

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Proteus

Grant Michel

YPS210
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum)	
Percussion 2	2
Claves, Tambourine	
Percussion 3	2
Suspended Cymbal, Crash Cymbal	

About the Composer

Grant Michel (b. 1977–2018) had direct experience with the young musicians for whom he wrote music, having directed both middle school and high school bands. One of his favorite things as both a composer and a director was to take students through the complete process of creating music, from composition to performance. He was a director of bands for 14 years at Riverside High School in Williamston, North Carolina. As founder and principal composer/arranger of GPMusic & Drill in 2003, he created custom compositions, arrangements and marching drill for high school and college bands across the U.S. He held a Bachelor's Degree in Music Education from Mars Hill University (studying conducting with Daniel Schmidt), and a Master's Degree in Composition from East Carolina University (studying composition with Ed Jacobs and Pulitzer finalist David Rakowski as well as studying conducting with Scott Carter).

In addition to his large body of marching compositions, Grant's concert music has been performed throughout the United States by various ensembles including middle school, high school and university bands. His music has also been programmed by various local and district honor bands and has been performed at the prestigious Midwest Clinic in Chicago, IL.

Grant was a frequent guest clinician at various honor bands throughout North Carolina and served as an adjudicator for several NCBA and USBands marching competitions. He was a member of Phi Mu Alpha Sinfonia Fraternity, the North Carolina Bandmasters Association, the National Association for Music Education and Broadcast Music Inc.

Mysteriously ♩ = 64

Flute

Oboe
(Opt. Flute 2)1
Clarinet in B $\flat$

2

Bass Clarinet
in B $\flat$

Bassoon

Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1
Trumpet in B $\flat$

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells, Xylophone)Timpani
(G, B $\flat$, D, E $\flat$)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Claves, Tambourine)Percussion 3
(Suspended Cymbal,
Crash Cymbal)Sus. Cymbal
1

2

3

4

5

6

Fl. *mp* *f*

Ob. (Opt. Fl. 2) *mp* *f*

1 Cl. in B $\flat$ *mp* *f* *p*

2 Cl. in B $\flat$ *mp* *f* *p*

B. Cl. in B $\flat$ *p* *f* *p*

Bsn. *p* *f* *p*

A. Sax. in E $\flat$ *p* *f* *mf* *f* Solo

T. Sax. in B $\flat$ *p* *f*

Bar. Sax. in E $\flat$ *p* *f*

1 Tpt. in B $\flat$ *mp* *f*

2 Tpt. in B $\flat$ *mp* *f*

Hn. in F *p* *f*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f* l.v.

FL.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

14

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

YPS210F

FL.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

27

25

26

27

28

29

30

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Fl. *mp* *f* *sfp*

Ob. (Opt. Fl. 2) *mp* *f* *sfp*

1 Cl. in B $\flat$ *mp* *f* *sfp*

2 Cl. in B $\flat$ *mp* *f* *sfp*

B. Cl. in B $\flat$ *sfp*

Bsn. *sfp*

A. Sax. in E $\flat$ *sfp*

T. Sax. in B $\flat$ *sfp*

Bar. Sax. in E $\flat$ *sfp*

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$ *sfp*

Hn. in F *sfp*

Tbn. *sfp*

Euph. *sfp*

Tuba *sfp*

Mall. Perc. *f*

Timp. *sfp*

Perc. 1 *sfp*

Perc. 2 *sfp*

Perc. 3 *sfp*

38 42 9

Fl. *sf* $\leq$ *f* *mp*

Ob. (Opt. Fl. 2) *f* *mp*

1 Cl. in B $\flat$ *f* *mp*

2 Cl. in B $\flat$ *f* *mp*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

38 42

1 Tpt. in B $\flat$ *sf* $\leq$ *f*

2 Tpt. in B $\flat$ *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f* *p*

Perc. 1 *f* *on rim* *p*

Perc. 2 Claves *f* *mp*

Perc. 3 Tambourine *f* *p*

37 38 39 40 41 42

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

mp

mp

mp

43 44 45 46 47 48

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

58

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

66

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66 67

YPS210F

YPS210F

Fl. *mf*

Ob.
(Opt. Fl. 2) *mf*

1 *mf*
Cl. in B $\flat$
2 *mf*

B. Cl.
in B $\flat$ *mp*

Bsn. *mp*

A. Sax.
in E $\flat$ *mp*

T. Sax.
in B $\flat$ *mp*

Bar. Sax.
in E $\flat$ *mp*

81

1 *mf*
Tpt.
in B $\flat$
2 *mf*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall.
Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

89

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$
2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$
2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

87 88 *f* 89 90 91 92

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

97

93 94 95 96 97 98

103

