The Crusader

March

by John Philip Sousa

arr. by David Butler

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Complete Band Instrumentation

1 - Full Score
7 - Flute & Piccolo
2 - Oboe
2 - Bassoon
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
2 - Bass Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2

2 - Tenor Saxophone
1 - Baritone Saxophone
3 - Trumpet in Bb 1
3 - Trumpet in Bb 2
3 - Trumpet in Bb 3
2 - Horn in F 1
2 - Horn in F 2
2 - Horn in F 3
2 - Horn in F 4

2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
2 - Timpani & Bells
1 - Snare Drum
2 - Cymbals &
Bass Drum

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About the music –

The Crusader (1888) Only those who receive certain degrees in Masonry may fully appreciate the meaning of this composition, which was written shortly after Sousa was 'knighted' in Columbia Commandery No. 2, Knights Templar, Washington, D.C.. The Knights Templar is theoretically derived from the Crusades, and a number of their secret rituals and ceremonies relate to the period when the Crusaders were battling the Turks. Therefore the Knights Templar organization itself is probably the 'Crusader,' unless Sousa had some individual in mind whose identity has escaped historians.

"The march was one of several sold outright to the Philadelphia publisher Harry Coleman for $35.00. It is interesting harmonically, yet straightforward and simple. If Sousa secretly used fragments of any Masonic music in the march, he concealed it so well that Masonic historians have been unable to bring it to the public's attention."

From *The Works of John Philip Sousa*
Paul E. Bierley
Integrity Press
1984

Performance Notes

In this edition, the original key of Db has been changed to Eb to make the tessitura of the melodic instruments more accessible. Likewise, parts have been combined and eliminated to meet the needs of modern band instrumentation. The written interpretation of dynamics, voicings, and percussion parts are all reflective of Sousa's performance practice.

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About the arranger -

David Butler is the Director of Bands at Chattanooga School for the Arts and Sciences, a position he has held since 1994. Under his direction the bands at CSAS have consistently received superior ratings and recognition at state and national levels, and performed by invitation at numerous festivals, conferences, and universities. In addition to his duties at CSAS, Mr. Butler also serves as the lead instrumental teacher for the Hamilton County school system.

A native of Chattanooga, Mr. Butler is a graduate of Tennessee Technological University, where he studied tuba with R. Winston Morris. As an arranger of music for the tuba and for concert band, his works have been performed by groups at all levels, and recorded by several prominent collegiate and professional ensembles. Mr. Butler is past president of the East Tennessee School Band & Orchestra Association, and an elected member of Phi Beta Mu International Bandmasters Fraternity and the American School Band Directors Association.

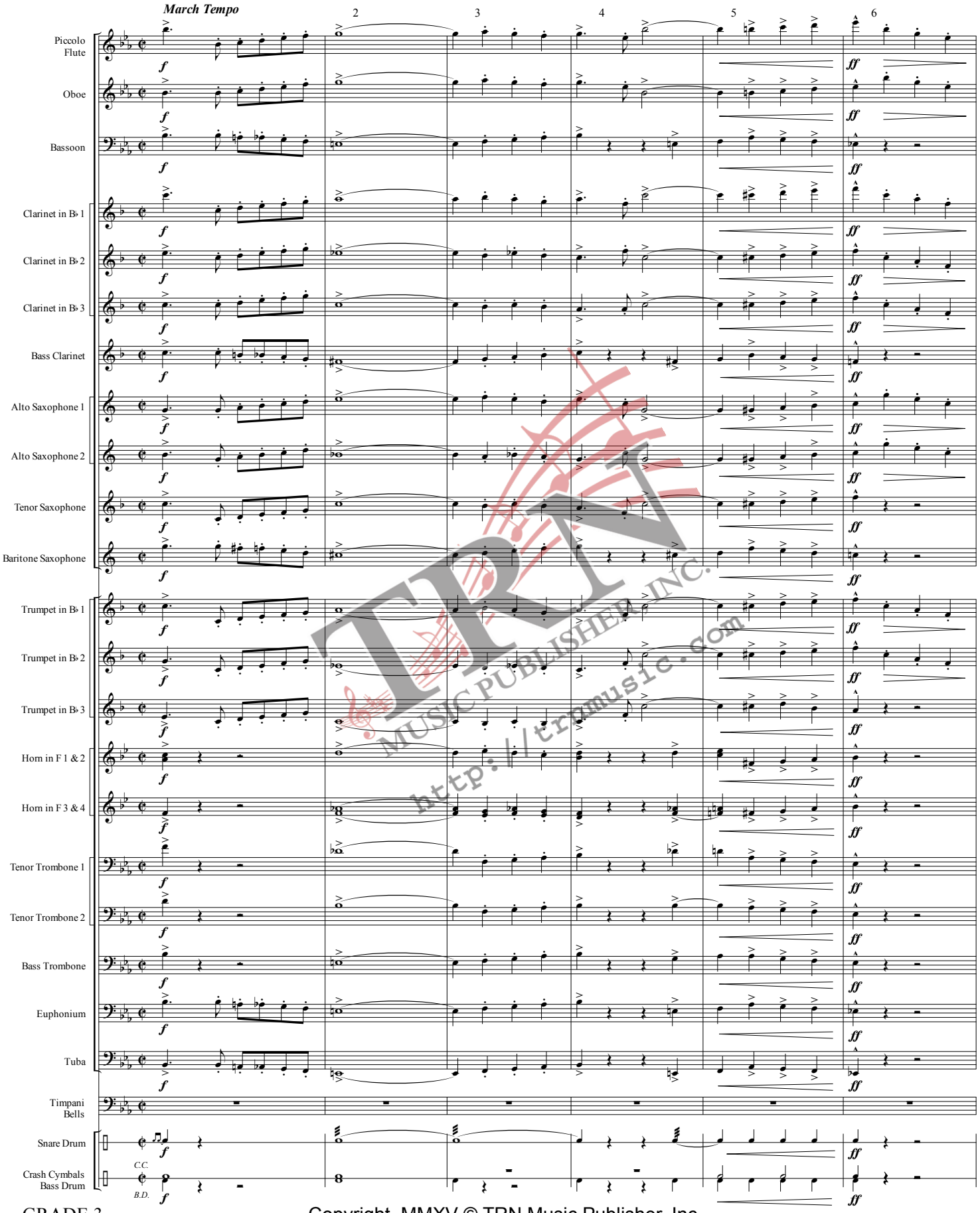
Full Score

The Crusader

March

John Philip Sousa

- arr. David Butler



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GRADE 3
TRN2015-BU1

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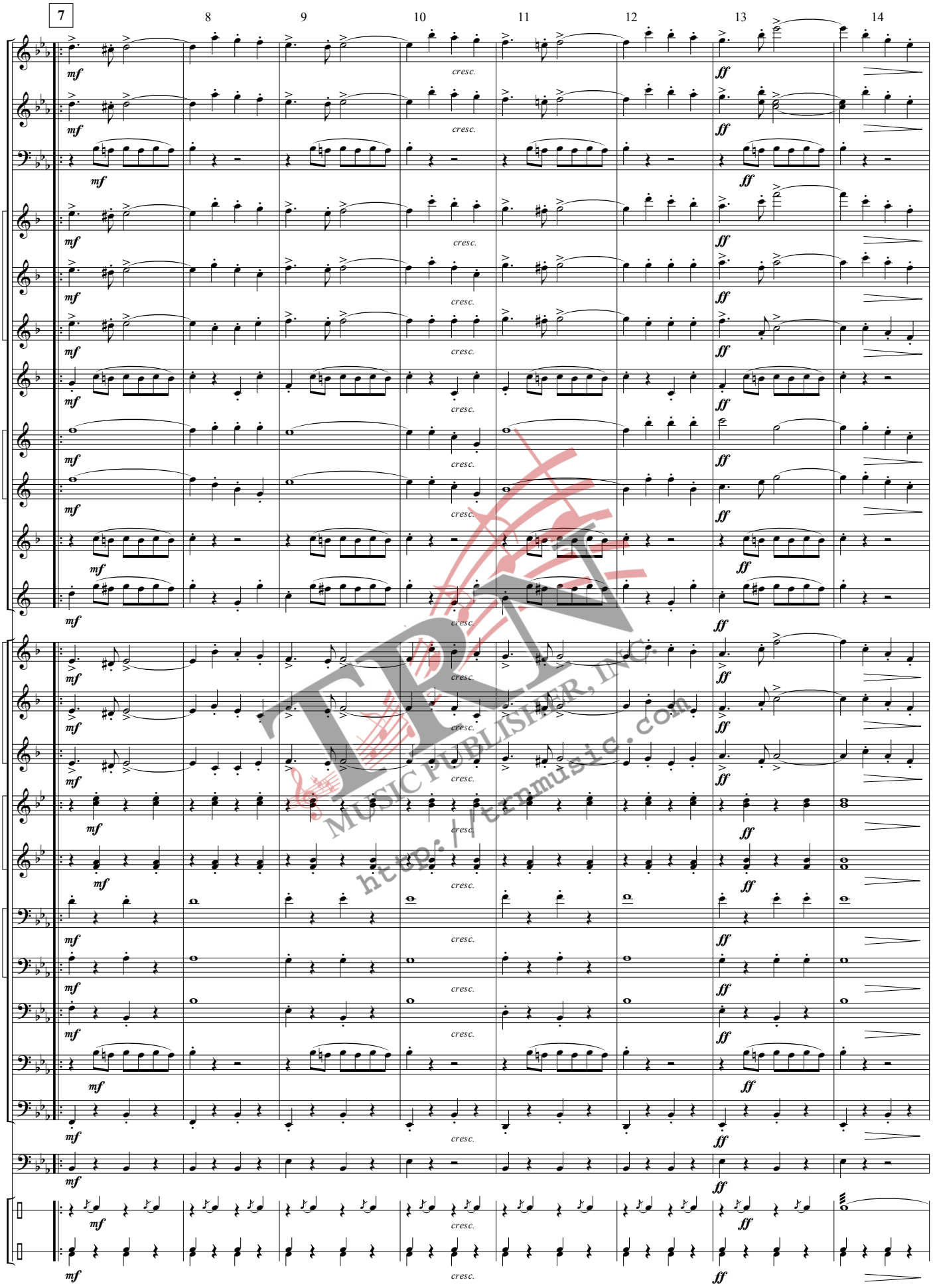

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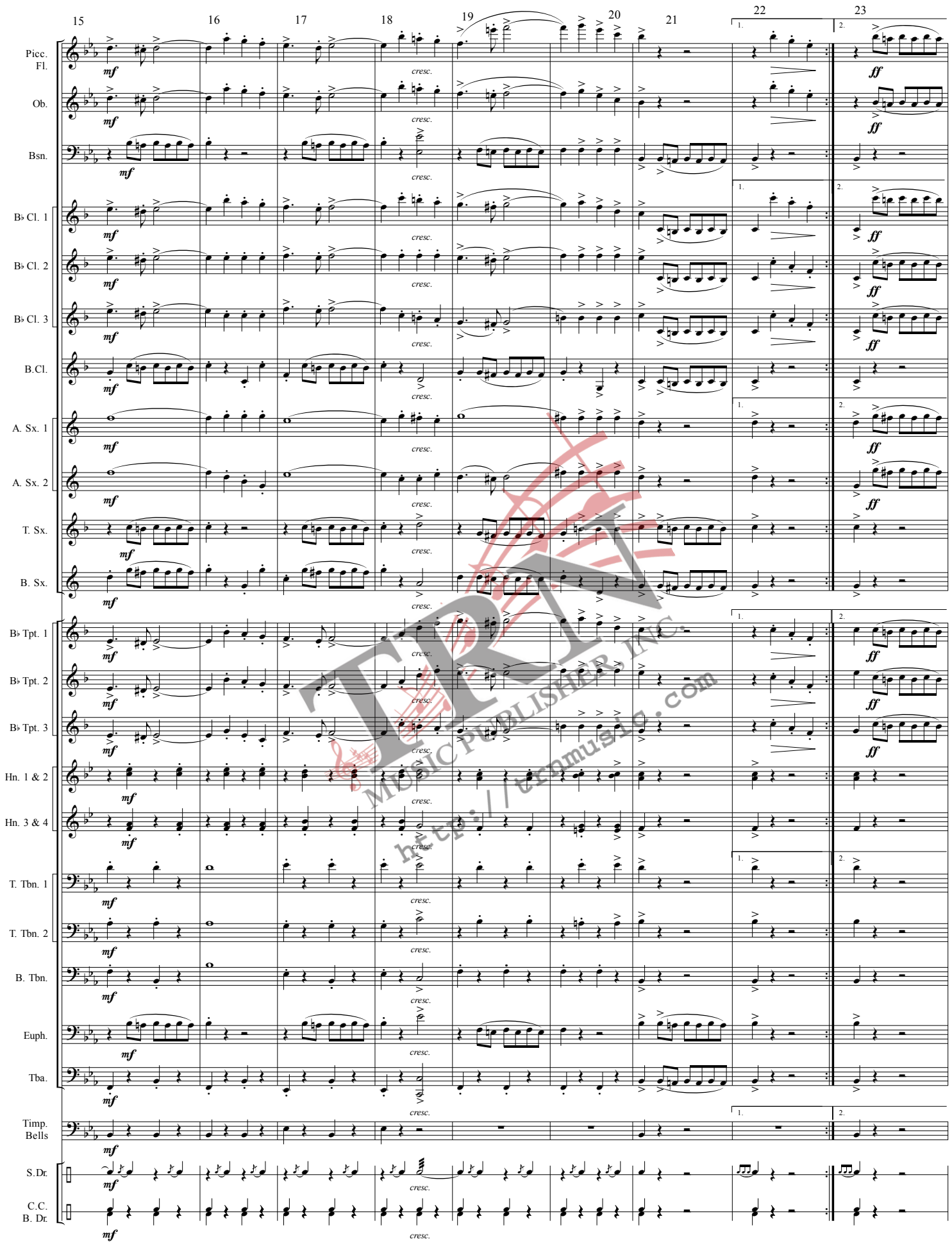

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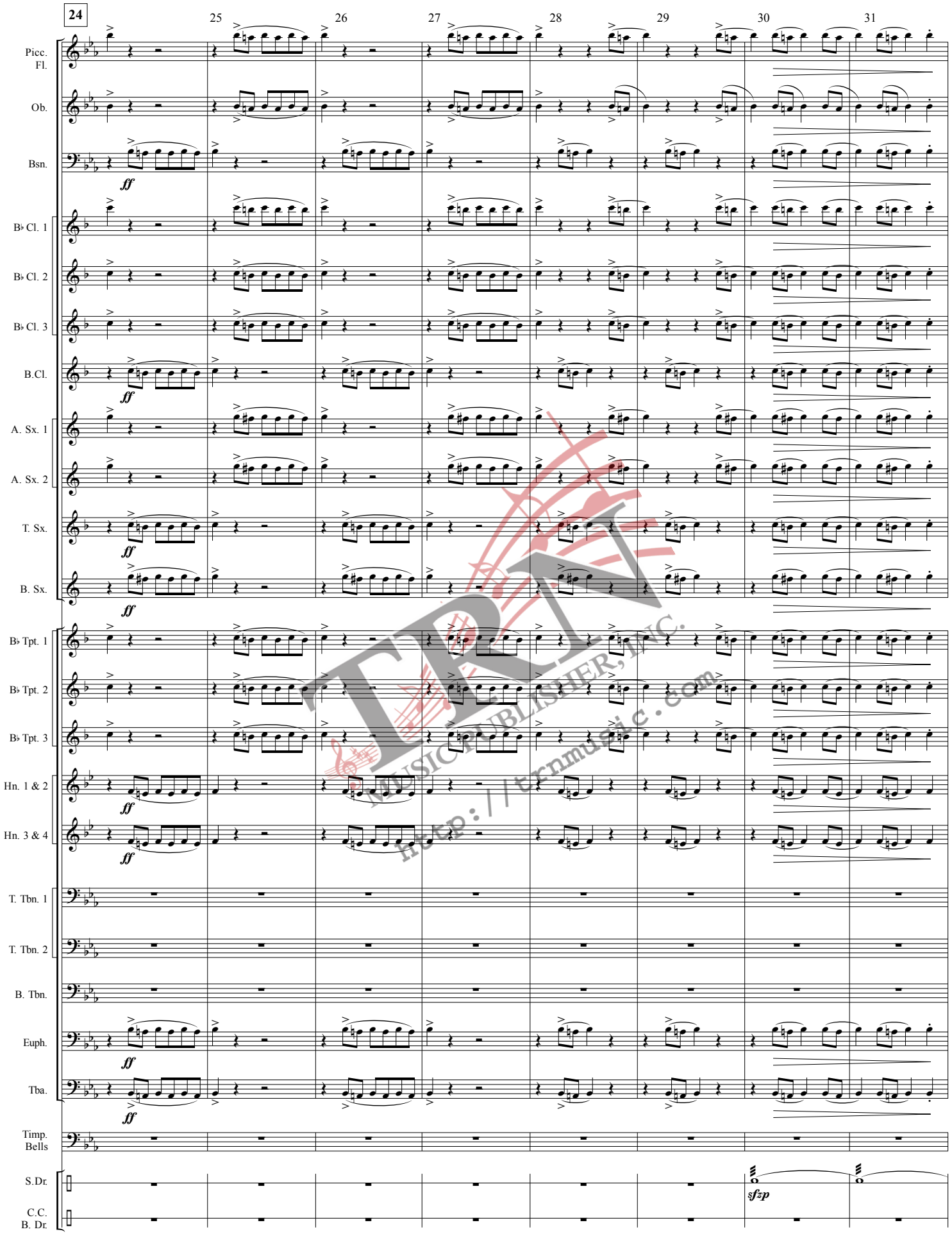

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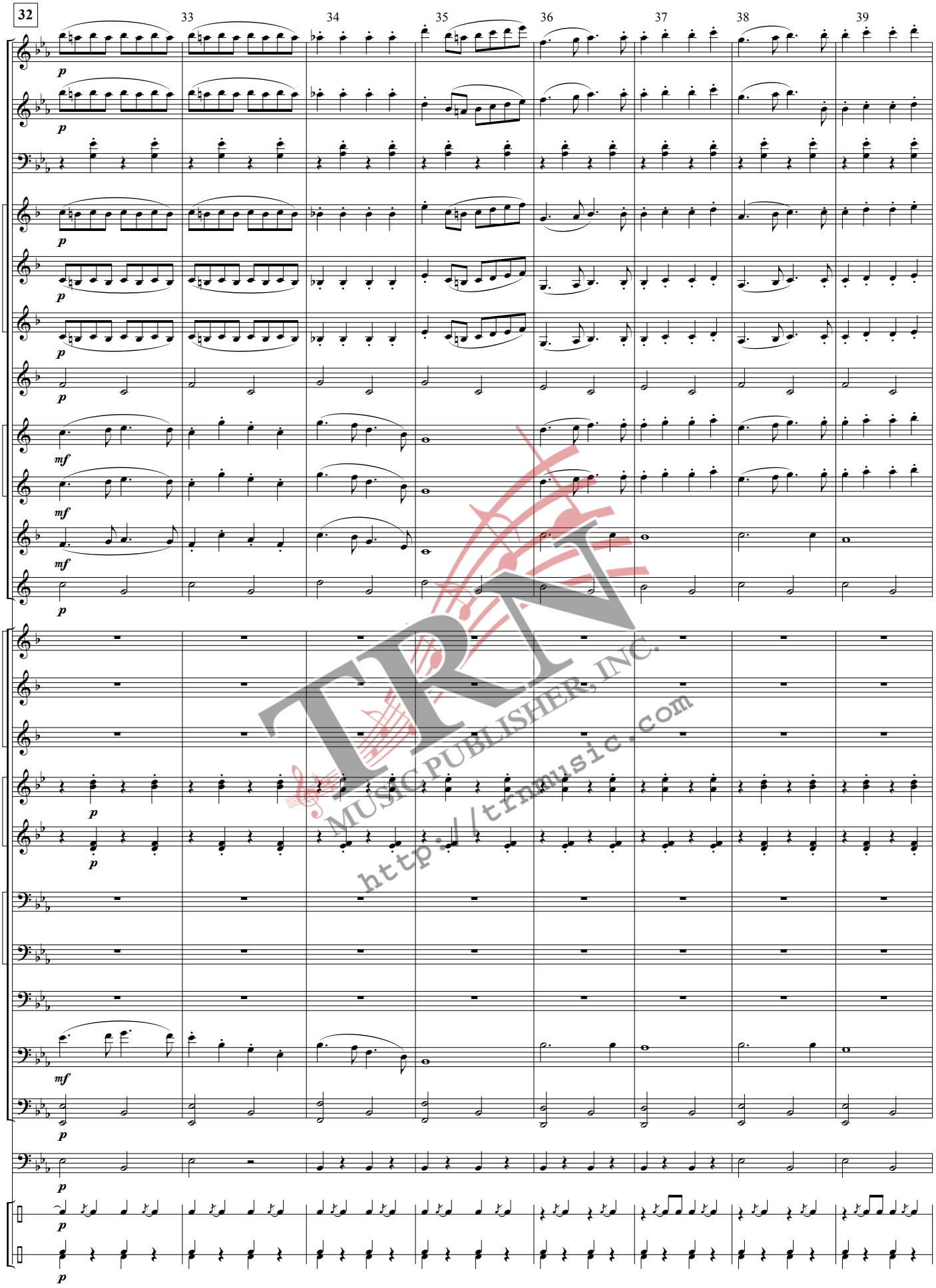

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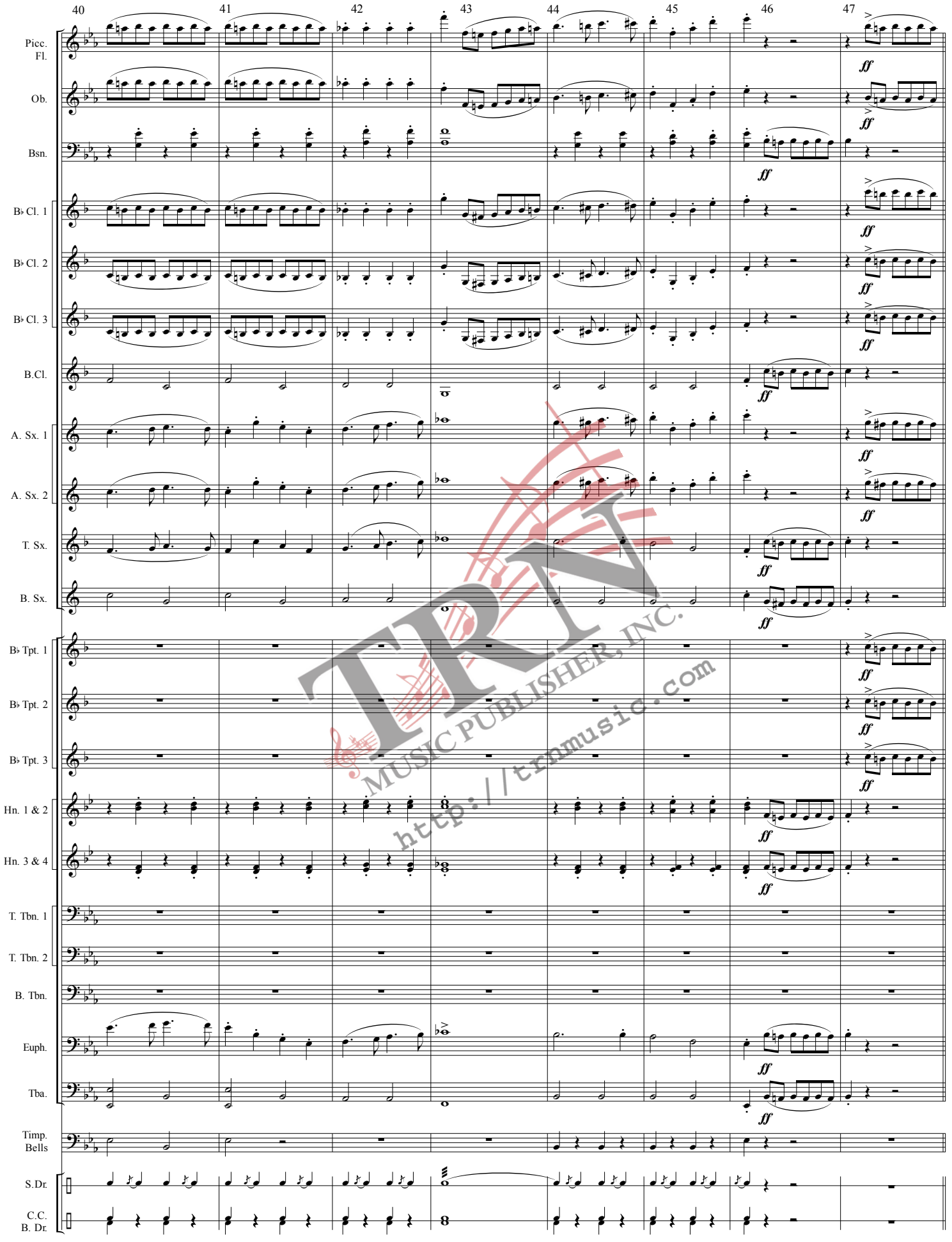

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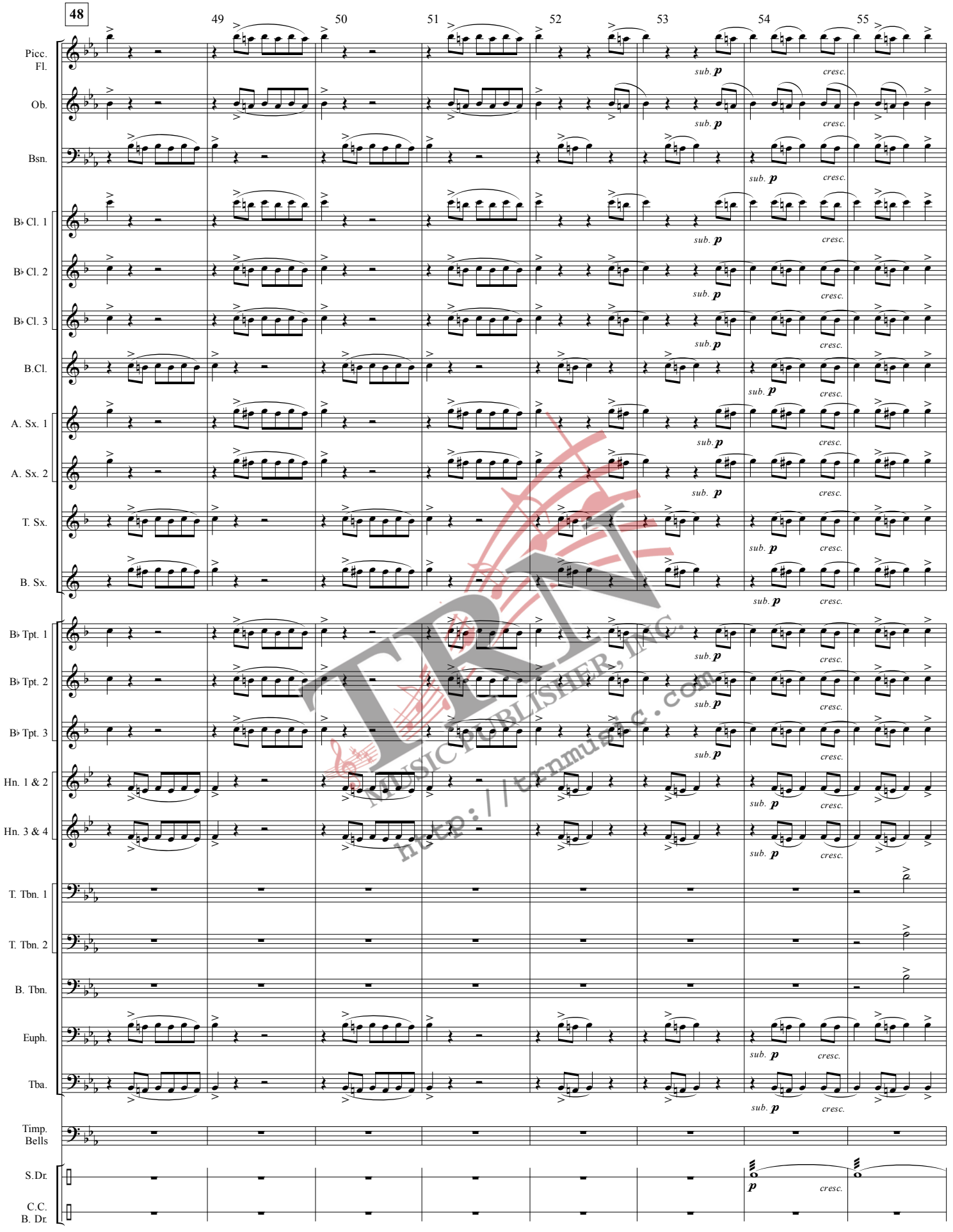

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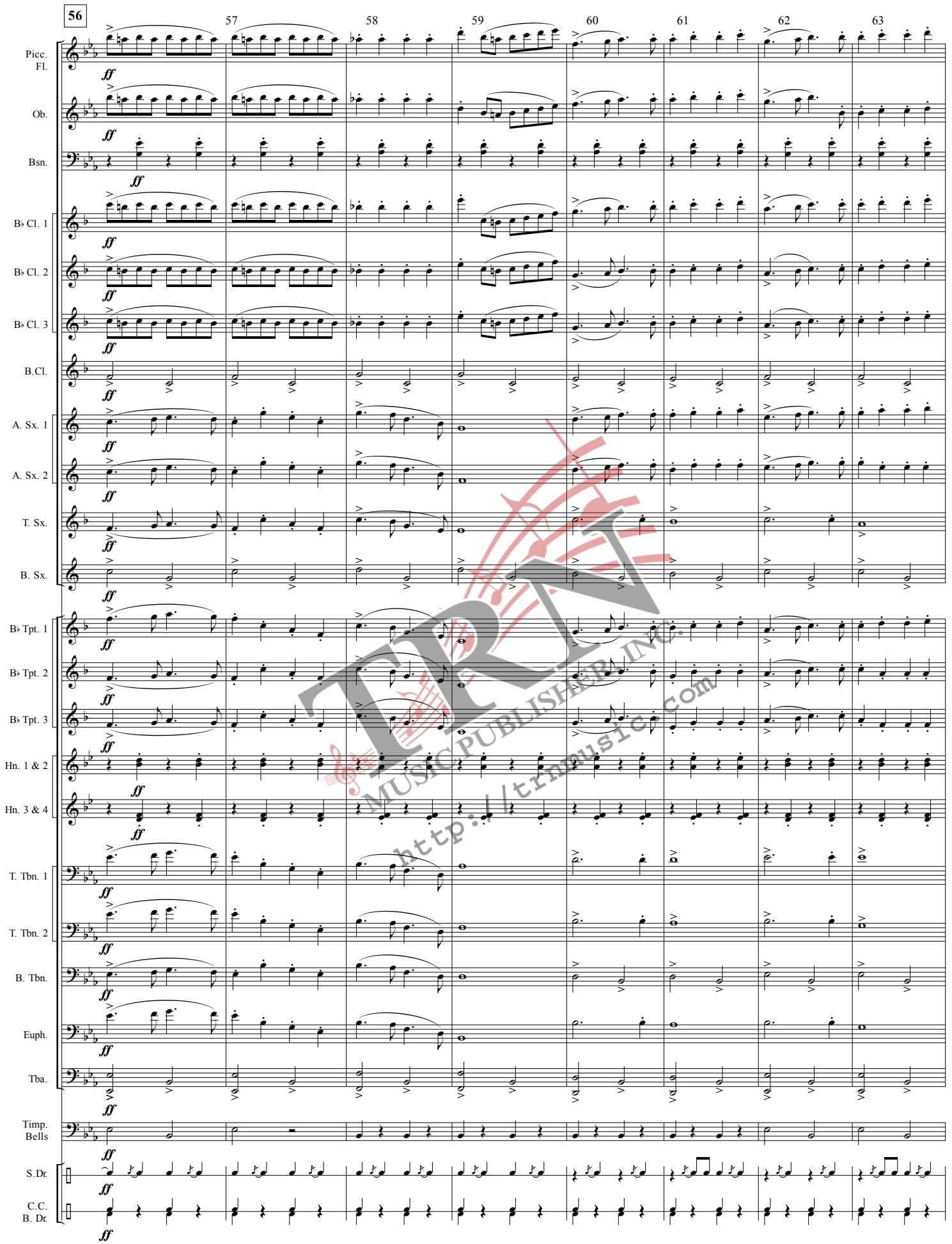

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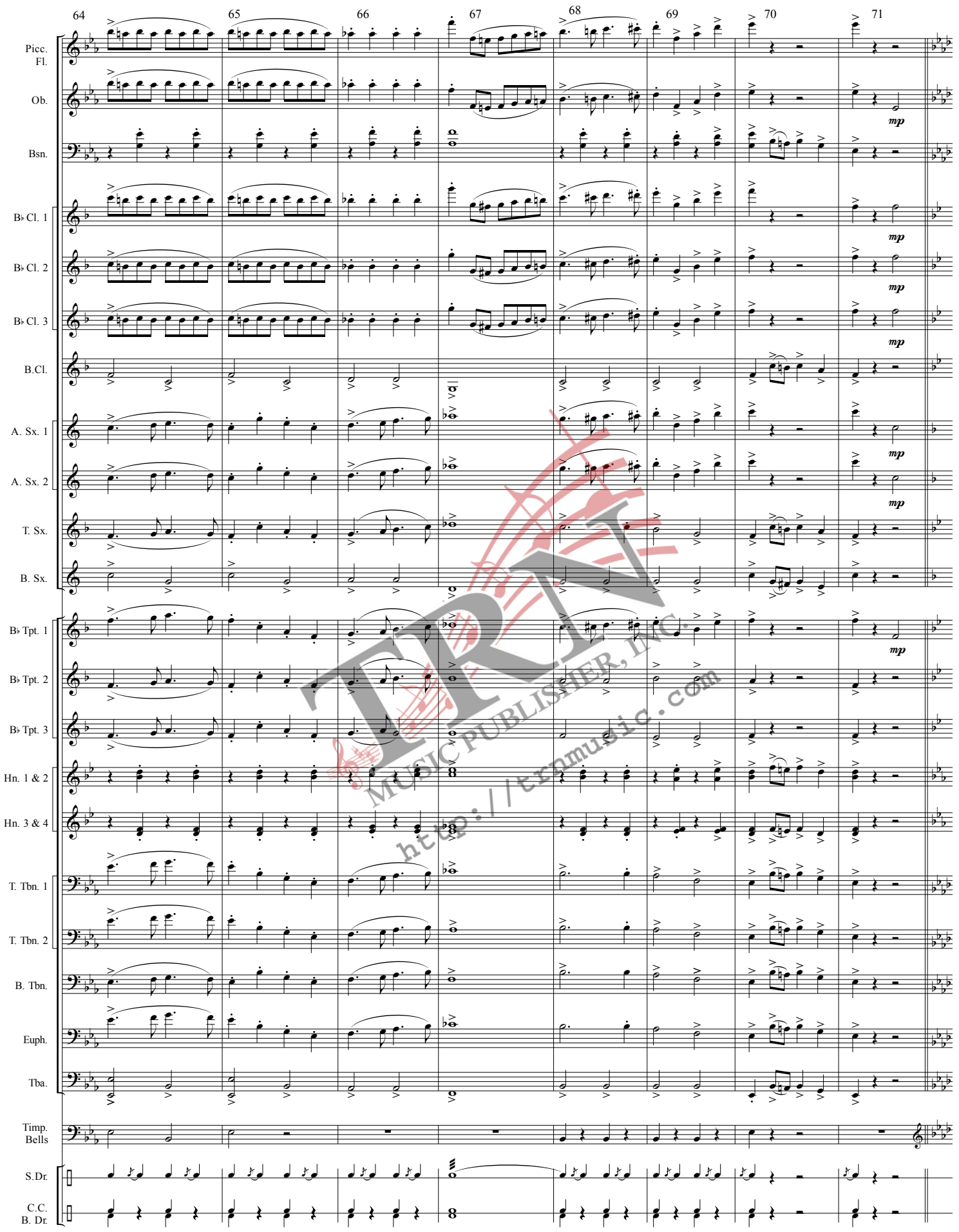
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B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
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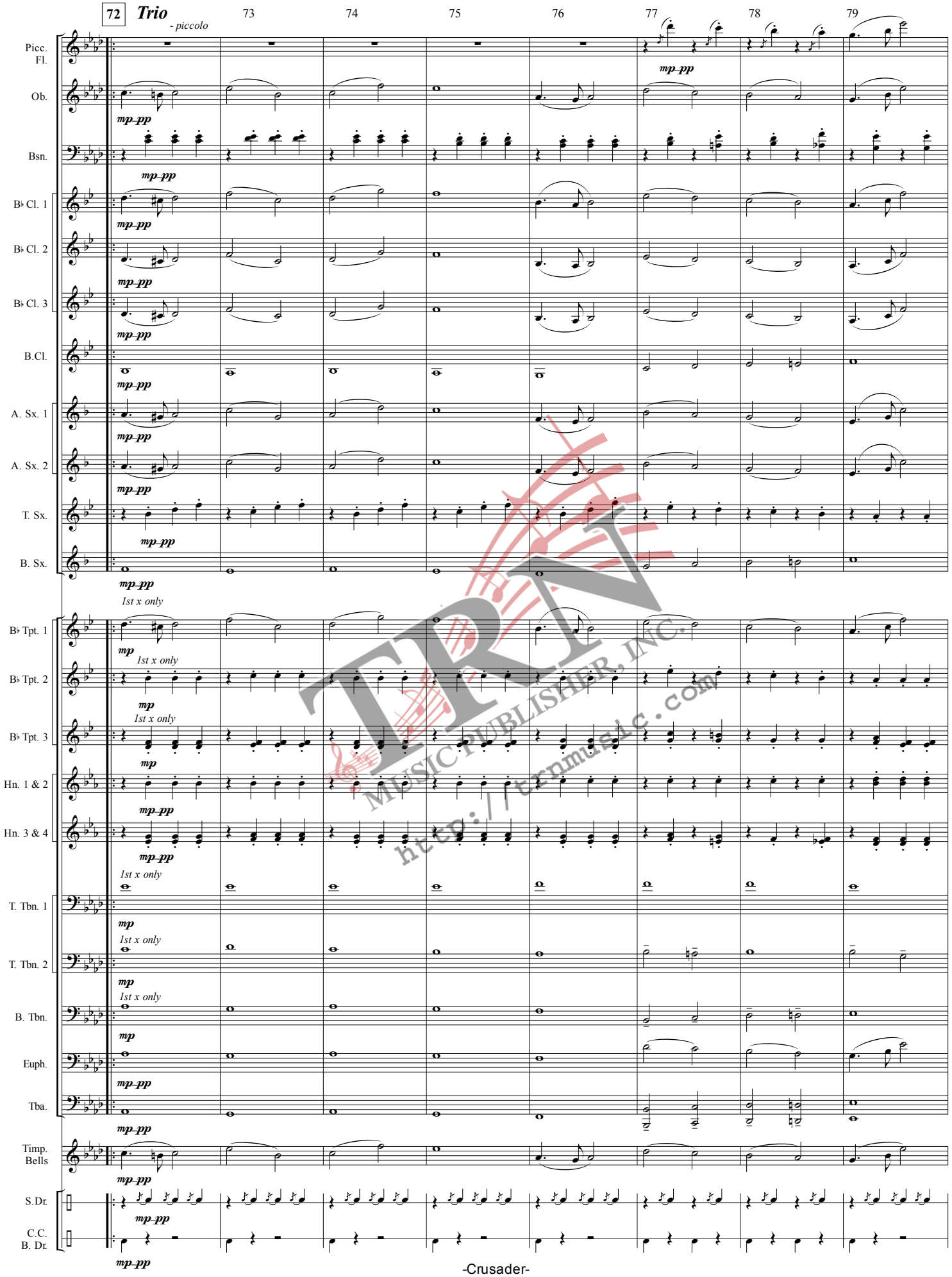

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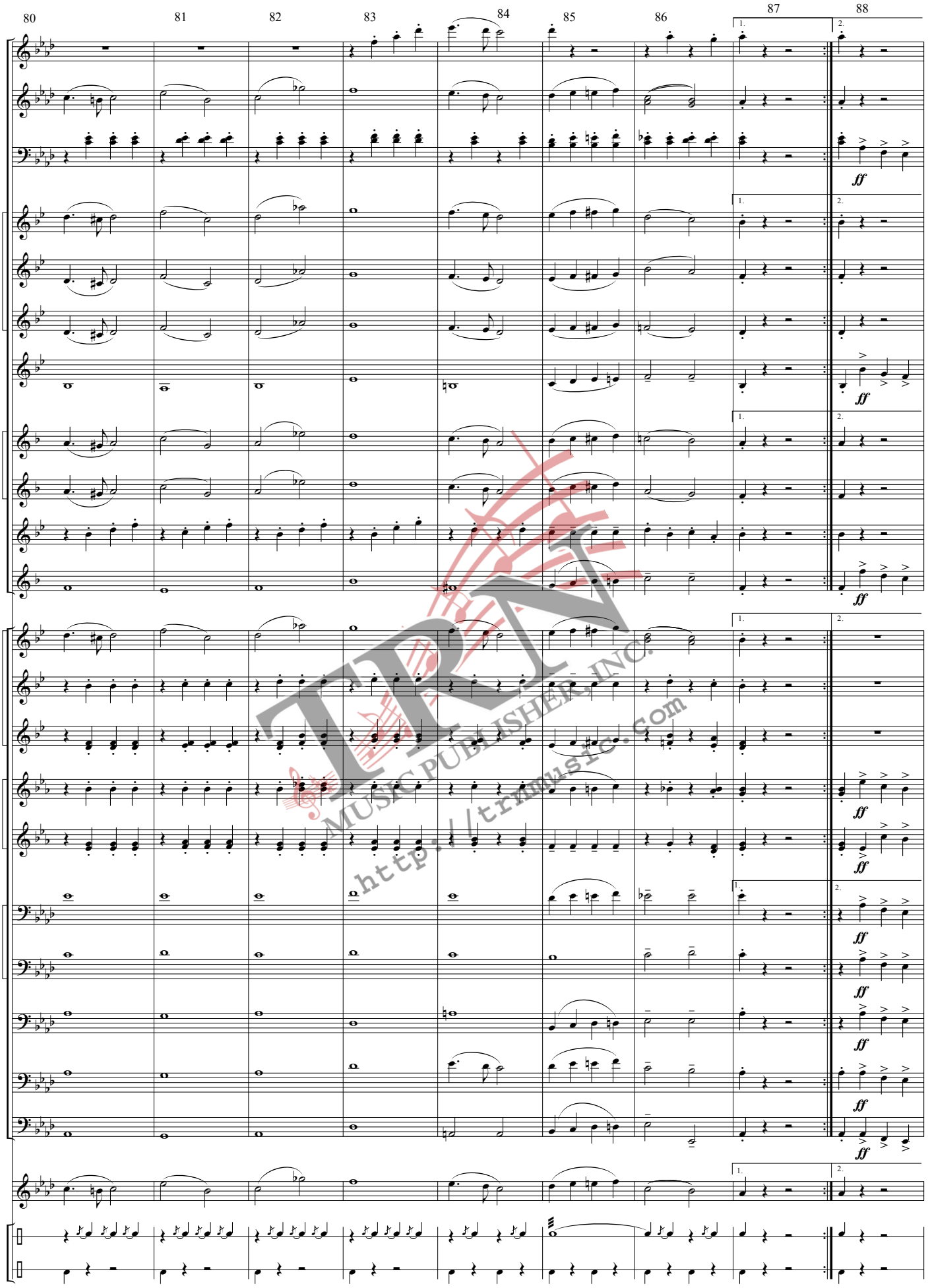

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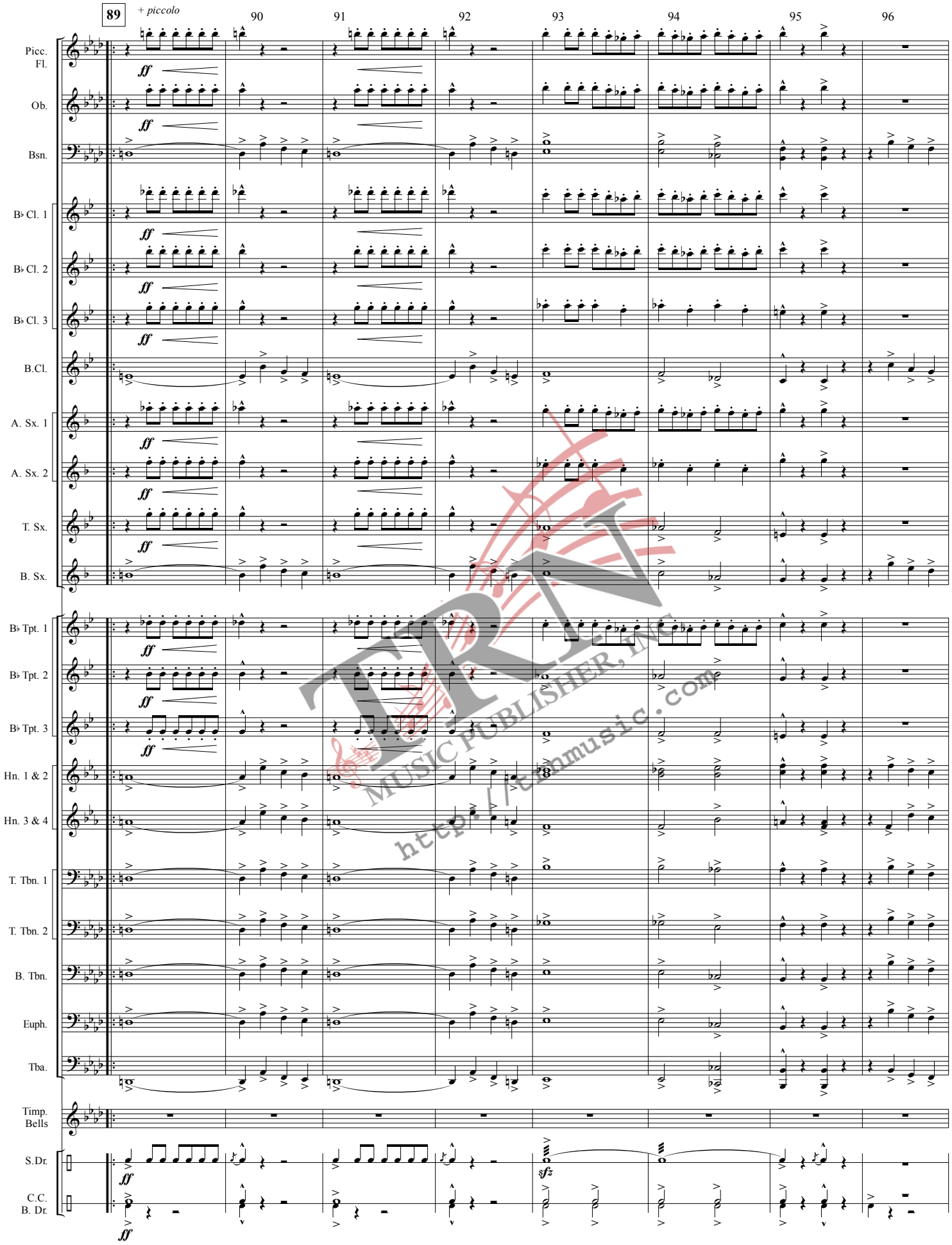

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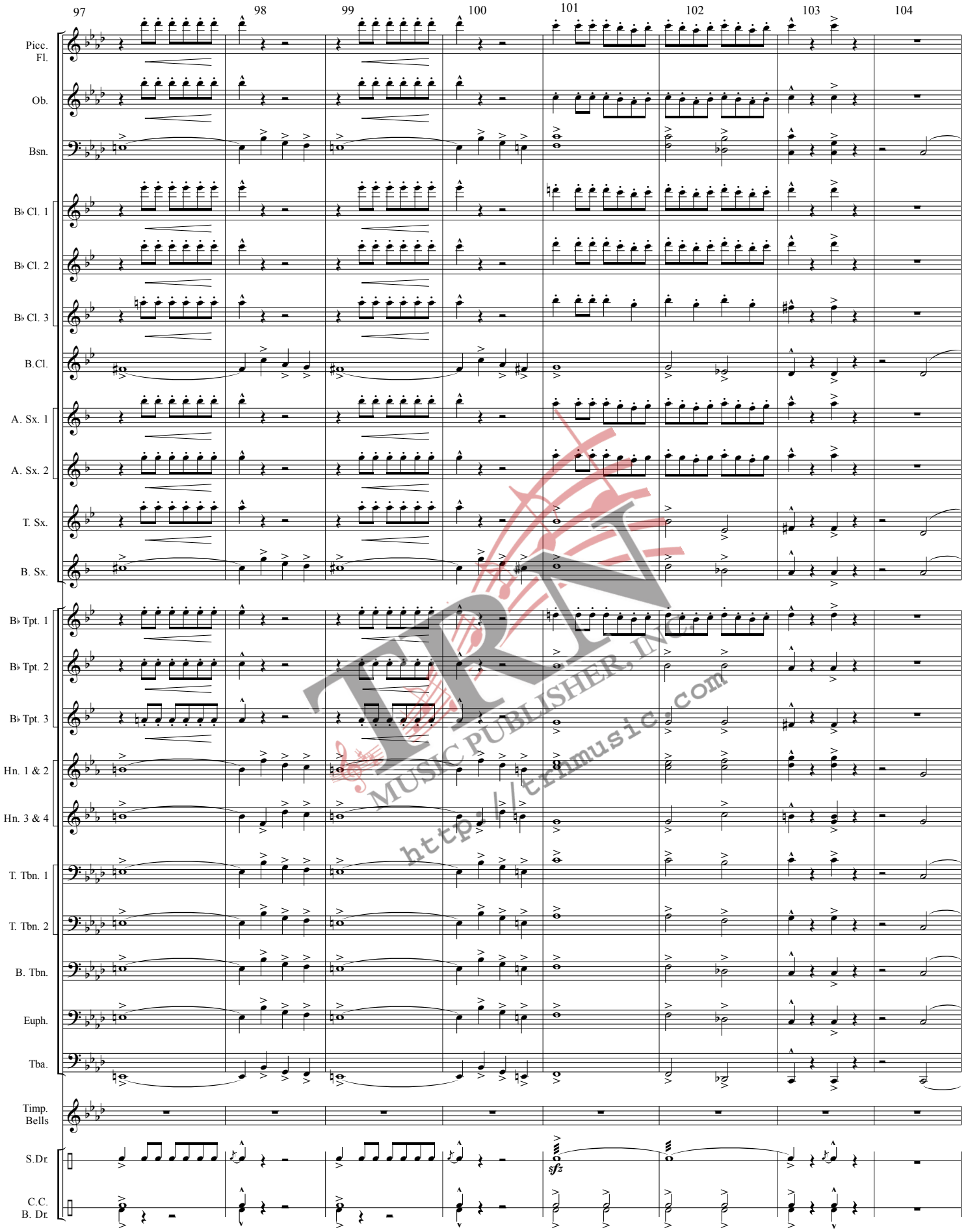

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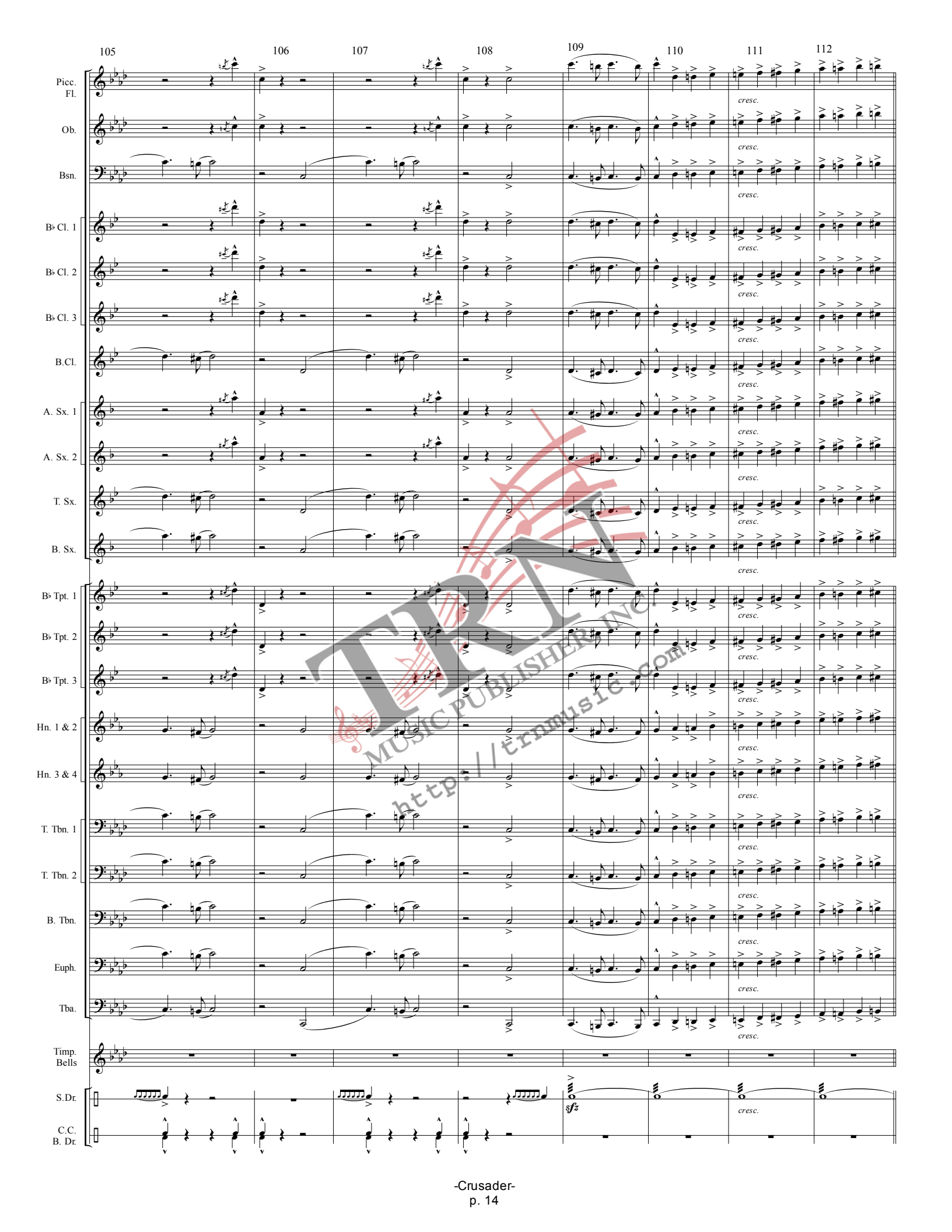
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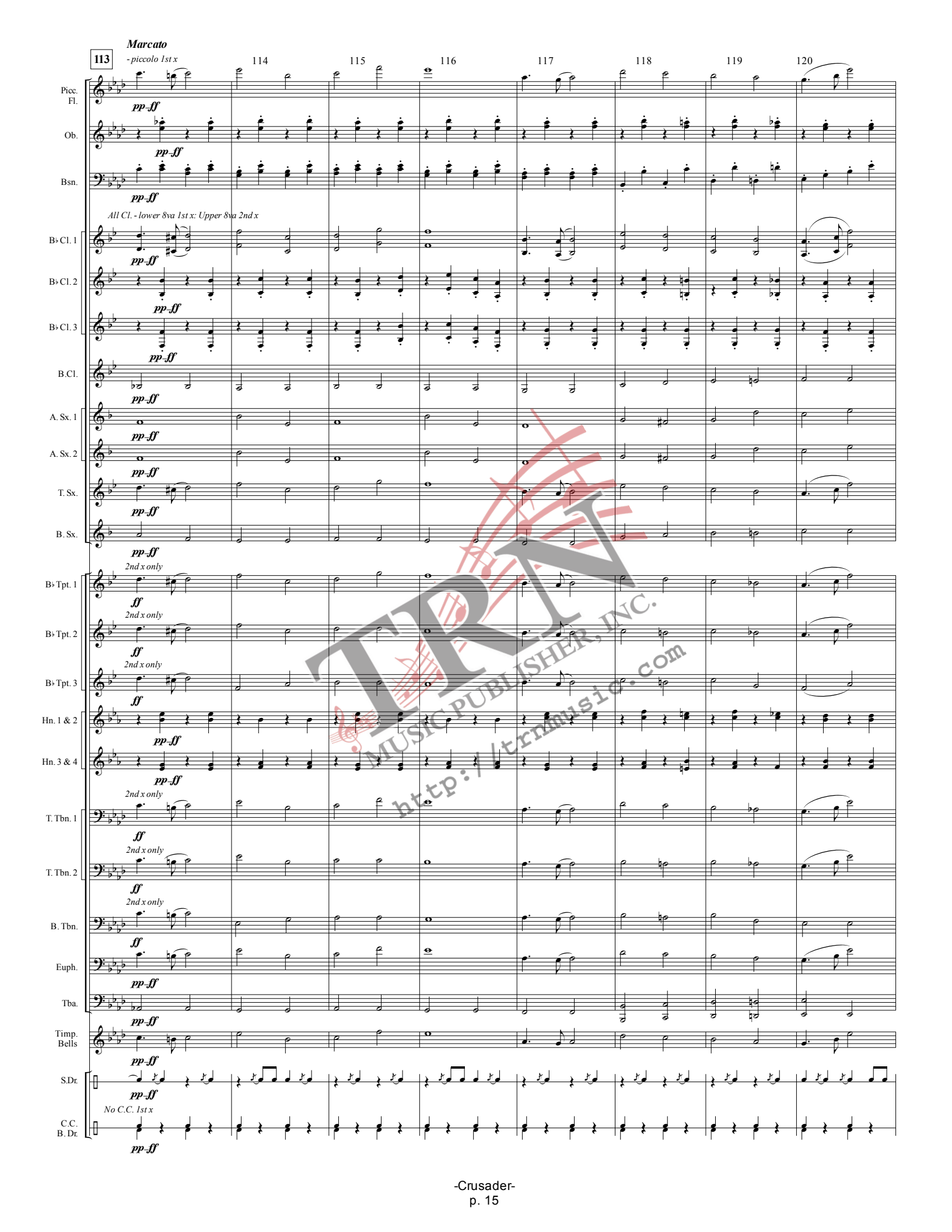

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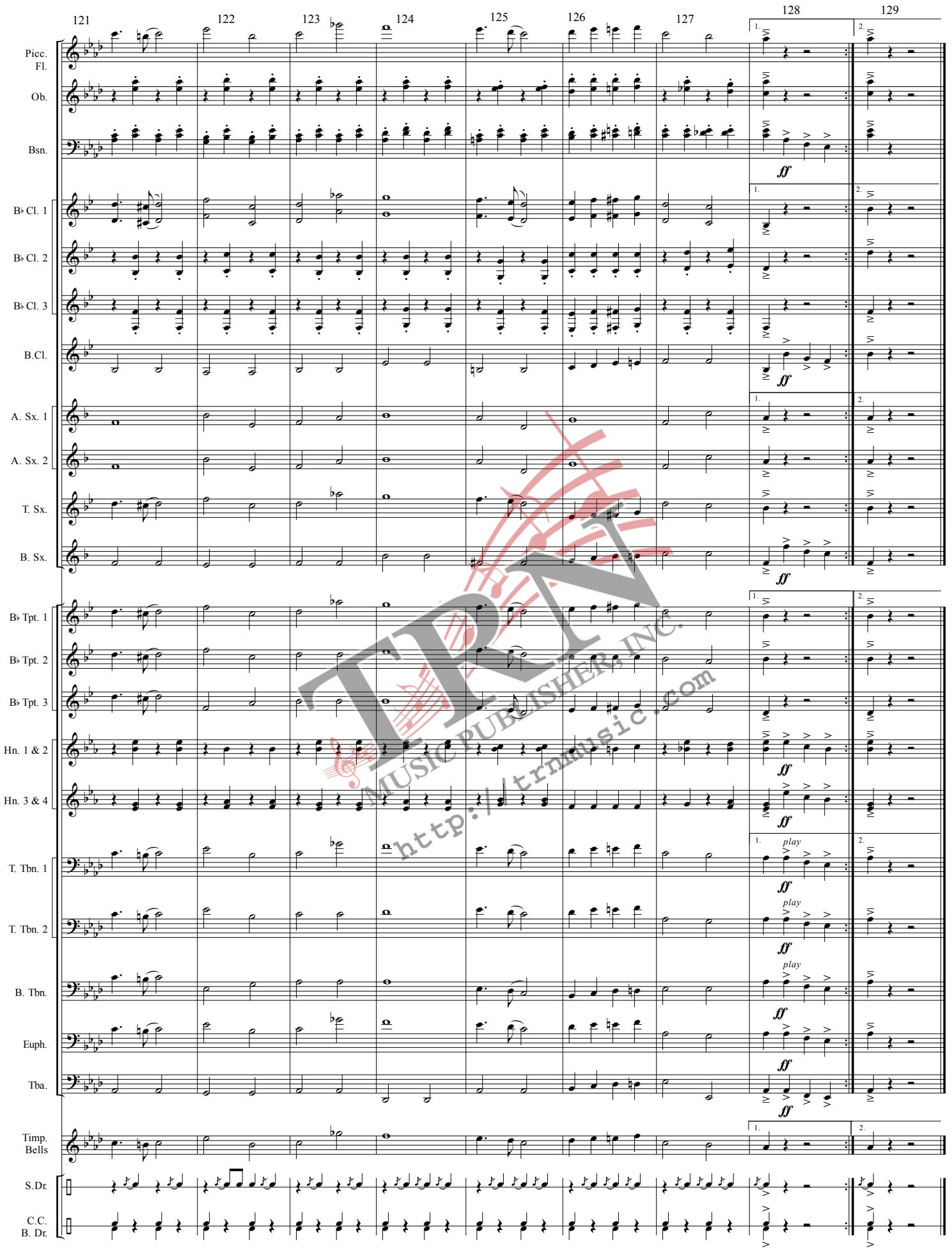

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