

RANDALL THOMPSON/
transcribed by TYLER S. GRANT (ASCAP)

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♩ = 66

Piccolo

Flute 1, 2

Oboe

Bassoon 1, 2

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$ (opt.)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩ = 66

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

String Bass

Timpani

Crotales (bowed)

Chimes

Suspended Cymbal

Triangle

2

A

Picc.

Fl. 1 - Fl. 2

Ob.

Bsn. 1 - Bsn. 2

Eng. Hn.

Cl. 1

Cl 2

Cl. 3

B. Cl.

Ch Cl

Alto Sax 1

Alto Sax. 2

Ten. Sax.

Bari, Sax.

A

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hp 1 - Hp 2

Hn 3 - Hn 4

Tbn. 1

Tbn 2

B. Tbn.

Bar.

Tba.

22

Figure 1

Cost

China

Suc Cym

Tri

V3.1
(10.3.17)

B a tempo**C**

16

Picc. *mf*

Fl. 1 - Fl. 2 *a2* *mf*

Ob. *mp* *mf*

Bsn. 1 - Bsn. 2 *mp* *mf*

Eng. Hn. *p poco a poco cresc.* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *poco a poco cresc.* *mp* *mf*

Cb. Cl. *poco a poco cresc.* *mp* *mf*

Alto Sax. 1 *p poco a poco cresc.* *mp* *mf*

Alto Sax. 2 *p poco a poco cresc.* *mp* *mf*

Ten. Sax. *p poco a poco cresc.* *mp* *mf*

Bari. Sax. *poco a poco cresc.* *mp* *mf*

B a tempo**C**

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 - Hn. 2 *a2* *poco a poco cresc.* *mp* *mf*

Hn. 3 - Hn. 4 *a2* *poco a poco cresc.* *mp* *mf*

Tbn. 1 *poco a poco cresc.* *mp* *mf*

Tbn. 2 *poco a poco cresc.* *p* *mp* *mf*

B. Tbn. *poco a poco cresc.* *mp* *mf*

Bar. *poco a poco cresc.* *p* *mp* *mf*

Tba. *poco a poco cresc.* *p* *mp* *mf*

S. Bass *poco a poco cresc.* *mp* *mf*

Timp. *poco a poco cresc.* *mp*

Crot.

Chim. *p poco a poco cresc.* *mp* *mf*

Sus. Cym. *mp* *p* *mf*

Tri. *mp*