

Grade

2½

Music for Concert Band

YPS223F

Christmas Carol Trilogy

*O Come, All Ye Faithful,
Greensleeves, Joy to the World*

Arranged by

**Russell Robinson
& Michael J. Miller**

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	4
Chimes, Bells, Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Wind Chimes, Sleigh Bells	

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Notes to the Conductor

This adaptation of *Christmas Carol Trilogy* was arranged to accompany the choral arrangement of the same title by Russell Robinson. It can be played with Robinson's vocal arrangements with band and chorus together or as a stand-alone piece for band. If performed together with a chorus, it is recommended that the performers play one to two dynamic levels lower than written (depending on the size of the chorus) so as not to overpower the singers. Please see the chart below for further explanation.

Written Dynamic (To be used if band alone)	Large Chorus (1 dynamic lower)	Small Chorus (2 dynamics lower)
<i>mf</i>	<i>mp</i>	<i>p</i>
<i>f</i>	<i>mf</i>	<i>mp</i>
<i>ff</i>	<i>f</i>	<i>mf</i>

Another possibility for performance is for a small group of wind instruments with chorus. Here, performers would play the written dynamics. Below are a few recommended chamber ensembles that would work with a variety of choruses, though there are several other alternatives. In any case, the conductor should be careful to choose a set of instruments that is both balanced in register (soprano, alto, tenor, bass) and in role (melody, countermelody, bass line, etc.)

- **Option 1 (Woodwind Sextet)** Flute (Oboe), Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone (Bassoon), Baritone Saxophone (Bass Clarinet)
- **Option 2 (Brass Quintet)** Trumpet 1, Trumpet 2, Horn, Trombone (Baritone), Tuba (Baritone Saxophone)
- A final option is to perform with one player per instrumental part. In all instances, the conductor should pay close attention to the balance of the percussion instruments.

About the Arranger

Before his appointment at Joe E. Newsome High School, Mr. Miller was Assistant Director of Bands at Robert Vela High School in Edinburg, TX under Bob Barfield, and the Director of Bands at Weeki Wachee High School. While at WWHS, Miller was awarded the School Board of Hernando County's "Hernando H.E.R.O.E.S." Award (Hernando Educators Reaching Out to Every Student), and was also given the Superintendent's "Excellence" Award for his services to the community. In 2016 Mr. Miller received the National Band Association's Certificate of Merit for Marching Excellence for outstanding contributions to marching bands.

Mr. Miller holds a Master of Music degree in Instrumental Conducting from the University of Florida and a Bachelor of Music Education degree from Syracuse University. As a graduate teaching assistant for the University of Florida bands under Dr. David Waybright, Mr. Miller guest conducted the Wind Symphony, Symphonic Band, and Concert Band, taught undergraduate conducting lessons, and was a staff member and music designer for Florida's Gator Marching Band.

Mr. Miller is a published composer and arranger with Alfred Music, Carl Fischer Music, the F.J.H. Music Company Inc., and Eighth Note Publications. His Tribute for Band was named one of 2017's best 100 new works for band by the Western International Band Clinic, and received J.W. Pepper & Son, Inc.'s editors choice. Mr. Miller serves as a music and drill designer for high school and college marching bands across the United States. His music was performed during halftime at Superbowl XLVIII, the National Trumpet Competition, the International Trombone Festival, as well as numerous B.C.S. Bowl games.

Mr. Miller was a conducting drum major and trumpeter for the Boston Crusaders Drum and Bugle Corps under Howard Weinstein, played mellophone for the Syracuse Brigadiers Drum and Bugle Corps, and was a visual technician for the Blue Stars Drum and Bugle Corps.

Mr. Miller is a member of the Music Educators National Conference, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and is a brother of Phi Mu Alpha Sinfonia. He currently resides in Riverview, FL and is happily married to his wife, Vivian. When he isn't in the classroom, Mr. Miller enjoys traveling the world and experiencing the food culture wherever he goes.

Christmas Carol Trilogy

O Come, All Ye Faithful, Greensleeves, Joy to the World

Con spirito! ♩ = 96

RUSSELL ROBINSON
MICHAEL J. MILLER

Flute

Oboe
(Opt. Flute 2)

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpet 2
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Chimes, Bells,
Xylophone,
Vibraphone)
Timpani
(F, G, C, D)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Tambourine, Triangle,
Wind Chimes, Sleigh Bells)

Soprano
Alto

Tenor
Bass

*Also available for SATB Voices with Piano (CM9617)

YPS223F

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5

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

5

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Bells

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye to

5 6 7 8 9 10

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sop. Alto

Ten. Bass

Beth - - le - hem; Come and be - hold Him born the King of

11 12 13 14 15

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Cl. 1 in B $\flat$ *p* *mp* *mf*

Cl. 2 in B $\flat$ *p* *mf*

B. Cl. in B $\flat$ *p* *mf*

Bsn. *p* *mf*

A. Sax. in E $\flat$ *p* *mf*

T. Sax. in B $\flat$ *p* *mf*

Bar. Sax. in E $\flat$ *p* *mf*

Tpt. 1 in B $\flat$ *p* *mp* *mf*

Tpt. 2 in B $\flat$ *p* *mf*

Hn. in F *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mall. Perc. *p* *mf*

Timp. *p* *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2

Sop. Alto *p* *mp* *mf*
an - gels; O come, let us a - dore Him, O come let us a - dore Him, O

Ten. Bass *p* *mp* *mf*

16 17 18 19 20

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

24

24

Bells

Triangle

mf

come let us a - dore Him, Christ, the Lord.

21 22 23 24

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

32

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.
T. Sax.
p

Tuba
p

Mall.
Perc.

Timp.

Perc. 1
p
Tambourine

Perc. 2
p

Sop.
Alto

Ten.
Bass

child is this, who laid to rest on Ma - - ry's

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

lap is sleep - - ing? Whom an - - gels greet with

40

40

Vibraphone

Field Drum, snare off

Sus. Cym.

37 38 39 40 41

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

an - - - - - them's sweet - - - - - while shep - - - - - herds watch - - - - - are keep - - - - - ing?

42 43 44 45 46 47

mp

p

p

48

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ *mf* tutti

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

48

Tpt. 1 in B $\flat$ *mf*

Tpt. 2 in B $\flat$ *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sop. Alto *mf*

Ten. Bass *mf*

This, this is Christ the King who shep - - herds guard and

O

Fl. *rit.*

Ob. *mf*

Cl. 1 in B $\flat$ *p*

Cl. 2 in B $\flat$ *p*

B. Cl. in B $\flat$ *p*

Bsn. *p*

A. Sax. in E $\flat$ *p* *mf*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p* *mf*

Tpt. 1 in B $\flat$ *rit.* *p*

Tpt. 2 in B $\flat$ *p*

Hn. in F *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Sop. Alto

Ten. Bass

babe the Son of Ma - - ry.

Tune A-Ab, C-B $\flat$, D-E $\flat$

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Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

74 A tempo

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

Joy to the world! the Lord is come; Let earth re -

YPS223F

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

heav'n and na - ture__ sing, and__ heav'n and na - ture__ sing, and__ heav'n and heav'n__ and

and heav'n and na - ture__ sing, and heav'n and na - ture__ sing__

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85

86

87

88

89

90

YPS223F

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

101

Vibraphone

Ped. (Ped. each measure)

Cr. Cym.

Sleigh Bells

grace, and makes the na - - tions prove. The glo - ries of His

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sop. Alto

Ten. Bass

right - eous - ness, _____ and won - ders of His _____ love, and _____ won - ders of His _____ love, and _____

and won - ders of His _____ love, and won - ders of his _____

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

pp

p

Suspended Cymbal

mf

f

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103

104

105

106

107

108

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sop.
Alto

Ten.
Bass

won - ders, and won - ders of His love, and won - ders, and

love, —

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