

SEASON'S BEATINGS

**Eleven Offbeat Arrangements
for Percussion Ensemble**

by Jesse Mattson



creativity in percussion™

SEASON'S BEATINGS • TSPB-25

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CAROL OF THE DRUM

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FROSTY THE SNOWMAN

Music and Lyrics by WALTER ROLLINS AND STEVE NELSON

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SLEIGH RIDE

by LEROY ANDERSON

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Musical arrangements, text, and artwork by Jesse Mattson.

Cover design by Jesse Mattson (**www.jessemattson.com**).

Note: Errata and additions to this text, if any, may be found by visiting the "Errata" forum board on the TapSPACE Forum at **www.tapSPACE.com/forums**

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FOREWORD

Late one winter evening, composer Jesse Mattson was wrapping presents for his children while listening to holiday classics. A percussionist for three decades, he knew these songs would sound great if performed exclusively on percussion instruments. Always a fan of blending musical genres that would normally *never* mix, he imagined Hungarian composer Béla Bartók hammering *Frosty the Snowman* out on his piano. The idea “snowballed” into an avalanche of sketches that resulted in these eleven unique arrangements for percussion ensemble.

The songs in this collection may be performed as an entire concert program. You can also pick a few favorites as entertaining additions to your wind ensemble or orchestral concert. Each piece ranges from approximately one to three minutes and will surely keep your audience engaged as they hear their old favorites in a completely new way. Percussion instruments normally heard in supporting roles are now featured voices in classic tunes ranging from *Deck the Halls* to *Sleigh Ride*...Enjoy!



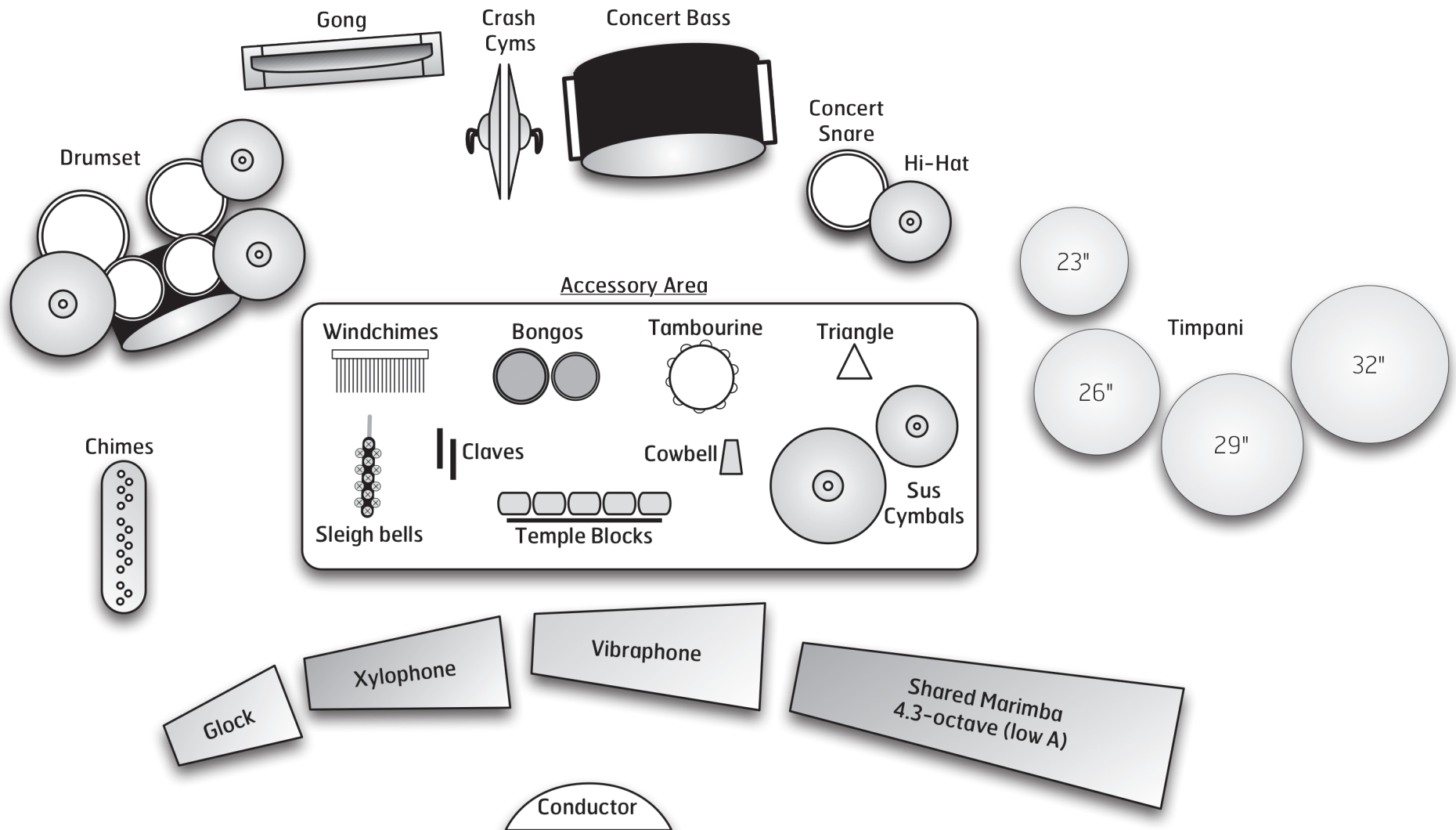
TRANSITION IDEAS

The pieces in this collection are relatively short, but you can combine them to make a unique suite for your holiday concert. Instrumentation from piece to piece is fairly similar, so big equipment changes shouldn't be necessary. If you choose to form a medley, it can be fun to experiment with transitional ideas between pieces. Below are a few to get you started:

- * Have students offstage playing various sets of sleigh bells. Your audience may think Santa's on his way!
- * Have a variety of music boxes on stage and open them at the same time, creating a tinkly wash of dreamy sound.
- * Determine the tonic pitch of the piece you're about to transition into and have the vibraphone softly roll on this pitch until the new piece starts. Or perhaps have someone bowing this pitch on crotales offstage.
- * Same as above but with all members of the ensemble humming like peaceful carolers.
- * Partner with a local charity and use this as a fundraising opportunity. Include "Bring a canned good or unwrapped toy" on your concert posters and other advertising. Then invite people to bring their donations to the front during the transitions.
- * Enlist the theater department's help to rig up some fake snowflakes to fall between movements.
- * Who doesn't love Christmas carols? Invite a choir, band, or orchestra student (or director) to lead the audience in carol singing. Several carols, including "Deck the Halls" and "We Three Kings," can be performed in a round if you want to get really adventurous.
- * Get your audience involved! If you'll be performing several of these as a set, write each title on its own slip of paper and put it in a Santa hat. At the start of the concert, pick an audience member to come up and draw a title. That will be the second tune you play. After you play the first tune (before you perform the first "audience pick"), have another audience member come up and draw the third tune.

SUGGESTED SETUP

Instrumentation varies a bit between pieces, and **not every piece will require the instruments outlined below**. This suggested setup will put you in the right ballpark with minimal need for scene changes between pieces if you're choosing to mix and match tunes from this collection.



Deck the Halls

*Deck the halls with snares and basses,
Fa-la-la-la-la, la-la, la, la!*

Duration: 1:10

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani (+ Sleigh Bells)
- P1) Suspended Cymbal
- P2) Crash Cymbals, Ride Cymbal, Hi-Hat
- P3) Snare Drum, Triangle
- P4) Bass Drum
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



Level: Med-Easy
Duration: 1:10

DECK THE HALLS

Traditional
arr. Jesse Mattson

♩ = 120

The musical score is for the song "Deck the Halls" in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani & Sleigh Bells, Percussion 1 (Sus Cymbal), Percussion 2 (Crash Cymbals, Hi-Hat, Ride), Percussion 3 (Snare/Triangle, Bass Drum), and an optional Drumset. The percussion parts include specific instructions like "crash w/mallet", "crash cyms", "SD" (Snare Drum), and "BD" (Bass Drum). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Sample
Image

A

9

G

X

V

M1

M2

f

f

f

f

p *f*

crash w/stick

f

f

f

Sample Image

Sample Image

B

17

G *mp* *f*

X *mp* *f* *mf*

V *mp* *f* *mf*

M1 *mp* *f* *mf*

M2 *fp* *f* *mf*

T *fp*

SC *mp* *p* roll w/mallets

Cy *p* hi-hat w/stick

SN BD *fp*

*DS *fp* *>* hi-hat

24

G

X

V

M1

M2

mf

mp

p

p

p

sleigh bells

p

mp

pp

ride cym w/stick

p

mp

p

ride cym

p

mp

p

Sample Image



Robin Laid an Egg

Adapted from "Jingle Bells"

*Jingle bells,
Batman smells...
er...uh...somethin' somethin'
somethin'...*

Duration: 2:10

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Crash Cymbals, Ride Cymbal, Hi-Hat
- P3) Snare Drum, Temple Blocks
- P4) Bass Drum, Triangle, Wind Chimes
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



Level: Med-Easy
Duration: 2:10

ROBIN LAID AN EGG

Adapted from "Jingle Bells"

James Kord Pierpont
arr. Jesse Mattson

♩ = 80

A ♩ = 120

Glockenspiel *mf*

Xylophone *mf*

Vibraphone *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Timpani
Tune: G, D, F, G

Percussion 1
Sleigh Bells

Percussion 2
Sus Cymbal,
Cr Cyms, Hi-Hat

Percussion 3 & 4
SD/Temp. Blocks
BD/Tri/W.Chimes
mf

*Drumset
(optional if
no P2-P4)
mf



Sample
Image

II

G

X

V

M1

M2

f *mp* *f* *mp* *f* *mp*

(4)

Sample
Image

B

17

G

X

V

M1

M2

T

SB

Cy

SD

BD

*DS

f

f

f

f

mf

f

mf

D to C

mf

hi-hat w/stick

temple blocks

mp

SD

BD

f

temple blocks (or tom rims)

hi-hat

f

p

Sample
Image

C

24

G

X

V

M1

M2

mp

mp

mp

p

mp

mp

p

mp

C to D $\flat$

sus crash

cym dome w/stick

mp

triangle

mp

cym dome

mp

Sample Image

The musical score is divided into two main sections, 'D' and 'E', each marked with a box containing the letter. The score is written for a large ensemble, including:

- Guitar (G):** Features a melodic line in the first section and a more rhythmic, arpeggiated line in the second section.
- Drums (SB, Cy, SD, BD, DS):** The snare drum (SB) and cymbals (Cy) play a steady rhythm. The toms (SD, BD) and double bass (DS) provide a strong, driving beat.
- Other Instruments:** The score includes parts for a keyboard (X), a violin (V), a mandolin (M1), a double bass (M2), a tuba (T), and a euphonium (E).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *f*). The 'D' section is marked with a 'D' in a box, and the 'E' section is marked with an 'E' in a box. The score is presented on a white background with a faint, stylized map of the world in the background.

40

G

X

V

M1

M2

f

f

mp

mp

mp

mp

(4)

Sample Image

48

G

X

V

M1

M2

T

SB

Cy

SD
BD

TB

TB

*DS

mp

mp

mf

mp

mp

Sample
Image

[illegible]



Carol of the Bells

*One-two-three-four-five-six-sev-en...
All good drummers go to...um...skool?*

Duration: 2:00

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- Drumset
- P1) Claves, Tambourine
- P2) Ride Cymbal*
- P3) Hi-Hat, Snare Drum*
- P4) Bass Drum*

**If you have more players, the drumset part may be substituted with P2–P4.*



Level: Medium
Duration: 2:00

CAROL OF THE BELLS

Mykola Leontovich
arr. Jesse Mattson

♩ = 108

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Drumset

Percussion 1

*Percussion 2

*Percussion 3 & 4

Tune: G, A, D

mf

stac = dampened

mf

mf

mf

mf

hi-hat

claves (or high woodblock)

Ride Cymbal (optional-instead of drumset)

hi-hat/snare

muted bass drum (or mounted kick)

(w/stick)

Sample
Image

The image displays a musical score for the piece "The Streets of Cairo" by Maurice Strakosky. The score is written for a large ensemble, including G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), M2 (Music 2), Cr (Cymbal), and Tambourine. The music is in 6/8 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing active musical notation. A large, stylized map of Egypt is overlaid on the left side of the score, serving as a background element. The text "Sample Image" is visible in the bottom left corner.

B

20

G

X

V

M1

M2

T

DS

Cl

*RC

*SD
*BD

bell

Sample
Image

[illegible]

Sample Image

C

[illegible]

Sample Image

42

G

X

V

M1

M2

mf

+ = dead stroke

mf

mp

(4)

(8)

Sample Image

49

G

X

V

M1

M2

T

DS

CI

*RC

*SD
*BD

p

mp

Sample Image

53 rit.

G *p*

X

V *p* *p*

M1 *p* *p* *8va*

M2 (play octave up if no low G) *p*

ride *pp* *pp*

Sample
Image



Drummer Boy

Adapted from "Carol of the Drum"

*I have to play in time
pa-rum-pum-pum-pum
...I beat drum!*

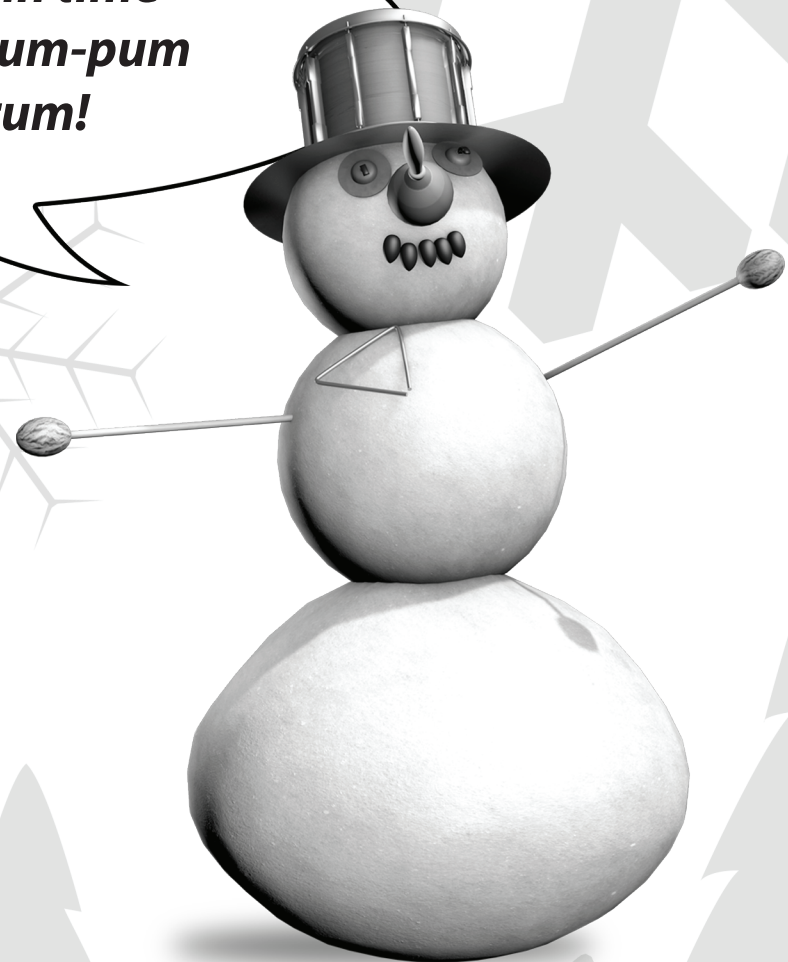
Duration: 2:00

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Crash Cymbals, Ride Cymbal, Hi-Hat
- P3) Snare Drum, Triangle
- P4) Bass Drum
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



A

B

The musical score is divided into two sections, A and B. Section A (measures 1-7) includes staves for G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), M2 (Music 2), and a Bass line. Section B (measures 8-14) includes staves for SB (Saxophone), SD/Cym (Saxophone/Drum/Cymbal), and BD (Bass Drum). The score features various musical notations including notes, rests, and dynamic markings like 'f'.

Sample
Image

C

D

16

G

p *f* *f* *mf*

X

p *f* *f* *mf*

V

p *f* *mf*

M1

p *f* *mf*

M2

p *f* *mf*

T

pedal to F F to G *p* *f* *mf*

FD

p *f* *pp*

SB

mf sleigh bells

SD/Cyms BD

Cr *f* ride/sn

*DS

Sn T1 T2 *f* Cr ride

T3 BD *f*

Sample
Image

24

G

X

V

M1

M2

f

f

f

f

f

mp

mp

mp

mp

mp

pedal to F

F to G

p

SB

SD/Cymb

BD

Sample Image

E

Score for Drummer Boy, Season's Beatings • Mattson. The score is written for a drum set and includes parts for G (Gong), X (Xylophone), V (Vibraphone), M1 (Maracas 1), M2 (Maracas 2), T (Tom), FD (Fiddle), SB (Saxophone), SD/Cyms BD (Snare Drum/Cymbals/Brushes), and *DS (Double Bass).

The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The score includes various musical notations, including rests, notes, and dynamic markings.

Dynamic markings include *f* (forte) and *ppp* (pianississimo). The score also includes the instruction "ad lib tastefully..." for the SD/Cyms BD and *DS parts in measures 9 through 16.

The score is written for a drum set and includes parts for G (Gong), X (Xylophone), V (Vibraphone), M1 (Maracas 1), M2 (Maracas 2), T (Tom), FD (Fiddle), SB (Saxophone), SD/Cyms BD (Snare Drum/Cymbals/Brushes), and *DS (Double Bass).

Sample
Image

The Twelve Drum Fills of Christmas

Adapted from "The Twelve Days of Christmas"

*On the first day of Christmas,
my true love said to me...
"GIMME A BEAT!"*

Duration: 3:40

Level: Ensemble—Easy
Drumset—Med-Advanced

For 8 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- Percussion (Tambourine, Triangle, Bongos, Cowbell, Claves)
- Drumset (soloist)



C French Hens

8

G

X

V

MI

f

mf

f

f

tambourine

mf

fp *f*

R I r r I R I R L R

Sample
Image

D Calling Birds

16

G

X

V

M1

M2

T

P

DS

bongos

china

mf

f

mf

fp

The musical score is for a piece titled 'Calling Birds' from a collection of twelve drum fills for Christmas. It is written for a multi-instrument ensemble. The score is divided into two systems of staves. The first system includes staves for G (Guitar), X (Xylophone), V (Violin), M1 (Maracas 1), M2 (Maracas 2), T (Tuba), and P (Percussion). The second system includes staves for P (Percussion) and DS (Drum Set). The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, light gray abstract shape is overlaid on the right side of the page, partially obscuring the score.

Sample
Image

E Gold Rings

G

X

V

MI

f

f

f

f

Sample
Image

6

ride bell

fp

f

R I I r r L R

R I r r I R I R L R

F Geese a-Laying

31

G

X

V

M1

M2

T

P

DS

mf

f

pedal F to G

cowbell

mf

f

R

Sample
Image

G Swans a-Swimming

39

G

X

V

MI

mf

mf

f

mf

f

G to F

claves

mf

f

Sample Image

47

G

X

V

M1

M2

T

P

DS

pedal F to G

G to F

6

6

R I I r r L R I I r r L R

mf

f

fp

Sample Image

H Maids a-Milking

The musical score for "Maids a-Milking" is arranged for four voices (G, X, V, MI) and a drum part. The score is divided into measures with changing time signatures: 3/4, 4/4, and 3/4. The drum part at the bottom includes a complex rhythm with sixteenth notes and rests, marked with "6" and "R".

Sample Image

Ladies Dancing

Sample Image

70

G

X

V

MI

Sample Image

fp *f*

R I r r I R I R R L R

J Lords a-Leaping

78

G

X

V

M1

M2

T

P

DS

mf

f

air drum!

The musical score is arranged in a grand staff with seven staves. The top five staves (G, X, V, M1, M2) are in treble clef with a key signature of one flat (B-flat). The sixth staff (T) is in bass clef with the same key signature. The seventh staff (DS) is a drum staff with a key signature of one flat. The score is divided into two main sections by a double bar line. The first section consists of three measures, and the second section consists of four measures. The time signature changes from 4/4 to 3/4 after the first section. The percussion part (P) features a consistent rhythmic pattern of eighth notes. The drum part (DS) includes various drum fills and a final 'air drum!' flourish. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Sample
Image

86

G

X

V

MI

Sample Image

fp *f* *mf*

R I r r I R I I R R L R

K Pipers Piping

G

X

V

M1

M2

T

P

DS

f

air drum!

Sample
Image

101

G

X

V

MI

C to D $\flat$ Pedal F to G $\flat$

Sample
Image

fp *f* *mf*

R I r r I R I R L R

L Drummers Drumming

Score for "The Twelve Drum Fills of Christmas" (Season's Beatings • Mattson). The score is written for five vocalists (G, X, V, M1, M2) and two drummers (T, P, DS). The key signature is B-flat major (two flats). The time signature is 3/4.

Vocalists (G, X, V, M1, M2): Each vocalist has a part that begins with a vocalization ("Vocalize!") and a rhythmic pattern. The lyrics "twelve drum-mers drum-ming" are written below the vocal lines.

Drummers (T, P, DS): The drum parts are written on a grand staff (bass and treble clefs). The T part includes a "Low F to Gb" instruction. The P part includes a "ride" instruction. The DS part includes a "ride" instruction and a "f" (forte) dynamic marking.

The score is divided into measures by vertical bar lines. The vocalists and drummers have different rhythmic patterns, creating a complex, layered sound.

Sample
Image

116

rit.

G

X

V

MI

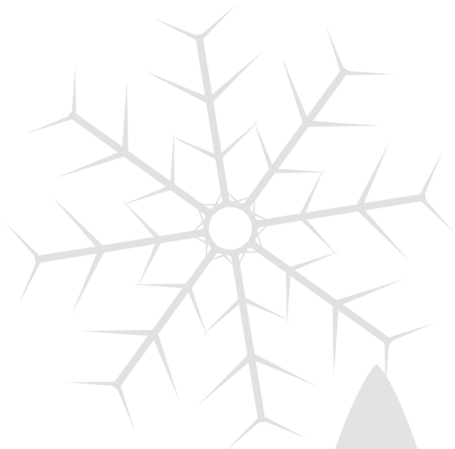
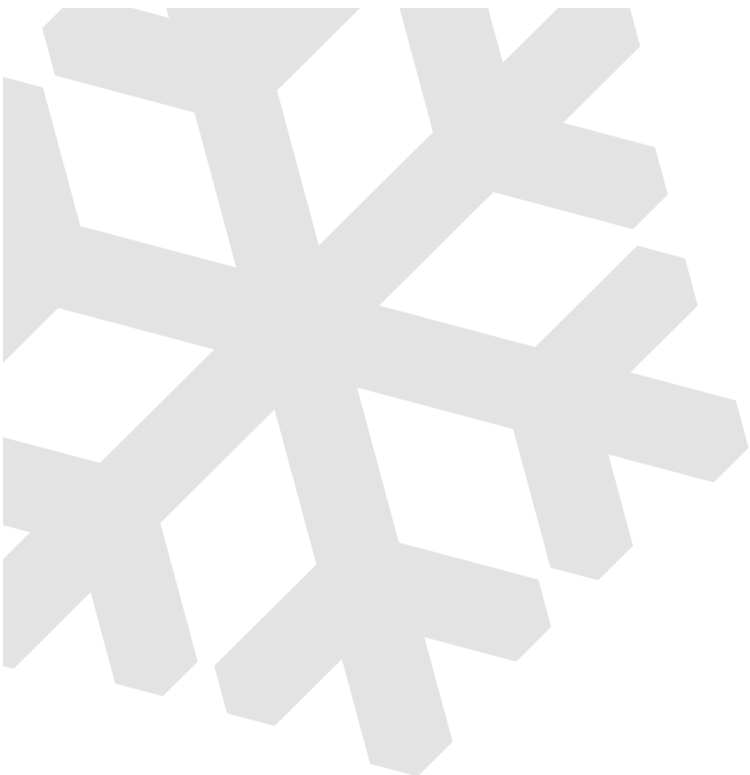
G $\flat$ to A $\flat$ back down to G $\flat$ B $\flat$ to B $\natural$

triangle

Sample Image

fp *f*

R I r r I R I I R L R



Silent Night

*Silent Night?
Seriously?
Look at who you're talking to...*

Duration: 2:25

Level: Med-Easy

For 9 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Gong
- P3) Bass Drum, Triangle



11

G

X

V

MI

The musical score is written for four instruments: G (Guitar), X (Xylophone), V (Violin), and MI (Mandolin). The G and X parts are mostly rests. The V part has a melody of eighth and quarter notes. The MI part has a complex melody with many beamed eighth notes and some chords. The score is divided into measures by vertical lines.

Sample
Image

21

rit. A tempo

G

mf *f* *mf*

X

mf *f* *mp*

V

f *mf*

M1

mf *mp* *mf* *mp*

M2

mp *mf* *mn*

T

A to G

mp

Cy G

BD

The musical score is arranged in a grand staff format with the following parts from top to bottom: G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), M2 (Music 2), T (Trumpet), Cy G (Cymbal/Gong), and BD (Bass Drum). The score begins at measure 21. The G and X parts start with a mezzo-forte (*mf*) dynamic. The V part has a crescendo leading to a forte (*f*) dynamic. The M1 part has a mezzo-forte (*mf*) dynamic. The M2 part has a mezzo-piano (*mp*) dynamic. The T part has a mezzo-piano (*mp*) dynamic. The Cy G and BD parts have a mezzo-piano (*mp*) dynamic. The score includes a ritardando (rit.) section followed by a return to tempo (A tempo). A large, light gray watermark of a person is visible in the background.

Sample
Image

B ♩ = 120

32

G

X

V

M1

p

mf

mp

p

mf

p

mf

mf

w/stick

p

mf

pp

Sample Image

43

G

X

V

M1

M2

T

Cy
G

BD

p *mf*

Sample Image

53

G

X

V

M1

rit.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a fermata. The middle staff is for the piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a second piano accompaniment, also with a continuous eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a tempo marking of *Allegretto*. The piece concludes with a double bar line and a repeat sign.

Sample Image

62

C = 88

G

X

V

M1

M2

T

Cy G

BD

G to F#

w/soft mallet

mf

gong

BD

mf

Sample Image

Sample Image

O Tannenbaum

*O Tannenbaum, O Tannenbaum,
wie treu sind deine Blätter!*

(Didn't know I was a German snowman, did ya?)

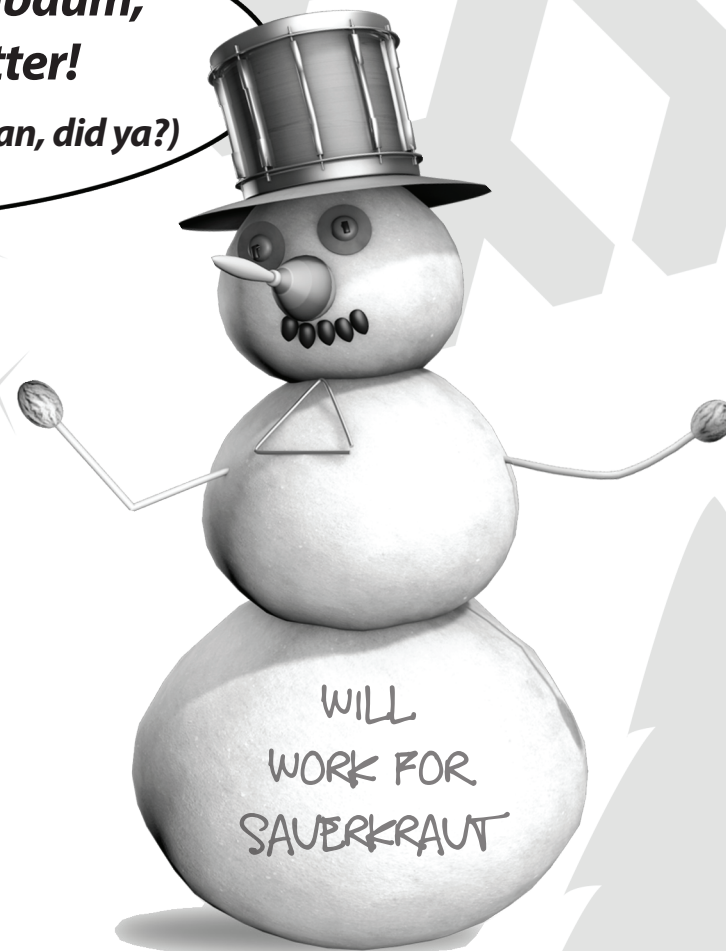
Duration: 2:30

Level: Medium

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- Drumset (w/brushes)
- P1) Triangle, Suspended Cymbal, Temple Blocks
- P2) Snare Drum*
- P3) Bass Drum*
- P4) Ride Cymbal*

**If you have more players, the drumset part
may be substituted with P2–P4.*



Level: Medium
Duration: 2:30

O TANNENBAUM

Traditional
arr. Jesse Mattson

♩ = 152

A

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Drumset (w/brushes)

Percussion 1
Tri, Sus Cym,
Temp Blocks

*Percussion 2 & 3
Snare Drum
Bass Drum
(optional instead
of drumset)

*Percussion 4
Ride Cymbal
(optional instead
of drumset)

Tuning notes (keep feet on bottom 2 pedals):
32"=F and G 26"=D
29"=A, Bb, C 23"=E

triangle

mf *p* *mp* *f* *p*



Sample
Image

10

G

X

V

M1

M2

Sample Image

B

21

G

X

V

M1

M2

T

DS

P

*SD
*BD

*RC

4

4

2

2

2

2

f

mp

f

mp

p

f

sus cym

mf

f

f

Sample
Image

This image is a sample of a musical score for guitar. It features five staves labeled G, X, V, M1, and M2. The score includes musical notation, dynamics like *mf* and *mp*, and a large watermark of a map of Japan. The score is divided into two sections, C and D, with a measure number 31 at the beginning of section C.

39

G

X

V

M1

M2

T

DS

P

*SD
*BD

*RC

f *mf*

mf *Red.*

f *mf*

f *f*

2

2

2

2

2

2

2

2

Sample
Image

47

G

X

V

M1

M2

cym bell

mp

temple blocks

mp

Sample
Image

F

58

G

X

V

M1

M2

T

DS

P

*SD
*BD

*RC

f

mf

f

mf

mf

mp

fp

fp

fp edge

fp

Sample
Image

67

G

X

V

M1

M2

pedal to C

cym

Sample Image

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part includes staves for Grand Staff (G), X, V, M1, M2, T, DS, P, *SD, *BD, and *RC. The vocal part is on the top staff. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a variety of musical notations, including chords, single notes, and rests. The vocal part includes lyrics and musical notation. The score is presented in a clean, professional layout with a white background and black musical notation.

Sample Image

[illegible]



Hark !

Adapted from "Hark! The Herald Angels Sing"

***Get down with the harkness!
I'm the harkenest harker
this side of Harkansaw!***

Duration: 1:35

Level: Easy

For 8–10 players:

- Chimes
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Timpani
- P1) Sleigh Bells
- P2) Snare Drum, Tambourine
- P3) Bass Drum
- P4) Crash Cymbals, Triangle
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



Level: Easy

Duration: 1:35

HARK !

Charles Wesley
arr. Jesse Mattson

♩ = 110

Adapted from "Hark! The Herald Angels Sing"

The musical score is for a percussion ensemble, featuring the following instruments and parts:

- Chimes:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- Glockenspiel:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- Xylophone:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- Vibraphone:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- Marimba:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- Timpani:** Bass clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*. Tuning: E $\flat$, C, D. Pedal on 29" drum.
- Percussion 1 Sleigh Bells:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- Percussion 2 & 3 Snare Drum, Tamb, Bass Drum:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- Percussion 4 Crash Cyms, Triangle:** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.
- *Drumset (optional if no players P2-P4):** Treble clef, 4/4 time. Part 1 (measures 1-8) is marked *f*. Part 2 (measures 9-16) is marked *f*.

Sample Image

A

Ch

G

X

V

M

mf

mf

mf

mf

Sample
Image

B

17

Ch

G

X

V

M

T

SB

SD
BD

Cy/Tri

*DS

mp

mf

f

mf

f

mp

f

mf

A to B

mp

mp

triangle

mp

triangle

mp

mp

Sample
Image

25

Ch

G

X

V

M

mf

Sample
Image

C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (Ch) and guitar (G). The score is in G major (one sharp) and 4/4 time. The piano part features a steady bass line with chords, while the guitar part provides a melodic accompaniment. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The guitar part includes a solo section in the final measures. The score is presented in a standard musical notation format with a key signature of one sharp and a 4/4 time signature.

Sample Image

Come All Ye

Adapted from "O Come All Ye Faithful"

***Come All Ye Concert Footage,
Send us your video links!***

Duration: 2:00

Level: Easy

For 8 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Triangle



Level: Easy
Duration: 2:00

COME ALL YE

Adapted from "O Come All Ye Faithful"

Traditional
arr. Jesse Mattson

♩ = 144

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1 & 2
Suspended Cym
Triangle

Tuning notes (pitches are intended to be pedaled on the following drums:)
32"=F, G 26"=D
29"=A, C 23"=E, F, G

Sample
Image

A

Score for Season's Beatings • Mattson, Section A. The score is written for four staves: G (Guitar), X (Xylophone), V (Violin), and II (Drum II).

G (Guitar): Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a whole note chord.

X (Xylophone): Features a 2-measure rest, followed by a melodic line with eighth notes, and another 2-measure rest.

V (Violin): Plays a continuous eighth-note pattern, marked with a Pedal (*Ped.*) instruction.

II (Drum II): Features a 4-measure rest, followed by a melodic line with eighth notes, and another 4-measure rest.

mf

sus. cym w/stick

p

Sample
Image

B

17

G *mf* *mp*

X *f*

V *mf* *mp*

M1 *f*

M2 *fp*

T *f*

SC Tri *f*

triangle

Sample Image

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (G), and vocal (V) parts. The key signature is C major, indicated by a 'C' in a box at the top center. The tempo is marked as '26' (beats per minute) at the top left. The score is divided into measures by vertical bar lines. The piano part features a prominent arpeggiated figure in the right hand, starting with a piano (p) dynamic and transitioning to mezzo-forte (mf). The guitar part provides a steady accompaniment, also starting with a piano (p) dynamic and transitioning to mezzo-forte (mf). The vocal part is written for two voices, with the first voice part starting with a piano (p) dynamic and the second voice part starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark of a map of the United States is overlaid on the bottom left of the image.

D

35

G

X

V

M1

M2

T

SC Tri

f

f

f

f

f

f

f

fp

Sample Image

43

G

X

V

MI

fp

mf

fp

mf

fp

mf

4

4

4

Sample Image

53

G

mp

p

pp

X

4

4

4

pp

V

mp

p

pp

M1

4

4

4

M2

4

4

4

T

p

pp

SC Tri

p

scrape

Sample Image

Sample Image

Bartok Builds a Snowman

Adapted from "Frosty the Snowman"

*If you play a wrong note,
just keep going...
No one will notice!*

Duration: 2:20

Level: Medium

For 8–9 players:

- Glockenspiel (and claves)
- Xylophone
- Vibraphone
- Marimba 1 (sharing optional)
- Marimba 2 (sharing optional)
- Timpani
- P1) Crash Cymbals
- P2) Snare Drum
- P3) Bass Drum
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P3.*



Level: Medium
Duration: 2:20

BARTOK BUILDS A SNOWMAN

Adapted from "Frosty the Snowman"

Jack Rollins
arr. Jesse Mattson

♩ = 104

Glockenspiel (and claves)

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1
Crash Cymbals

Percussion 2 & 3
Snare Drum
Bass Drum

*Drumset
(optional if no P2-P3)

Tune: G#, C, D, F

f *mp* *f* *fp* *f* *fp*

Sample
Image

FROSTY THE SNOWMAN Music and Lyrics by WALTER ROLLINS
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A

The image displays a musical score for a string quartet, consisting of five staves labeled G, X, V, M1, and 12. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large, stylized map of Italy is overlaid on the left side of the image, partially obscuring the staves. The map is rendered in a light gray color and shows the outline of the Italian peninsula and its surrounding islands.

Sample Image

14

claves

G

X

V

M1

M2

T

CC

SD
BD

*DS

f

f

f

mp

mp

f

mp

snare off

mp

snare off

mp

Sample
Image

B

21

G

X

V

M1

12

p *f* *p* *mf* *p* *mf* *p*

pedal naturally until reh. C

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The middle staff is for the piano accompaniment, starting with a bass clef. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand that mirrors the vocal line. The bottom staff is a bass line, also in bass clef, providing a harmonic foundation. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staff, and the words "The Rose Tree" are repeated at the end of the piece.

Sample Image

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and vocal (v) parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte) indicated. The guitar part features a prominent arpeggiated pattern in the right hand. The vocal parts are written for two voices, with lyrics provided below the notes. The score is presented in a clean, black-and-white format, suitable for printing and use in educational or creative projects.

Sample Image

C

claves

G

X

V

M1

12

play top note if sharing marimba

play bottom note if sharing marimba

pp

drum gliss

f

lowest drum gliss

p

29" drum

mf

Red.

Sample
Image

[illegible]

Sample Image

[illegible]



Slay Ride

Adapted from "Sleigh Ride"

***Come on, it's lovely weather
for a percussion concert with you!***

Duration: 2:40

Level: Medium

For 8–10 players:

- Glockenspiel (and slapstick)
- Xylophone (and crotales)
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Temple Blocks, Tambourine
- P2) Snare Drum, Suspended Cymbal*
- P3) Bass Drum*
- P4) Sleigh Bells

**If you have fewer players, the P2–P3 parts may be played by one player on a drumset.*



Level: Medium
Duration: 2:40

SLAY RIDE

Adapted from "Sleigh Ride"

Leroy Anderson
arr. Jesse Mattson

♩ = 80

Glockenspiel
(and slapstick)

Xylophone
(and crotales)

Vibraphone

Marimba 1

Marimba 2

Timpani
Tune: F, B $\flat$, D $\flat$, F

Percussion 1
Temple Blocks
Tambourine

*Percussion 2 & 3
Snare Drum, Cym
Bass Drum

Percussion 4
Sleigh Bells

mf

mf

mf

mp

mp

mp *mf*

*Optional: P2-P3 can be played by 1 drumset player

SLEIGH RIDE by LEROY ANDERSON
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Sample
Image

10

G

X

V

M1

12

slapstick

f

temple blocks

f

f

Sample Image

B

[illegible]

Sample Image

31

G

X

V

M1

12

pedal

no pedal

The musical score is for a 12-string guitar. It features five staves: G (treble clef), X (treble clef), V (treble clef), M1 (treble clef), and 12 (bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pedal' and 'no pedal'. The score is divided into measures by vertical bar lines. The first measure of the G staff has a 31 above it. The V staff has 'pedal' and 'no pedal' markings. The 12 staff has a 12 below it.

Sample
Image

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is written for a grand piano (G), electric guitar (X), violin (V), mandolin (M1), double bass (M2), tenor saxophone (T), tuba (TB), and a percussion section consisting of a snare drum (SD), bass drum (BD), and a tambourine (SB). The music is in the key of D major and 4/4 time. The score begins with a piano introduction in the first system, followed by the vocal entry in the second system. The instrumentation is rich, with the piano providing harmonic support and the guitar adding texture. The percussion section, including the tambourine, adds a rhythmic drive to the piece. The score is marked with dynamics such as piano (p), mezzo-forte (mf), and forte (f), and includes various musical notations like slurs, ties, and accidentals. The score is presented in a clean, professional layout with a white background and black notation.

Sample Image

C

52

G

X

V

M1

12

mp

f

D $\flat$ to D $\sharp$
B $\flat$ to C

Sample
Image

63

G

X

V

M1

mp

M2

mp

T

to G

to F

mf

TB

4

8

*SD
BD

mp

SB

Sample
Image

D

75

G

mp

X

p

V

mp

M1

12

to G

20

24

Sample Image

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes staves for G (Guitar), X (Xylophone), V (Violoncello), M1 (Music 1), M2 (Music 2), T (Tenor), TB (Tuba), *SD BD (Soprano/Baritone), and SB (Soprano/Baritone). The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamics (p, mp, f, pp). A large, stylized graphic of a hand is visible in the background.

Sample Image

[illegible]

110

G

X

V

M1

M2

T

TB

*SD
BD

SB

Sample
Image

120

G

X

V

M1

12

slapstick

ff

mp *f*

mp *f*

mp *f*

mp *f*

snare drum

rim shot

ff *f*

mp *f*

The musical score is written for a guitar (G) and a drum kit (X, V, M1, 12). The guitar part is in treble clef, and the drum parts are in bass clef. The score is divided into two systems. The first system starts at measure 120. The guitar part has a melodic line in the first system and a more complex, rhythmic line in the second system. The drum parts include a snare drum and a rim shot. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is marked with a 'Sample Image' watermark.

Sample
Image

ABOUT THE AUTHOR



An avid Northwest outdoorsman, **Jesse Mattson** occasionally descends from the forested Oregon coast range to compose for percussion ensembles, short films, and broadcast commercials. Jesse has composed for dozens of university, high school, and independent marching and concert ensembles; an arrangement of his “Chicane” was performed by the 2010 WGI PIO gold medalist. In the commercial arena Jesse has composed for AMD, Sketchers, Bank of America, Ahnu, WeChat, and many more.

Often feeling he was born centuries too soon or too late, Jesse draws inspiration from old growth forests, while embracing bleeding edge technology. His goal: to create music that takes unpredictable yet enjoyable paths, both challenging yet accessible to the listener. He resides in the Pacific Northwest with his wife Melissa and three children, Adelle, Ivan, and Max. A wide variety of musical compositions can be heard at www.jessemattson.com.