

Frédéric Chopin
Waltz in C-Sharp Minor
Op.64, No.2

arranged for mallet duet
by Brian Slawson



Waltz in C-Sharp Minor by Frédéric Chopin, arranged by Brian Slawson
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Program Notes

Frédéric Chopin, Poland's great Romantic composer, specialized in works for the piano. After studying piano and composition at the Warsaw Conservatory, he left his native country to compose and concertize in Paris. The post-Beethoven 1830s spawned new artists and composers throughout Europe. Chopin's expressive waltzes, mazurkas, polonaises, preludes, ballades, and nocturnes captured the imagination of audiences and composers throughout the continent, opening the door to professional relationships with Hector Berlioz, Robert Schumann, opera composer Vincenzo Bellini, and, perhaps the greatest pianist to date, Franz Liszt.

Performance Notes

The companion to the famous *Minute Waltz* (Op. 64, No. 1), this *Waltz in C-Sharp Minor* is one of the gems of the repertoire. Be sure to create tasteful contrasts between sections: the beginning - elegant and stately, the eighth note section running and whirling, the interlude slower and serving as a suitable setup for the final flurry and delicate finish. Provide an assuring downbeat pulse, keep a forward motion, and let your mallets "dance!"

– Brian Slawson

Level: Med-Advanced
Approx. playing time: 4'15"

for Joani

Waltz in C-Sharp Minor

Op.64, No.2

Frédéric Chopin
arr. Brian Slawson

Tempo giusto ♩ = 122

Vibraphone

Marimba

f

V

M

ff

f

mf

poco rit. . . A tempo

V

M

f

f

poco rit. .

24

f

f

f

f

Sample
Image

40

V

M

ff *f* *f* *f*

This system contains measures 40 through 46. The treble staff (V) features a continuous eighth-note melody with various articulations like accents and slurs. The bass staff (M) provides a harmonic accompaniment with chords and single notes. Dynamic markings include fortissimo (ff) and forte (f).

47

V

M

poco rit. *A tempo* *mp* *mp*

This system contains measures 47 through 54. It begins with a 'poco rit.' (slightly slower) marking and returns to 'A tempo'. The melody in the treble staff continues with eighth notes, while the bass staff has a more rhythmic accompaniment. Dynamics include mezzo-piano (mp).

55

V

M

This system contains measures 55 through 61. The treble staff continues the eighth-note melody, and the bass staff provides accompaniment. The system ends with a double bar line.

62

V

M

rit. *Più lento* *Sostenuto* $\text{♩} = 138$ *ff* *ff*

This system contains measures 62 through 70. It begins with a 'rit.' (ritardando) marking, followed by 'Più lento' (much slower) and 'Sostenuto' (sustained). The tempo is set at 138 beats per minute. The treble staff has a more melodic line, and the bass staff features sustained chords. Dynamics include fortissimo (ff).

71

V

M

This system contains measures 71 through 76. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The system ends with a double bar line.

Sample
Image

80

V

M

ff

3 3

89

V

M

poco rit. . accel. . Più lento

ff

f

p

98

V

M

f *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *f*

106

V

M

poco rit. A tempo

f *f* *mp*

f *mp*

Sample
Image

rit.

Tempo primo

122

V

M

ff

ff f

130

V

M

ff

138

V

M

rit. A tempo

146

V

M

154

V

M

Più mosso

Sample
Image

162

V *ff* *ff* *ff* *ff* *ff* *ff*

M *f* *f* *f* *f* *f* *f* *ff*

170

V *ff* *ff* *ff* *rit.* *A tempo* *mp*

M *ff* *ff* *ff* *mf* *mp*

178

V *mp*

M *mp*

185

V *rit.*

M *p* *mp*

The musical score is for a waltz in C-sharp minor, arranged by Slawson. It consists of four systems of music, each with a vocal line (V) and a piano line (M). The key signature has three sharps (F#, C#, G#). The first system (measures 162-169) features a vocal line with six measures of eighth-note runs, each marked with a forte (ff) dynamic and an accent. The piano line provides a steady accompaniment of eighth notes, marked with a forte (f) dynamic. The second system (measures 170-177) continues the vocal runs, with dynamics of ff, followed by a ritardando (rit.) and a return to tempo (A tempo) marked mp. The piano line has dynamics of ff, mf, and mp. The third system (measures 178-184) shows the vocal line continuing with mp dynamics. The piano line has a dynamic of mp. The fourth system (measures 185-192) features a vocal line with a ritardando (rit.) and a piano line with dynamics of p and mp. The score ends with a double bar line.

Sample
Image

