

Ben Justis

City Museum

duet for percussion



City Museum by Ben Justis
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Program Notes

I was taken to City Museum just outside of St. Louis, Missouri many times when I was growing up. There I'd see huge planes hoisted into the air, a labyrinth of spooky caves, weird artifacts of Americana, giant whales, and even a school bus stuck on the roof. City Museum remains just as awe-inspiring today as it was those many years ago. This piece is a musical reflection of the different areas within the museum designed to transport listeners to my favorite place on Earth.

Performance Notes

- Marimba mallet stickings are 1 through 4, left to right.
- Vibraphone pedaling is mostly left to the discretion of the performer; the phrasing and articulations are provided as guidelines. In general, unmarked notes should be pedaled for most of their duration with some separation before the next note. Notes slurred together should be pedaled together without a break. Tenuto indicates that the note be pedaled for its exact, full duration. Notes with staccato markings should not be pedaled at all. When several notes are to be pedaled for an extended period, the *Ped.* symbol is used (with * as the termination).
- The "water drops" effect in the second movement is achieved by scooping water up with your hands and letting it drip slowly into a bucket. (Have a towel handy.)
- The "rubbed tam" and "rubbed timpano" are friction effects created by pulling a super ball mallet across the surface of the instrument. (See *Mike Balter Emil Richards mallets* for an example of an appropriate implement to use.)
- The "High, Mid, & Low Trash" used in the third movement can be almost anything provided the three pieces have different pitches relative to one another. Metallics like brake drums, suspension coils, and metal pipes all work well.

About the Composer

Ben Justis has been composing since high school. He currently attends Colorado State University (CSU) Fort Collins where he is pursuing a degree in music education. His compositions have been played by the Grandview High School Band, Skyline High School Drumline, CSU Concert Band, and the CSU percussion studio.

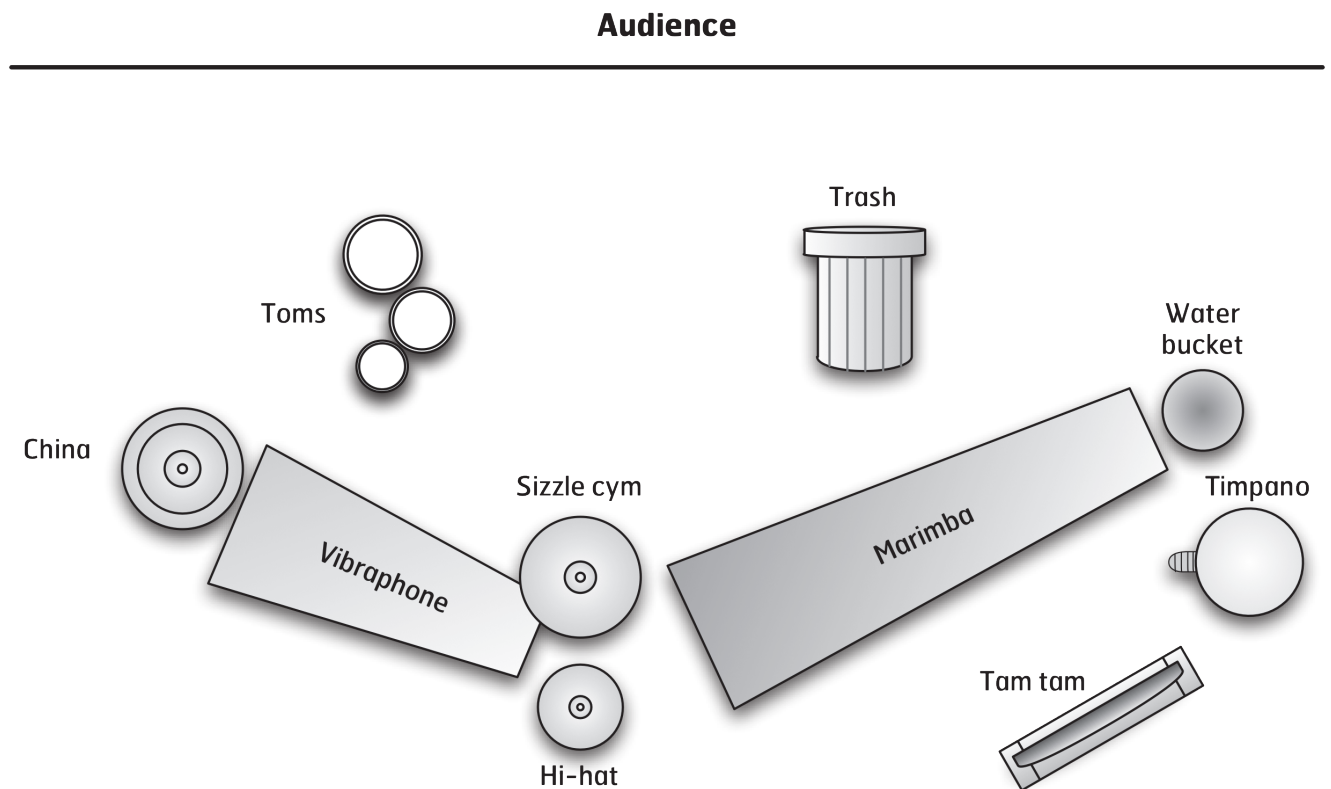
Instrument/Parts list

City Museum requires 2 players. Instrumentation is as follows:

Player 1: Vibraphone (3-octave with motor), sizzle cymbal, China cymbal, hi-hat, tom toms (high, mid, low)

Player 2: Marimba (5-octave), large tam tam, timpano, water bucket, trash can (or assorted metallics)

Suggested Setup



Level: Med-Advanced
Approx. playing time: 12'00"

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Entrance
Adagio ♩ = 66
Bowed

Vibraphone

Marimba

Vibes

Mar.

First Floor
attacca **Allegro Moderato** ♩ = 108

Vibes

8^{vb}

8⁷

8⁷

8⁷

Sample

Sample Image

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27 *loco*

Vibes *f*

Mar. *f*

29

Vibes *sub p cresc. poco a poco*

Mar. *sub p cresc. poco a poco*

33 35

Vibes *f*

Mar. *f*

38

Vibes

Mar.

Sample
Image

41

Vibes

Mar.

44

Vibes

Mar.

mf

mp

rall.

52

Vibes

Mar.

attacca

Enchanted Caves

Lento ♩ = 54
Slow Motor

p

mf

Vibes

Mar.

Sizzle Cym.

Sample
Image

58

Vibes

Mar.

Allargando

60

Vibes

Mar.

f

Sizzle Cym.

Red.

63

Vibes

Mar.

Bend

Red.

Water drops

64

Vibes

Mar.

Sizzle Cym.

Bowed China Cym.

Bowed (Vibes)

8va - 7

Rubbed Tam

Rubbed Timpano

8va - 7

mp

Sample
Image

Monstrosity
Allegro ♩ = 120+
 High, Mid, & Low Toms

Vibes

Mar.

ff

p

ff

mf

78

79

Vibes

Mar.

mf

82

84 (Rim)

Vibes

Mar.

86

Vibes

Mar.

92 (Improvise)

Vibes

Mar.

p

95

Vibes

Mar.

f

f

Sample
Image

100

Vibes

Mar.

f *p* *f* *f*

p *f* *f* *p* *f*

105

Vibes

Mar.

p *f* *f* *p* *f*

f *p* *f* *f* *mp*

accel. poco a poco a fine

accel. poco a poco a fine

110

Vibes

Mar.

p *cresc. poco a poco a fine*

cresc. poco a poco a fine

114

Vibes

Mar.

117

Vibes

Mar.

Museum of Mirth, Mystery, and Mayhem

120 **Moderato Spiritoso** ♩ = 120

Vibes

Mar.

mf *mf* *mp*

Sample
Image

125 128

Vibes *mf*

Mar. *mp* (2nd X only)

129

Vibes

Mar.

133 136

Vibes *mp*

Mar. *f*

137

Vibes

Mar.

141

Vibes

Mar.

145

Vibes

Mar.

1. *8va* *8va* //

2. *8va* *8va* //

(opt.) *8va* *8va* //

8va

Sample
Image

Shoelace Factory

City Museum – Justis

Prestissimo ♩. = 208+

149 + Hi-Hat

Vibes

mp

Mar. 8^{va} mf

151

Vibes

Mar. (8^{va})

153

Vibes

Mar. (8^{va})

155

Vibes

Mar. (8^{va})

157

Vibes

Mar. (8^{va})

159

Vibes

Mar. (8^{va})

160

mp

**Sample
Image**

162

Vibes

Mar.

164

Vibes

Mar.

Back the Way We Came

167 Allegro Moderato ♩ = 108
Vibraphone

Vibes

Mar.

171

Vibes

Mar.

177 loco

Vibes

Mar.

Sample
Image

178

Vibes

Mar.

181

Vibes

Mar.

sub p cresc. poco a poco

185

Vibes

Mar.

f

190

Vibes

Mar.

Sample
Image

194

Vibes *mf*

Mar. *mf* *mf* *mp*

202

Vibes *Ped.*

Mar.

205

Vibes *dim. poco a poco a fine*

Mar. *dim. poco a poco a fine*

Vibes *pp*

Mar. *pp*

Sample
Image



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