

Frédéric Chopin

# Waltz in C-Sharp Minor

Op.64, No.2

arranged for mallet duet  
by Brian Slawson



**Waltz in C-Sharp Minor** by Frédéric Chopin, arranged by Brian Slawson  
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## **Program Notes**

Frédéric Chopin, Poland's great Romantic composer, specialized in works for the piano. After studying piano and composition at the Warsaw Conservatory, he left his native country to compose and concertize in Paris. The post-Beethoven 1830s spawned new artists and composers throughout Europe. Chopin's expressive waltzes, mazurkas, polonaises, preludes, ballades, and nocturnes captured the imagination of audiences and composers throughout the continent, opening the door to professional relationships with Hector Berlioz, Robert Schumann, opera composer Vincenzo Bellini, and, perhaps the greatest pianist to date, Franz Liszt.

## **Performance Notes**

The companion to the famous *Minute Waltz* (Op. 64, No. 1), this *Waltz in C-Sharp Minor* is one of the gems of the repertoire. Be sure to create tasteful contrasts between sections: the beginning – elegant and stately, the eighth note section running and whirling, the interlude slower and serving as a suitable setup for the final flurry and delicate finish. Provide an assuring downbeat pulse, keep a forward motion, and let your mallets “dance!”

– Brian Slawson

Level: Med-Advanced  
Approx. playing time: 4'15"

for Joani  
**Waltz in C-Sharp Minor**  
Op.64, No.2

Frédéric Chopin  
arr. Brian Slawson

**Tempo giusto ♩ = 122**

Vibraphone

Marimba

V M

poco rit. A tempo

V M

24

**Sample Image**

40

V M

poco rit. A tempo

47

V M

55

V M

rit. Più lento Sostenuto ♩ = 138

62

V M

71

V M

# Sample Image

80

V: Violin part with sixteenth-note patterns and dynamic ***ff***. M: Marimba part with sustained notes and chords.

89

poco rit.      accel.      Più lento

V: Violin part with sixteenth-note patterns. M: Marimba part with sustained notes and chords. Dynamics: ***ff***, ***f***.

98

V: Violin part with sixteenth-note patterns and dynamics ***f***, ***ff***. M: Marimba part with sustained notes and chords. Dynamics: ***f***, ***f***, ***f***, ***f***, ***f***, ***f***, ***f***.

106

poco rit.      A tempo

V: Violin part with sixteenth-note patterns and dynamics ***f***, ***f***, ***f***, ***f***, ***f***, ***mp***, ***mp***. M: Marimba part with sustained notes and chords. Dynamics: ***f***, ***f***, ***f***, ***f***, ***f***, ***mp***, ***mp***.

114

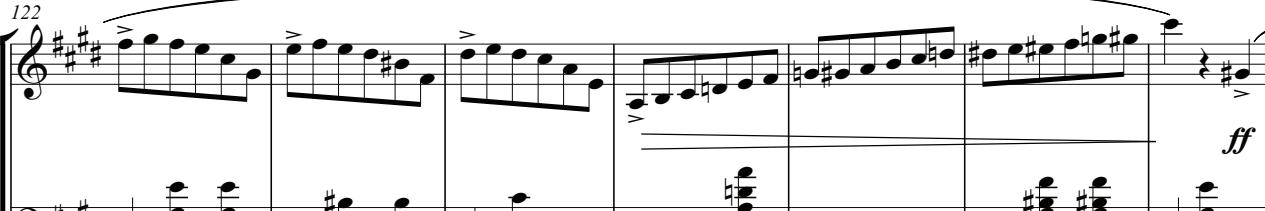
Violin part with sixteenth-note patterns and sustained notes. Marimba part with sustained notes and chords.

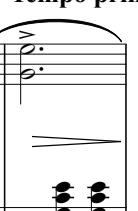
# Sample Image

## Waltz in C-Sharp Minor – arr. Slawson

rit.

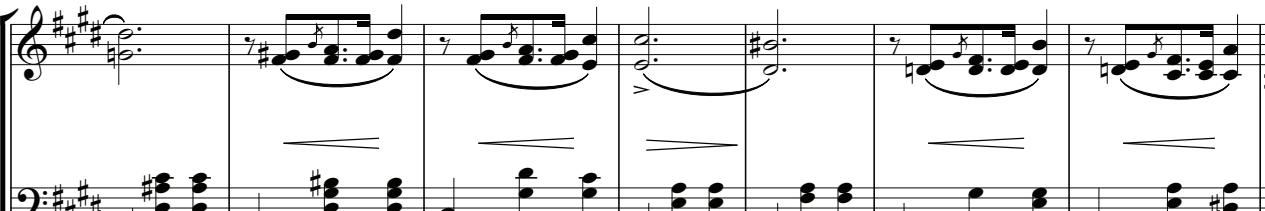
122

V 

M 

Tempo primo

130

V 

M 

138

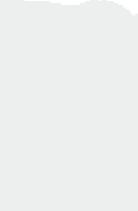
V 

M 

rit. A tempo

146

V 

M 

154

V 

M 

Piu mosso

# Sample Image

162

V M

*ff* *ff* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* *f* *f* *ff*

*rit.*

170

V M

*ff* *ff* *ff* *mf*

*ff* *ff* *ff* *mp*

*rit.*

178

V M

185

V M

*p* *mp*

# Sample Image



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