

Isaac Albéniz

# Leyenda

for percussion ensemble and solo marimba

**Gifford Howarth**

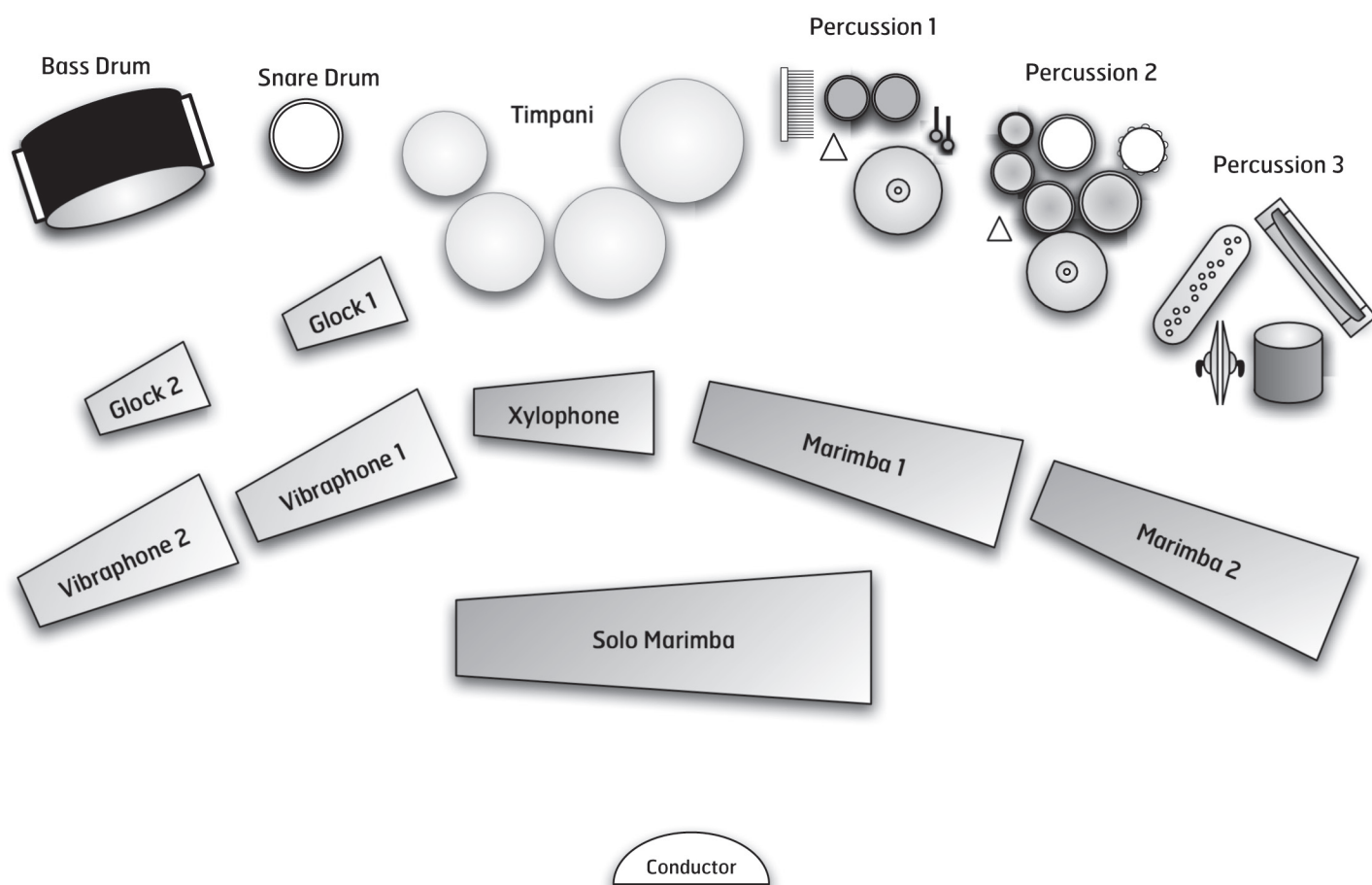


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# Suggested Setup



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Level: Ensemble—Easy; Solo—Med-Advanced  
Duration: 5'50"

# Leyenda

Isaac Albéniz  
arr. Gifford Howarth

$\text{♩} = 120$

Solo Marimba

Glockenspiel 1

Glockenspiel 2

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Timpani

Snare Drum

Bass Drum

Percussion 1  
mark tree, castanets,  
sus cym, bongos, triangle

Percussion 2  
sus cym, concert toms,  
triangle, tamb, picc snare

Percussion 3  
tam tam, chimes,  
crash cymbals, surdo

soft mallets

medium yarn mallet

mark tree

tam-tam

*p*

*pp*

*pp*

Sample  
Image

9

Solo Mar.

*mp*

G1

G2

*p*

X

rubber mallets

*mp*

V1

V2

soft mallets

*p*

M1

med-hard yarn mallet

*mp*

M2

medium yarn mallet

*mp*

Sample  
Image

# Sample Image

22

25

Solo Mar.

G1

G2

X

V1

V2

M1

M2

T

sus cymbal

concert toms

crash cymbals

*mp*

*mf*

*f*

*sim.*

3

6

Sample Image

# Sample Image

# Sample Image

37

Solo Mar.

*subito mf*

*ff*

G1

*mp*

*ff*

G2

*mf*

*mp*

*ff*

X

plastic mallets

*ff*

V1

*mf*

*mf*

*ff*

V2

*mf*

*mf*

*ff*

M1

*ff*

M2

*f*

*ff*

T

SD

BD

*mp*

P1

*pp*

P2

*pp*

P3

Sample  
Image

42

45

Solo Mar.

G1

G2

X

V1

V2

M1

M2

T

P1

P2

P3

**Sample Image**

48

Solo Mar.

G1

G2

X

V1

V2

M1

M2

T

SD

BD

P1

P2

P3

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

Sample  
Image

54

Solo Mar.

G1

G2

X

V1

V2

M1

M2

T

P1

P2

P3

Sample  
Image

57

Solo Mar.

G1

*mp*

G2

X

V1

*mf*

V2

M1

M2

T

SD

BD

P1

P2

P3

*f*

*f*

Sample Image

# Sample Image

69 If no low G, play this part 8va 79  $\text{♩} = 140$

Solo Mar. *mp*

G1

G2

X

V1

V2

M1

M2 *mp*

T

SD

BD

P1

P2

P3

Sample  
Image

80

rit. A tempo

Solo Mar.

G1

G2

X

V1

V2

M1

M2

T

mp

mp

mp

mf

mf

mf

mf

mp

mp

mp

Sample

# Sample Image

91

Solo Mar.

100

*mf*

G1

*p*

G2

X

*mp*

V1

*mp*

*p*

*mf*

*mp*

V2

*mp*

*p*

*mf*

M1

*mp*

*mf*

M2

T

SD

BD

P1

P2

P3

Sample  
Image

101

Solo Mar.

rall.

A tempo

G1

G2

X

V1

V2

M1

M2

T

Sample

# Sample Image

110112

Solo Mar.

110

*mf*

*ff*

G1

G2

X

V1

V2

M1

M2

T

SD

BD

P1

P2

P3

117

Solo Mar.

rit. D.C. al Coda

G1

G2

X

V1

V2

M1

M2

*f > p* *f > p* *f > p*

*mp* *f*

CODA

$\text{♩} = 80$

*mp* *espress.*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

Sample  
Image

129

Solo Mar.

rit. . . . . ♩ = 120 rit. . . . . accel. . . . .

G1

G2

X

V1

V2

M1

M2

T

SD

BD

P1

P2

P3

*mf*

*mp*

*ppp*

*p*

castanets

3

*p*

Sample  
Image

136

Solo Mar.

G1

G2

X

V1

V2

M1

M2

P1

P2

P3

surdo or floor tom

**Sample Image**

The musical score for measures 136-140 of 'Leyenda' by Albéniz/Howarth. The score is written for a large ensemble. The Solo Maraca part (top) features a rhythmic pattern of eighth notes. The G1 and G2 parts (gongs) play sustained notes. The X part (xylophone) plays a rhythmic pattern. The V1 and V2 parts (violas) play a melodic line. The M1 and M2 parts (maracas) play a rhythmic pattern. The P1, P2, and P3 parts (panderos) play a rhythmic pattern. The surdo or floor tom part (bottom) plays a rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo). A watermark of a map of Spain is visible in the bottom left.

