Fast ♩ = 108

mf

f

mp

mf

f

mp

mf

f

mp

p

p

mf

strike all notes

mf

\* Ped.

Sample Image

28 *strike all notes*

*f* *Ped.*

32 *ff* *f*

*ff* *f*

*ff* *f*

37

41

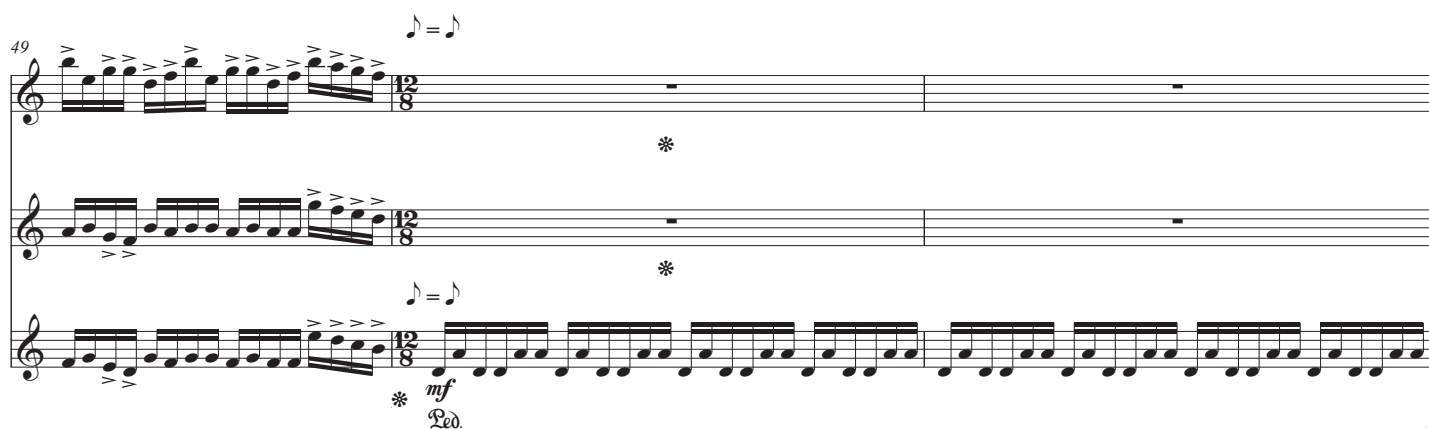
Sample  
Image

45



49

$\text{♩} = \text{♩}$



$\text{mf}$   
Ped.

52

*arco*

$\text{f}$



$\text{mf}$   
 $\text{f}$

*strike*

$\text{mf}$   
Ped.



Sample  
Image

58

58

60

60

\* Ped.

62

*f*

64

64

Sample  
Image

67

*p sub.* \*

*p sub.* \*

*p sub.* \*

70

*no pedal*

*ff*

*no pedal*

*ff*

*no pedal*

*ff*

*mp*  
*Ped.*

*mp*  
*Ped.*

73

*mp*  
*Ped.*

*ff* \*

*ff* \*

*ff* \*

Sample  
Image

77

*mp*  
Ped.

*p*  
Ped.

*p*  
Ped.

80

Slow ♩ = 36

Moderate ♩ = 72

*p*  
\* Ped.

*p*  
\* Ped.

*p*  
\* Ped.

*mp*  
\* Ped.

86

*arco*  
*mf*  
Ped.

*strike*  
Ped.

*arco*  
*mf*  
Ped.

*strike*  
Ped.

91

*arco*  
\* Ped.

*arco*  
\* Ped.

Sample  
Image



96

*strike* *arco*

\* *Red.*

*strike* *arco*

\* *Red.*

\* *Red.*

101

*strike* *arco* *arco* *strike*

*strike* *arco* *arco* *strike*

*grad. cresc.*

106

*mf*

Sample  
Image

114

114 115 116 117

118

*arco*  
*mp*

*arco*  
*mp*

*mp*

118 119 120 121 122

123

**Very Slow, almost without tempo**

*mp*  
\* *Lead.*

\* *mp*  
*Lead.*

*arco*  
\* *mp*  
*Lead.*

123 124 125 126 127

130

*mf* *m*

*f*

*st*

130 131 132 133

Sample  
Image