

Giuseppe Verdi
La Forza del Destino

arranged for percussion ensemble by
Luke Aylsworth



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background and instrumentation

La Forza del Destino was arranged for the Springs Valley Jr./Sr. High School Percussion Ensemble in French Lick, IN. This piece provides a wonderful opportunity to perform and discuss the format and form of an opera overture. The piece incorporates several musical styles that range from fast and technically demanding passages to lyrical, sustained melodies. It is a very exciting piece that explores the classical music possibilities of the modern percussion ensemble. I hope you enjoy!

- L. A.

Instruments needed:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (low-A)
- Marimba 2 (low-A)
- Marimba 3 (low-A)
- Chimes
- Timpani (23", 26", 29")
- Perc. 1: Snare Drum, Finger Cymbals
- Perc. 2: Bass Drum
- Perc. 3: China Cymbal, Suspended Cymbal (on stands)
- Perc. 4: Gong, Crash Cymbals (Pair), Wind Chimes
- Perc. 5: Crash Cymbal, Tambourine, Sleigh Bells, Triangle, Gong (shared w/perc. 4)
- Synthesizer/Crotales - Optional

performance notes

Optional Synthesizer and Crotales

The synthesizer and crotales are optional for the performance. However, the synthesizer provides an amplified bass voice for the ensemble. If you choose to use a synth, be sure to watch the volume level to ensure it's balanced with the ensemble. The crotales add volume and additional texture to the metallic melodic line at measure 43.

Xylophone

Use medium plastic mallets. Yarn mallets may be substituted at measure 108 if the plastic mallets are too harsh.

Vibraphone

Use medium-soft mallets. Pedal markings are not indicated, but should be performed instinctively according to natural phrasing.

Marimbas

Use medium-hard mallets. The performers may opt to change to softer mallets in measures 108 through 118.

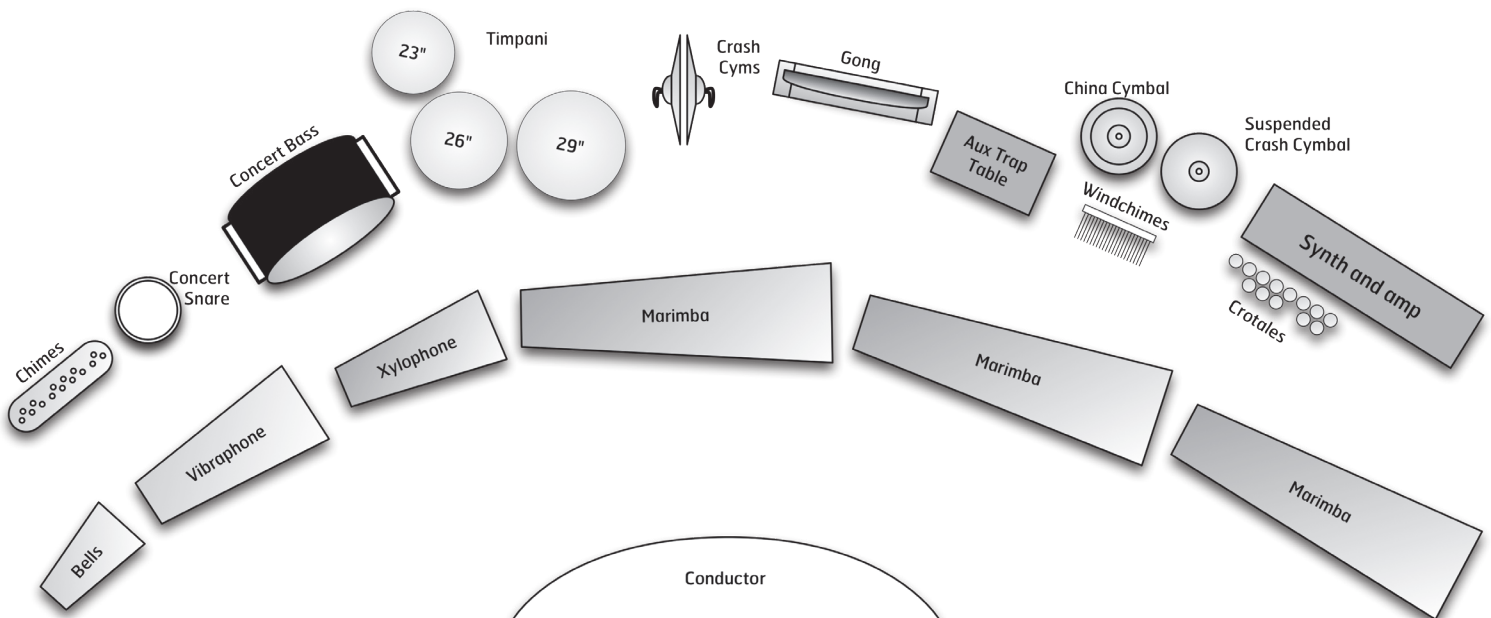
Timpani

Use medium (general) mallets. Tuning recommendations are made at various points throughout the piece based on drum size.

Percussion 3

Suspended cymbal rolls should be performed with yarn or cord mallets. The various crashes should be played with a snare drum stick.

suggested setup



La Forza del Destino
arr. Aylsworth

Gl.
13

Xyl.
13

Vib.
13

Mar. 1
13

Mar. 2
13

Mar. 3
13

Chim.
13

Synth.
13

Timp.
13

SD
13

BD
13

Cym.
13

Gong
Cr. Cym.
13

Aux.
13

f *mp* *f* *f* *mp* *f*

G4 to G4

29"

Sample
Image

24

Gl. *mp*

Xyl. *mf* *p*

Vib. *mf*

Mar. 1 *mf* *p*

Mar. 2 *mf*

Mar. 3

Chim.

Synth.

Timp. *to A* *to D#*

4

Cym.

Drum

Gong

Cx Cym.

p

x x x x x x x x x x x x x x x x

Sample
Image

34 42 ♩ = 120

Gl. 34 *cresc.* *f*

Xyl. 34 *cresc.* *f*

Vib. 34 *cresc.* *f*

Mar. 1 34 *cresc.* *f*

Mar. 2 34 *cresc.* *f*

Mar. 3 34 *cresc.* *f*

Chim. 34 *cresc.* *f*

Synth. 34 *cresc.* *f*

Timp. 34 *cresc.* *f*

SD 34 *cresc.*

BD 34 *cresc.*

Cym. 34 Chin

Gong Cr.Cym 34 *cresc.*

Aux. 34

Sample
Image

Gl. *mf*

Xyl. *p*

Vib. *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Mar. 3 *mf*

Chim. *p*

Synth. *Crotales* *mf*

Timp. *32" to low E*

p

p

p

p

p

Sample
Image

60

Gl. 58 *p*

Xyl. 58 *p* *Optional

Vib. 58 *p* *mf*

Mar. 1 58 *p* *mf*

Mar. 2 58 *mf* *mf*

Mar. 3 58 *mf* *mf*

Chim. 58

Synth. 58 *mp* Synth. Patch

Timp. 58

60

SD 58 *p* Finger Cymbals

BD 58 *pp*

Cym. 58 *pp* China

Gong Cr.Cym 58 *pp*

Aux. 58

Sample Image

67 ♩ = 200

Gl. 66 3 *mp* 3 *mf* 3 *f*

Xyl. 66 3 *mp* 3 *mf* 3 *f*

Vib. 66 3 *mp* 3 *mf* 3

Mar. 1 66 *mf* *cresc.*

Mar. 2 66 *mf* *cresc.*

Mar. 3 66 *mf* *cresc.*

Chim. 66

Synth. 66

Timp. 66

67

pp *cresc.*

Sleigh Bells

p

Sample
Image

75

Gl. *mp* *mf* *f* *decresc.* *mp* *p*

Xyl. *mp* *cresc.* *f* *decresc.*

Vib. *mf* *f*

Mar. 1 *cresc.* *f* *decresc.*

Mar. 2 *mf* *f* *decresc.*

Mar. 3 *mf* *f* *decresc.*

Chim.

Synth. Bass Patch *mf* *f*

Timp. *f*

75

SD *mf*

BD

Cym.

Gong Cr.Cym *p*

Aux.

75

29"

Sample Image

Sample Image

Sample Image

Sample Image

116

Gl. *mp*

Xyl. *f*

Vib. *mp*

Mar. 1 *mp*

Mar. 2 *f*

Mar. 3 *c*

Chim. *mf*

Synth. *mf*

Timp.

SD

BD

Cym.

Gong
Cr.Cym

Aux.

Sample
Image

120

Gl. 118 *mf*

Xyl. 118 *mp*

Vib. 118 *mf*

Mar. 1 118

Mar. 2 118 *mf*

Mar. 3 118 *mf*

Chim. 118 *mp*

Synth. 118 *mp*

Timp. 118

120

p

Sample
Image

124 $\text{♩} = 150$

Gl. *f*

Xyl. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Chim. *f*

Synth. *f*

Timp. *f*

SD 124

BD 124

Cym. 124

Gong Cr.Cym 124

Aux. 124

8



Sample
Image

Sample Image

Sample Image

Sample Image

Gl.
149 *ff*

Xyl.
149 *ff*

Vib.
149 *ff*

Mar. 1
149 *ff*

Mar. 2
149 *ff*

Mar. 3
149 *ff*

Chim.
149 *ff*

Synth.
149 *ff*

Timp.
149 *ff*

SD
149 *ff*

BD
149 *ff*

Cym.
149 *f*

Gong
Cr.Cym
149 *f*

Aux.
149

Sample
Image

Sample Image

162

Gl.
159

Xyl.
159

Vib.
159

Mar. 1
159

Mar. 2
159

Mar. 3
159

Chim.
159

Synth.
159

Timp.
159

SD
159

BD
159

Cym.
159

Gong
Cr. Cym.
159

Aux.
159

162

Sample
Image

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