

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

In That Quiet Moment

Grant Michel

YPS213

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Chimes, Bells	
Timpani	1
Percussion	2
Suspended Cymbal, Crash Cymbals	

CARL FISCHER®

About the Composer

Grant Michel (b. 1977–2018) had direct experience with the young musicians for whom he wrote music, having directed both middle school and high school bands. One of his favorite things as both a composer and a director was to take students through the complete process of creating music, from composition to performance. He was a director of bands for 14 years at Riverside High School in Williamston, North Carolina. As founder and principal composer/arranger of GPMusic & Drill in 2003, he created custom compositions, arrangements and marching drill for high school and college bands across the U.S. He held a Bachelor's Degree in Music Education from Mars Hill University (studying conducting with Daniel Schmidt), and a Master's Degree in Composition from East Carolina University (studying composition with Ed Jacobs and Pulitzer finalist David Rakowski as well as studying conducting with Scott Carter).

In addition to his large body of marching compositions, Grant's concert music has been performed throughout the United States by various ensembles including middle school, high school and university bands. His music has also been programmed by various local and district honor bands and has been performed at the prestigious Midwest Clinic in Chicago, IL.

Grant was a frequent guest clinician at various honor bands throughout North Carolina and served as an adjudicator for several NCBA and USBands marching competitions. He was a member of Phi Mu Alpha Sinfonia Fraternity, the North Carolina Bandmasters Association, the National Association for Music Education and Broadcast Music Inc.

GRANT MICHEL

Flute

Oboe
(Opt. Flute 2)

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mal. Percussion
(Chimes & Bells)

Timpani
(F, B \flat , C, E \flat)

Percussion
(Suspended Cymbal,
Crash Cymbals)

Chimes

Medium (General) Mallets

Sus. Cym. l.v.

1 2 3 4 5 6 7

10

Fl. *mp* *mf*

Ob. (Fl. 2) *mp* *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A Sax. in E \flat *mp* *p* *mf* *p*

T. Sax. in B \flat *mp* *p* *mf* *p*

Bar. Sax. in E \flat

Tpt. 1 in B \flat *mp* *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Euph. *mp* *p* *mf* *p*

Tuba *mp* *p* *mf* *p*

Chim.

Timp. *p*

Aux. Perc.

15 **Poco Rit.** **Slowly** 20 **Faster (♩=94)**

Fl. *p* *mp* *f* *mf*

Ob. (Fl. 2) *mp* *f* *p*

Cl. 1 in Bb *p* *mp* *f* *mf*

Cl. 2 in Bb *mp* *f* *p*

B. Cl. in Bb *p* *mp* *f* *p*

Bsn. *p* *mp* *f* *p*

A Sax. in Eb *p* *mp* *f* *mf* *p*

T. Sax. in Bb *mp* *f* *p*

Bar. Sax. in Eb *mp* *f*

15 **Poco Rit.** **Slowly** 20 **Faster (♩=94)**

Tpt. 1 in Bb *mp* *f*

Tpt. 2 in Bb *mp* *f*

Hn. in F *p* *mp* *f* *mf* *pp*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *p* *mp* *f*

Chim. *mp* *l.v.* *f* *l.v.*

Timp. *f* *choke*

Aux. Perc. *f* *choke*

15 16 17 18 19 20 21

Poco Rit.

FL.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.
in F

Tbn.

Euph.

Tuba

Chim.

Timp.

Aux.
Perc.

36 37 38 39 40 41 42

43 Broadly (♩=84)

Fl. *f*

Ob. (Fl. 2) *f*

Cl. 1 in B♭ *f*

Cl. 2 in B♭ *f*

B. Cl. in B♭ *f*

Bsn. *f*

A Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

43 Broadly (♩=84)

Tpt. 1 in B♭ *f*

Tpt. 2 in B♭ *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Chim. *f*

Timp. *f*

Aux. Perc. *f* Crash Cym. *p* *f*

43 44 45 46 47 48

51

Fl.

Ob.
(Fl. 2)

Cl. 1
in Bb

Cl. 2
in Bb

B. Cl.
in Bb

Bsn.

A Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

51

Tpt. 1
in Bb

Tpt. 2
in Bb

Hn.
in F

Tbn.

Euph.

Tuba

Chim.

Timp.

Aux.
Perc.

49 50 51 52 53 54

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p *f*

58

Fl.

Ob.
(Fl. 2)

Cl. 1
in Bb

Cl. 2
in Bb

B. Cl.
in Bb

Bsn.

A Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

58

Tpt. 1
in Bb

Tpt. 2
in Bb

Hn.
in F

Tbn.

Euph.

Tuba

Chim.

Timp.

Aux.
Perc.

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Solo

Choke

p *ff* *mp* *mf* *pp*

55 56 57 58 59 60 61

64 Very Slowly (♩=60)

Fl.

Ob.
(Fl. 2)

Cl. 1
in B♭

Cl. 2
in B♭

B. Cl.
in B♭

Bsn.

A Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt. 1
in B♭

Tpt. 2
in B♭

Hn.
in F

Tbn.

Euph.

Tuba

Chim.

Timp.

Aux.
Perc.

64 Very Slowly (♩=60)

Solo

Play

All

Bells

l.v.

l.v.

62 63 64 65 66 67

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