

FULL SCORE

Young Band

Grade 2.5



CARL FISCHER
PERFORMANCE
SERIES

Veni, Veni Emmanuel

Michael John Trotta

Arranged by

James Meredith

YPS201
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Tom-tom, Bass Drum	
Percussion 2	2
Tambourine, Suspended Cymbal	

About the Composition

This piece was conceived as a dialogue between the supplicants and the creator, a combination of old and new, juxtaposing a personal longing for something still to come, with the steadfast assurance of something ever-present yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year.

This work may be performed with SATB Voices (published by Carl Fischer Music, CM9418).

About the Arranger

Since retiring from a successful career teaching middle school band in 2013 James Meredith has enjoyed a growing career as a composer writing for band and string orchestra. His music has been performed several times at the Midwest Clinic, at various state conventions, and has been written up in *The Instrumentalist*. "Good music played well inspires the imagination" is James Meredith's philosophy for composing because through imagination we solve problems and create worlds to visit.

Jim graduated from the Shenandoah Conservatory of Music in 1974 with a BME and major in euphonium. During his college years he began to compose and his music was performed by the Shenandoah Bands and small ensembles. As a senior he was elected by his peers to the post of *student conductor* which allowed him to rehearse and conduct music with the Shenandoah Conservatory Wind Ensemble and Concert Band on each of their concerts that year. In his junior and senior years Jim played violin in the Shenandoah Conservatory Orchestra gaining valuable insight into orchestra literature.

He retired in 2013 after a 40 career career teaching middle school band in Lynchburg, Virginia. During his tenure the Sandusky Advanced Band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times, and at several universities for their music education departments. In 2007 the band won the prestigious *National Adjudicators Invitation Middle School Grand*. Among Jim's awards and honors are the *2010 Virginia Music Educator of the Year*, the *BandWorld/John Philip Sousa Legion Laurate (2014)*, and the *2015 Distinguished Alumnus Lifetime Achievement Award* presented by the Shenandoah Conservatory of Music.

Optional Introduction

The director may wish to use a cascading handbell and wind-chimes introduction using the following notes repeated at random for ca.10 seconds ending with F# and C#, this can easily be followed by the chant incipit from which the rest of the work can continue as notated. When handbells are not available, the piece may start with the chant or begin as notated.

MICHAEL JOHN TROTTA
Arranged by James Meredith

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YPS201F

Fl.

Ob.

1
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

1
Mallet Perc.

2

Timp.

1
Perc.

2

19

Fl. *mf* simile

Ob. *mf* simile

Cl. in B $\flat$ 1 *mf* simile *p* div.

Cl. in B $\flat$ 2 *mp* *p* div.

B. Cl. in B $\flat$ *mp* *p*

Bsn. *mp* simile

A. Sax. in E $\flat$ *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

Tpt. in B $\flat$ 1 19

Tpt. in B $\flat$ 2

Hn. in F *p*

Tbn. *p*

Euph. *p* bari. sax

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

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29

35

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

35

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mallet Perc.

1

2

Timp.

Perc.

1

2

30 31 32 33 34 35

YPS201F

YPS201F

47

YPS201F

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mallet Perc.

1

2

Timp.

Perc.

1

2

div.

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p

mf

82

[illegible]

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mallet Perc.

1

2

Timp.

Perc.

1

2

89 90 91 92 93 94

YPS201F

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in Bb), B. Cl. in Bb (Bass Clarinet in Bb), Bsn. (Bassoon), A. Sax. in Eb (Alto Saxophone in Eb), T. Sax. in Bb (Tenor Saxophone in Bb), Bar. Sax. in Eb (Baritone Saxophone in Eb), Tpt. in Bb (Trumpet in Bb), Hn. in F (Horn in F), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mallet Perc. (Mallet Percussion), Timp. (Timpani), and Perc. (Percussion). The score is divided into two systems, with measures 95 and 99 marked at the beginning of each system. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked 'Allegretto' at the top. The score includes various musical notations, such as notes, rests, and dynamic markings (mp, f). A large red watermark reading 'For Promotional Use Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mallet Perc.

1

2

Timp.

Perc.

1

2

101 102 103 104 105 106

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