

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Beyond the Crest

Sean O'Loughlin

YPS215
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Mark Tree, Triangle, Suspended Cymbal, Tambourine, Crash Cymbals, Tam-tam	

About the Composition

Beyond the Crest was commissioned by the Lakeshore Bands of Stevensville, Michigan, and dedicated to Philip and Cindy Huff, Directors of Bands, in honor of their retirement. The piece captures the excitement and achievement that defined Philip and Cindy Huff's illustrious careers.

The piece opens with a slow, soaring melody that will become the basis of the entire composition. It builds to an intense chord at m. 13 that sets off into the fast section at m. 14. This section begins with some eighth-note pulses. The woodwinds have more eighth notes than the rest of the ensemble to create an echo effect. Bring out the dynamics to highlight this. The main melody comes in at m. 33, which is a faster version of the opening melody. It is complimented by some eighth-note punches and lush chords. The woodwinds take over at m. 43 with a much broader accompaniment in the lower voices. The lower voices get their chance at the melody at m. 54. The echo effect returns at m. 68 to start the cycle over again but this time with some new wrinkles. Measure 77 transports to a new tonal center and then brings it back to a broad presentation at m. 85. The eighth notes return to bring the piece to an exciting end.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Mon e, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

Beyond the Crest

SEAN O'LOUGHLIN

Religioso ♩ = 80

Flute *p*

Oboe (Opt. Flute 2) *p*

Clarinet in B♭ 1 *p*
2 *p*

Bass Clarinet in B♭ *p*

Bassoon *p*

Alto Saxophone in E♭ *p*

Tenor Saxophone in B♭ *p*

Baritone Saxophone in E♭ *p*

Trumpet in B♭ 1
2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells) *p*

Timpani (F, B♭, E♭)

(Snare Drum, Bass Drum) 1

Percussion 2 *p* Mark Tree

(Mark Tree, Triangle, Suspended Cymbal, Tambourine, Crash Cymbals, Tam-tam)

1 2 3 4 5 6

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

8

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sus. Cym.

7

8

9

10

11

12

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Fl.

Ob.

**Cl.
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax.
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt.
in B $\flat$**

Hn. in F

Tbn.

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc.

Sus. Cym.

Tam-tam

23 24 25 26 27

VPS215F

33

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

33

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Cr. Cym.

Tamb.

Sus. Cym.

f

33

34

35

36

37

38

p

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Tamb.

Cr. Cym.

mf

39

40

41

42

43

44

54

YPS215F

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Tri.

67 68 69 70 71 72

Mark Tree

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Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

T.-tam

78

79

80

81

82

83

84

p $\leq$ *f*

85 Maestoso ♩ = 72

90 Con spirito ♩ = 138

Fl. *ff*

Ob. *ff*

Cl. in B♭ 1 *ff*

2 *ff*

B. Cl. in B♭ *ff*

Bsn. *ff*

A. Sax. in E♭ *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

85 Maestoso ♩ = 72

90 Con spirito ♩ = 138

Tpt. in B♭ 1 *ff*

2 *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

Cr. Cym. *ff*

T. tam *ff*

85 86 87 88 89 90

ff Sus. Cym.

Tamb.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Cr. Cym.

T.-tam

91 92 93 94 95 96

YPS215F

Full Score

At the Threshold

3

BILL CALHOUN

Maestoso $\text{♩} = 84$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$ 1

2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (F, C, B, F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Suspended Cymbal, Tambourine, 2 Congas, Triangle, Gong, Wind Chimes)

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YPS165F

Rit. Allegro $\text{♩} = 116$

FL.

Ob.

CL. in B $\flat$ 1

2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1

2

6 7 8 9 10

YPS165F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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CARL FISCHER®
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YPS215 — Set
YPS215F — Full Score
YPS215P — Parts

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