

for Jon Whitaker
PACELINE
 for trombone & band

TYLER S. GRANT
 (ASCAP)

$\text{♩} = 160$

Solo Trombone

Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet
in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 160$

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euphonium

Tuba

G, D, Eb

Percussion 1
TimpaniPercussion 2
Crotales
Anvil
VibraphonePercussion 3
Triangle
Ratchet
MarimbaPercussion 4:
Bass Drum,
3 Tom-toms
(Mid/Low/Floor)Percussion 5:
Shaker,
Tambourine,
Finger CymbalsPercussion 6:
Sizzle Cymbal
Suspended Cymbal
Finger Cymbals

bowed crotales

*mp**p*

brass mallets

Triangle

p

sizzle cymbal (w/ sticks)

i.v. always

*mp**p* < *mp*

V2.2
5.12.18

V2.2
5.12.18

[illegible]

V2.2
5.12.18

V2.2
5.12.18

V2.2
5.12.18

57

58

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

58

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc. 2

Perc. 3

Perc 4

Perc. 5

Perc 6

Tambourine

mp

mf

p

65 66

Solo Tbn. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

66

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 - Hn. 2 *f* *a2*

Tbn. 1 - Tbn. 2 *mf* *a2*

Euph. *mf*

Tba. *mf*

Perc 1 *mf*

Perc 2 *mf* To Tri.

Perc 3 *p* *mf* To Mar.

Perc 4 *mf*

Perc 5 *mf* Shaker

Perc 6 *p* *f* *p* *f*

73

74

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

74

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle

Marimba

Tambourine

p f

V2.2
5.12.18

V2.2
5.12.18

V2.2
.12.18