

# Full score

Duration: 3 minutes

Commissioned by the Milton High School Wind Ensemble (Milton, GA). Chris Shumick, director  
for their performance at the 2020 GMEA Conference

## FANFARE FOR ATHENA

TYLER S. GRANT  
(ASCAP)

Full score for Fanfare for Athena, composed by Tyler S. Grant. The score is for a large wind ensemble and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2/3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Horn in F 1/2/3/4
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Timpani (Eb, F, Bb)
- Glockenspiel
- Crotales
- Chimes
- Ride Cymbal & Snare Drum
- Bass Drum & Wind Chimes
- Suspended Cymbal
- Piano (Optional)

The score is written in 12/8 time and includes dynamic markings such as *f* (forte) and *p* (piano). The tempo is marked as  $\text{♩} = 150$ . The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The key signature is one flat (B♭).

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Rev. 4.18.21

12 13 14 15 16 17

Picc. *ff*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *ff* *fp* *fp*

Cl. in B $\flat$  1 *mf* *mp*

Cl. in B $\flat$  2 *mf* *mp*

B. Cl. *ff* *fp* *fp*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff*

Bar. Sax. *ff* *fp*

Tpt in B $\flat$  1 *ff*

Tpt in B $\flat$  2 *ff*

Hn in F 1 *ff* *f*

Hn in F 2 *ff* *f*

Hn in F 3 *ff* *f*

Hn in F 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Euph. *ff* *fp* *fp*

Tba. *ff* *fp* *fp*

Timp. *ff* *f*

Glock. *ff* *mf*

Crot. *ff*

Chim. *ff* *f*

R. Cym. / S.D. *ff*

B.D. / W. Chimes *ff*

Sus. Cym. *ff*

Pno (Opt.) *p* *ff*

## FANFARE FOR ATHENA - Full score

18 19 20 21 22 23

Picc. *stagger, if necessary*

Fl. *mp*

Ob.

Bsn. *ff* *p*

Cl. in B $\flat$  1

Cl. in B $\flat$  2/3 *2. mp*

B. Cl. *ff* *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *ff* *p*

Tpt in B $\flat$  1 *ff*

Tpt in B $\flat$  2/3 *ff*

Hn in F 1/2/3/4 *ff*

Tbn. 1 *ff* *p*

Tbn. 2/3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

Glock. *To Mar.* *Mar.* *mp*

Crot.

Chim.

R. Cym. / S.D. *ff*

B.D. / W. Chimes *Wind Chimes* *ff* *p*

Sus. Cym. *p* *ff*

Pno (Opt.) *mp*

5

TSG-B017

## FANFARE FOR ATHENA - Full score

29 30 31 32 33

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

30

Tpt in B $\flat$  1

Tpt in B $\flat$  2 3

Hn in F 1 2 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 3 *mf*

Euph. *mf*

Tba.

Timp.

Mar. *mf*

Crot. *mp*

Chim.

R. Cym. / S.D. *mf* *mp*

B.D. / W. Chimes

Sus. Cym.

Pno (Opt.) *mp*

## 7

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## 9

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52 53 54 55 56

Picc. *mp* 7

Fl. *mp* 7

Ob. *mp* 7

Bsn. *mp*

Cl. in B $\flat$  1 *mp* 7

Cl. in B $\flat$  2/3 *mp* 7

B. Cl. *mp*

A. Sax. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in B $\flat$  1

Tpt in B $\flat$  2/3

Hn in F 1/2 *open* *mp* *open*

Hn in F 3/4 *mp* *open*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Glock. *mp*

Crot.

Chim. *mp*

R. Cym. / S.D. *mp*

B.D. / W. Chimes *mp*

Sus. Cym. *p* *mp*

Pno (Opt.)