

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Santa On Parade

Traditional

Arranged by

Gene Milford

YPS202
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Bass Drum, Snare Drum	
Percussion 2	2
Crash Cymbals, Triangle	

About the Composition

Everyone loves a parade including “Old Saint Nick,” whether it is at the North Pole or marching down Main Street. Santa’s parade includes three traditional songs in march style: *Jolly Old St. Nicholas*, *Good King Wenceslas* and *O, Christmas Tree*. There are also brief quotations from four famous marches *High School Cadets*, *The Thunderer*, *National Emblem*, and *Stars and Stripes Forever*.

About the Arranger

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

GENE MILFORD

March Tempo ♩ = 116

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

March Tempo ♩ = 116

1
Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(B♭, E♭, F)

(Snare Drum
Bass Drum)

1
Percussion
(Crash Cymbals,
Triangle)

2
Cr. Cym.

f 1 2 3 4 5 6

[illegible]

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

14 15 16 17 18 19 20

25

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

25

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

mp 21 22 23 24 *f* 25 26 27

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

33

33

28 29 30 31 32 33 34

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

Tri.

p

49

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

49

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

YPS202F

49 50 51 52 53 54 55

62

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a system of staves, with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. The score is marked with a large, diagonal watermark that reads "For Promotional Use Only". The page number "67" is visible in the bottom right corner.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

f 70 *mf* 71 *f* 72 *mf* 73 74 *mf* 75 *f* 76

75

75

83

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

83

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

mf 77 *f* 78 *mf* 79 *f* 80 81 82 83

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

84 85 86 87 88 89 90

Defiance

3

Flute
Oboe
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Bass Clarinet in B $\flat$
Bassoon
Alto Saxophone in E $\flat$
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Horn in F
Trombone
Euphonium
Tuba
(Glockenspiel)
Mallet Percussion (Xylophone) 1
Mallet Percussion (Xylophone) 2
Timpani (C, F)
Percussion (Snare Drum, Bass Drum) 1
(Sas. Cymbal, Crash Cymbal, Gong) 2
(Triangle, Wood Blocks, Wind Chimes) 3

$\text{♩} = 100$ Warmly

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YPS181F

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Fl.
Ob.
CL. in B $\flat$ 1
CL. in B $\flat$ 2
B. CL. in B $\flat$
Bsn.
A. Sax. in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1
Tpt. in B $\flat$ 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Temp.
Perc. 1
Perc. 2
Perc. 3

$\text{♩} = 100$ Warmly

YPS181F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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CARL FISCHER®
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YPS202 — Set
YPS202F — Full Score
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