

Jim Casella
Katraterra
for percussion ensemble



Katraterra by Jim Casella
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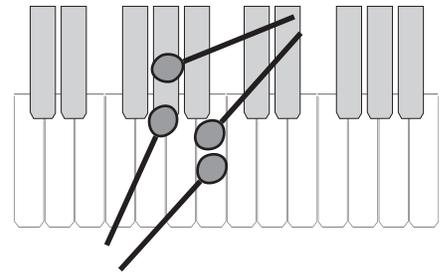
Notes

Katraterra was commissioned in Winter of 2003 by the Seguin high school percussion ensemble. It was written specifically to be premiered at the Bands of America National Percussion Festival in Indianapolis, IN under the direction of Tim Sivils. It is a 5-minute work for nine percussionists (some of which can be doubled if desired) and uses a variety of contrasting timbres throughout.

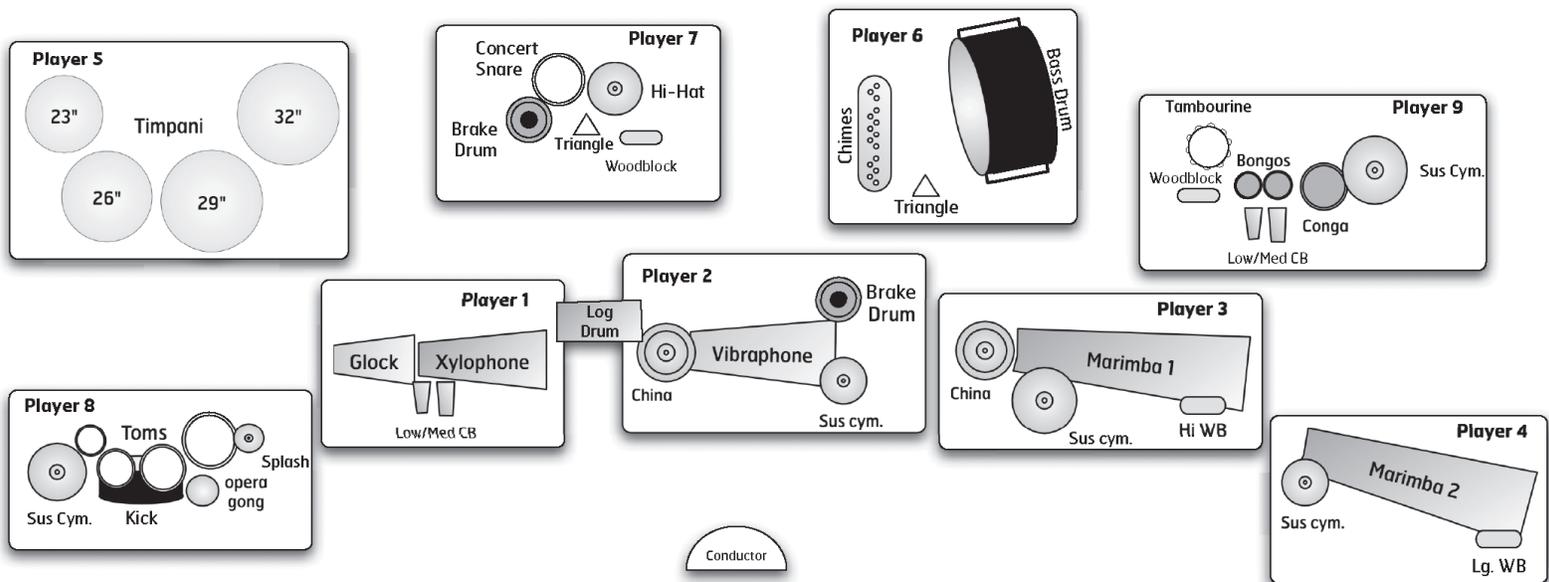
The 5/8 time signature dominates the feel of *Katraterra*, with three emphasized beats of 1, 3, and 4 $\frac{5}{8}$, creating the ultimate framework that drives the 16th-note based ostinato, as well as all melodies throughout. This weaves in and out of other time signatures but is intended to happen smoothly without obvious perception as to when time signatures change. This fact, along with the inherent syncopations throughout creates a challenging ensemble atmosphere. Contrasting voices are used to make bold, aggressive statements and answers with tom toms, timpani, different sized cowbells, woodblocks, China cymbal, and Chinese opera gong (to name a few).

The main melodic theme is carried by the vibraphone, and driven by the timpani and marimba accompaniment. This melodic theme becomes almost improvisatory when the marimba player adds to it in harmonized, syncopated style. In almost all cases, each performer is required to play multiple instruments with a variety of timbral approaches. The end result should be an intense, driving work for percussion ensemble that will draw listeners into a cyclical feel of syncopated groove.

The ostinato double-stops in the marimba and xylophone parts are intended to be played with alternating, double-vertical 4-mallet sticking. Due to the placement of some of these chords they can become a bit awkward to perform (at rehearsal B for example). This usually requires the players to stand at a more sideways-facing position with their mallets in an unusual layout on the keys. It may take a bit of experimentation to find a stance and arm position that feels comfortable (as pictured). During these moments, switching from one chord to the next can be a little tricky, so performers can omit a note or two on either side of the transition if necessary.



Suggested Setup



Player 1

xylophone, glockenspiel, 2 cowbells (low and medium), log drum with at least two low pitches (share with player 8), medium plastic mallets, hard plastic mallets, sticks, medium-hard cord mallets

Player 2

vibraphone, china cymbal, suspended cymbal, brake drum, medium cord mallets, plastic mallets

Player 3

marimba (4-octave marimba will work fine), china cymbal, high woodblock, suspended cymbal, medium yarn mallets, drumstick, medum rubber mallets

Player 4

marimba (low-A), suspended cymbal, large woodblock, medium yarn mallets, medium cord mallets

Player 5

four timpani (32", 29", 26", 23"), general timpani sticks, hard felt timpani sticks

Player 6

concert bass drum, chimes, triangle, soft timpani mallets, medium plastic xylophone mallet, general concert bass drum mallet, chime mallets, triangle beater, bass drum rolling mallets

Player 7

snare drum, triangle, pedal hi-hat, brake drum, woodblock, triangle beater, snare drum sticks

Player 8

four tom toms, chinese opera gong, log drum with at least two low pitches (share with player 1), suspended cymbal, kick drum, splash cymbal, felt timpani sticks and drumsticks (or "combination" sticks with felt on one end and stick tips on the other), coin for scraping cymbal

Player 9

bongos, tambourine, 2 cowbells (low and medium), woodblock, low conga, suspended cymbal, medium cord mallets, drumsticks

Level: Advanced
Duration: approx. 5'00"

Commissioned by the Seguin High School Percussion Ensemble, Seguin, TX – Tim Sivils, director

Katraterra

Jim Casella

$\text{♩} = 116$

Xylophone/Glock
2 Cowbells/LogDrum

Xylo w/med. plast. mallets
pp

Vibraphone
China Cym/SusCym
BrakeDrum

Marimba 1
ChinaCym/Hi WB
Sus.Cym

w/med. yarn mallets
p

Marimba 2
Sus.Cym
Large Woodblock

Timpani
general timp. sticks

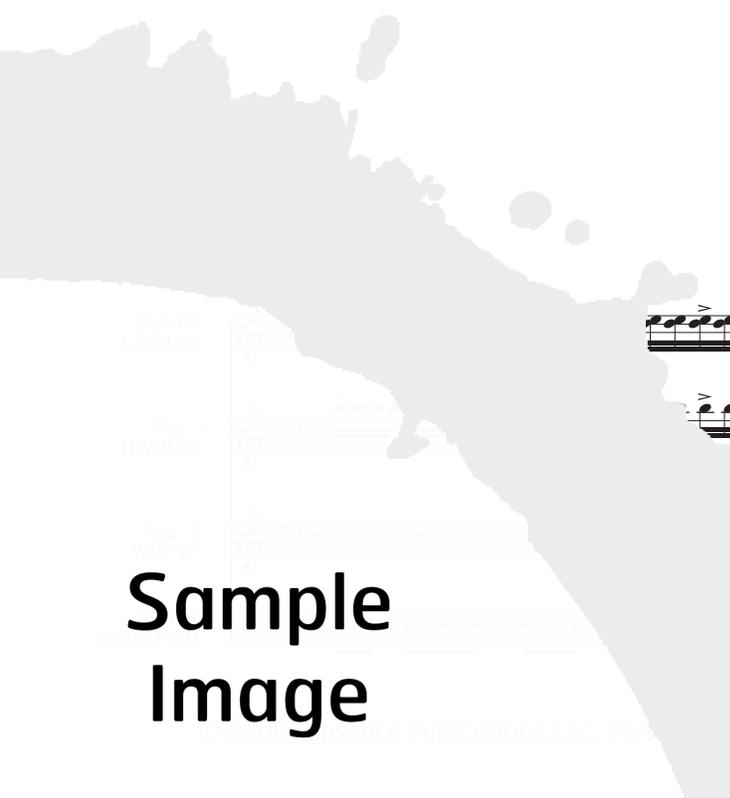
Bass Drum
Chimes/Triangle

SnareDrum/Triangle
HiHat/Brake Drum
Woodblock

Triangle
p

4 Toms/Opera Gong
LogDrum/SusCym
Kick drum/Splash Cym

Bongos/Tambourine/2 CB's
Woodblock/Conga/Sus.Cym



Sample Image

w/med. yarn mallets
p

12

Xyl./Gl
CB's/Log

Mar. 1
HiWB/SC

Mar. 2
WB, SC

SD/HH
Tri/BrD/WB

17

Xyl./Gl
CB's/Log

Mar. 1
HiWB/SC

Mar. 2
WB, SC

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

A

Sample
Image

B

22

Xyl./Gl
CB's/Log

Mar. 1
HiWB/SC

Mar. 2
WB, SC

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC



26

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Ma
...

BD

Large Tom (w/felt)

China Cym (w/med cord)

Sample
Image

30

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

8" Opera Gong
(w/felt)

2 Cowbells (Low/Med)
w/sticks

HiHat (tight)
w/sticks

(open)

f

f

34

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

Toms/OG
Log/SC
Kick/Spl

f

Sample Image

C

Xyl/Gl
CB's/Log

38

f *f*

2 Cowbells (Low/Med)
w/sticks

Vib.
Chin/SC/BrD

ff *f*

China Cym. (chokes)

Mar. 1
HiWB/SC

f *f*

Sus.Cym
(strike w/stick)

Mar. 2
WB, SC

f

Timp.

ff *f*

high Eb to Gb

BD/Cb

BD (w/regular BD mallet) to chimes

um (w/st

Snare Drum
(crosstick rimshots)

ff

Splash

Toms

ff

Bongos w/sticks

ff

Sample
Image

D

44

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

l.v.

SusCym w/yarn

ff *f*

f *dim.*

back to Eb

fff

Chimes w/chime mallet

mf

p *f*

p *3*

Sample Image

51 **E** 

Xyl./Gl
CB's/Log

Glock w/ hard plastic
mp

Vib.
Chin/SC/BrD

Vibes w/med. cord
f

Mar. 1
HiWB/SC

mp *f* *p*

Mar. 2
WB, SC

mp

Timp.

mf

BD/Ch
Tri

mp

p

Sus.Cym w/tip of stick
p



Sample
Image

56 **F**

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

f *p* *SusCym w/yarn* *ped.* *mf* *mp* *mf*

61 **G**

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

pp *w/plastic xylo mallet* *mf*

Sample Image

66 H

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Bongos
Tamb/CBs
WB/Cong/SC

p *f* *mf* *p* *mf* *f* *p* *mf* *mp* *pp*

Hi Hat w/sticks

72

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Bongos
Tamb/CBs
WB/Cong/SC

pp *mp* *mf* *f* *pp*

gradually open slightly

Sample Image

77 **I**

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

The musical score consists of eight staves. The first staff (Xyl./Gl) starts at measure 77 with a *mf* dynamic. The second staff (Vib.) has a *f* dynamic. The third staff (Mar. 1) has a *f* dynamic. The fourth staff (Mar. 2) is a grand staff with a *f* dynamic. The fifth staff (Timp.) has a *ped.* marking. The sixth staff (BD/Ch) has a *mf* dynamic. The seventh staff (SD/HH) has a *mf* dynamic. The eighth staff (Bongos) has a *mf* dynamic. A large watermark 'Sample Image' is overlaid on the right side of the page.

Sample Image

83 **J** to coda Φ

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

ped.

mf

diminuendo

SusCym w/yarn

Sample
Image

K

89

Xylo w/med. plast. mallets

Xyl./Gl
CB's/Log

Musical staff for Xylo w/med. plast. mallets. The staff contains a series of rhythmic patterns with dynamic markings *pp* and *mf*.

Vib.
Chin/SC/BrD

Musical staff for Vib. Chin/SC/BrD, showing a series of rests.

Mar. 1
HiWB/SC

med. yarn mallets

Musical staff for Mar. 1 HiWB/SC. The staff contains a series of rhythmic patterns with dynamic markings *mp* and *p*.

Mar. 2
WB, SC

gradual dim

Musical staff for Mar. 2 WB, SC. The staff contains a series of rhythmic patterns with a *gradual dim* marking.

Timp.

Musical staff for Timp., showing a series of rhythmic patterns.

BD/Ch
Tri

Musical staff for BD/Ch Tri, showing a series of rests.

SD/HH
Tri/BrD/WB

p

Musical staff for SD/HH Tri/BrD/WB. The staff contains a series of rhythmic patterns with a *p* dynamic marking.

Toms/OG
Log/SC
Kick/Spl

Musical staff for Toms/OG Log/SC Kick/Spl, showing a series of rests.

Bongos
Tamb/CBs
WB/Cong/SC

Musical staff for Bongos Tamb/CBs WB/Cong/SC, showing a series of rests.

Sample
Image

95

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

Triangle

Lg. WB w/med cord

mf

pp

ppp

p

f

Sample
Image

L

101

Xyl/Gl
CB's/Log

pp

Mar. 1
HiWB/SC

pp

Mar. 2
WB, SC

p

Timp.

p

Bb to Db
Ab to Bb

BD/Ch
Tri

SD/HH
Tri/BrD/WB

p

Toms/OG
Log/SC
Kick/Spl

p

f

pp

Toms (solo)

Bongos
Tamb/CBs
WB/Cong/SC

p



107

Xyl/Gl
CB's/Log

f

2 Cowbells (Low/Mc)
w/sticks

Vib.
Chin/SC/BrD

f

Brake Drum (w/plast)

Mar. 2
WB, SC

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

f

Opera G.

Bongos
Tamb/CBs
WB/Cong/SC

Sample
Image

113

2 Cowbells (Low/Med) w/sticks **M**

Xyl/Gl CB's/Log

Vib. Chin/SC/BrD

Mar. 1 HiWB/SC

Mar. 2 WB, SC

Timp.

BD/Ch Tri

SD/HH Tri/BrD/WB

Toms/OG Log/SC Kick/Spl

Bongos Tamb/CBs WB/Cong/SC

f

Brake Drum (w/plast)

f

China Cym (w/yarn)

f

Solo (w/hard felt)

ff

pp

p *f*

119

Log Drum w/med. hard cord

Xyl/Gl CB's/Log

Mar. 1 VB/SC

High WB w/med rubber

High Eb to Gb

Opera Gong

f

f

ff

Sample Image

125

Xyl/Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

China Cym w/cord

Db to Bb

ped.

3

p

f

6

f

Toms

Opera Gong

130

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

China w/c

Opera Gong

ff

Sample Image

O

135

Xyl./Gl
CB's/Log

Low CB Med CB

ff

Vib.
Chin/SC/BrD

Brake Drum w/plast.

ff *sub. p* *ff*

Mar. 1
HiWB/SC

sub. p *ff*

Mar. 2
WB, SC

f *ff*

Timp.

sub. p *ff*

BD
Ch
Tri

ff Triangle *p*

SD/HH
Tri/BrD/WB

HiHat (half open) *fff* SD Rim Shots

ff *sub. p* *ff*

Toms/OG
Log/SC
Kick/Spl

sub. p *ff*

Bongos
Tamb/CBs
WB/Cong/SC

Low Bongo Hi Bongo

sub. p *ff*

142

Xyl./Gl
CB's/Log

ppp

ppp

ppp

BD w/rolling mallets

pp

Triangle

LogDrum

WB w/med cord

mf *p*

Sample Image

149

Xyl/Gl
CB's/Log

Mar. 1
HiWB/SC

Mar. 2
WB, SC

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

mf *ppp* *mf* *ppp*

LogDrum
mf

SusCym (scr/pe w/coin)
mf

155

Xyl/Gl
CB's/Log

Mar. 1
HiWB/SC

Mar. 2
WB, SC

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

ppp *mf* *ppp* *pp*

roll w/cord
mp

Sample Image

P

160

Xyl/Gl
CB's/Log

Musical staff for Xyl/Gl and CB's/Log. Features a series of chords with accents, followed by a rest. Dynamics: *ppp*.

Mar. 1
HiWB/SC

Musical staff for Mar. 1. Features a series of chords with accents, followed by a rest. Dynamics: *ppp*.

Mar. 2
WB, SC

Musical staff for Mar. 2. Features a series of chords with accents, followed by a rest. Dynamics: *ppp*.

Timp.

Musical staff for Timp. Features a melodic line starting with a rest, then notes. Dynamics: *mf*.

BD/Ch
Tri

Musical staff for BD/Ch and Tri. Features a melodic line with notes and rests. Dynamics: *p*.

SD/HH
Tri/BrD/WB

Musical staff for SD/HH and Tri/BrD/WB. Features a rhythmic pattern of notes with stems pointing up.

Toms/OG
Log/SC
Kick/Spl

Musical staff for Toms/OG, Log/SC, and Kick/Spl. Features a melodic line with notes and rests. Dynamics: *mf*.

Bongos
Tamb/CBs
WB/Cong/SC

Musical staff for Bongos, Tamb/CBs, and WB/Cong/SC. Features a rhythmic pattern of notes with stems pointing up. Dynamics: *mf* and *p*.

w/general mallets

Triangle

SusCym (scrape w/coin)

WB w/med cord



167

Vib
C/P

Musical staff for Vib. Features a melodic line with notes and rests. Dynamics: *p*.

SusCym w/cord

High Eb to Gb

Musical staff for Vib. Features a melodic line with notes and rests. Dynamics: *p*.

Snare Drum

Musical staff for Snare Drum. Features a rhythmic pattern of notes with stems pointing up.

Musical staff for Snare Drum. Features a rhythmic pattern of notes with stems pointing up.

Hi Bongo

Musical staff for Hi Bongo. Features a rhythmic pattern of notes with stems pointing up. Dynamics: *mp*.

Sample
Image

Dal Segno al Φ

173

Vib.
Chin/SC/BrD

f

SusCym w/yarn

Mar. 1
HiWB/SC

ff *f*

Mar. 2
WB, SC

f

Timp.

back to Eb

f *p* *fff*

BD/Ch
Tri

to chimes

Chimes

mf

SD/HH
Tri/BrD/WB

f *p* *f*

Toms/OG
Log/SC
Kick/Spl

f *p* 3

Bongos
Tamb/CBs
WB/Cong/SC

f

Sample Image

⊕ CODA

Q Xylo w/hard plastic

Xyl./Gl
CB's/Log

Musical staff for Xyl./Gl, CB's/Log, measures 181-185.

Vib.
Chin/SC/BrD

Musical staff for Vib., Chin/SC/BrD, measures 181-185. Includes dynamic marking *f* and instrument label China Cym.

Mar. 1
HiWB/SC

Musical staff for Mar. 1, HiWB/SC, measures 181-185. Includes dynamic marking *f* and instrument label SusCym w/yarn.

Mar. 2
WB, SC

Musical staff for Mar. 2, WB, SC, measures 181-185. Includes dynamic marking *ff*.

Timp.

Musical staff for Timp., measures 181-185. Includes dynamic marking *ff*.

Ch

Musical staff for Ch., measures 181-185. Includes dynamic marking *ff* and instrument label Bass Drum.

Tam/Cl
Log/SC
Kort/Cl

Musical staff for Tam/Cl, Log/SC, Kort/Cl, measures 181-185. Includes dynamic marking *f*.

Bongos

mf < *fff*

Musical staff for Bongos, measures 181-185.

Sample Image

186

Xyl/Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

BD/Ch
Tri

SD/HH
Tri/BrD/WB

Toms/OG
Log/SC
Kick/Spl

Bongos
Tamb/CBs
WB/Cong/SC

f

*fff*³

The musical score is for a percussion ensemble. It begins at measure 186. The instruments and their parts are: Xyl/Gl (Xylophone/Glockenspiel) with a continuous sixteenth-note pattern; Vib. (Vibraphone) with a single note at the start and a dynamic marking of *f* later; Mar. 1 (Maracas) with a continuous sixteenth-note pattern; Mar. 2 (Maracas) with a continuous sixteenth-note pattern in the treble clef and a bass clef line below it; Timp. (Timpani) with a rhythmic pattern of eighth notes; BD/Ch (Bass Drum/Chime) with a rhythmic pattern of eighth notes; SD/HH (Snare Drum/Hihat) with a continuous sixteenth-note pattern; Toms/OG (Toms/Organ) with a rhythmic pattern of eighth notes and a dynamic marking of *ff*; Bongos (Bongos) with a rhythmic pattern of eighth notes and a dynamic marking of *fff*³. The score is in 3/4 time and includes various dynamics like *f* and *fff*.

Sample
Image

191

Xyl./Gl
CB's/Log

Vib.
Chin/SC/BrD

Mar. 1
HiWB/SC

Mar. 2
WB, SC

Timp.

3D

Rim Shots

Kick Drum

Toms

WB

p *ff* *ff* dampen

Sample
Image

