

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Tum Balalaika

Russian Folk Song

Arranged by

Carl Strommen

YPS199
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Cymbals, Triangle	

About the Composition

Tum Balalaika is attributed to a number of Eastern European countries, but is best known as a Russian Jewish folk/love/"riddle" song. Loosely translated, "Tum" means "noise," and the Balalaika is a Russian stringed instrument with the characteristic triangular wooden hollow body and three strings, closely related to the Domra and Mandolin. *Tum Balalaika* should be played brightly and in a broad flowing manner. As always, attention should be paid to dynamics and articulations.

About the Arranger

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville, New York, where he teaches orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards category. Mr. Strommen is active as a clinician, guest speaker and guest conductor. You can visit his web site at - carlstrommen.com

Brightly $\text{♩} = 44$ ($\text{♩} = 132$)

8

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B $\flat$

2

Bass Clarinet
in B $\flat$

Bassoon

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Brightly $\text{♩} = 44$ ($\text{♩} = 132$)

8

1
Trumpet in B $\flat$

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(G, A, D)

(Snare Drum,
Bass Drum)

1
Percussion
(Triangle,
Cymbals)

2

Cr. Cym.

1 2 3 4 5 6 7 8 9

YPS199F

54

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

54

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

50 51 52 53 54 55 56 57 58

YPS199F

61

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Triangle

59 60 61 62 63 64 65 66

69

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

69

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sus. Cym.

mp

mf

67 68 69 70 71 72 73 74

YPS199F

75

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

75

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

75 76 77 78 79 80 81 82

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