

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

A Certain Slant of Light

Peter Terry

YPS211
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Vibraphone, Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum - Snare Off, Bass Drum	
Percussion 2	2
Triangle, Suspended Cymbal	

About the Composition

Rays of light against the dark of a cloudy day, or these same rays of light as they penetrate a dark room in late afternoon can create a mood of introspection and make us pause to reflect on the nature of life, loss and hope. *A Certain Slant of Light* is inspired by the title, but does not depict the actual poem *There is a Certain Slant of Light* by Emily Dickinson.

A Certain Slant of Light opens with a colorful murmuring introduction followed immediately by a statement of the main theme of the piece. The opening briefly returns, followed by a setting of the melody in flute with woodwind accompaniment. The opening then returns and grows to a climax built on variations of the main theme. The piece fades to silence with a soft echo of the opening murmuring material.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry, 2018

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and lives in Murray, Kentucky. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

A Certain Slant of Light

Expressive ♩ = 86

PETER TERRY

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion(Vibraphone,
Glockenspiel)Timpani
(A, D)(Snare drum,
Bass drum)

Percussion

(Triangle,
Suspended cymbal)

Expressive ♩ = 86

vibraphone

1

2

3

4

9

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ 1 *mf*

2 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

9

Tpt. in B $\flat$ 1 *mf*

2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1

2 *mf*

9 10 11 12

18

21

Fl. *rit.*

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$ *Play*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 *mp* *rit.*

Tpt. in B $\flat$ 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

YPS211F

43 Moderato (♩ = c. 100) *rit.* **47 Forceful** ♩ = 86

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B♭ 1 *f* *ff*

2 *f* *ff*

B. Cl. in B♭ *f* *ff*

Bsn. *f* *ff*

A. Sax. in E♭ *f* *ff*

T. Sax. in B♭ *f* *ff*

Bar. Sax. in E♭ *f* *ff*

43 Moderato (♩ = c. 100) *rit.* **47 Forceful** ♩ = 86

Tpt. in B♭ 1 *f* *ff*

2 *f* *ff*

Hn. in F *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

2 *f* *ff*

mf *ff*

54

55 Hushed (♩ = c. 76)

Fl. *pp*

Ob. *pp*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

B. Cl. in B♭ *pp*

Bsn. *pp*

A. Sax. in E♭

T. Sax. in B♭ *pp*

Bar. Sax. in E♭ *pp*

55 Hushed (♩ = c. 76)

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

vibraphone *pp*

Mall. Perc. *pp*

Timp. *pp*

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

cresc.

Timp.

Perc.

1

2

(triangle beater)

pp

60 61 62 63 64 65 66

Full Score

Commissioned in honor of Mr. David Riggs
director of Avalon Middle School,
celebrating 44 years of Heart, Spirit and Passion in Music Education.

Avalon

Long Live the King

TYLER ARCARI

The Heart of the Kingdom ♩ = 86 - 92

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cym, Suspended Cym, China Cym, Tambourine)

1 2 3 4 5 6

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YPS204F

4

Fl.

Ob.

CL 1 in B♭

CL 2 in B♭

B. CL in B♭

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

7 8 9 10 11 12

YPS204F

Fl.

Ob.

CL 1 in B♭

CL 2 in B♭

B. CL in B♭

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

13 14 15 16 17 18

YPS204F

6

19 The Spirit of the Kingdom ♩ = 136 - 144

23

Fl.

Ob.

CL 1 in B♭

CL 2 in B♭

B. CL in B♭

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

19 20 21 22 23

YPS204F

Skulduggery

GENE MILFORD

Quick and stealth $\text{♩} = 132-144$

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1 Trumpet in B $\flat$

2 Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone, Chimes)

Timpani (C, F, G, D)

1 (Snare Drum, Bass Drum)

2 Percussion (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals, Vibraslap)

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YPS164F

8

Fl.

Ob.

1 Cl. in B $\flat$

2 Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

1 Perc.

2 Perc.

Tri.

6 7 8 9 10

YPS164F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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YPS211 — Set
YPS211F — Full Score
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