

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Avalon

Long Live the King

Tyler Arcari

YPS204
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Timpani	1
Mallet Percussion	1
Bells, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbal, Suspended Cymbal, China Cymbal, Tambourine	

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YPS204 — Set
YPS204F — Full Score
YPS204P — Parts

UPC



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Program Notes

Avalon—Long live the King began its journey as a commission in honor of a dear friend and mentor. David Riggs is one of those band directors that just seems timeless. He is a powerhouse with such a stacked resume that it is easy to forget that at the end of the day he enjoys taking long bike rides with his lovely wife and whittling a piece of wood just as much as being a band director. He has touched so many lives and inspired so many people in our field and beyond. I was humbled, and honored, when I was contacted for the commission. To David, I hope that you one day know how much you mean to so many people, including myself.

About the Piece

The piece is written with a little homage to David's long tenure at Avalon Middle school in Pace, Florida. He was certainly treated like a king as the band director and rightly so. It seemed only fitting to add a little medieval fantasy. Avalon is a mystical island in the world of King Arthur where the great sword Excalibur was forged.

The piece begins lyrically with a slow introduction with melodic material. This melodic motive is used throughout with slight variations depending on the instrument voicing etc. Care should be taken at m. 10 that the Timpani roll helps to bridge our transition from an exposed section to full tutti. Care should be taken so that the tempo change at m. 19 is brisk and avoids the low brass turning into "stomping." Accessories like the China cymbal and tambourine can become overpowering. I recommend having students think of these effects as "background" in order to make sure they don't POP out. The dynamic changes at mm. 27-35 should be "subito" similar to orchestral dynamic changes. Avoid unwritten crescendos in this section. Measures 60-64 are a great opportunity to teach those "unwritten dynamics" that make music so enjoyable as we lead up to the finale. It was originally left blank for some theatrics in the premiere at David's retirement concert so I know he would enjoy "adding some Cholesterol" as David would say.

Long Live the King!

About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master's Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

Avalon

Long Live the King

TYLER ARCARI

The Heart of the Kingdom ♩ = 86 - 92

Flute
p no crescendo

Oboe
p no crescendo

Clarinet 1 in B $\flat$
mp

Clarinet 2 in B $\flat$
mp

Bass Clarinet

Bassoon
mp

Alto Saxophone in E $\flat$
Solo mp

Tenor Saxophone in B $\flat$
p

Baritone Saxophone in E $\flat$
mp

Trumpet 1 in B $\flat$
p

Trumpet 2 in B $\flat$
p a.2

Horn in F
Solo mp

Trombone
mp

Euphonium
mp

Tuba

Timpani

Mallet Percussion (Bells, Chimes)
Bells

Percussion 1 (Snare Drum, Bass Drum)
Scrape

Percussion 2 (Crash Cym, Suspended Cym, China Cym, Tambourine)
Sus. Cym.
mp

1 2 3 4 5 6

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

11 *legato*

f *legato*

f *legato*

f *legato*

f *legato*

f *legato*

f

mp *legato* *f*

f *legato*

f

11 *legato*

mp *f* *legato*

f *legato*

f *legato*

f *legato*

f *legato*

f *legato*

f *legato*

p *mf*

p *f*

Sus. Cym. *p* *f*

p *f*

[illegible]

19 The Spirit of the Kingdom ♩ = 136 - 144

23

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 in B $\flat$ *mf*

Tpt. 2 in B $\flat$ *mf*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mall. Perc. *mf*

Perc. 1 *mf* *f* Snare off

Perc. 2 *mf* China

19 20 21 22 23

27

31

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. 1 in B $\flat$ *mf* *f* *mf*

Cl. 2 in B $\flat$ *mf* *f* *mf*

B. Cl. in B $\flat$ *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt. 1 in B $\flat$ *mf* *f* *mf*

Tpt. 2 in B $\flat$ *mf* *f* *mf*

Hn. in F *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Mall. Perc. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

China *mf* *f* *mf*

31 32 33

39

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cr. Cym

sus

f *fp* *sf* *f* *ff* *p*

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Sus. Cym.  China

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Timpani

Mall. Perc.

Perc. 1

Perc. 2

FL.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Back to Bells

Tamb

Sus. Cym.

China

64 65 66 67 68 69

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YPS204F	70	71	72	73	74
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