

Antonio Vivaldi

Winter

From The Four Seasons

arranged for percussion ensemble
by Brian Slawson



Winter - From The Four Seasons. By Antonio Vivaldi, arranged by Brian Slawson
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Performance notes

HISTORY

Although he wrote 39 operas, 73 sonatas and generous amounts of religious music, Baroque composer Antonio Vivaldi is best known for his concertos. Having learned the violin from his father, a Venetian barber, Vivaldi later penned one of the most popular string pieces in history, *The Four Seasons*. Written in his distinctive style, *Winter* features melodies often broken into small phrases with forceful, syncopated rhythms, making it a perfect subject for percussion adaptation.

ENSEMBLE

Player 1 will perform what is commonly regarded as the violin solo. Although it should be performed in a flashy, vigorous style, care should be taken not to allow the tempo to run away. Particularly in this context, the opening solo lines could be regarded as predictable, uncreative melodies but observing the dynamic markings will ensure the music shines through. Also, remember that metallophones can be very harsh. When they're carefully balanced under their wooden counterparts with the appropriate mallets, the result is a delightful, shimmering blend that only percussion can offer.

- Brian Slawson

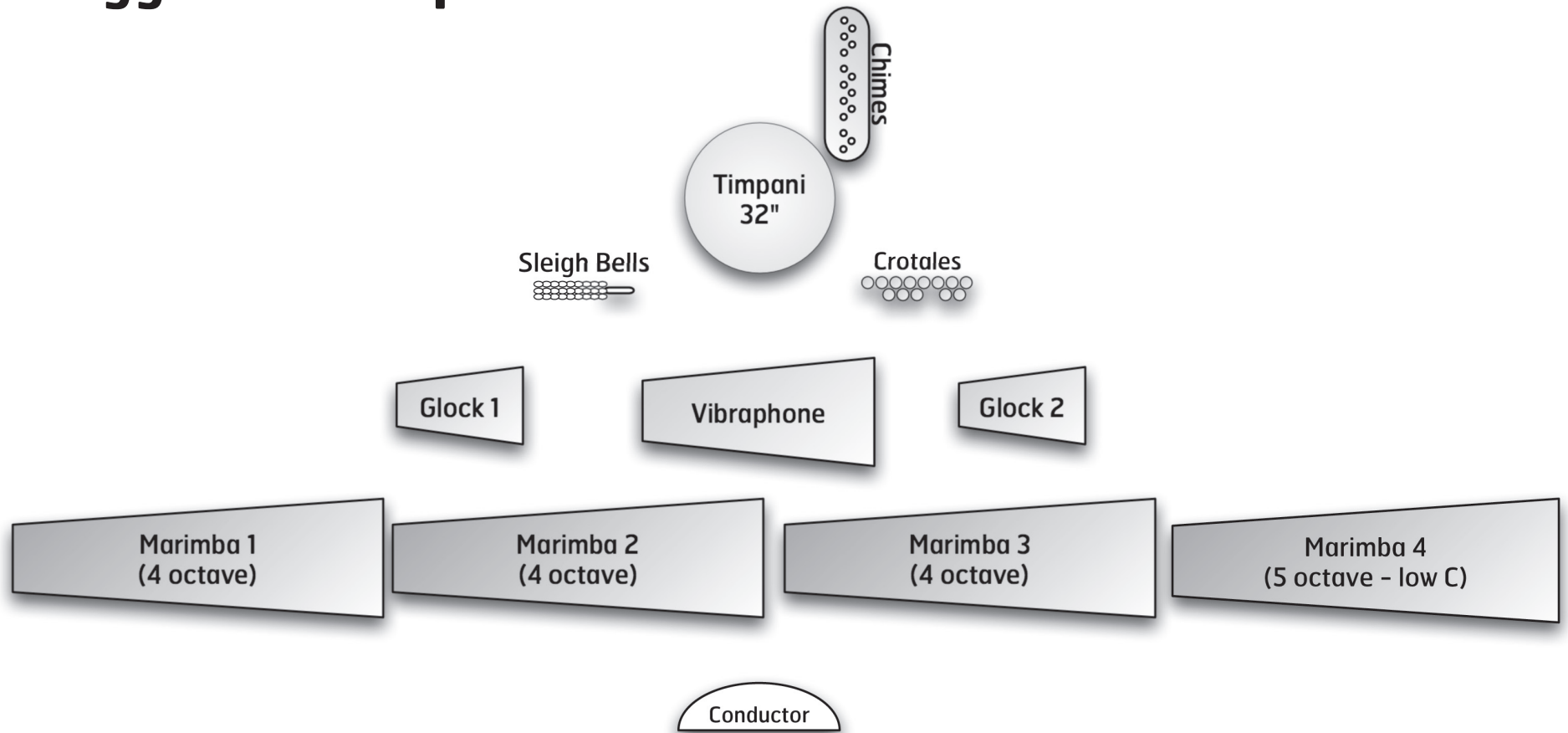
Instrument list

Winter is written to be performed with 10 players using the following instrumentation.

- Two glockenspiels
- Crotales
- Chimes
- Vibraphone
- Three small marimbas (4-octave)*
- One 5-octave marimba (low C)*
- One 32" timpani drum
- High and low sleigh bells

*NOTE: This piece may be alternately performed on three marimbas by having the marimba 2 & 4 part sharing a 5 octave (low C) instrument. See diagram.

Suggested setup



Alternate Marimba Setup:

(if only three marimbas are available)



About Brian Slawson

Since his scholarship studies at The Juilliard School, **Brian Slawson** has continued to pioneer innovative paths in percussion. Grammy-nominated as 'Best New Classical Artist,' Brian has appeared on NBC's Tonight Show, Entertainment Tonight, The CBS Morning News and NPR's "All Things Considered." Mr. Slawson has an extensive discography, including solo releases on the Sony/CBS and Belltone labels. His smash debut, *Bach On Wood* hit Billboard's Top 10 and remains one of the world's premier vehicles for exposing new audiences to classical music.

Brian has shared the stage with classical luminaries Leonard Bernstein and Aaron Copland, recorded with pop icons from Stevie Ray Vaughan to Marie Osmond and punctuated jokes for comedians Bill Maher, Eddie Murphy, and Jerry Seinfeld. He is the voice of "Gusto the Bulldog" in Warner Bros. *Music Expressions* and a featured artist in McGraw-Hill's *Spotlight on Music*. In addition to serving as Principal Timpanist of the Brevard Symphony Orchestra, Brian's multi-media company, Slawsongs, has created award-winning custom music for feature films, television and radio.

Mr. Slawson proudly endorses Ludwig-Musser, Zildjian, Vic Firth, Remo, Grover Pro Percussion, Rhythm Tech, Alternate Mode and Sibelius. His teachers have included Saul Goodman, Buster Bailey, Alexander Lepak, David Smith and Drew Grouse.

Legendary vibraphonist, Lionel Hampton, described Brian Slawson as "one of the finest percussionists to come along in many years." *Modern Drummer* magazine calls Brian "a visionary, be it performer, producer or composer."

Level: Medium
Duration: approx. 3:40

Winter

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$\text{♩} = 74$

Sleigh Hi/Lo

p

cresc.

Glock 1

Glock 2

Crotales

p

cresc.

Chimes & Timpani

chimes

p

mp

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

Sample
Image

9

SB

mf *cresc.* *f*

G1

G2

CRO

mf *cresc.* *f*

CH

V

mf *cresc.* *f*

M1

mf *cresc.* *f*

M2

mf *cresc.* *f*

M3

mf *cresc.* *f*

M4

mf *cresc.* *f*

Sample
Image

14

SB

G1

G2

CRO

CH

Sample
Image

17

SB

G1

CRO

CH

V

M1

M2

M3

M4

mp

cresc.

f

tr tr tr tr tr tr

mp

mp

Sample
Image

22

SB

mf

G1

f

G2

CRO

CH

Sample
Image

Musical score system 1, measures 27-31. The system includes staves M1 and M4. M1 features a complex melodic line with many sixteenth notes, while M4 provides a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score system 2, measures 32-36. The system includes staves M1 and M4. M1 continues the complex melodic line, and M4 continues the bass line. The key signature remains three flats.

Musical score system 3, measures 37-40. The system includes staves M1, M2, M3, and M4. M1 continues the melodic line. M2, M3, and M4 have rests for the first two measures, followed by a final measure containing notes labeled "(32nd notes)". The key signature remains three flats.

Sample
Image

35

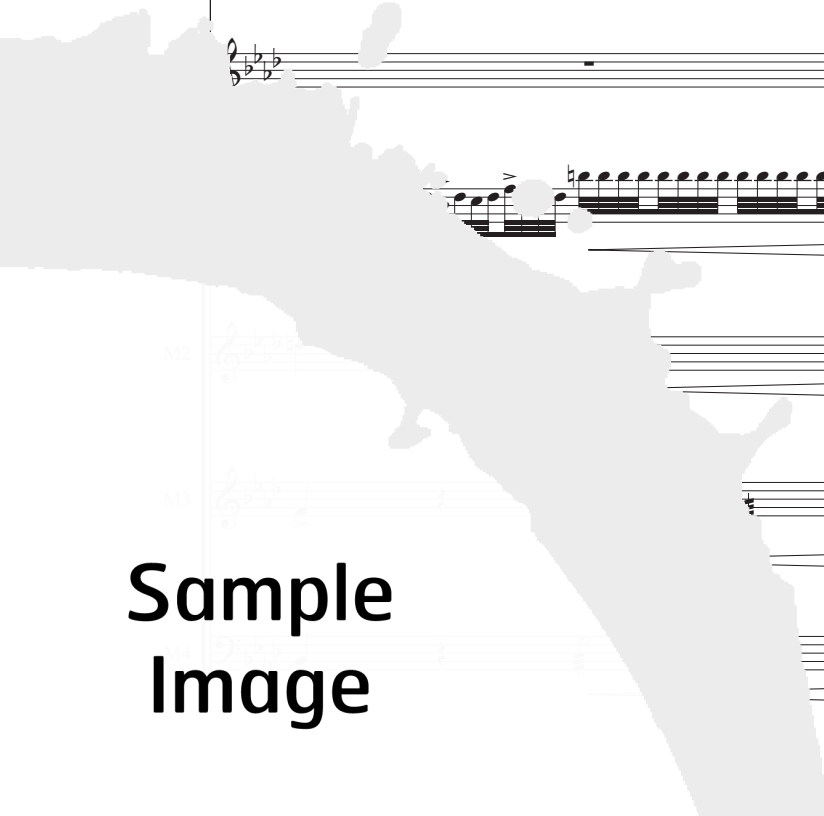
SB

G1

G2

CRO

CH



Sample
Image

Sample Image

[illegible]

Sample Image

53

SB

molto cresc. *ff*

G1

molto cresc. *ff*

G2

molto cresc. *ff*

CRO

molto cresc. *ff*

CH

ff

V

ff

M1

molto cresc. *ff*

M2

molto cresc. *ff*

M3

molto cresc. *ff*

M4

ff

Sample
Image

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Drop chi-hamr, finish timpani roll.

Sample Image