

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE
SERIES

Grade 2

A Certain Slant of Light

Peter Terry

YPS211
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	2
Vibraphone, Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum - Snares Off, Bass Drum	
Percussion 2	2
Triangle, Suspended Cymbal	

CARL FISCHER®

About the Composition

Rays of light against the dark of a cloudy day, or these same rays of light as they penetrate a dark room in late afternoon can create a mood of introspection and make us pause to reflect on the nature of life, loss and hope. *A Certain Slant of Light* is inspired by the title, but does not depict the actual poem *There is a Certain Slant of Light* by Emily Dickinson.

A Certain Slant of Light opens with a colorful murmuring introduction followed immediately by a statement of the main theme of the piece. The opening briefly returns, followed by a setting of the melody in flute with woodwind accompaniment. The opening then returns and grows to a climax built on variations of the main theme. The piece fades to silence with a soft echo of the opening murmuring material.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry, 2018

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and lives in Murray, Kentucky. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

A Certain Slant of Light

Expressive ♩ = 86

PETER TERRY

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭
1
2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭
1
2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Vibraphone,
Glockenspiel)
Timpani
(A, D)

(Snare drum,
Bass drum)
Percussion
(Triangle,
Suspended cymbal)
1
2

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Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Tim. Perc.

Perc.

9

Fl.

Ob.

Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

YPS211F

9

10

11

12

15

rit.

17 a tempo

Fl.

Ob.

Cl. in B_b
1
2

B. Cl. in B_b

Bsn.

A. Sax. in E_b

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

21

optional solo

mp

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat
(bassoon)

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

p

for promotional use only

YPS211F 19 20 21 22 23 24

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit.

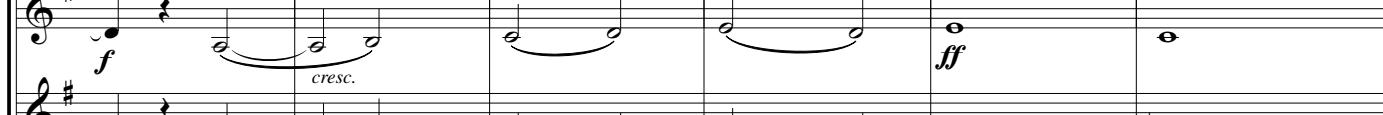
For Promotional Use Only

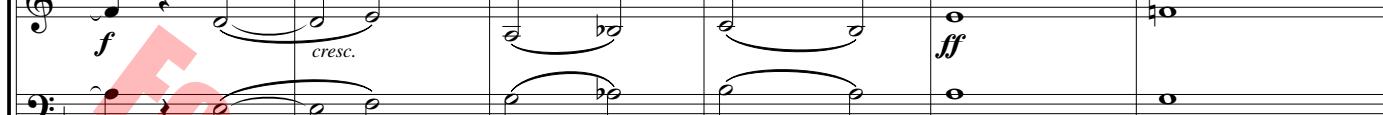
43 **Moderato** ($\text{♩} = \text{c. } 100$) **rit.** **47** **Forceful** $\text{♩} = 86$ 11

Fl. 

 Ob. 

 Cl. in B \flat 1 

 Cl. in B \flat 2 

 B. Cl. in B \flat 

 Bsn. 

 A. Sax. in E \flat 

 T. Sax. in B \flat 

 Bar. Sax. in E \flat 

43 **Moderato** ($\text{♩} = \text{c. } 100$) **rit.** **47** **Forceful** $\text{♩} = 86$

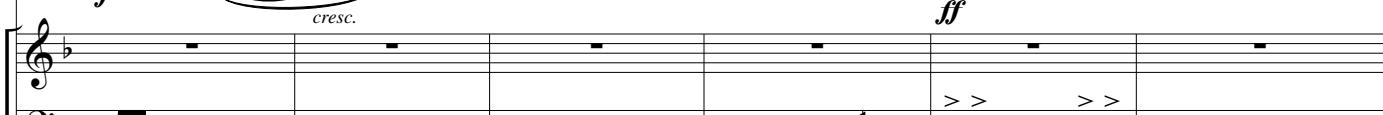
Tpt. in B \flat 1 

 Tpt. in B \flat 2 

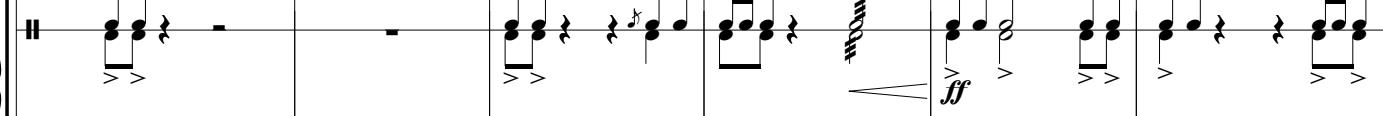
 Hn. in F 

 Tbn. 

 Euph. 

 Tuba 

 Mall. Perc. 

 Timp. 

 Perc. 1 

 Perc. 2 

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12

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

53

rit.

Tpt.
in B \flat
1

2

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

53

rit.

55 Hushed ($\text{♩} = \text{c. } 76$)

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \sharp

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

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55

56

57

58

59

YPS211F

Fl.

Ob.

Cl. in B♭
1
2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

cresc.

Timp.

Perc.
1
2

(triangle beater)

pp

Avalon

Long Live the King

TYLER ARCARI

The Heart of the Kingdom ↘ = 86 - 92

Flute **Oboe** **Clarinet 1 in B \flat** **Clarinet 2 in B \flat** **Bass Clarinet** **Bassoon**

Alto Saxophone in E \flat **Tenor Saxophone in B \flat** **Baritone Saxophone in E \flat**

The Heart of the Kingdom $\text{♩} = 86 - 92$

Trumpet 1 in B \flat **Trumpet 2 in B \flat** **Horn in F** **Trombone** **Euphonium** **Tuba**

Timpani **Mallet Percussion**

Percussion 1 (Snare Drum, Bass Drum) **Percussion 2** (Scrape, Suspended Cym., China Cym., Tambourine)

Sus. Cym. **mp**

3 4
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YPS204F

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A detailed musical score for orchestra and piano, spanning pages 7 through 12. The score consists of ten staves, each representing a different instrument or section. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one cello, one double bass, and a piano. The music is written in common time, with various key signatures (F major, G major, C major, D major, E major, B-flat major, A major, G major, F major, E major) indicated by sharp or flat symbols. The score features dynamic markings such as *ff*, *f*, *p*, *mp*, and *legato*. Measure numbers 7 through 12 are present at the top of each system. The piano part is located at the bottom right of the page.

YPS204

accd

Fl.

Ob.

Ci. 1
in B \flat

Ci. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Mall. Perc.

Perc. I

Perc. 2

YPS204F

19 The Spirit of the Kingdom ↗ = 136 - 144

2

YPS204F

Full Score

Skulduggery

3

GENE MILFORD

Quick and stealth ♩ = 132-144

Flute
Oboe (Opt. Flute 2)
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Quick and stealth ♩ = 132-144

Trumpet in B♭
Horn in F
Trombone
Euphonium
Tuba
Mallet Percussion (Bells, Xylophone, Chimes)
Timpani (C, F, G, D) (1)
(Suspended Cymbal, Triangle, Tambourine, Crash Cymbals, Vibraphon) (2)

Snare Drum, Bass Drum
Percussion (1) Sus. Cym.
(2) Sus. Cym.

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YPS164F

3

8

Fl.

Ob.

Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1

Tpt. in B \flat

2

Hn. in F

p

mf

Tbn.

Euph.

Play

mf

Ban. Cac.

Tuba

mf

Mall. Perc.

Timpani

Perc.

1

Tri.

2

p

6

7

8

9

10

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
 - Difficulty ranges from Grades 2 to 2.5
 - Second Clarinet stays below break
 - Active Percussion scoring
 - Limited independence of part writing

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YPS211 — Set
YPS211F — Full Score
YPS211P — Parts

11PC

