

Silent Night, Holy Night

FRANZ GRUBER

arr. Scott Watson

(BMI)

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
7 - Bb Clarinet 2
1 - Eb Alto Clarinet
3 - Bb Bass Clarinet
2 - Eb Alto Saxophone 1
2 - Eb Alto Saxophone 2

2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
4 - Bb Trumpet 1
5 - Bb Trumpet 2
6 - F Horn
10 - Trombone,
Baritone, Bassoon
2 - Euphonium T.C.
4 - Tuba

1 - Bells
3 - Percussion 1
Snare Drum,
Wind Chimes,
Bass Drum
3 - Percussion 2
Suspended Cymbal,
Crash Cymbal,
Triangle
1 - Timpani

About the music –

SILENT NIGHT, HOLY NIGHT (Notes)

This dramatic and beautiful arrangement helps performers and listeners rediscover the all-too-familiar Christmas carol, "Silent Night," and see in it the sacred. This setting offers opportunity to work with younger players on elements of expressive playing such as phrasing and dynamics, all written well within their ability level.

About the composer -

Scott Watson, born 1962 in Upper Darby, Pennsylvania has composed for concert, radio, and theater and received recognition for his work from ASCAP, the American Composers Forum, the American Music Center and others. About Watson's music, *The Instrumentalist* says "outstanding...with beautiful melodies and interesting harmonies" (Mark Hosler), *Percussive Notes* says "written with supreme craft" (Cort McClaren), *PMEA News* says "Watson skillfully transforms his zest for life into his own brand of unique musical exuberance. His scoring for winds, brass, and percussion is excellent" (Kenneth Laudermilch), and the *Allentown Morning Call* says "Watson exhibited a great deal of skill in managing the resources of the orchestra...he will very likely become a force to be reckoned with" (Philip A. Metzger). His music for band has several times been named to *Bandworld Top 100* and *Japan Band Clinic Yamaha Recommends 100 Pieces for Band* listings, and is frequently named J.W. Pepper "Editor's Choice."



Recent projects include commissions for MusicAlliance (Ohio) Summer Honor Band Camp (with a grant from the National Endowment for the Arts); the Lehigh County (Pennsylvania) Bandmasters Association, the Massachusetts Instrumental & Choral Conductors Association; the International Horn Society Meir Rimon Fund; and an American Composers Forum **Continental Harmony** project commission for the Twin Falls (Idaho) Municipal Band. Watson has been pleased and honored to serve as guest conductor and/or adjudicator for various band festivals as well.

Watson received his MM and DMA in Composition from Temple University. He now teaches instrumental and elective music in the Parkland School District (Allentown, PA). In addition, He serves as adjunct professor teaching music education/music technology courses for Villanova University, Cairn University, and Central Connecticut State University and Applied Composition for Valley Forge Christian College.

Silent Night, Holy Night

CONDUCTOR
Duration - 2:15

FRANZ GRUBER
arr. Scott Watson
(BMI)

Andante sostenuto

♩ = 80

2

3

- Ob.

4

5

6

Flute
Oboe

B♭ Clarinets 1, 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpets 1, 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Wind
Chimes, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/Triangle)

Timpani

CUE: Tenor Sax (One player)

One player

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mp

p

p

p

p

mp

Wind Chimes

p

Triangle

p

TUNE: F, B♭

7 *div.* 8 9 10 11 *a2* 12

Fl.
Ob.

Cls. 1, 2

A. Cl.

B. Cl.

A. Sxs. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbns/Bar/Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2
p

mp

Sus. Cymb. (yarn mallets)
p

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13 14 15 16 17 a2 18

Fl. Ob. *tr* *mp* *mp* *mp* *mp* *a2*

Cls. 1, 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sxs. 1, 2 *mp*

T. Sax. *mp* Tutti

B. Sax. *mp*

Tpts. 1, 2 *mp* *a2*

Hn. *mp*

Tbns/Bar/Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 S.D. (one only) *p*

Perc. 2 B.D. *p*

Tim. (Medium soft mallets) *p*

The musical score is for the hymn 'Silent Night, Holy Night'. It is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 13 through 18. Measure 15 is highlighted with a box. The instruments listed on the left are: Fl. Ob., Cls. 1, 2, A. Cl., B. Cl., A. Sxs. 1, 2, T. Sax., B. Sax., Tpts. 1, 2, Hn., Tbns/Bar/Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Tim. The dynamics are marked as *mp* (mezzo-piano) for most instruments and *p* (piano) for the percussion. There are also markings for *a2* (second octave) for the Flute and Trumpets. A large red watermark 'TRM MUSIC PUBLISHER INC.' is visible across the center of the page.

19 20 21 rit. 22 23 a tempo 24

Fl. Ob. *mf* *a2* *mp*

Cls. 1, 2 *mf* *mp* *p* *a2*

A. Cl. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sxs. 1, 2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

Tpts. 1, 2 *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbns/Bar/Bsn. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *mf* *p* *mp*

Perc. 1 *mp* Wind Chimes

Perc. 2 *mf* *p* *mp* Tri.

Timp.

rit. *N.L.* *a tempo*

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25 26 27 28 29

Fl. Ob. *p* *mf*

Cls. 1, 2 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sxs. 1, 2 *a2* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1, 2 *a2* *mf*

Hn. *mf*

Tbns/Bar/Bsn. *mf*

Tuba *mf*

Bells *p*

Perc. 1 S.D. Tutti *p*

Perc. 2 *p*

Timp.

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[illegible]

rit. poco a poco --

35 36 37 38 39 a2 40

Fl. Ob.

Ob. *mp* *p*

Cls. 1, 2 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sxs. 1, 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

rit. poco a poco --

Tpts. 1, 2 *mp* *p*

Hn. *p*

Tbns/Bar/Bsn. *mp* *p*

Tuba *mp* *p*

Bells *mp* *p*

Perc. 1 *p*

Perc. 2 *p* Tri.

Timpani *p* *p*

ZING: Scrape with coin from dome outward.

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