

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2.5

Arachnophobia and Fugue

With homage to J. S. Bach

James Meredith

YPS203

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Rolled Newspaper (struck on tabletop)	

CARL FISCHER®

About the Composition

Good music played well inspires the imagination. Imagine Bach trying to compose in his studio while being pestered by a spider! First and foremost this is educational music exposing kids to the Baroque style of music. Dramatic dynamic contrasts, light articulation, chorale-style, and multiple references to Bach's works form the basis for the work. *Toccata and Fugue in D Minor*, *Sleepers Wake*, *Little Fugue in G Minor*, *Sheep May Safely Graze*, *Dies Irae*, and *Come Sweet Death* are the basis for this look into an imaginary situation with the Great Baroque Master. The spider is represented by either a solo xylophone or multiple xylophones and/or marimba (supported by the flutes.) As a humorous bonus auxiliary percussion use rolled up newspapers to swat the pesky spider throughout the piece *in rhythm* with the music.

About the Composer

Since retiring from a successful career teaching middle school band in 2013 James Meredith has enjoyed a growing career as a composer writing for band and string orchestra. His music has been performed several times at the Midwest Clinic, at various state conventions, and has been written up in *The Instrumentalist*. "Good music played well inspires the imagination" is James Meredith's philosophy for composing because through imagination we solve problems and create worlds to visit.

Jim graduated from the Shenandoah Conservatory of Music in 1974 with a BME and major in euphonium. During his college years he began to compose and his music was performed by the Shenandoah Bands and small ensembles. As a senior he was elected by his peers to the post of *student conductor* which allowed him to rehearse and conduct music with the Shenandoah Conservatory Wind Ensemble and Concert Band on each of their concerts that year. In his junior and senior years Jim played violin in the Shenandoah Conservatory Orchestra gaining valuable insight into orchestra literature.

He retired in 2013 after a 40 career career teaching middle school band in Lynchburg, Virginia. During his tenure the Sandusky Advanced Band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times, and at several universities for their music education departments. In 2007 the band won the prestigious *National Adjudicators Invitation Middle School Grand*. Among Jim's awards and honors are the *2010 Virginia Music Educator of the Year*, the *BandWorld/John Philip Sousa Legion Laurate (2014)*, and the *2015 Distinguished Alumnus Lifetime Achievement Award* presented by the Shenandoah Conservatory of Music.

Arachnophobia and Fugue

With homage to J. S. Bach

JAMES MEREDITH

Moderato $\text{♩} = 100$

Flute *ff* *p* **5 Sleepers Wake**

Oboe (Opt. Flute 2) *ff*

Clarinet in B $\flat$ 1 *ff* *p* 2 *ff* *p*

Bass Clarinet in B $\flat$ *ff* *p*

Bassoon *ff* *p*

Alto Saxophone in E $\flat$ *ff* *p*

Tenor Saxophone in B $\flat$ *ff*

Baritone Saxophone in E $\flat$ *ff*

Trumpet in B $\flat$ 1 *ff* 2 *ff* **5 Sleepers Wake**

Horn in F *ff*

Trombone *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Xylophone) *ff* *p*

Timpani (G, A, D) *ff*

(Snare Drum, Bass Drum) 1

Percussion (Crash Cymbals, Rolled Newspaper struck on tabletop) 2 C.C.

1 *ff* 2 3 4 5 6

Little Fugue in G Minor

Fl. *stagger*

Ob. *stagger*

Cl. in B $\flat$ 1 *p* *Div.*

Cl. in B $\flat$ 2 *p*

B. Cl. in B $\flat$

Bsn. *ff*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

Tpt. in B $\flat$ 1 *ff*

Tpt. in B $\flat$ 2 *ff*

Hn. in F *ff*

Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mall. Perc. *ff*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *C.C.*

Little Fugue in G Minor

7 8 9 10 11 12

Allegretto $\text{♩} = 112$ 16

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B $\flat$ 1 *ff* *p*

2 *ff* *p*

B. Cl. in B $\flat$ *ff* *p*

Bsn. *ff* *p*

A. Sax. in E $\flat$ *ff* *p*

T. Sax. in B $\flat$ *ff* *p*

Bar. Sax. in E $\flat$ *ff* *p*

Allegretto $\text{♩} = 112$ 16

Tpt. in B $\flat$ 1 *ff*

2 *ff*

Hn. in F *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mall. Perc. *ff* *ff*

Timp. *ff* *p*

Perc. 1 *ff* *p*

2 *ff* *p*

Rolled Newspaper

13 14 *ff* 15 16 17 18

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in Bb), Bass Clarinet (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), Baritone Saxophone (Bar. Sax. in Eb), Trumpet (Tpt. in Bb), Horn (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is divided into measures, with measure numbers 20, 24, and 28 visible. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. A large red watermark reading "Copyright © 2014 by Universal Music Group, Inc." is overlaid diagonally across the page.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

rit.

f

fp

25

26

27

28

29

30

32 **Allegro** ♩=136

Fl. *ff* *mf*

Ob. *ff* *p*

Cl. in B $\flat$ 1 *ff*
2 *ff*

B. Cl. in B $\flat$ *ff* *p*

Bsn. *ff* *p*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff* *mf*

Bar. Sax. in E $\flat$ *ff* *mf*

32 **Allegro** ♩=136

Tpt. in B $\flat$ 1 *ff* *mf*
2 *ff* *mf*

Hn. in F *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *f*
2 *f*

YPS203F 31 32 33 34 35 36

38 $\text{♩} = 120$

Fl. *ff* *p* *f* *p*

Ob. *ff* *p* *f* *p*

Cl. in B $\flat$ 1 *ff* *p* *f* *p*

2 *ff* *p* *f* *p*

B. Cl. in B $\flat$ *ff* *p* *f* *p*

Bsn. *ff* *p* *f* *p*

A. Sax. in E $\flat$ *ff* *p* *f* *p*

T. Sax. in B $\flat$ *ff* *p* *f* *p*

Bar. Sax. in E $\flat$ *ff* *p* *f* *p*

Tpt. in B $\flat$ 1 *ff* *p* *f* *p*

2 *ff* *p* *f* *p*

Hn. in F *ff* *p* *f* *p*

Tbn. *ff* *p* *f* *p*

Euph. *ff* *p* *f* *p*

Tuba *ff* *p* *f* *p*

Mall. Perc. *ff* *mf* *f* *mf*

Timp. *ff* *p* *f* *p*

Perc. 1 *ff* *p* *f* *p*

2 *ff* *p* *f* *p*

37 38 39 40 41 42

rit.

48 Allegro $\text{♩} = 136$

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

43 44 45 46 47 48

YPS203F

Dies Irae
Sheep May Safely Graze

66

Fl.

Ob.

Cl.
in B♭

B. Cl.
in B♭

Bsn.

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt.
in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

61 62 63 64 65 66

unis. **70** Allegro ♩=160

Fl. *ff* *p*

Ob. *ff* *p*

Cl. in B♭ 1 *ff* *p*
2 *ff* *p*

B. Cl. in B♭ *ff* *p*

Bsn. *ff* *p*

A. Sax. in E♭ *ff* *p*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

Tpt. in B♭ 1 *ff*
2 *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *mp*

Timp.

Perc. 1 *f* *p*
2 *f*

67 68 69 70 71 72

Fl.

Ob.

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

73 74 75 76 77 78

87

Largo $\text{♩} = 64$
Come Sweet Death

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

87

Largo $\text{♩} = 64$
Come Sweet Death

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Boing!

ff

Perc.

1

2

85 86 87 88 89 90

94 **Allegro**

Largo ♩=64

Fl. *mp* *ff* stomp!

Ob. *mp* *ff* stomp!

Cl. in B♭ 1 *mp* *ff* stomp!

Cl. in B♭ 2 *mp* *ff* stomp!

B. Cl. in B♭ *mp* *ff* stomp!

Bsn. *mp* *ff* stomp!

A. Sax. in E♭ *mp* *ff* stomp!

T. Sax. in B♭ *mp* *ff* stomp!

Bar. Sax. in E♭ *mp* *ff* stomp!

94 **Allegro**

Largo ♩=64

Tpt. in B♭ 1 *mp* *ff* stomp!

Tpt. in B♭ 2 *mp* *ff* stomp!

Hn. in F *mp* *ff* stomp!

Tbn. *mp* *ff* stomp!

Euph. *mp* *ff* stomp!

Tuba *mp* *ff* stomp!

Mall. Perc. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* C.C.

91 92 93 94 95 96 97

Full Score

A Certain Slant of Light

3

Expressive $\text{♩} = 86$ PETER TERRY

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$ 1

2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Expressive $\text{♩} = 86$

Trumpet in B $\flat$ 1

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Vibraphone, Glockenspiel, Timpani (A, D))

Percussion (Snare drum, Bass drum)

Triangle

Suspended cymbal

YPS211F

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4

Fl.

Ob.

CL in B $\flat$ 1

2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

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5 6 7 8

9

Fl.

Ob.

CL in B $\flat$ 1

2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

9

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

YPS211F

9 10 11 12

6

15 rit. 17 a tempo

Fl.

Ob.

CL in B $\flat$ 1

2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

15 rit. 17 a tempo

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

YPS211F

13 14 15 16 17 18

Cal's Jig

3

Allegro $\text{♩} = 144$ BILL CALHOUN

Flute *mf*

Oboe (Opt. Flute 2) *mf*

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Bass Clarinet in B $\flat$ *mf*

Bassoon *mf*

Alto Saxophone in E $\flat$ *mf*

Tenor Saxophone in B $\flat$ *mf*

Baritone Saxophone in E $\flat$ *mf*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani (E $\flat$, B $\flat$, D $\flat$, A $\flat$, C) *mf*

Percussion (Snare Drum, Bass Drum) *mf*

Percussion (Tambourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Whip, Woodblocks (2)) *mf*

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YPS183F

4

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ 1 *mf*

Cl. in B $\flat$ 2 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 *mf*

Tpt. in B $\flat$ 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle

Wood Block

8 9 10 11 12

YPS183F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

ISBN 978-1-4911-5291-1



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