

Pyotr Ilyich Tchaikovsky

# Scherzo

## Movement 3 from Symphony No. 4

arranged for percussion ensemble  
by Eric Rath



**Scherzo - Movement 3 from Symphony No. 4.** By Pyotr Ilyich Tchaikovksy, arranged by Eric Rath  
© 2008 TapSpace Publications, LLC, Portland, OR. (ASCAP)  
All rights reserved. International copyright secured. Printed in USA.

[www.tapSPACE.com](http://www.tapSPACE.com)

**Notice of Liability:** Any duplication, adaptation, or arrangement of this composition requires the written consent of the copyright owner. No part of this composition may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright act and are punishable by law.

## Program notes

Much of Tchaikovsky's Fourth Symphony can easily be summed up by describing it as melancholy and even somewhat dark. But the **Scherzo** he wrote doesn't at all fit with that description. Amidst a symphony that's most present theme is 'fate,' the Scherzo is an interruption; a series of dreams that seem to have very little in common. The Scherzo is indeed an interruption not only from the symphony but contrasting from the life experiences Tchaikovsky had while writing it (he went into serious debt, was married then quickly divorced, was plagued with depression and even attempted to take his own life).

In correspondence with his benefactor and to whom the symphony is dedicated, Madame Nadezhda von Meck, Tchaikovsky said that he had always wanted to write a piece of music in which the string section never once used their bows. From this germinating thought, comes several other contrasting musical vignettes. Chiefly among them, is the soft and staccato brass and timpani which are to sound like a distant band parading through the streets.

The Scherzo is punctuated and varied; contrasting from the soaring melodies that typifies much of Tchaikovsky's music. It is in this contrast and punctuation that the percussion ensemble sounds so at home. In the arrangement, as much contrast in the orchestration has been maintained to keep the integrity of the original: the marimbas mimic the pizzicato strings, the metallic instruments imitate the woodwinds and the brass family is represented by marimbas using "dead strokes."

## Performance notes

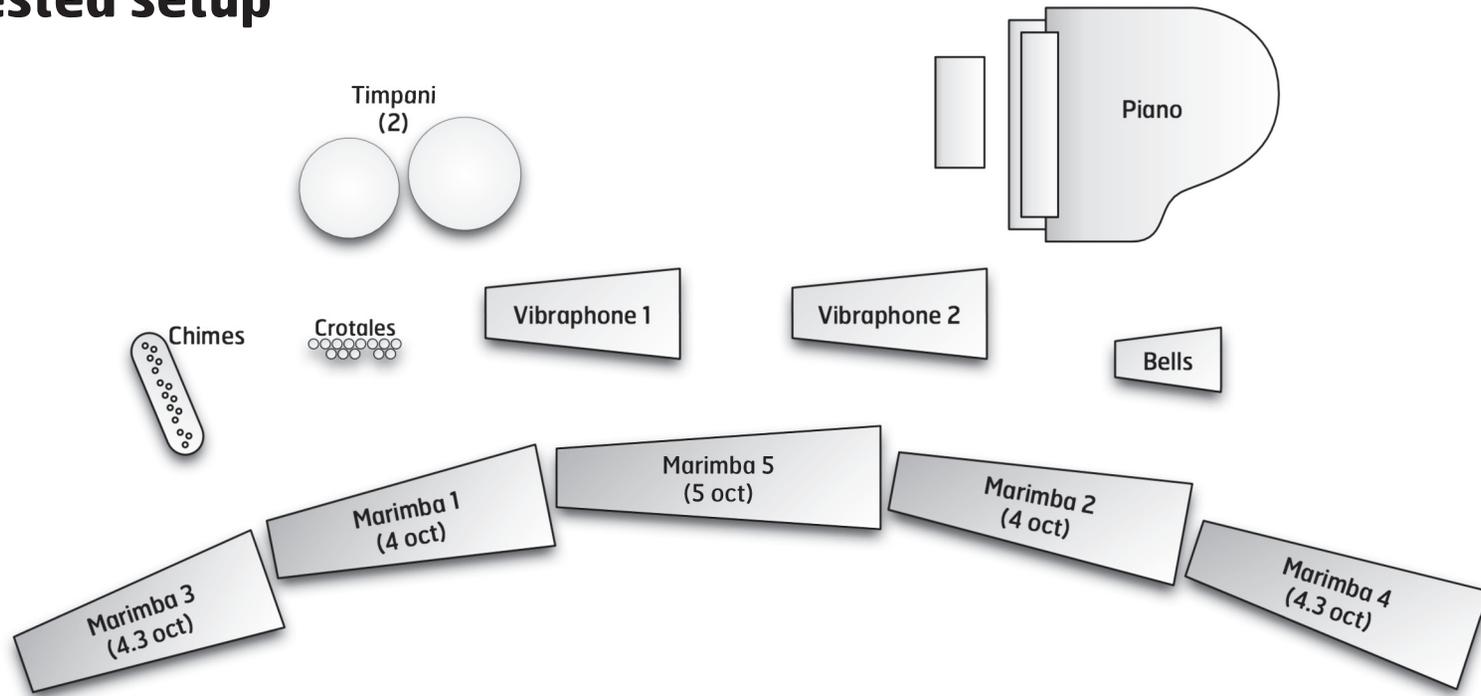
At the heart of this arrangement is a marimba quintet. It is the focus of this arrangement so much that you may want to consider this when devising a set-up and planning rehearsals.

It is highly recommended that the performers listen to an orchestral recording of the Scherzo to give them not only a better idea of the context of their part, but a better idea of how much contrast is necessary for an effective performance.

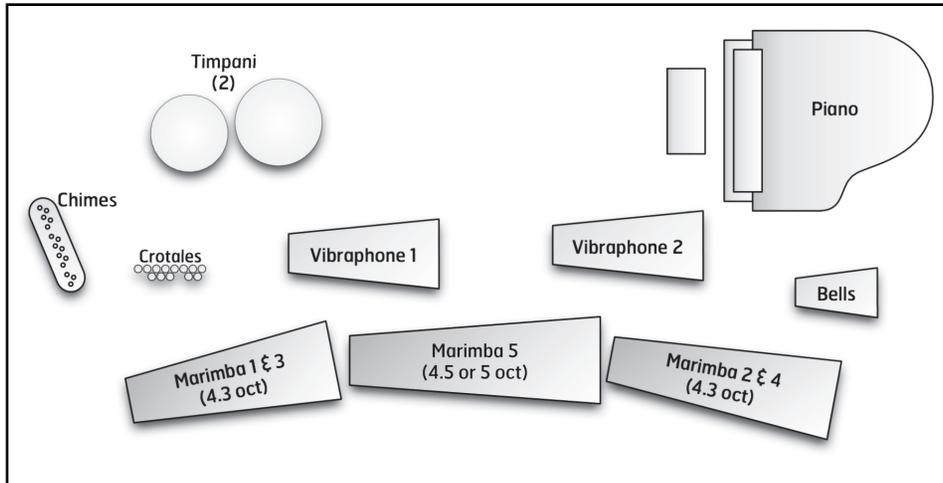
If desired, the ensemble may observe a cut to shorten the overall length of the piece. Cutting from Measure 218 through 293 shortens the piece by a minute by removing repeated material originally stated in the opening. This cut does not interfere with the integrity of the original work and thus would be suitable to take in any performance or competitive setting.

This arrangement was given two premieres: The first was in February 2008 by the Randall High School Percussion Ensemble (Amarillo, TX) under the direction of Eric Rath. The second was in April 2008 by the West Texas A&M University Percussion Ensemble (Canyon, TX) under the direction of Dr. Susan Martin Tariq.

# Suggested setup



# Small setup



# Instrument/Parts list

1. Crotales
2. Chimes
3. Glockenspiel
4. Vibraphone 1
5. Vibraphone 2
6. Marimba 1 (4 octave)\*
7. Marimba 2 (4 octave)\*
8. Marimba 3 (4.3 octave - low A)\*
9. Marimba 4 (4.3 octave - low A)\*
10. Marimba 5 (5 octave - low C)†
11. Piano
12. Timpani (2 drums - 26", 29")

\* Marimbas 1 & 3 and Marimbas 2 & 4 can share a 4.3 octave instrument if needed.  
 † In the absence of a 5 octave marimba, a 4.5 octave part (low F) is included.



Level - Medium  
Duration: approx. 4:30 - 5:30

# Scherzo

## Movement 3 from Symphony No. 4

Pytor Ilyich Tchaikovsky  
arranged by Eric Rath

9

Allegro  
♩ = 160

Crotales

Chimes

Glockenspiel

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Marimba 8

Marimba 9

Marimba 10

Marimba 11

Marimba 12

Sample  
Image

17

Musical score for measures 13-17, featuring five staves (M1-M5). The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure 13 is marked with a <sup>13</sup> above the staff. The notation includes various rhythmic patterns and articulation marks.



25

33

Musical score for measures 25-33, featuring five staves (M1-M5). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure 25 is marked with a <sup>25</sup> above the staff, and measure 33 is marked with a <sup>33</sup> above the staff. The notation includes various rhythmic patterns and articulation marks.

Sample Image

41

M1 *mf*

M2 *mf*

M3 *mf*

M4

M5

57

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

Sample  
Image

65

61

M1  
M2  
M3  
M4  
M5

Detailed description: This block contains the musical score for measures 61 through 72. It features five staves labeled M1 to M5. M1 is in treble clef, while M2, M3, M4, and M5 are in bass clef. The music includes various rhythmic patterns, rests, and accidentals. A double bar line is present at the end of measure 72.

77

73

M1  
M2  
M3  
M4  
M5

Detailed description: This block contains the musical score for measures 73 through 84. It features five staves labeled M1 to M5. M1 is in treble clef, while M2, M3, M4, and M5 are in bass clef. The music includes various rhythmic patterns, rests, and accidentals. A double bar line is present at the end of measure 84. The dynamic marking *p* (piano) is used in measures 73, 74, 75, and 76.

Sample Image

85 91

M1 *f* *p* *f*

M2 *f* *p* *f*

M3 *f* *p* *f* <sup>8vb</sup>

M4 *f* *p* *f*

M5 *f* *p* *f*

Detailed description: This block contains the first system of a musical score, measures 85 to 91. It features five staves labeled M1 through M5. M1 and M2 are in treble clef, M3 is in treble clef with an 8vb (octave below) marking, M4 is in bass clef, and M5 is in bass clef. The music is in 3/4 time with a key signature of one flat. Dynamics include *f* (forte) and *p* (piano). Measure 91 has a double bar line. A large grey silhouette of a hand is visible on the left side of the page, partially overlapping the score.



100

107

Sample Image

119

109

M1

M2

M3

M4

M5

*p*

*p*

*p*

*p*

*p*

8<sup>th</sup>

Detailed description: This block contains the musical score for measures 109 through 119. It is arranged for five staves, labeled M1 to M5. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 109-118 are marked with a dynamic of *p* (piano). Measure 119 is also marked with *p*. A dotted line labeled "8<sup>th</sup>" is present in measure 110, indicating an octave transposition for the third staff (M3). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

126

121

M1

M2

M3

M4

M5

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This block contains the musical score for measures 121 through 126. It is arranged for five staves, labeled M1 to M5. The music is in the same key and time signature as the previous section. Measures 121-126 are marked with a dynamic of *pp* (pianissimo). A dotted line labeled "(8)" is present in measure 121, indicating an octave transposition for the third staff (M3). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Sample Image

133

Meno mosso

♩ = 110

137

Musical score for Scherzo - arr. Rath, measures 133-137. The score includes staves for G (Guitar), V1 (Violin I), V2 (Violin II), M1 (Music I), and M2 (Music II). The key signature is three sharps (F#, C#, G#). The tempo is 'Meno mosso' with a quarter note equal to 110 beats per minute. Measure 133 shows the beginning of the section with a guitar rest and a violin I entry marked 'f'. Measure 137 shows a guitar entry marked 'mp' and violin parts marked 'f' and 'p'.

Sample  
Image

Sample image showing a musical staff with notes and rests, likely a piano accompaniment or a specific instrument part.

145

149

Musical score for measures 145-149. The score is for a string quartet (G, V1, V2, M2) and piano (P). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern in the G part, with sixteenth and thirty-second notes. The V1 part has a melodic line with a *mp* dynamic marking. The V2 part has a rhythmic accompaniment. The M2 part has a harmonic accompaniment. The P part has a bass line with chords and eighth notes.

153

Musical score for measures 153-159. The score is for a string quartet (G, V1, V2, M2) and piano (P). The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns as the previous section. The G part has a complex rhythmic pattern. The V1 part has a melodic line. The V2 part has a rhythmic accompaniment. The M2 part has a harmonic accompaniment. The P part has a bass line with chords and eighth notes.

Sample Image

163

162

Crot. *ff*

Chim.

G *ff*

V1 *ff*

V2 *f*

M1 *ff*

*8<sup>va</sup>*

*poco rit.*

Sample  
Image

170 **Tempo I**

178

♩ = 160

170

Crot.

Chim. *no pedal*  
*pp*

G

V1

V2

M1

M2 *dead strokes*  
*pp*

M3 *dead strokes*  
*pp*

M4 *dead strokes*  
*pp*

M5 *dead strokes*  
*pp*

P

T *pp* *simile*

Sample Image

185

182

Crot.

Chim.

G

V1

V2

M1

M2

M3

M4

M5

M6

M7

M8

M9

M10

M11

M12

M13

M14

M15

M16

M17

M18

M19

M20

M21

M22

M23

M24

M25

M26

M27

M28

M29

M30

M31

M32

M33

M34

M35

M36

M37

M38

M39

M40

M41

M42

M43

M44

M45

M46

M47

M48

M49

M50

M51

M52

M53

M54

M55

M56

M57

M58

M59

M60

M61

M62

M63

M64

M65

M66

M67

M68

M69

M70

M71

M72

M73

M74

M75

M76

M77

M78

M79

M80

M81

M82

M83

M84

M85

M86

M87

M88

M89

M90

M91

M92

M93

M94

M95

M96

M97

M98

M99

M100

M101

M102

M103

M104

M105

M106

M107

M108

M109

M110

M111

M112

M113

M114

M115

M116

M117

M118

M119

M120

M121

M122

M123

M124

M125

M126

M127

M128

M129

M130

M131

M132

M133

M134

M135

M136

M137

M138

M139

M140

M141

M142

M143

M144

M145

M146

M147

M148

M149

M150

M151

M152

M153

M154

M155

M156

M157

M158

M159

M160

M161

M162

M163

M164

M165

M166

M167

M168

M169

M170

M171

M172

M173

M174

M175

M176

M177

M178

M179

M180

M181

M182

M183

M184

M185

M186

M187

M188

M189

M190

M191

M192

M193

M194

M195

M196

M197

M198

M199

M200

M201

M202

M203

M204

M205

M206

M207

M208

M209

M210

M211

M212

M213

M214

M215

M216

M217

M218

M219

M220

M221

M222

M223

M224

M225

M226

M227

M228

M229

M230

M231

M232

M233

M234

M235

M236

M237

M238

M239

M240

M241

M242

M243

M244

M245

M246

M247

M248

M249

M250

M251

M252

M253

M254

M255

M256

M257

M258

M259

M260

M261

M262

M263

M264

M265

M266

M267

M268

M269

M270

M271

M272

M273

M274

M275

M276

M277

M278

M279

M280

M281

M282

M283

M284

M285

M286

M287

M288

M289

M290

M291

M292

M293

M294

M295

M296

M297

M298

M299

M300

M301

M302

M303

M304

M305

M306

M307

M308

M309

M310

M311

M312

M313

M314

M315

M316

M317

M318

M319

M320

M321

M322

M323

M324

M325

M326

M327

M328

M329

M330

M331

M332

M333

M334

M335

M336

M337

M338

M339

M340

M341

M342

M343

M344

M345

M346

M347

M348

M349

M350

M351

M352

M353

M354

M355

M356

M357

M358

M359

M360

M361

M362

M363

M364

M365

M366

M367

M368

M369

M370

M371

M372

M373

M374

M375

M376

M377

M378

M379

M380

M381

M382

M383

M384

M385

M386

M387

M388

M389

M390

M391

M392

M393

M394

M395

M396

M397

M398

M399

M400

M401

M402

M403

M404

M405

M406

M407

M408

M409

M410

M411

M412

M413

M414

M415

M416

M417

M418

M419

M420

M421

M422

M423

M424

M425

M426

M427

M428

M429

M430

M431

M432

M433

M434

M435

M436

M437

M438

M439

M440

M441

M442

M443

M444

M445

M446

M447

M448

M449

M450

M451

M452

M453

M454

M455

M456

M457

M458

M459

M460

M461

M462

M463

M464

M465

M466

M467

M468

M469

M470

M471

M472

M473

M474

M475

M476

M477

M478

M479

M480

M481

M482

M483

M484

M485

M486

M487

M488

M489

M490

M491

M492

M493

M494

M495

M496

M497

M498

M499

M500

M501

M502

M503

M504

M505

M506

M507

M508

M509

M510

M511

M512

M513

M514

M515

M516

M517

M518

M519

M520

M521

M522

M523

M524

M525

M526

M527

M528

M529

M530

M531

M532

M533

M534

M535

M536

M537

M538

M539

M540

M541

M542

M543

M544

M545

M546

M547

M548

M549

M550

M551

M552

M553

M554

M555

M556

M557

M558

M559

M560

M561

M562

M563

M564

M565

M566

M567

M568

M569

M570

M571

M572

M573

M574

M575

M576

M577

M578

M579

M580

M581

M582

M583

M584

M585

M586

M587

M588

M589

M590

M591

M592

M593

M594

M595

M596

M597

M598

M599

M600

M601

M602

M603

M604

M605

M606

M607

M608

M609

M610

M611

M612

M613

M614

M615

M616

M617

M618

M619

M620

M621

M622

M623

M624

M625

M626

M627

M628

M629

M630

M631

M632

M633

M634

M635

M636

M637

M638

M639

M640

M641

M642

M643

M644

M645

M646

M647

M648

M649

M650

M651

M652

M653

M654

M655

M656

M657

M658

M659

M660

M661

M662

M663

M664

M665

M666

M667

M668

M669

M670

M671

M672

M673

M674

M675

M676

M677

M678

M679

M680

M681

M682

M683

M684

M685

M686

M687

M688

M689

M690

M691

M692

M693

M694

M695

M696

M697

M698

M699

M700

M701

M702

M703

M704

M705

M706

M707

M708

M709

M710

M711

M712

M713

M714

M715

M716

M717

M718

M719

M720

M721

M722

M723

M724

M725

M726

M727

M728

M729

M730

M731

M732

M733

M734

M735

M736

M737

M738

M739

M740

M741

M742

M743

M744

M745

M746

M747

M748

M749

M750

M751

M752

M753

M754

M755

M756

M757

M758

M759

M760

M761

M762

M763

M764

M765

M766

M767

M768

M769

M770

M771

M772

M773

M774

M775

M776

M777

M778

M779

M780

M781

M782

M783

M784

M785

M786

M787

M788

M789

M790

M791

M792

M793

M794

M795

M796

M797

M798

M799

M800

M801

M802

M803

M804

M805

M806

M807

M808

M809

M810

M811

M812

M813

M814

M815

M816

M817

M818

M819

M820

M821

M822

M823

M824

M825

M826

M827

M828

M829

M830

M831

M832

M833

M834

M835

M836

M837

M838

M839

M840

M841

M842

M843

M844

M845

M846

M847

M848

M849

M850

M851

M852

M853

M854

M855

M856

M857

M858

M859

M860

M861

M862

M863

M864

M865

M866

M867

M868

M869

M870

M871

M872

M873

M874

M875

M876

M877

M878

M879

M880

M881

M882

M883

M884

M885

M886

M887

M888

M889

M890

M891

M892

M893

M894

M895

M896

M897

M898

M899

M900

M901

M902

M903

M904

M905

M906

M907

M908

M909

M910

M911

M912

M913

M914

M915

M916

M917

M918

M919

M920

M921

M922

M923

M924

M925

M926

M927

M928

M929

M930

M931

M932

M933

M934

M935

M936

M937

M938

M939

M940

M941

M942

M943

M944

M945

M946

M947

M948

M949

M950

M951

M952

M953

M954

M955

M956

M957

M958

M959

M960

M961

M962

M963

M964

M965

M966

M967

M968

M969

M970

M971

M972

M973

M974

M975

M976

M977

M978

M979

M980

M981

M982

M983

M984

M985

M986

M987

M988

M989

M990

M991

M992

M993

M994

M995

M996

M997

M998

M999

M1000

M1001

M1002

M1003

M1004

M1005

M1006

M1007

M1008

M1009

M1010

M1011

M1012

M1013

M1014

M1015

M1016

M1017

M1018

M1019

M1020

M1021

M1022

M1023

M1024

M1025

M1026

M1027

M1028

M1029

M1030

M1031

M1032

M1033

M1034

M1035

M1036

M1037

M1038

M1039

M1040

M1041

M1042

M1043

M1044

M1045

M1046

M1047

M1048

M1049

M1050

M1051

M1052

M1053

M1054

M1055

M1056

M1057

M1058

M1059

M1060

M1061

M1062

M1063

M1064

M1065

M1066

M1067

M1068

M1069

M1070

M1071

M1072

M1073

M1074

M1075

M1076

M1077

M1078

M1079

M1080

M1081

M1082

M1083

M1084

M1085

M1086

M1087

M1088

M1089

M1090

M1091

M1092

M1093

M1094

M1095

M1096

M1097

M1098

M1099

M1100

M1101

M1102

M1103

M1104

M1105

M1106

M1107

M1108

M1109

M1110

M1111

M1112

M1113

M1114

M1115

M1116

M1117

M1118

M1119

M1120

M1121

M1122

M1123

M1124

M1125

M1126

M1127

M1128

M1129

M1130

M1131

M1132

M1133

M1134

M1135

M1136

M1137

M1138

M1139

M1140

M1141

M1142

M1143

M1144

M1145

M1146

M1147

M1148

M1149

M1150

M1151

M1152

M1153

M1154

M1155

M1156

M1157

M1158

M1159

M1160

M1161

M1162

M1163

M1164

M1165

M1166

M1167

M1168

M1169

M1170

M1171

M1172

M1173

M1174

M1175

M1176

M1177

M1178

M1179

M1180

M1181

M1182

M1183

M1184

M1185

M1186

M1187

M1188

M1189

M1190

M1191

M1192

M1193

M1194

M1195

M1196

M1197

M1198

M1199

M1200

M1201

M1202

M1203

M1204

M1205

M1206

M1207

M1208

M1209

M1210

M1211

M1212

M1213

M1214

M1215

M1216

M1217

M1218

M1219

M1220

M1221

M1222

M1223

M1224

M1225

M1226

M1227

M1228

M1229

M1230

M1231

M1232

M1233

M1234

M1235

M1236

M1237

M1238

M1239

M1240

M1241

M1242

M1243

M1244

M1245

M1246

M1247

M1248

M1249

M1250

M1251

M1252

M1253

M1254

M1255

M1256

M1257

M1258

M1259

M1260

M1261

M1262

M1263

M1264

M1265

M1266

M1267

M1268

M1269

M1270

M1271

M1272

M1273

M1274

M1275

M1276

M1277

M1278

M1279

M1280

M1281

M1282

M1283

M1284

M1285

M1286

M1287

M1288

M1289

M1290

M1291

M1292

M1293

M1294

M1295

M1296

M1297

M1298

M1299

M1300

M1301

M1302

M1303

M1304

M1305

M1306

M1307

M1308

M1309

M1310

M1311

M1312

M1313

M1314

M1315

M1316

M1317

M1318

M1319

M1320

M1321

M1322

M1323

M1324

M1325

M1326

M1327

M1328

M1329

M1330

M1331

M1332

M1333

M1334

M1335

M1336

M1337

M1338

M1339

M1340

M1341

M1342

M1343

M1344

M1345

M1346

M1347

M1348

M1349

M1350

M1351

M1352

M1353

M1354

M1355

M1356

M1357

M1358

M1359

M1360

M1361

M1362

M1363

M1364

M1365

M1366

M1367

M1368

M1369

M1370

M1371

M1372

M1373

M1374

M1375

M1376

M1377

M1378

M1379

M1380

M1381

M1382

M1383

M1384

M1385

M1386

M1387

M1388

M1389

M1390

M1391

M1392

M1393

M1394

M1395

M1396

M1397

M1398

M1399

M1400

M1401

M1402

M1403

M1404

M1405

M1406

M1407

M1408

M1409

M1410

M1411

M1412

M1413

M1414

M1415

M1416

M1417

M1418

M1419

M1420

M1421

M1422

M1423

M1424

M1425

M1426

M1427

M1428

M1429

M1430

M1431

M1432

M1433

M1434

M1435

M1436

M1437

M1438

M1439

M1440

M1441

M1442

M1443

M1444

M1445

M1446

M1447

M1448

M1449

M1450

M1451

M1452

M1453

M1454

M1455

M1456

M1457

M1458

M1459

M1460

M1461

M1462

M1463

M1464

M1465

M1466

M1467

M1468

M1469

M1470

M1471

M1472

M1473

M1474

M1475

M1476

M1477

M1478

M1479

M14

194 198 200

Crot. *p*

Chim. *p*

G *p* *p*

V1 *p*

V2 *p*

M1 *p*

M2

M3 (8)

M4

M5

P *p*

T

Sample Image



218 226

M1 *p*

M2 *p*

M3 *p*

M4 *p*

M5 *p*

Detailed description: This block contains the musical score for measures 218 to 226. It features five staves labeled M1 through M5. M1 is in treble clef, M2 in treble clef, M3 in treble clef, M4 in bass clef, and M5 in bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are double bar lines and repeat signs at the beginning and end of the section.

234

M1 *p* *p*

M2 *p*

M3 *p*

M4 *p*

M5 *p*

Detailed description: This block contains the musical score for measures 230 to 234. It features five staves labeled M1 through M5. M1 is in treble clef, M2 in treble clef, M3 in treble clef, M4 in bass clef, and M5 in bass clef. The music continues with a piano (*p*) dynamic. The score includes various rhythmic patterns and some chromatic movement in the upper staves. There are double bar lines and repeat signs at the beginning and end of the section.

Sample Image

242 250

M1 *p* *p*

M2 *p* *p*

M3 *p* *p* *8va*

M4 *p* *p*

M5 *p* *p*

Detailed description: This block contains the first system of a musical score, measures 242 to 250. It features five staves labeled M1 through M5. M1 and M2 are in treble clef, while M3, M4, and M5 are in bass clef. The music is marked with a piano (*p*) dynamic. Measure 242 is marked with a box containing the number 242. Measure 250 is marked with a box containing the number 250. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A double bar line is present at the end of measure 250.

Sample Image

Detailed description: This block contains the second system of a musical score, measures 251 to 260. It features five staves labeled M1 through M5. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values and accidentals. A double bar line is present at the end of measure 260.

266 274

M1 *p* *p* *f*

M2 *p* *p* *f*

M3 *p* *p* *f*

M4 *p* *p* *f*

M5 *f*

Detailed description: This block contains the musical score for measures 266 to 274. It features five staves labeled M1 through M5. Measures 266 and 267 are marked with a piano (*p*) dynamic. Measure 274 is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the system.

282

M1

M2

M3

M4

M5

Detailed description: This block contains the musical score for measures 278 to 282. It features five staves labeled M1 through M5. Measure 278 is marked with a piano (*p*) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the system.

Sample Image

294

Musical score for measures 290-307. The score is arranged in five staves, labeled M1 through M5. The key signature is one flat (B-flat). The music begins at measure 290 with a dynamic marking of *p* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes at measure 307.

308

308

Musical score for measures 308-312. The score continues from the previous page. The key signature remains one flat. The music features dynamic markings of *f* (forte) and *p* (piano). A specific instruction *8va* is present in measure 311. The score concludes at measure 312.

Sample Image

317 324

M1  
M2  
M3  
M4  
M5

(8).....

Detailed description: This block contains the musical score for measures 314 through 324. It features five staves labeled M1 to M5. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure numbers 317 and 324 are highlighted in boxes. A rehearsal mark (8) is present in measure 314. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.



326

M1  
M2  
M3  
M4  
M5

8<sup>th</sup>

Detailed description: This block contains the musical score for measures 326 through 335. It features five staves labeled M1 to M5. The music continues in the same key and time signature. Measure 326 is marked with a rehearsal sign. A rehearsal mark 8<sup>th</sup> is present in measure 330. The score includes various rhythmic values and accidentals. A large, light gray abstract graphic is overlaid on the right side of the page, partially obscuring the score.

Sample Image



357

Musical score for Scherzo - arr. Rath, measures 350-357. The score includes parts for Crot., Chim., G, V1, V2, M1, M2, M3, M4, M5, P, and T. Dynamics range from pp to f.

Sample Image

365

373

The image shows a page of a musical score for 'Scherzo - arr. Rath', page 21, measures 365-373. The score is arranged for a full orchestra and includes the following parts:

- Crot.** (Crotonal): Treble clef, starting at measure 362. Dynamics: *f*.
- Chim.** (Chimes): Treble clef, starting at measure 362. Dynamics: *f*.
- G** (Gong): Treble clef, starting at measure 362. Dynamics: *f*.
- V1** (Violin 1): Treble clef, starting at measure 362. Dynamics: *f*.
- V2** (Violin 2): Treble clef, starting at measure 362. Dynamics: *f*.
- M1** (Music Stand 1): Treble clef, starting at measure 362. Dynamics: *mf* and *f*.
- M2** (Music Stand 2): Treble clef, starting at measure 362. Dynamics: *mf* and *f*.
- Piano**: Treble clef, starting at measure 362. Dynamics: *f*.

The score is in 3/4 time and features a key signature of one flat (B-flat major). The music is characterized by rhythmic patterns and dynamic contrasts. A large, light-colored watermark is visible in the lower-left corner of the page.

Sample Image

374

Crot.

Chim.

G

V1

V2

M1

M2

M3

M4

M5

P

T

*sub. p*

The image shows a page of a musical score for a Scherzo by an arranger named Rath. The page is numbered 22 and contains measures 374 through 379. The score is arranged for a large ensemble, including a Crotchet (Crot.), Chimes (Chim.), Guitar (G), Violins 1 and 2 (V1, V2), Mutes 1 through 5 (M1-M5), Piano (P), and Trombone (T). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of textures, from melodic lines in the Crotchet and Violins to rhythmic accompaniment in the Guitars and Mutes. The dynamic marking 'sub. p' (subito piano) is used in several staves, indicating a change in volume. The score is presented in a clean, professional layout with clear notation and a large, light gray watermark in the bottom right corner.

Sample Image

387

395

Crot. *ff*

Chim. *ff*

G *ff*

V1 *ff*

V2 *ff*

M1 *ff*

T2 *ff*

Sample  
Image

399

407

Musical score for Scherzo - arr. Rath, measures 399-407. The score includes parts for Crotonal (Crot.), Chimes (Chim.), Gong (G), Violin I (V1), Violin II (V2), Mellophone I (M1), Mellophone II (M2), Mellophone III (M3), Mellophone IV (M4), Mellophone V (M5), Piano (P), and Trombone (T). Dynamics include *f*, *mf*, *p*, and *pp*. A watermark "Sample Image" is visible on the right side of the page.

Sample Image

411

Musical score for Scherzo - arr. Rath, measures 410-413. The score includes staves for Crocchette (Crot.), Chimes (Chim.), Gong (G), Violin 1 (V1), Violin 2 (V2), Musician 1 (M1), Musician 2 (M2), Musician 3 (M3), Musician 4 (M4), Musician 5 (M5), Musician 6 (M6), Musician 7 (M7), Musician 8 (M8), Musician 9 (M9), Musician 10 (M10), Musician 11 (M11), Musician 12 (M12), Musician 13 (M13), Musician 14 (M14), Musician 15 (M15), Musician 16 (M16), Musician 17 (M17), Musician 18 (M18), Musician 19 (M19), Musician 20 (M20). Measures 410 and 411 are mostly empty staves. Measures 412 and 413 contain musical notation for M1 and M2.

Sample  
Image



[www.tapspace.com](http://www.tapspace.com)