

Full Score

TYLER S. GRANT
(ASCAP)

Copyright © 2019 Tyler S. Grant/Tyler S. Grant Music Works, LLC. All rights reserved.
More information at www.tylersgrant.com

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Crot.

Vib.

Perc.

Perc. 2

tutti

tutti

mp 3

mp 3

mp

p

mp

p

1-2 players
harmon mute stem out

mp 3

3

3

p

p

play

play

p

p

suspended cymbal
(yarn mallets)

p

8

9

10

11

12

13

14

②

rit. 19 ♩ = 150

Fl. *mp*

Ob.

Bsn. *pp*

Cl. 1

Cl. 2

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* Euph. *mf* Alto Sax. *mf*

Bari. Sax. *mp* *pp*

15 rit. 16 17 18 19 ♩ = 150 20 21 22

Tpt. 1

Tpt. 2

Hn. *pp* *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *mp* solo *pp*

Tba. *mp* *pp*

Pno. *mp*

Timp. *p*

Crot. *p* To Glock.

Vib. *mp*

Perc. *mp* suspended cymbal (sticks) *mp*

Perc. 2 *mp* *pp* *p*

③

Full Score - *Banshee of the Badlands*

The musical score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Hn.** (Horn)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- Timp.** (Timpani)
- Crot.** (Crotales)
- Vib.** (Vibraphone)
- Perc.** (Percussion)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulations (e.g., *choke*, *dampen*). The percussion parts are marked with 'x' for specific rhythmic patterns. The score is divided into measures, with measure numbers 23 through 30 indicated at the bottom.

⑤

⑥

52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

47 48 49 50 51 52 53 54

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Glock.

Vib.

Perc.

Perc. 2

choke

7

[illegible]

This musical score page covers measures 63 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections enter in measure 68 with a mezzo-forte (mf) dynamic. The percussion section, including the timpani and crotales, also enters in measure 68. The piano part features a continuous eighth-note pattern in the left hand. The vibraphone part has a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic in measure 68. The percussion parts play a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 70.

10

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

78 79 80 81 82 83 84 85

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Glock.

Vib.

Perc.

Perc. 2

snare off

17

12