

Full Score

Duration: 1 min 15 sec

DOWNTOWN STRUT

FOR 3-PART FLEX BAND & ELECTRONICS

TYLER S. GRANT
(ASCAP)

Part 1

Flute/Oboe

Trumpet in Bb/
Clarinet in Bb

Alto Saxophone

Part 2

Flute/Oboe

Alto Saxophone

Trumpet/Clarinet in Bb

Horn in F

Part 3

Tenor Saxophone

Trombone/Euphonium/
Bassoon (B.C.)

Tuba

Optional Percussion

Snare Drum / Bass Drum

Suspended Cymbal

Large Metal Trash Can

Whistle

Accompaniment Track

Electronic Drum Kit

With confidence! $\text{♩} = 120-132$

2 3 4

PERUSAL SCORE

yarn mallets
p

fp cresc.

f

fp cresc.

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Downtown Strut - Grant

Part 1

Fl./Ob.

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash
Can

Whist.

Accomp.

Dr.

5 *play 2x*

6

7

8

PERUSAL SCORE

The musical score is written for a jazz ensemble. It features four main parts: Part 1 (Fl./Ob., Tpt./Cl., A. Sax.), Part 2 (Fl./Ob., A. Sax., Tpt./Cl., Hn), Part 3 (T. Sax., Tbn./Bar./Bsn., Tba), and Perc. (S.D./B.D., Sus. Cym., Trash Can, Whist., Accomp., Dr.). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulations (accents, slurs). A large 'PERUSAL SCORE' watermark is overlaid across the middle of the page.

3

Fl./Ob.

9 10 11 12

mf *mf* *mf*

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 9, 10, 11, and 12. The second and third staves also begin with a treble clef and a key signature of two flats. They contain measures 9, 10, 11, and 12. The first staff has a dynamic marking of *mf* at the beginning of measure 9. The second and third staves have a dynamic marking of *mf* at the beginning of measure 9. The first staff has a dynamic marking of *mf* at the beginning of measure 9. The second and third staves have a dynamic marking of *mf* at the beginning of measure 9. The first staff has a dynamic marking of *mf* at the beginning of measure 9. The second and third staves have a dynamic marking of *mf* at the beginning of measure 9.

FI/Ob.

mf

mf

mf

mf

T. Sax.

A musical score for a piece titled "PERUSAL SCORE". The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is composed of eighth and quarter notes, with some rests. The title "PERUSAL SCORE" is written in large, bold, grey capital letters across the middle of the score. The background is white with a light grey grid.

S.D./B.D.

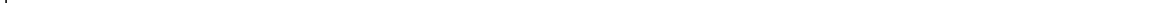
Choke

f

mf

Accomp.

Dr.



Downtown Strut - Grant

Perc. 1

Fl./Ob.

Tpt./Cl.

A. Sax.

Perc. 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Perc. 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash
Can

Whist.

Accomp.

Dr.

Measures 13, 14, 15, and 16 are shown. The key signature is B-flat major (two flats). The score includes parts for:

- Perc. 1:** Fl./Ob., Tpt./Cl., A. Sax.
- Perc. 2:** Fl./Ob., A. Sax., Tpt./Cl., Hn.
- Perc. 3:** T. Sax., Tbn./Bar./Bsn., Tba.
- Perc.:** S.D./B.D., Sus. Cym., Trash Can, Whist.
- Accomp.:** Piano accompaniment.
- Dr.:** Drums.

A large watermark "PERUSAL SCORE" is overlaid across the Perc. 3 section.

Downtown Strut - Grant

5

Part 1

Fl./Ob.

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash
Can

Whist.

Accomp.

Dr.

17 *play 2x*

18 19 20

PERUSAL SCORE

Fl./Ob.

Part 1
Fl./Ob.

Part 2
Tpt./Cl.

Part 3
A. Sax.

21 22 23 24 25

p *f*

p *f*

p *f*

FI/Ob.

Part 2

Fl/Ob.

A. Sax.

Tpt./Cl.

Hn

The musical score for Part 2 consists of four staves. The first three staves are for Flute/Oboe, Alto Saxophone, and Trumpet/Clarinet, and the fourth staff is for Horn. The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano) for measures 1-3 and 'f' (forte) for measure 4. The notation includes quarter notes, eighth notes, and sixteenth notes, with dynamic markings and articulation marks.

T. Sax.

Part 3
T. Sax.
Tbn./Bar./Bsn.
Tba

PERUSAL SCORE

S.D./B.D.

Perc.
S.D./B.D.

p *f*

Sus. Cym.

mp *p* *f* *p*

Trash Can

p *f*

Whist.

f

Accomp.

Dr.

Downtown Strut - Grant

7

Part 1

Fl./Ob.

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash
Can

Whist.

Accomp.

Dr.

26 27 28 29

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

f *f* *f* *f*

mf *mf* *mf* *mf*

f *f* *f* *f*