

Full Score

Duration: 3 mins

PANORAMIC LANDSCAPES

FANFARE FOR ORCHESTRA

TYLER S. GRANT

ASCAP

Bold and majestic! ♩ = 96

2 3 4 5

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in Bb 1
2
3

Trombone 1
2
3

Tuba

Timpani (G, A, D)

Orchestra Bells

Percussion 1 Snare Drum Mounted Crash Cymbal

Percussion 2 Suspended Cymbal (yarn mallets)

Violin 1
2

Viola

Violoncello

Contrabass

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6 7 8 9 10

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in Bb 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Bells

Perc. 1

Perc. 2

Vln. 1 2

Vla.

Vc.

Cb.

ff *f* *p* *mp*

Wind Chimes

PANORAMIC LANDSCAPES - Tyler S. Grant

11 12 13 14 15 16

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hr. in F 1 2

3 4

Tpt. in Bb 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Bells

Perc. 1

Perc. 2

Vln. 1 2

Vla.

Vc.

Cb.

mp

p

sticks, very light

14

PANORAMIC LANDSCAPES - Tyler S. Grant

17 18 19 20 21 22 23

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in Bb 1 2
 Bsn. 1 2
 Hn. in F 1 2 3 4
 Tpt. in Bb 1 2 3
 Tbn. 1 2 3
 Tba.
 Timp.
 Bells
 Perc. 1
 Perc. 2
 Vln. 1 2
 Vla.
 Vc.
 Cb.

Musical score for measures 17-23. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F 1, 2, 3, 4, Trumpets in Bb 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Bells, Percussion 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, *p*, *straight mute*, and *y. mts.*. Performance markings include *3*, *6*, and *V*. A large watermark is visible across the score.

PANORAMIC LANDSCAPES - Tyler S. Grant

24 25 26 27 28 29

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. in Bb 1 2 *mf*

Bsn. 1 2 *mf*

Hn. in F 1 2 3 4 *mf*

Tpt. in Bb 1 2 3 *mf* open

Tbn. 1 2 3 *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Vln. 1 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

30 31 32 33 34

Picc. Fl. 1 2 Ob. 1 2 Cl. in Bb 1 2 Bsn. 1 2 Hn. in F 1 2 3 4 Tpt. in Bb 1 2 3 Tbn. 1 2 3 Tba. Timp. Bells Perc. 1 Perc. 2 Vln. 1 2 Vla. Vc. Cb.

mp *f* *mp* *f* *p* *f* *mp* *f* *p* *f* *f* *mf* *f* *p* *mf* *mp* *p* *f* *f* *p* *f* *p* *f*

35 36 rit. 37 Dream-like ♩ = 88 38

Picc. *sfz* *tr* *ff*

Fl. 1 2 *sfz* *ff*

Ob. 1 2 *sfz* *ff*

Cl. in Eb 1 2 *sfz* *tr* *ff*

Bsn. 1 2 *sfz* *ff*

Hn. in F 1 2 3 4 *f* *ff*

Tpt. in Bb 1 2 *sfz* *ff*

Tbn. 1 2 3 *sfz* *ff*

Tba. *sfz* *ff*

Timp. *sfz* *ff*

Bells *sfz* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *ff* *p*

Vln. 1 2 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Cb. *sfz* *ff*

37 Dream-like ♩ = 88

37 Dream-like ♩ = 88

37 Dream-like ♩ = 88

39 40 41 42 43

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hr. in F 1
2
3
4

Tpt. in Bb 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Bells

Perc. 1

Perc. 2

Vln. 1
2

Vla.

Vc.

Cb.