

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2.5

Factory Child

Sweatshop Protest Song

Ed Kiefer

YPS207
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Chimes, Xylophone	
Timpani	1
Percussion 1	2
Ratchet, Snare Drum	
Percussion 2	2
Suspended Cymbal, Brake Drum	
Percussion 3	2
Triangle, Jingle Bells	

CARL FISCHER®

About the Composition

Factory Child is a protest song against child sweatshops. Written in memory of Mrs. Peterson, who loved children dearly, the piece depicts the factory life of children laboring 16+ hours a day, manufacturing the shoes and clothes that end up in American retail stores.

Factory Child begins with factory sounds and an oppressive, repetitive pattern that supports the melody carried by the upper voices. The second section is composed of wistful, dream-like sounds and melodies that have traces of children's songs that remind us that these children forced into labor would love to have the opportunity to play, attend school, and dream, but cannot and realistically have little hope for a life we consider normal. The middle section gives way to more sounds from the factory. The climax is a raucous circus-like waltz using themes from both sections.

The percussion parts can be covered by six players. Some players will need to cover two parts. Use someone from the wind section if you do not have six, as some of the parts, although important, are not very difficult. The second clarinet never goes over the break and the bass line is usually doubled in the euphonium as well as in the low reeds.

This piece is an excellent way for young performers to use their musical voice to affect change. It is a great discussion starter for researching where our apparel comes from and why to stay away from some brands. It can also make students aware of the fantastic opportunity they have to attend school that children in other parts of the world do not. Young students will find this piece very thought provoking.

—Ed Kiefer

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years. Ed adjudicates regularly in marching, concert and jazz festivals and has adjudicated festivals all across the country, including eight guest performances at state conventions. He has served as clinician for jazz and wind ensembles for many county, district and state events, including North Carolina All-State, honor clinics in 12 different states and regularly adjudicates the South Carolina state jazz festival. Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994 and has been recognized by his fellow band directors in the Central District with the Award of Excellence.

In the fall of 2016, Ed was voted in to the North Carolina Band Director's Hall of Fame by his colleagues.

Kiefer served on the committee that began the NAFME Mentoring program and continues to work with young directors as part the program. He travels to band rooms to help directors all over North Carolina, working as a clinician at concert band and jazz ensemble rehearsals. Ed has served on the Board of Directors for the Central and Northwest District Bandmasters, the marching Band Committee, headed the Solo and Ensemble Festival for Central and Northwest District for 15 years, and founded and organized the Eastside Jazz Festival in Thomasville, NC.

ED KIEFER

Jingle Bells

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

7 8 9 10 11 12

13

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

1
Tpt. in B $\flat$

2

Hn

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

3

21

[illegible]

36 $\text{♩} = 92$

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

mf

mf

mf

mf

mf

mf

mp

mf

35 36 37 38 39 40

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48

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

48

Tpt. in B $\flat$

1

2

Hn

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

mf

mf

47 48 49 50 51 52

56

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn.

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Xylo.

mp

56

53 54 55 56 57 58

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

ff

76

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

76

77 78 79 80 81 82

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 96 in the top left corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn (Hn), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page. The page number 96 is also visible at the bottom left, and the page number 97 is visible at the bottom right.

103

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

112

Full Score

Chips and Salsa

3

ED KIEFER

$\text{♩} = 180$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$ 1 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone)

(Claves, Conga Drums)

(Maracas, Cowbell)

Percussion

(Optional Agogo Bell)

(Drum Set)

1 2 3 4 5 6 7

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4

FL

Ob.

CL in B $\flat$ 1 2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

8 9 10 11 12 13 14

YPS172F

5

FL

Ob.

CL in B $\flat$ 1 2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

17 18 19

YPS172F

6

FL

Ob.

CL in B $\flat$ 1 2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

20 21 22 23 24

YPS172F

Cal's Jig

3

Allegro $\text{♩} = 144$ BILL CALHOUN

Flute *mf*

Oboe (Opt. Flute 2) *mf*

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Bass Clarinet in B $\flat$ *mf*

Bassoon *mf*

Alto Saxophone in E $\flat$ *mf*

Tenor Saxophone in B $\flat$ *mf*

Baritone Saxophone in E $\flat$ *mf*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani (E $\flat$, B $\flat$, D $\flat$, A $\flat$, C) *mf*

Percussion (Snare Drum, Bass Drum) *mf*

Percussion (Tambourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Whip, Woodblocks (2)) *mf*

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YPS183F

4

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ 1 *mf*

Cl. in B $\flat$ 2 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 *mf*

Tpt. in B $\flat$ 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle

Wood Block

8 9 10 11 12

YPS183F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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CARL FISCHER®
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YPS207 — Set
YPS207F — Full Score
YPS207P — Parts

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