

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

The Advocate

March

Gene Milford

YPS206
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	5
Alto Saxophone 2 in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

CARL FISCHER®

About the Composition

The Advocate is a spirited original march which provides melodic opportunities and interesting parts for all sections of the band.

An advocate is someone who pleads a case for another person, specifically an attorney. However, the intent here is the more general meaning, as one who supports a specific cause. Each of us are advocates of many things, positive and negative, as demonstrated by our actions and words.

As music educators we advocate for the best experiences, the best opportunities, the best lives for each of our students.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

To Riley
The Advocate
 March

GENE MILFORD

March Tempo ♩ = 132

5

Flute

Oboe
(Opt. Flute 2)

1
2
Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

March Tempo ♩ = 132

5

1
2
Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani

1
2
(Snare Drum,
Bass Drum)
Percussion

(Crash Cymbals)

f 1 2 3 4 *sfz* *mf* 5 6 7

[illegible]

21

Fl.

Ob.

1
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

15 16 17 18 19 20 21

29

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B $\flat$ 1 *mf* *f*

2 *mf* *f*

B. Cl. in B $\flat$ *mf* *f*

Bsn. *mf* *f*

A. Sax. in E $\flat$ *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *mf* *f*

29

Tpt. in B $\flat$ 1 *mf* *f*

2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

2 *mf* *f*

YPS206F 29 30 31 32 33 34 35

37

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$ 1 *ff*

2 *ff*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

37

Tpt. in B $\flat$ 1 *ff*

2 *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

36 37 38 39 40 41 42

45

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

43 44 45 46 47 48 49

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

78 79 80 81 82 83 84

86

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

86

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

85

86

87

88

89

90

91

For Promotional Use Only

Fl.

Ob.

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

100

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

108

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

108

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

108 109 110 111 112 113 114 115

For rehearsal use only

116

Fl.

Ob.

1

Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

116

1

Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

116 117 118 119 120 121 122 123

f 124