

Full score

Duration: 4 minutes

Commissioned by the Mills Park Middle School Band (Cary, NC.)

Tony R. Powell, director

ONE COMMON JOURNEY

TYLER S. GRANT

(ASCAP)

Spirited! ♩ = 144

1 2 3 4 5

Flute *f*

Oboe *f*

Bassoon *f* *fp* *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet *f* *fp* *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f* *fp* *f*

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Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f* *fp* *f*

Euphonium *f* *fp* *f*

Tuba *f* *fp* *f*

Timpani (Eb, F, Bb) *f* *fp* *f*

Glockenspiel *f*

Chimes *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tam-tam) *f* *fp* *f*

Percussion 3 (Tambourine, Wind Chimes) *f*

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TSG-B016

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3

13 14 15 16 17 18

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cl. in Bb *p*

2 *f* *p*

B. Cl. *f*

A. Sax. 1 *f* *fp*

2 *f* *fp*

T. Sax. *f*

Bar. Sax. *f* *p*

15

1 Tpt in Bb *f* *mf*

2 *f* *mf*

Hn in F *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tba. *f* *p*

Timp. *f* *p*

Glock. *f* *p*

Chim. *f*

Perc. 1 *f*

Perc. 2 *f* *p*

Perc. 3 *f*

4

25 26 27 28 29 30

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mp* *p*

1 *mf* *p* *mp*

Cl. in Bb

2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mp* *a 2*

2

T. Sax. *p*

Bar. Sax. *mf* *p*

25

1

Tpt in Bb

2

Hn in F

Tbn. 1 *a 2* *p*

2

Euph. *mf* *p*

Tba. *mf* *p*

Timp.

Glock. *mf* *p*

Chim. *p*

Perc. 1.

Perc. 2 *p* *mp*

Perc. 3

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31 32 33 div. 34 35 36

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

33

1

Tpt in Bb

2

Hr in F

Tbn. 1

2

Euph.

Tba.

Timp.

Glock.

Chim.

Perc. 1.

Perc. 2.

Perc. 3.

tr

f

mp

p

div.

play

f

p

7

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p slowly and gently rake the bars through fermata and into next phrase

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9

52 53 54 55 56 57 58

Fl. *mf* *mf* play

Ob. *mf* *mf*

Bsn. *mp*

1 *mp*

Cl. in Bb *mp*

2 *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *pp* *mp* *mf*

2 *pp* *mp* *mf*

T. Sax. *p* *pp* *mp* *mf*

Bar. Sax. *p* *pp* *mp* *mf*

1 *mf* solo 57 tutti *mp* *mf*

Tpt in Bb *mp* *mf*

2 *mp* *mf*

Hn in F *mp* *pp* *mp* *mf*

Tbn. 1 *p* *pp* *mp* *mf*

2 *p* *pp* *mp* *mf*

Euph. *p* *pp* *mp* *mf*

Tba. *p* *pp* *mp* *mf*

Timp. *p* *mp* *mf*

Glock. *p* *mp* *mf*

Chim. *p* *mp* *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

59 60 61 62 63 64 Spirited! ♩ = 144 66

Fl. *mf* *mp*

Ob. *mf* *p* *mp*

Bsn.

1 *mf*

Cl. in Bb *mf*

2 *mf*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p* *mp*

Bar. Sax. *p*

64 Spirited! ♩ = 144

1 *p*

Tpt in Bb *p*

2 *p*

Hn in F *p* *mf* *p*

Tbn. 1 *p* *mp*

2 *p* *mp*

Euph. *p* *mp*

Tba *p*

Timp. *p*

Glock. *mp*

Chim.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

11

f
TSC 0016

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