

SEASON'S BEATINGS

**Eleven Offbeat Arrangements
for Percussion Ensemble**

by Jesse Mattson



tapSPACE

creativity in percussion

SEASON'S BEATINGS • TSPB-25

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CAROL OF THE DRUM

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FROSTY THE SNOWMAN

Music and Lyrics by WALTER ROLLINS AND STEVE NELSON

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SLEIGH RIDE

by LEROY ANDERSON

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Musical arrangements, text, and artwork by Jesse Mattson.

Cover design by Jesse Mattson (**www.jessemattson.com**).

Note: Errata and additions to this text, if any, may be found by visiting the "Errata" forum board on the TapSPACE Forum at **www.tapSPACE.com/forums**

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FOREWORD

Late one winter evening, composer Jesse Mattson was wrapping presents for his children while listening to holiday classics. A percussionist for three decades, he knew these songs would sound great if performed exclusively on percussion instruments. Always a fan of blending musical genres that would normally *never* mix, he imagined Hungarian composer Béla Bartók hammering *Frosty the Snowman* out on his piano. The idea “snowballed” into an avalanche of sketches that resulted in these eleven unique arrangements for percussion ensemble.

The songs in this collection may be performed as an entire concert program. You can also pick a few favorites as entertaining additions to your wind ensemble or orchestral concert. Each piece ranges from approximately one to three minutes and will surely keep your audience engaged as they hear their old favorites in a completely new way. Percussion instruments normally heard in supporting roles are now featured voices in classic tunes ranging from *Deck the Halls* to *Sleigh Ride*...Enjoy!



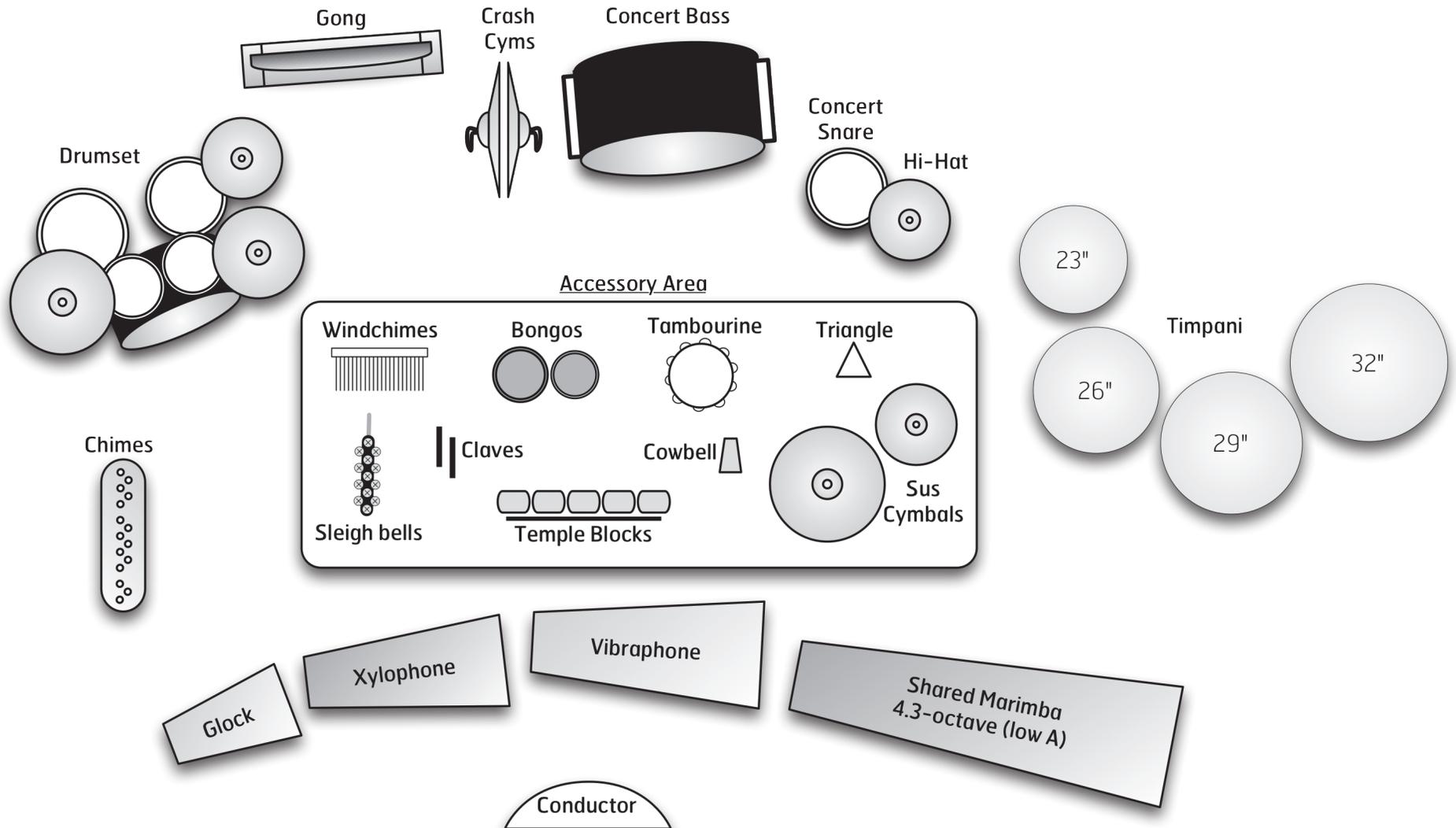
TRANSITION IDEAS

The pieces in this collection are relatively short, but you can combine them to make a unique suite for your holiday concert. Instrumentation from piece to piece is fairly similar, so big equipment changes shouldn't be necessary. If you choose to form a medley, it can be fun to experiment with transitional ideas between pieces. Below are a few to get you started:

- * Have students offstage playing various sets of sleigh bells. Your audience may think Santa's on his way!
- * Have a variety of music boxes on stage and open them at the same time, creating a tinkly wash of dreamy sound.
- * Determine the tonic pitch of the piece you're about to transition into and have the vibraphone softly roll on this pitch until the new piece starts. Or perhaps have someone bowing this pitch on crotales offstage.
- * Same as above but with all members of the ensemble humming like peaceful carolers.
- * Partner with a local charity and use this as a fundraising opportunity. Include "Bring a canned good or unwrapped toy" on your concert posters and other advertising. Then invite people to bring their donations to the front during the transitions.
- * Enlist the theater department's help to rig up some fake snowflakes to fall between movements.
- * Who doesn't love Christmas carols? Invite a choir, band, or orchestra student (or director) to lead the audience in carol singing. Several carols, including "Deck the Halls" and "We Three Kings," can be performed in a round if you want to get really adventurous.
- * Get your audience involved! If you'll be performing several of these as a set, write each title on its own slip of paper and put it in a Santa hat. At the start of the concert, pick an audience member to come up and draw a title. That will be the second tune you play. After you play the first tune (before you perform the first "audience pick"), have another audience member come up and draw the third tune.

SUGGESTED SETUP

Instrumentation varies a bit between pieces, and **not every piece will require the instruments outlined below**. This suggested setup will put you in the right ballpark with minimal need for scene changes between pieces if you're choosing to mix and match tunes from this collection.



Deck the Halls

*Deck the halls with snares and basses,
Fa-la-la-la-la, la-la, la, la!*

Duration: 1:10

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani (+ Sleigh Bells)
- P1) Suspended Cymbal
- P2) Crash Cymbals, Ride Cymbal, Hi-Hat
- P3) Snare Drum, Triangle
- P4) Bass Drum
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



Level: Med-Easy
Duration: 1:10

DECK THE HALLS

Traditional
arr. Jesse Mattson

♩ = 120

The musical score is arranged for a percussion ensemble. It features the following parts:

- Glockenspiel:** Melodic line in treble clef, starting in the 4th measure with a *mf* dynamic.
- Xylophone:** Rhythmic accompaniment in treble clef, starting in the 2nd measure with a *mf* dynamic.
- Vibraphone:** Rhythmic accompaniment in treble clef, starting in the 5th measure with a *mf* dynamic.
- Marimba 1:** Rhythmic accompaniment in treble clef, starting in the 2nd measure with a *mf* dynamic.
- Marimba 2:** Rhythmic accompaniment in bass clef, starting in the 2nd measure with a *mf* dynamic.
- Timpani & Sleigh Bells:** Bass clef part with a tuning of G, A, D. Starts in the 2nd measure with a *f* dynamic.
- Percussion 1 (Sus Cymbal):** Starts in the 2nd measure with a *f* dynamic, marked "crash w/mallet".
- Percussion 2 (Crash Cymbals, Hi-Hat, Ride):** Starts in the 2nd measure with a *f* dynamic, marked "crash cyms".
- Percussion 3 (Snare/Triangle, Bass Drum):** Starts in the 2nd measure with a *f* dynamic. Includes "SD" (Snare/Triangle) and "BD" (Bass Drum) markings.
- *Drumset (optional if no P2-P4):** Starts in the 2nd measure with a *f* dynamic.

Sample
Image

A

The musical score is arranged in five staves, labeled G, X, V, M1, and M2 from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 9. The G staff contains a melodic line. The X staff features a rhythmic pattern with a dynamic marking of *f*. The V staff has a melodic line with a dynamic marking of *f*. The M1 staff shows a rhythmic pattern with a dynamic marking of *f*. The M2 staff has a bass line with a dynamic marking of *f*. A dynamic marking of *p* is shown in the first measure of the second system, followed by a crescendo to *f*. The instruction "crash w/stick" is written above the X staff in the second system. The score continues for several measures, ending with a final *f* dynamic marking.

Sample
Image

B

17

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- G (Guitar):** Treble clef, key signature of two sharps. Starts with *mp* and changes to *f* at measure 5.
- X (Xylophone):** Treble clef, key signature of two sharps. Starts with *mp* and changes to *f* at measure 5, then *mf* at measure 7.
- V (Violin):** Treble clef, key signature of two sharps. Starts with *mp* and changes to *f* at measure 5, then *mf* at measure 7.
- M1 (Music 1):** Treble clef, key signature of two sharps. Starts with *mp* and changes to *f* at measure 5, then *mf* at measure 7.
- M2 (Music 2):** Bass clef, key signature of two sharps. Starts with *fp* and changes to *f* at measure 5, then *mf* at measure 7.
- T (Tuba):** Bass clef, key signature of two sharps. Starts with *fp*.
- SC (Snare Drum):** Percussion clef. Starts with *mp* and changes to *p* at measure 5. Includes the instruction "roll w/mallets" spanning measures 5 and 6.
- Cy (Cymbal):** Percussion clef. Starts with *p*.
- SN BD (Snare Drum/Bass Drum):** Percussion clef. Starts with *fp*.
- *DS (Drum Set):** Percussion clef. Starts with *fp*. Includes the instruction "> hi-hat" at the beginning.

Sample Image

24

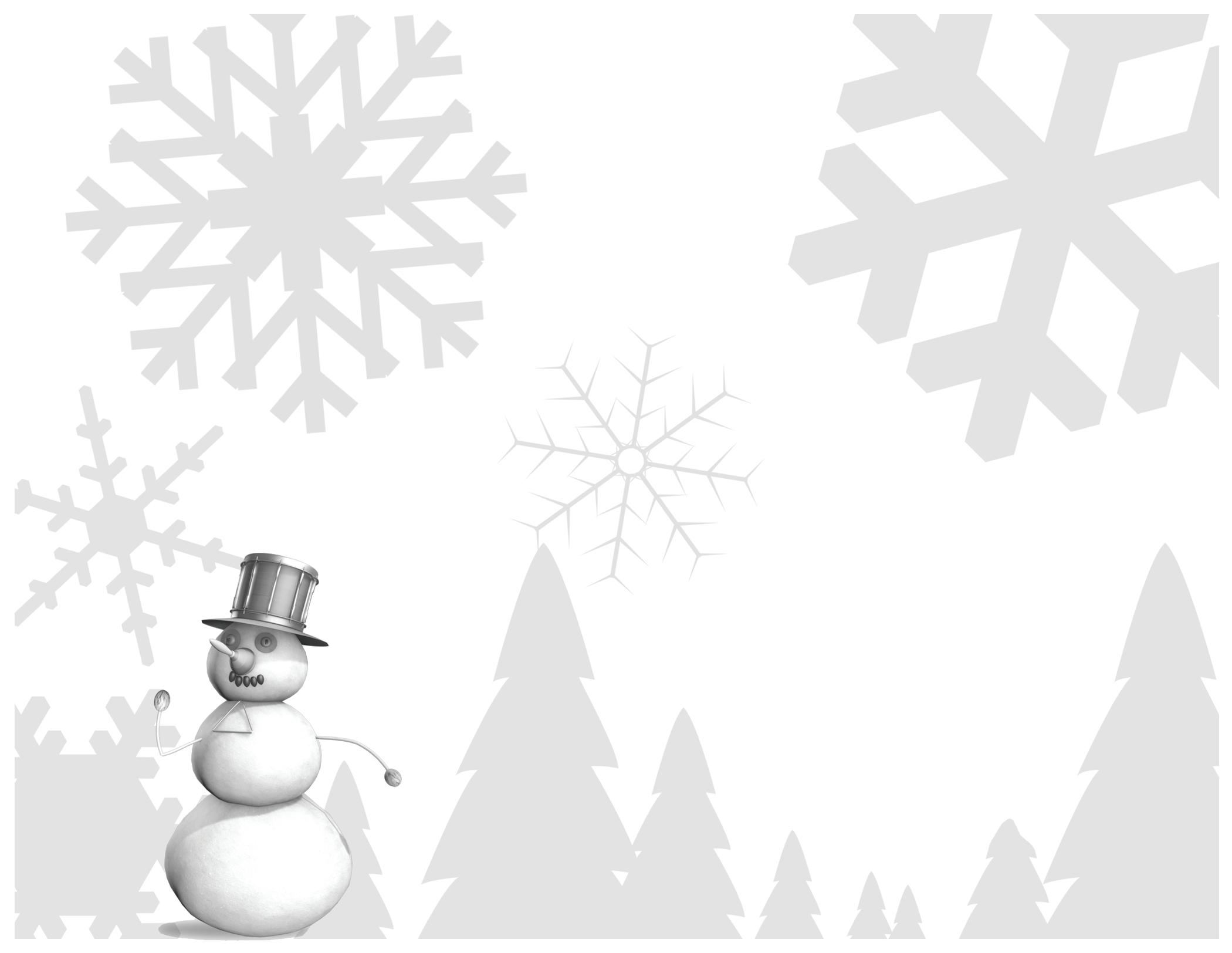
Musical score for five instruments: G (Guitar), X (Xylophone), V (Vibraphone), M1 (Mallet 1), and M2 (Mallet 2). The score is in 2/4 time with a key signature of one sharp (F#). The G part has a melodic line starting in measure 24. The X part has a rhythmic pattern of eighth notes. The V part has a melodic line with dynamics *mf*, *mp*, and *p*. The M1 part has a rhythmic pattern of eighth notes with dynamics *p*. The M2 part has a melodic line with dynamics *p*.

sleigh bells

Notation for sleigh bells, consisting of a series of 'x' marks on a staff, indicating the rhythmic pattern of the bells.

Drum notation for two cymbals. The top staff is labeled "ride cym w/stick" and the bottom staff is labeled "ride cym". Both have dynamics *p*, *mp*, and *pp* indicated across measures.

Sample Image



Robin Laid an Egg

Adapted from "Jingle Bells"

*Jingle bells,
Batman smells...
er...uh...somethin' somethin'
somethin'...*

Duration: 2:10

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Crash Cymbals, Ride Cymbal, Hi-Hat
- P3) Snare Drum, Temple Blocks
- P4) Bass Drum, Triangle, Wind Chimes
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



Level: Med-Easy
Duration: 2:10

ROBIN LAID AN EGG

Adapted from "Jingle Bells"

James Kord Pierpont
arr. Jesse Mattson

♩ = 80

A ♩ = 120

The musical score is arranged in a grand staff format with the following parts:

- Glockenspiel:** Treble clef, 4/4 time, *mf*. Melody line.
- Xylophone:** Treble clef, 4/4 time, *mf*. Melody line.
- Vibraphone:** Treble clef, 4/4 time, *mf*. Chordal accompaniment.
- Marimba 1:** Treble clef, 4/4 time, *mf*. Chordal accompaniment.
- Marimba 2:** Bass clef, 4/4 time, *mf*. Chordal accompaniment.
- Timpani:** Bass clef, 4/4 time. Tuned to G, D, F, G.
- Percussion 1:** Sleigh Bells, 4/4 time.
- Percussion 2:** Sus Cymbal, Cr Cyms, Hi-Hat, 4/4 time.
- Percussion 3 & 4:** SD/Temp. Blocks, BD/Tri/W.Chimes, 4/4 time. Includes wind chimes.
- *Drumset:** (optional if no P2-P4), 4/4 time, *mf*.

Sample
Image

11

G

X

V

M1

M2

f *mp* *f* *mp* *f* *mp*

(4)

Sample
Image

B

17

The musical score is arranged for a variety of instruments and includes the following details:

- Guitar (G):** Treble clef, key signature of one sharp (F#). Starts with a melody at measure 17, marked *f*. A dynamic hairpin leads to *f* in measure 20. A melodic flourish appears in measure 23.
- X:** Treble clef, key signature of one sharp. Mirrors the guitar melody, marked *f*.
- Violin (V):** Treble clef, key signature of one sharp. Provides harmonic support with chords and moving lines, marked *f*.
- M1:** Treble clef. Features a sixteenth-note pattern, marked *f* in measure 17 and *mf* in measure 20. A *8va* instruction is present in measure 17.
- M2:** Bass clef, key signature of one sharp. Provides a bass line, marked *f* in measure 17 and *mf* in measure 20.
- T:** Bass clef. Includes a section labeled "D to C" in measure 19, marked *mf*.
- SB (Snare Drum):** Features a rhythmic pattern of eighth notes with accents, marked *f*.
- Cy (Cymbal):** Features a rhythmic pattern of eighth notes, marked *f*.
- SD (Snare Drum):** Features a pattern of eighth notes, marked *f* in measure 19 and *p* in measure 20. Includes the instruction "temple blocks".
- BD (Bass Drum):** Features a pattern of eighth notes, marked *f* in measure 19 and *p* in measure 20. Includes the instruction "SD".
- *DS (Double Bass):** Features a pattern of eighth notes, marked *f* in measure 19 and *p* in measure 20. Includes the instruction "hi-hat".
- SB and Cy:** Marked with "hi-hat w/stick" in measure 20.

Sample Image

C

24

G

X

V

M1

M2

mp

mp

mp

p

mp

mp

p

mp

C to D \flat

Sample Image

sus crash

cym dome w/stick

mp
triangle

mp
cym dome

mp

D

E

32

The musical score is arranged in a grand staff format with the following parts from top to bottom: G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), M2 (Music 2), T (Tuba), SB (Snare Drum), Cy (Cymbal), SD/BD (Snare Drum/Bass Drum), and *DS (Double Bass). The score is divided into two sections, D and E. Section D spans measures 32 to 35, and Section E spans measures 36 to 39. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The SB part includes 'x' marks for snare drum hits and 'crash cyms' for cymbal crashes. The M1 and M2 parts feature complex rhythmic patterns with many accents. The T part has a melodic line with accents. The SD/BD part has a driving rhythmic pattern with accents. The *DS part has a melodic line with accents.

Sample Image

40

Musical score for guitar (G), xylophone (X), violin (V), mandolin (M1), and bass (M2). The score is in 4/4 time and features a key signature of one flat. The guitar part has a melodic line with accents and a dynamic marking of *f*. The xylophone part has a rhythmic pattern with accents and a dynamic marking of *f*. The violin part has a melodic line with accents and a dynamic marking of *mp*. The mandolin part has a rhythmic pattern with accents and a dynamic marking of *mp*. The bass part has a rhythmic pattern with accents and a dynamic marking of *mp*.

Continuation of the musical score. It includes a section with a measure rest symbol (⌋) and a circled 4, followed by a section with a circled 4 and a measure rest symbol (⌋). The score continues with various rhythmic patterns and dynamic markings, including *f* and *mp*.

Sample Image

48

G

X

V

M1

M2

T

SB

Cy

SD
BD

*DS

mp

mf

mp

mp

mp

mf

mp

Sample
Image

53

The musical score consists of five staves labeled G, X, V, M1, and M2. Each staff begins with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents (*v*) and sforzando (*sfz*). The score is presented in a multi-measure format, with measures grouped by vertical bar lines. A large, light-grey silhouette of a hand is positioned on the left side of the page, partially overlapping the musical staves.

Sample
Image



Carol of the Bells

*One-two-three-four-five-six-sev-en...
All good drummers go to...um...skool?*

Duration: 2:00

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- Drumset
- P1) Claves, Tambourine
- P2) Ride Cymbal*
- P3) Hi-Hat, Snare Drum*
- P4) Bass Drum*

**If you have more players, the drumset part may be substituted with P2–P4.*



Level: Medium
Duration: 2:00

CAROL OF THE BELLS

Mykola Leontovich
arr. Jesse Mattson

♩ = 108

The musical score is arranged in a grand staff format with the following parts:

- Glockenspiel:** Treble clef, 7/8 time signature. Rests throughout.
- Xylophone:** Treble clef, 7/8 time signature. Rests until measure 5, then plays a melody starting on G4. Dynamics: *mf*. Includes a staccato/dampened mark.
- Vibraphone:** Treble clef, 7/8 time signature. Rests until measure 5, then plays chords. Dynamics: *mf*. Includes a staccato/dampened mark.
- Marimba 1:** Treble clef, 7/8 time signature. Rests until measure 5, then plays a melody. Dynamics: *mf*.
- Marimba 2:** Bass clef, 7/8 time signature. Rests until measure 5, then plays a melody. Dynamics: *mf*.
- Timpani:** Bass clef, 7/8 time signature. Rests until measure 5, then plays a single note. Dynamics: *mf*. Tuning: G, A, D.
- Drumset:** Treble clef, 7/8 time signature. Features a hi-hat pattern. Dynamics: *mf*.
- Percussion 1:** Treble clef, 7/8 time signature. Features a pattern of eighth notes. Dynamics: *mf*. Includes the note "claves (or high woodblock)".
- *Percussion 2:** Treble clef, 7/8 time signature. Features a pattern of eighth notes. Dynamics: *mf*. Includes the note "(w/stick)".
- *Percussion 3 & 4:** Treble clef, 7/8 time signature. Features a hi-hat/snare pattern. Dynamics: *mf*. Includes the note "muted bass drum (or mounted kick)".

Sample
Image

A

The musical score is arranged in a grand staff with five systems. The instruments are: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin 1), M2 (Mandolin 2), Cr (Cymbal), tambourine, and dome. The score is in 6/8 time and begins with a key signature of two flats. The first system (measures 9-12) features a 4-measure rest for the G, X, V, M1, and M2 parts, followed by rhythmic patterns. The second system (measures 13-16) continues these patterns. The third system (measures 17-20) introduces the Cr, tambourine, and dome parts, all marked with a forte (*f*) dynamic. The Cr part features a 'ride' pattern. The fourth system (measures 21-24) continues the instrumental accompaniment. The fifth system (measures 25-28) concludes the section with a final *f* dynamic marking.

Sample
Image

B

20

The musical score is arranged in two systems. The first system includes staves for G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), and M2 (Music 2). The second system includes staves for T (Tuba), DS (Drum Set), CI (Cymbal), *RC (Rhythm Chimes), *SD (Snare Drum), and *BD (Bass Drum). The score is in 3/4 time with a key signature of two flats. The DS part features a 'bell' section with specific articulation marks. The percussion parts (*SD and *BD) have 'x' marks above notes to indicate specific drum sounds.

Sample Image

27

G

X

V

M1

M2

p

mp

mf

This system of music includes staves for G (Guitar), X (Xylophone), V (Violin), M1 (Maracas 1), and M2 (Maracas 2). The G staff is mostly silent. The X and V staves begin with a melodic line in the fifth measure, marked *mf*. The M1 and M2 staves play a rhythmic pattern of eighth notes, starting at *p* and increasing to *mf* by the fifth measure. Repeat signs are used throughout the system.

mf

mp

mf

mf

mf

This system continues the musical score. It features a new melodic line starting in the second measure, marked *mp*, which reaches *mf* by the fifth measure. The rhythmic accompaniment continues with various patterns, including sixteenth-note runs in the lower staves, all marked with dynamic levels of *mf*. Repeat signs are present in several measures.

Sample
Image

C

34

Score for **CAROL OF THE BELLS** (SEASON'S BEATINGS • MATTSON), starting at measure 34. The score includes staves for G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), M2 (Music 2), T (Tuba), DS (Drum Set), CI (Cymbal), *RC (Rhythm Chord), *SD (Snare Drum), and *BD (Bass Drum). The music is in 6/8 time and features various dynamics like forte (*f*) and mezzo-forte (*mf*). The drum set part includes a tambourine. The score concludes with a 7/8 time signature change.

Sample
Image

42

G

X

V

M1

M2

mf

+ = dead stroke

This system of music includes five staves: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin 1), and M2 (Mandolin 2). The G staff has a treble clef and a key signature of one flat. The X staff has a treble clef and a key signature of one flat. The V staff has a treble clef and a key signature of one flat. The M1 and M2 staves have a treble clef and a key signature of one flat. The music starts at measure 42. The G staff has a whole rest in measure 42, followed by a quarter note G4 in measure 43, and a quarter note F#4 in measure 44. The X staff has a whole rest in measure 42, followed by a quarter note G4 in measure 43, and a quarter note F#4 in measure 44. The V staff has a whole rest in measure 42, followed by a quarter note G4 in measure 43, and a quarter note F#4 in measure 44. The M1 and M2 staves have a whole rest in measure 42, followed by a quarter note G4 in measure 43, and a quarter note F#4 in measure 44. The music ends with a double bar line in measure 44.

Sample
Image

This system of music includes five staves: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin 1), and M2 (Mandolin 2). The G staff has a treble clef and a key signature of one flat. The X staff has a treble clef and a key signature of one flat. The V staff has a treble clef and a key signature of one flat. The M1 and M2 staves have a treble clef and a key signature of one flat. The music starts at measure 45. The G staff has a whole rest in measure 45, followed by a quarter note G4 in measure 46, and a quarter note F#4 in measure 47. The X staff has a whole rest in measure 45, followed by a quarter note G4 in measure 46, and a quarter note F#4 in measure 47. The V staff has a whole rest in measure 45, followed by a quarter note G4 in measure 46, and a quarter note F#4 in measure 47. The M1 and M2 staves have a whole rest in measure 45, followed by a quarter note G4 in measure 46, and a quarter note F#4 in measure 47. The music ends with a double bar line in measure 47.

49

G

X

V

M1

M2

T

DS

CI

*RC

*SD

*BD

p

mp

Sample Image

rit.

53

G

X

V

M1

M2

p

p

p

p

p

p

p

8^{va}

(play octave up if no low G)

Sample
Image

ride

pp

pp



Drummer Boy

Adapted from "Carol of the Drum"

*I have to play in time
pa-rum-pum-pum-pum
...I beat drum!*

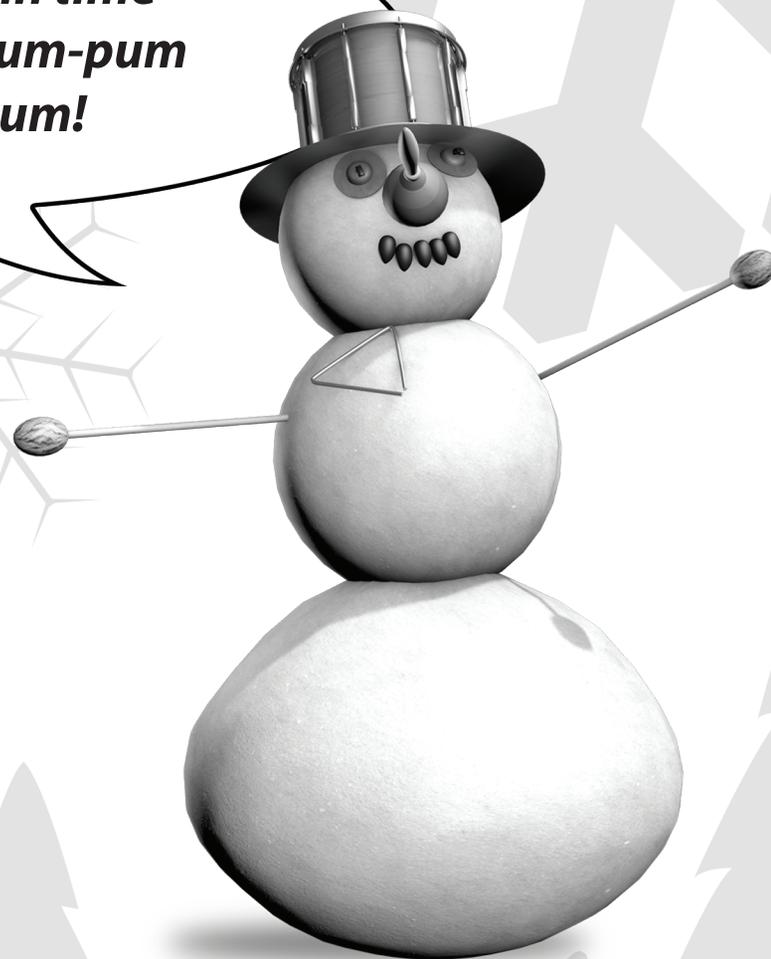
Duration: 2:00

Level: Med-Easy

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Crash Cymbals, Ride Cymbal, Hi-Hat
- P3) Snare Drum, Triangle
- P4) Bass Drum
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



Level: Med-Easy
Duration: 2:00

DRUMMER BOY

Katherine K. Davis
arr. Jesse Mattson

Adapted from "Carol of the Drum"

♩ = 84

The musical score is arranged in a grand staff format with the following parts:

- Glockenspiel**: Treble clef, 4/4 time. Rested until measure 5, then plays a melodic line from measure 6 to 8, marked *mf* to *f*.
- Xylophone**: Treble clef, 4/4 time. Rested until measure 5, then plays a melodic line from measure 6 to 8, marked *mf* to *f*.
- Vibraphone**: Treble clef, 4/4 time. Rested until measure 5, then plays a rhythmic accompaniment of chords from measure 6 to 8, marked *mf*.
- Marimba 1**: Treble clef, 4/4 time. Rested until measure 5, then plays a rhythmic accompaniment of chords from measure 6 to 8, marked *mf*.
- Marimba 2**: Bass clef, 4/4 time. Rested until measure 5, then plays a rhythmic accompaniment of chords from measure 6 to 8, marked *mf*.
- Timpani**: Bass clef, 4/4 time. Rested until measure 5, then plays a melodic line from measure 6 to 8, marked *mf*. Tuning: G, C, D, G.
- Percussion 1 (Field Drum)**: Snare clef, 4/4 time. Plays a steady eighth-note pattern throughout, marked *pp* until measure 5, then *mf*.
- Percussion 2 (Tri./Sleigh Bells)**: Snare clef, 4/4 time. Rested until measure 5, then plays a melodic line from measure 6 to 8, marked *mf*.
- Percussion 3 & 4 (Cyms/Snare/Hi-Hat Bass Drum)**: Snare clef, 4/4 time. Rested until measure 5, then plays a melodic line from measure 6 to 8, marked *mf*.
- *Drumset (optional if no P2-P4)**: Snare clef, 4/4 time. Rested until measure 5, then plays a melodic line from measure 6 to 8, marked *mf*.

Sample
Image

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A

B

The musical score is arranged in a system of six staves. The top staff is labeled 'G' and contains a treble clef with a whole rest. The second staff is labeled 'X' and contains a treble clef with a whole rest. The third staff is labeled 'V' and contains a treble clef with a 7/8 time signature and a forte (*f*) dynamic marking. The fourth staff is labeled 'M1' and contains a treble clef with a 7/8 time signature and a forte (*f*) dynamic marking. The fifth staff is labeled 'M2' and contains a bass clef with a forte (*f*) dynamic marking. The sixth staff is a bass clef line with a forte (*f*) dynamic marking. The score is divided into two sections, A and B, indicated by boxed letters above the staves. Section A spans the first four measures, and Section B spans the last three measures. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

Sample
Image

C

D

16

G

X

V

M1

M2

T

FD

SB

SD/Cyms
BD

*DS

p *f* *f* *mf*

p *f* *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

pedal to F F to G

p *f* *mf*

p *f* *pp*

sleigh bells

mf Cr ride/sn

f BD Cr ride

Sn T1 T2 T3 BD

Sample Image

24

G

X

V

M1

M2

pedal to F

F to G

f

mp

p

Sample Image

E

Musical score for Drummer Boy, Season's Beatings by Mattson. The score includes staves for G, X, V, MI, M2, T, FD, SB, SD/Cyms BD, and *DS. It features various musical notations such as dynamics (*f*, *ppp*), articulation (accents), and performance instructions like "ad lib tastefully...". A large watermark "Sample Image" is overlaid on the right side of the page.

The Twelve Drum Fills of Christmas

Adapted from "The Twelve Days of Christmas"

*On the first day of Christmas,
my true love said to me...
"GIMME A BEAT!"*

Duration: 3:40

Level: Ensemble—Easy
Drumset—Med-Advanced

For 8 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- Percussion (Tambourine, Triangle, Bongos, Cowbell, Claves)
- Drumset (soloist)



Ensemble Level: Easy
 Drumset Level: Med-Advanced
 Duration: 3:40

THE TWELVE DRUM FILLS OF CHRISTMAS

English Traditional
 arr. Jesse Mattson

Adapted from "The Twelve Days of Christmas"

♩ = 120

A Partridge in a Pear Tree

B Turtle Doves

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani
Tune: F, B \flat , C, F

Percussion
(Tamb, Tri, Bongos, Cowbell, Claves)

Drumset (soloist)

tight hi-hat
6 6

Spl

ck tom

floor tom

f *mf* *f*

Detailed description: This is a musical score for a percussion ensemble. It includes staves for Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion, and Drumset (soloist). The score is in 4/4 time with a tempo of 120 beats per minute. It features two sections: 'A Partridge in a Pear Tree' and 'B Turtle Doves'. The drumset part includes specific notation for tight hi-hat, snare, and various tom fills. Dynamics range from forte (f) to mezzo-forte (mf). The score is partially obscured by a large, light-colored graphic on the right side.

Sample
Image

C French Hens

8

Musical score for French Hens, measures 8-14. The score includes staves for G, X, V, MI, and a bottom staff. Dynamics include *f*, *mf*, and *f*. Time signatures change from 3/4 to 4/4.

Musical staff with notes and rests, measures 15-17.

tambourine

Musical score for tambourine and drum fills, measures 18-24. Includes dynamics *mf* and *fp*. Includes drum notation with R and I symbols.

Sample
Image

D Calling Birds

16

The musical score is arranged in a grand staff format with the following parts:

- G:** Treble clef, mostly rests with some notes in the final measures.
- X:** Treble clef, melodic line with dynamics *mf* and accents.
- V:** Treble clef, melodic line with eighth notes.
- M1:** Treble clef, accompaniment with dynamics *f* and *mf*.
- M2:** Bass clef, accompaniment with rests.
- T:** Bass clef, accompaniment with notes.
- P:** Bongos, indicated by a double bar line and the word "bongos".
- DS:** China cymbal, indicated by a double bar line and the word "china".

Dynamics include *mf* and *fp*. The score includes time signature changes from 3/4 to 4/4.

Sample Image

E Gold Rings

Musical score for 'Gold Rings' featuring four staves: G (Guitar), X (Xylophone), V (Violin), and MI (Mandolin). The score is in 3/4 time and includes dynamic markings such as *f* (forte). The music is written in a key signature of one flat (B-flat major or F minor).

Sample
Image

Drum fill notation for the piece, including a sixteenth-note triplet (6) and a 'ride bell' section. The notation includes rhythmic patterns such as *R* *I* *I* *r* *r* *L* *R* and *R* *I* *r* *r* *I* *R* *I* *R* *R* *L* *R*. Dynamic markings *fp* (fortissimo piano) and *f* (forte) are present.

F Geese a-Laying

31

The musical score is arranged in a grand staff with seven staves. The instruments are: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin), M2 (Bass), T (Tenor), P (Cowbell), and DS (Drums). The score is in 3/4 time and features a key signature of one flat (Bb). The piece is divided into two main sections: the first section (measures 1-4) is marked *mf* and the second section (measures 5-8) is marked *f*. The time signature changes from 3/4 to 4/4 at the start of the second section. The guitar part (G) has a melodic line in the first section and a sustained chord in the second. The xylophone (X) and violin (V) parts have rhythmic patterns with accents. The mandolin (M1) and bass (M2) parts provide harmonic support with chords and a steady bass line. The tenor (T) part has a simple melodic line. The cowbell (P) and drums (DS) parts provide a rhythmic accompaniment. The drums part includes various drum fills and is marked *mf* and *f*. The cowbell part is marked *mf* and *f*. The tenor part has a 'pedal F to G' annotation. The score ends with a double bar line and a 'R' (Repeat) sign.

Sample Image

G Swans a-Swimming

39

The musical score is arranged in five systems. The first system contains four staves: G (Guitar), X (Xylophone), V (Violin), and MI (Mandolin). The second system contains a fifth staff, likely for a Bass instrument. The third system contains a staff for Claves. The fourth system contains a staff for a Percussion instrument, possibly a Snare Drum. The fifth system contains a staff for a Percussion instrument, possibly a Tom Tom. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures of 3/4 time. The first measure of 3/4 time is marked with *mf* and the second measure of 3/4 time is marked with *f*. The score ends with a double bar line and a 4/4 time signature.

G

X

V

MI

mf

f

mf

f

G to F

claves

mf

f

Sample
Image

47

G

X

V

M1

M2

T

P

DS

pedal F to G

G to F

mf

f

fp

R | I r r L R | I r r L R

Sample
Image

H Maids a-Milking

Musical score for 'Maids a-Milking'. The score consists of four staves labeled G, X, V, and MI. The music is in 2/4 time and features various time signatures: 3/4, 4/4, and 3/4. The G staff has rests in the first two measures, followed by notes in the third and fourth measures. The X staff has a continuous melody. The V and MI staves have rests in the first two measures, followed by notes in the third and fourth measures. The bottom two staves are empty.

Sample
Image

Drum fill notation for the 'Maids a-Milking' section. The notation includes rhythmic patterns such as 3/8 and 6/8, and a drum key signature: R | I | r | r | L | R | I | r | r | L | R. The notation is written on a single staff with various rhythmic values and accents.

Ladies Dancing

62

The musical score is arranged in a grand staff with the following parts from top to bottom: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin), M2 (Bass), T (Tenor), P (Piano), and DS (Drums). The score begins at measure 62. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes at measure 65, where the time signature changes to 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part includes a snare drum pattern with accents and a bass drum pattern with a 'bongos' label. The piano part features a melodic line with accents and a 'bongos' label. The mandolin part has a rhythmic pattern with accents. The violin part has a melodic line with accents. The xylophone part has a rhythmic pattern with accents. The guitar part has a melodic line with accents. The bass part has a rhythmic pattern with accents. The tenor part has a melodic line with accents. The piano part has a melodic line with accents. The drum part has a complex rhythmic pattern with accents and a 'bongos' label.

Sample Image

70

G
X
V
MI

fp *f*
RlrrIRIRRLR

Sample
Image

J Lords a-Leaping

78

The musical score is arranged in a grand staff with the following parts from top to bottom: Guitar (G), Xylophone (X), Violin (V), Mandolin 1 (M1), Mandolin 2 (M2), Tenor (T), Piano (P), and Drums (DS). The score begins at measure 78 and spans 12 measures. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 8. The piano part features a rhythmic accompaniment with a steady eighth-note pattern. The drum part includes various fills and dynamics, with a specific instruction for an 'air drum!' in the final measure. Dynamics markings include *mf* and *f*.

Sample Image

86

G
X
V
MI

fp *f* *mf*

RIrrIRIIR LRLR

Sample
Image

K Pipers Piping

Musical score for 'Pipers Piping' in 3/4 time, featuring staves for G, X, V, M1, M2, T, P, and DS. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and 'air drum!'.

Sample Image

101

G

X

V

MI

C to D \flat Pedal F to G \flat

Sample
Image

fp *f* *mf*

R | r | r | R | I | R | R | L | R

L Drummers Drumming

The musical score is arranged in eight staves, labeled G through DS. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes staves G, X, V, M1, and M2. The second system includes staves T, P, and DS. Each staff begins with a vocal line that says "twelve drum-mers drum-ming". Above the vocal lines are the words "Vocalize!". The drum parts for P (snare) and DS (drum set) are shown below the vocal lines. The DS part includes a "ride" section with a dynamic marking of *f* (forte). The T part includes a "Low F to G \flat " instruction. The P part includes a "rimbourn" instruction. The score is set in 3/4 time and features various rhythmic patterns and dynamics.

Sample Image

116

rit.

G
X
V
MI

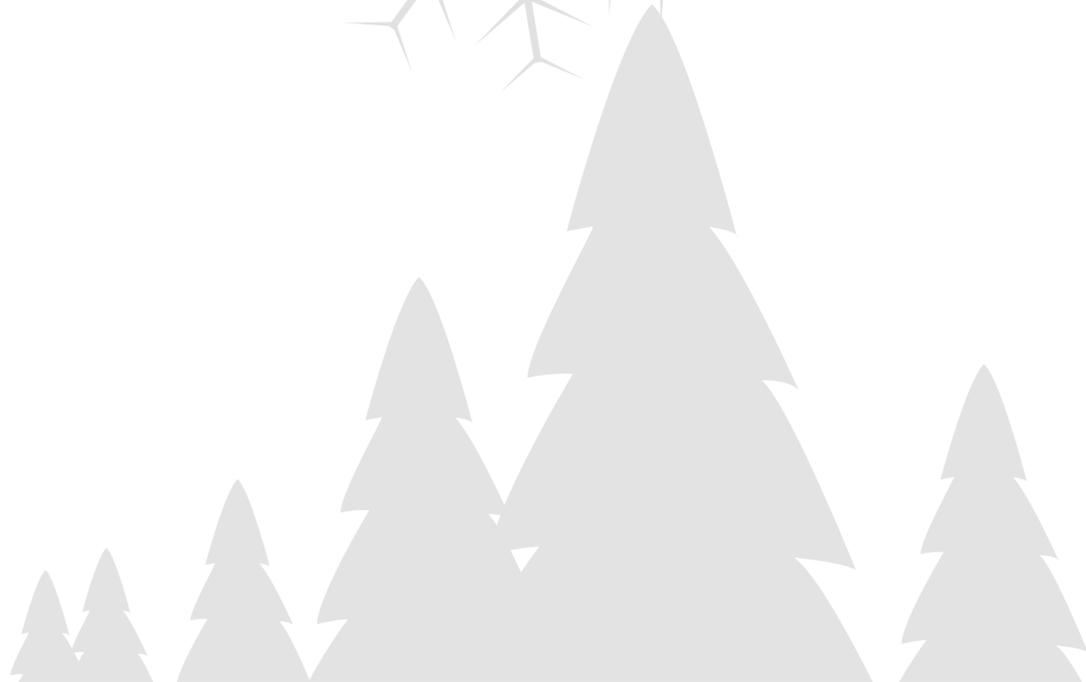
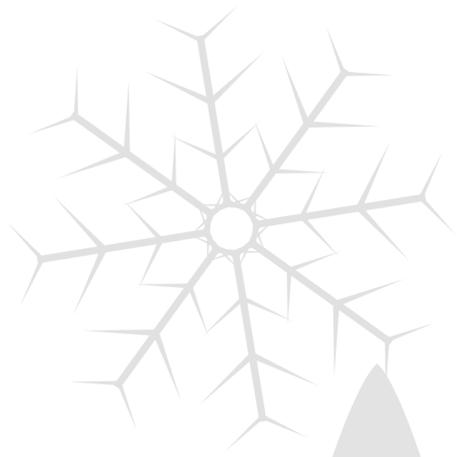
G \flat to A \flat back down to G \flat

B \flat to B \natural

Sample Image

fp *f*

R I r r I R I I R L R



Silent Night

**Silent Night?
Seriously?
Look at who you're talking to...**

Duration: 2:25

Level: Med-Easy

For 9 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Gong
- P3) Bass Drum, Triangle



SILENT NIGHT

Franz Xaver Gruber
arr. Jesse Mattson

♩ = 88

A

The musical score is arranged for a percussion ensemble. It features the following parts:

- Glockenspiel:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line in the final two measures, marked *f* and *p*.
- Xylophone:** Treble clef, 3/4 time. Plays a rhythmic pattern starting in measure 2, marked *f* and *ff*.
- Vibraphone:** Treble clef, 3/4 time. Plays a steady accompaniment of chords, marked *mf* and *ff*.
- Marimba 1:** Treble clef, 3/4 time. Plays a melodic line starting in measure 4, marked *mf* and *ff*.
- Marimba 2:** Bass clef, 3/4 time. Plays a bass line with chords, marked *mf*.
- Timpani:** Bass clef, 3/4 time. Plays a simple rhythmic pattern, marked *mf*. Tuning: F#, C, D, F.
- Percussion 1 & 2:** Two staves. Includes Sus Cymbal, Gong, and BD. Marked *mf*. Includes the instruction "let all sounds ring".
- Percussion 3:** Bass clef, 3/4 time. Includes Bass Drum and Triangle. Marked *mf*.

Sample
Image

The image displays a musical score for the piece "Silent Night" from the album "Season's Beatings" by Mattson. The score is arranged for a five-piece band: Guitar (G), Xylophone (X), Violin (V), Mandolin (M), and Bass. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system consists of ten measures, with a double bar line and a repeat sign (//) at the beginning. The second system consists of six measures. The Violin part features a melodic line with eighth and sixteenth notes, while the Mandolin part provides a rhythmic accompaniment with chords and eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Guitar and Xylophone parts are currently blank, indicated by horizontal lines across the staves.

Sample
Image

rit. A tempo

21

G *mf* *f* *mf*

X *mf* *f* *mp*

V *f* *mf*

M1 *mf* *mp* *mf* *mp*

M2 *mp* *mf* *mp*

T *mp* A to G

Cy G

BD

Sample Image

B ♩ = 120

32

G

X

V

MI

p *mf* *mp*

p *mf*

p *mf*

mf

mf

pp

w/stick

Sample
Image

43

G

X

V

M1

M2

T

CyG

BD

p *mf*

Sample
Image

rit.

53

G

X

V

MI

f *p* *f* *p* *f* *p* *f* *p*

G to A

A to G

f *p*

Sample
Image

mf

mf

C ♩ = 88

62

G

X

V

M1

M2

T

Cy G

BD

f

f

f

f

f

f

G to F#

w/soft mallet

mf

gong

BD

mf

Sample Image

O Tannenbaum

*O Tannenbaum, O Tannenbaum,
wie treu sind deine Blätter!*

(Didn't know I was a German snowman, did ya?)

Duration: 2:30

Level: Medium

For 8–10 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- Drumset (w/brushes)
- P1) Triangle, Suspended Cymbal, Temple Blocks
- P2) Snare Drum*
- P3) Bass Drum*
- P4) Ride Cymbal*

**If you have more players, the drumset part
may be substituted with P2–P4.*



Level: Medium
Duration: 2:30

O TANNENBAUM

Traditional
arr. Jesse Mattson

♩ = 152

A

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Drumset (w/brushes)

Percussion 1
Tri, Sus Cym,
Temp Blocks

*Percussion 2 & 3
Snare Drum
Bass Drum
(optional instead
of drumset)

*Percussion 4
Ride Cymbal
(optional instead
of drumset)

Tuning notes (keep feet on bottom 2 pedals):
32"=F and G 26"=D
29"=A, Bb, C 23"=E

triangle

mf *p* *mp* *f* *p*

Sample
Image

10

G
X
V
M1
M2

G
X
V

Sample
Image

B

Musical score for Section B, measures 21-28. The score includes staves for G, X, V, M1, M2, T, DS, P, *SD, *BD, and *RC. The music is in 4/4 time. Dynamics include *f*, *mp*, and *p*. Performance instructions include *sus cym*. The score features various musical notations such as slurs, accents, and dynamic markings.

Sample Image

C

D

31

G

X

V

M1

M2

mf

mf

mp

p

mp

mp

Sample
Image

39

G
X
V
M1
M2
T
DS
P
*SD
*BD
*RC

f *mf*
mf Ped.
f *mf*
f *f*

Sample
Image

47

Musical score for strings and woodwinds. The score is written for five staves: G (Guitar), X (Xylophone), V (Violin), M1 (Music 1), and M2 (Music 2). The music is in 2/4 time. The G staff has a dynamic marking of *f* starting in the 6th measure. The X, V, M1, and M2 staves have a dynamic marking of *2* with a double slash through it, indicating a specific articulation or dynamic level. The V staff also has a dynamic marking of *f* starting in the 6th measure. The score consists of 10 measures.

cym bell

mp

temple blocks

mp

Sample
Image

F

58

G

X

V

M1

M2

T

DS

P

*SD
*BD

*RC

f

mf

f

mf

mf

mp

fp

fp edge

fp

Sample
Image

77

G
X
V
M1
M2
T
DS
P
*SD
*BD
*RC

mf
p *mf*
mp

Sample
Image



Hark!

Adapted from "Hark! The Herald Angels Sing"

**Get down with the harkness!
I'm the harkenest harker
this side of Harkansaw!**

Duration: 1:35

Level: Easy

For 8–10 players:

- Chimes
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Timpani
- P1) Sleigh Bells
- P2) Snare Drum, Tambourine
- P3) Bass Drum
- P4) Crash Cymbals, Triangle
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P4.*



Level: Easy
Duration: 1:35

HARK!

Charles Wesley
arr. Jesse Mattson

Adapted from "Hark! The Herald Angels Sing"

♩ = 110

The musical score is arranged for a variety of percussion instruments. The top five staves (Chimes, Glockenspiel, Xylophone, Vibraphone, and Marimba) are in treble clef with a key signature of two flats and a 4/4 time signature. The Chimes and Glockenspiel parts begin with a forte (*f*) dynamic. The Xylophone part features a melodic line with eighth and sixteenth notes. The Vibraphone and Marimba parts are mostly rests. The Timpani part is in bass clef with a key signature of two flats and a 4/4 time signature, starting with a forte (*f*) dynamic and a 'pedal on 29" drum' instruction. The Percussion 1 part (Sleigh Bells) is in a 4/4 time signature and starts with a forte (*f*) dynamic. The Percussion 2 & 3 part (Snare Drum, Tamb, Bass Drum) is in a 4/4 time signature and includes a forte (*f*) dynamic. The Percussion 4 part (Crash Cyms, Triangle) is in a 4/4 time signature and includes a forte (*f*) dynamic. The *Drumset part (optional if no players P2-P4) is in a 4/4 time signature and includes a forte (*f*) dynamic.

Sample
Image

A

Musical score for the first system, measures 1-7. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ch (Chorus):** Rests throughout the system.
- G (Guitar):** Melodic line starting on G4, moving stepwise. Dynamics: *mf*.
- X (Xylophone):** Rests in measures 1-4, then a rhythmic pattern of eighth notes starting in measure 5. Dynamics: *mf*.
- V (Violin):** Chordal accompaniment with chords on G4, B4, and D5. Dynamics: *mf*.
- M (Mallets):** Rhythmic accompaniment with chords on G2, B2, and D3. Dynamics: *mf*.

Sample
Image

B

17

Ch *mp*

G *mf*

X *f* *mf*

V *f* *mp*

M *f* *mf*

T *mp* A to B

SB *mp*

SD
BD

Cy/Tri triangle *mp* triangle

*DS *mp*

Sample
Image

25

Ch

G

X

V

M

mf

Sample
Image

C

Musical score for 'HARK!' by Mattson, featuring Chorus, Guitar, X, Violin, M, T, SB, SD BD, Cy/Tri, and *DS. The score is in 3/4 time and includes a key signature of one flat (B-flat). The Chorus (Ch) and Guitar (G) parts are marked with a forte (*f*) dynamic. The X part features a melodic line with eighth notes and rests. The Violin (V) part has a melodic line with eighth notes and rests. The M part is a bass line with eighth notes and rests. The T part is a bass line with eighth notes and rests. The SB part is a snare drum part with eighth notes and rests. The SD BD part is a snare drum and bass drum part with eighth notes and rests. The Cy/Tri part is a cymbal and triangle part with eighth notes and rests. The *DS part is a double bass drum part with eighth notes and rests. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line at the end of the eighth measure.

Sample Image

Come All Ye

Adapted from "O Come All Ye Faithful"

***Come All Ye Concert Footage,
Send us your video links!***

Duration: 2:00

Level: Easy

For 8 players:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Suspended Cymbal
- P2) Triangle



Level: Easy
Duration: 2:00

COME ALL YE

Adapted from "O Come All Ye Faithful"

Traditional
arr. Jesse Mattson

♩ = 144

The musical score is for a percussion ensemble and is written in 4/4 time. It consists of seven staves:

- Glockenspiel:** A single rest for the entire duration.
- Xylophone:** Starts with a melodic line of eighth notes (quarter note, eighth note, quarter note, eighth note) marked *f*. It includes two double bar lines with a '2' above them, indicating a two-measure rest.
- Vibraphone:** Remains silent until the fifth measure, where it begins a melodic line of eighth notes marked *f*. A 'pedal' marking is placed above the first note.
- Marimba 1:** Plays a continuous eighth-note pattern marked *f* throughout the piece.
- Marimba 2:** Plays a continuous eighth-note pattern marked *f* throughout the piece.
- Timpani:** A single rest for the entire duration.
- Percussion 1 & 2:** A single rest for the entire duration.

Tuning notes (pitches are intended to be pedaled on the following drums:)

32"=F, G	26"=D
29"=A, C	23"=E, F, G

Sample
Image

A

Musical score for four staves: G (Guitar), X (Xylophone), V (Violin), and II (Drum II). The G staff begins with a dynamic marking of *f*. The X staff has dynamic markings of *mf* and includes rhythmic notation with 'r' and 'i' characters. The V staff includes a *Ped.* marking. The II staff features a 4/4 time signature and a double bar line with repeat slashes.

Musical score for cymbal and stick parts. The top staff has a dynamic marking of *mf*. The bottom staff is labeled "sus. cym w/stick" and has a dynamic marking of *p*. It features rhythmic notation with 'x' characters and accents.

Sample
Image

B

Musical score for 'Come All Ye' featuring multiple instruments: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin 1), M2 (Mandolin 2), T (Tenor), and SC Tri (Snare Drum/Triple). The score includes dynamics like *mf*, *mp*, *f*, and *fp*, and performance markings such as accents and slurs.

Sample
Image

C

The musical score is arranged in five staves. The top staff is labeled 'G' (Guitar), the second 'X' (Xylophone), the third 'V' (Violin), the fourth 'II' (Double Bass), and the fifth staff is unlabeled. A common time signature 'C' is centered above the first staff. The score begins at measure 26. Dynamics are indicated with *p* (piano) and *mf* (mezzo-forte). The G staff has rests from measure 4 to 8. The X staff has rests from measure 1 to 3. The V staff has rests from measure 4 to 8. The II staff has rests from measure 1 to 3. The fifth staff has rests from measure 1 to 3. A large, semi-transparent watermark of a map of North America is overlaid on the left side of the page, partially covering the musical staves.

Sample
Image

D

35

The musical score is arranged in a grand staff with seven staves. The instruments are: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin 1), M2 (Mandolin 2), T (Tenor), and SC Tri (Snare Drum/Triplets). The score begins at measure 35. The G staff has a whole rest in the first two measures, then a series of eighth notes starting in measure 3. The X staff plays a continuous eighth-note pattern. The V staff plays a series of chords. The M1 staff plays a series of chords. The M2 staff plays a series of eighth notes. The T staff plays a series of notes. The SC Tri staff has a series of triplets. Dynamics include *f* (forte) and *fp* (fortissimo piano). A large, light gray watermark reading "Sample Image" is overlaid on the right side of the score.

Sample
Image

43

E

The musical score is arranged in five staves. The top staff is labeled 'G' (Guitar) and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure containing a whole note chord (F#4, A4, C5) and then has several measures of rests. The second staff is labeled 'X' (Xylophone) and contains a treble clef with a 4/4 time signature. It features a melodic line of eighth notes, starting with a dynamic marking of *fp* (fortissimo piano) and later changing to *mf* (mezzo-forte). The third staff is labeled 'V' (Violin) and contains a treble clef with a 4/4 time signature, playing a chordal accompaniment. The fourth staff is labeled 'M1' (Mandolin) and contains a treble clef with a 4/4 time signature, playing a rhythmic accompaniment of eighth notes. The fifth staff is unlabeled but contains a treble clef with a 4/4 time signature, playing a rhythmic accompaniment of eighth notes. Dynamics include *fp* and *mf*. A 4/4 time signature is indicated in the second, fourth, and fifth staves. A large, light gray silhouette of a hand is overlaid on the left side of the page, partially obscuring the staves.

Sample
Image

53

The musical score is arranged in seven staves. The top staff (G) is for guitar, with dynamics *mp*, *p*, and *pp*. The xylophone (X) and mandolin parts (M1, M2) feature rhythmic patterns of eighth notes with a '4' and a slash above them. The violin (V) part has dynamics *mp*, *p*, and *pp*. The trumpet (T) part has a dynamic of *p*. The scraped triangle (SC Tri) part has a dynamic of *p* and includes a 'scrape' instruction with a 'v' above it.

Sample Image

Bartok Builds a Snowman

Adapted from "Frosty the Snowman"

*If you play a wrong note,
just keep going...
No one will notice!*

Duration: 2:20

Level: Medium

For 8–9 players:

- Glockenspiel (and claves)
- Xylophone
- Vibraphone
- Marimba 1 (sharing optional)
- Marimba 2 (sharing optional)
- Timpani
- P1) Crash Cymbals
- P2) Snare Drum
- P3) Bass Drum
- Drumset*

**If you have fewer players, the drumset part may be used as a substitute for P2–P3.*



Level: Medium
Duration: 2:20

BARTOK BUILDS A SNOWMAN

Adapted from "Frosty the Snowman"

Jack Rollins
arr. Jesse Mattson

♩ = 104

The musical score is arranged in a grand staff format with the following parts:

- Glockenspiel (and claves):** Treble clef, 4/4 time. Rests throughout.
- Xylophone:** Treble clef, 4/4 time. Starts with a forte (*f*) eighth-note pattern, then moves to a half-note melody.
- Vibraphone:** Treble clef, 4/4 time. Starts with a forte (*f*) eighth-note pattern, then moves to a melody with a mezzo-forte (*mp*) dynamic.
- Marimba 1:** Treble clef, 4/4 time. Starts with a forte (*f*) eighth-note pattern, then moves to a melody with a mezzo-forte (*mp*) dynamic.
- Marimba 2:** Bass clef, 4/4 time. Starts with a forte (*f*) eighth-note pattern, then moves to a melody with a mezzo-forte (*mp*) dynamic.
- Timpani:** Bass clef, 4/4 time. Starts with a forte (*f*) eighth-note pattern, then moves to a melody with a fortissimo (*fp*) dynamic. Includes the instruction "Tune: G#, C, D, F".
- Percussion 1 (Crash Cymbals):** Treble clef, 4/4 time. Rests throughout.
- Percussion 2 & 3 (Snare Drum, Bass Drum):** Treble clef, 4/4 time. Starts with a forte (*f*) eighth-note pattern, then moves to a melody with a fortissimo (*fp*) dynamic.
- *Drumset (optional if no P2-P3):** Treble clef, 4/4 time. Starts with a forte (*f*) eighth-note pattern, then moves to a melody with a fortissimo (*fp*) dynamic.

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Sample
Image

A

7

G

X

V

M1

12

ff

ff

ff

ff

f

f

f

f

Sample
Image

14

claves

G

X

V

M1

M2

T

CC

SD
BD

*DS

f

f

f

mp

mp

mp

f

mp

snare off

mp

snare off

mp

Sample
Image

B

21

G: Treble clef, rests, then *p* $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
 X: Treble clef, *p* $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ *f*
 V: Treble clef, *p* $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ *f* *p* *mf* *p* *mf* *f*
 M1: Treble clef, *p* *mf* *p* *mf* *p* *mf* *p*
 12: Bass clef, *p* *f* *p* *mf* *p* *mf* *p*

pedal naturally until reh. C

p *f* *pp* *f* *pp* *pp*

Sample
Image

28

G

X

V

M1

M2

T

CC

SD
BD

*DS

The musical score is arranged in a grand staff format with the following parts from top to bottom: G (Guitar), X (Xylophone), V (Violin), M1 (Mandolin 1), M2 (Mandolin 2), T (Tuba), CC (Cymbal), SD/BD (Snare Drum/Bass Drum), and *DS (Drum Set). The score begins at measure 28. The G part features a melodic line with a *mp* dynamic starting in measure 4. The X part has a rhythmic accompaniment with dynamics *p*, *mf*, *p*, *mf*, and *p* across measures 4-6. The V part includes triplet markings in measures 1, 2, 4, and 5. The M1 and M2 parts play a rhythmic pattern of eighth notes with dynamics alternating between *mf* and *p*. The T, CC, SD, and *DS parts are mostly silent, with some percussive markings in measure 4.

Sample Image

C

claves

3

3

mf

Red.

play top note if sharing marimba

play bottom note if sharing marimba

drum gliss

lowest drum gliss

29" drum

pp

f

p

p

The musical score is arranged in a system with five staves. The top staff is for Claves, showing a rhythmic pattern with 'x' marks for hits and rests. The second staff is for Marimba (MI), with notes and stems, and includes the instruction 'play top note if sharing marimba'. The third staff is for the 29-inch Drum, with notes and stems, and includes the instruction 'play bottom note if sharing marimba'. The bottom two staves are for a 29-inch Drum, with notes and stems, and includes the instruction 'lowest drum gliss'. The score includes various rhythmic patterns, triplets, and dynamic markings such as pp, f, and p. A 'Sample Image' watermark is present in the bottom left corner.

Sample
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D

46

ff

no pedal for remainder of piece

ff

ff

mp

mp

f

mp

f

f

f

f

26" drum

26" drum to D
29" drum to B \flat

f

f

f

f

Sample Image

53

G

X

V

M1

12

snare on

snare on

mp

p

pp

f

pp

f

pp

f

pp

f

pp < *f*

pp-f

pp < *f*

Sample
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Slay Ride

Adapted from "Sleigh Ride"

***Come on, it's lovely weather
for a percussion concert with you!***

Duration: 2:40

Level: Medium

For 8–10 players:

- Glockenspiel (and slapstick)
- Xylophone (and crotales)
- Vibraphone
- Marimba 1 (shared)
- Marimba 2 (shared)
- Timpani
- P1) Temple Blocks, Tambourine
- P2) Snare Drum, Suspended Cymbal*
- P3) Bass Drum*
- P4) Sleigh Bells

**If you have fewer players, the P2–P3 parts
may be played by one player on a drumset.*



Level: Medium
Duration: 2:40

SLAY RIDE

Adapted from "Sleigh Ride"

Leroy Anderson
arr. Jesse Mattson

♩ = 80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glockenspiel (and slapstick):** Treble clef, 4/4 time. Starts in measure 3 with a melody. Dynamics: *mf*. Includes a triplet in measure 6.
- Xylophone (and crotales):** Treble clef, 4/4 time. Starts in measure 3 with a melody. Dynamics: *mf*. Includes a triplet in measure 6.
- Vibraphone:** Treble clef, 4/4 time. Starts in measure 1 with a melody. Dynamics: *mf*.
- Marimba 1:** Treble clef, 4/4 time. Starts in measure 1 with a melody. Dynamics: *mp*.
- Marimba 2:** Bass clef, 4/4 time. Starts in measure 1 with a melody. Dynamics: *mp*.
- Timpani:** Bass clef, 4/4 time. Tuning: F, B \flat , D \flat , F. No notes are present.
- Percussion 1:** Two staves (Temple Blocks and Tambourine). No notes are present.
- *Percussion 2 & 3:** Two staves (Snare Drum, Cym and Bass Drum). No notes are present.
- Percussion 4:** One staff (Sleigh Bells). No notes are present.

Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between the Marimba 1 and 2 parts, starting at *mp* and ending at *mf*.

*Optional: P2-P3 can be played by 1 drumset player

SLEIGH RIDE by LEROY ANDERSON
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Sample
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A ♩ = 120

10

G

X

V

M1

12

temple blocks

f 3 3 3 3 3 3 3

f

Sample Image

B

20

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- G (Guitar):** Features a melodic line with some grace notes and a final chord.
- X (Xylophone):** Labeled 'xylo', it plays a rhythmic pattern of eighth notes.
- V (Violin):** Labeled 'no pedal', it plays a melodic line with a dynamic marking of *f*.
- M1 (Melody 1):** Plays a melodic line with a dynamic marking of *f*.
- M2 (Melody 2):** Plays a melodic line with a dynamic marking of *f*.
- T (Trumpet):** Plays a melodic line with a dynamic marking of *f* and *mf*.
- TB (Tuba):** Plays a rhythmic pattern of eighth notes with triplets, marked with 'x' for hits.
- *SD BD (Snare Drum/Big Drum):** Plays a rhythmic pattern of eighth notes with 'x' marks.
- SB (Snare Drum):** Plays a rhythmic pattern of eighth notes with 'x' marks.

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31

Musical score for guitar (G), xylophone (X), vibraphone (V), maracas (M1), and congas (12). The score consists of five staves. The guitar staff (G) has a treble clef and contains a melodic line starting in the third measure. The xylophone staff (X) has a treble clef and contains a rhythmic pattern. The vibraphone staff (V) has a treble clef and contains a melodic line with a 'pedal' marking over the first two notes and 'no pedal' over the next two notes. The maracas staff (M1) has a treble clef and contains a rhythmic pattern. The congas staff (12) has a bass clef and contains a rhythmic pattern.

Sample
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41

G

X

V

M1

M2

T

TB

*SD
BD

SB

tambourine

mp

mf

f

f

Sample
Image

C

52

Musical score for guitar (G), bass (X), and drums (V, M1, 12). Measure 52 starts with a treble clef and a dynamic marking of *mp*. The guitar part has a melodic line with accents. The bass part has a similar melodic line. The drum part has a steady eighth-note pattern. The bass line (M1) starts in measure 53 with a dynamic marking of *f* and a steady eighth-note pattern. The 12-string part (12) has a melodic line with a slur.

D \flat to D \natural
B \flat to C

Musical score for guitar (G), bass (X), and drums (V, M1, 12). Measure 62 starts with a treble clef and a dynamic marking of *f*. The guitar part has a melodic line with a slur. The bass part has a steady eighth-note pattern. The drum part has a steady eighth-note pattern. The bass line (M1) has a steady eighth-note pattern. The 12-string part (12) has a melodic line with a slur.

Sample
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63

G

X

V

M1
mp

M2
mp

T
mf
to G to F

TB
4 8

*SD
BD
mp

SB

Sample
Image

D

75

G
mp

X
p

V
mp

M1
p

12
p

to G

20

24

Sample
Image

E

87

slapstick

p

f

p

mp

p

p

p

pp

pp

♯D
C to E

Sample
Image

110

G

X

V

M1

M2

T

TB

*SD
BD

SB

Sample
Image

120

G

X

V

M1

12

slapstick

ff

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

snare drum

rim shot

ff *f*

mp *f*

Sample
Image

ABOUT THE AUTHOR



An avid Northwest outdoorsman, **Jesse Mattson** occasionally descends from the forested Oregon coast range to compose for percussion ensembles, short films, and broadcast commercials. Jesse has composed for dozens of university, high school, and independent marching and concert ensembles; an arrangement of his “Chicane” was performed by the 2010 WGI PIO gold medalist. In the commercial arena Jesse has composed for AMD, Sketchers, Bank of America, Ahnu, WeChat, and many more.

Often feeling he was born centuries too soon or too late, Jesse draws inspiration from old growth forests, while embracing bleeding edge technology. His goal: to create music that takes unpredictable yet enjoyable paths, both challenging yet accessible to the listener. He resides in the Pacific Northwest with his wife Melissa and three children, Adelle, Ivan, and Max. A wide variety of musical compositions can be heard at www.jessemattson.com.