

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

All the While

Tyler Arcari

YPS198
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbal	

Program Notes

All the While is a bit of a personal piece for me. I was inspired to write it by a very special person in my life. It might be a young-band piece but I feel that it has the capacity for great emotion and passionate playing as well as a little fun in the middle. Sometimes it is difficult to tell people how you feel, even if you have known them for a long time. I think sometimes we say in our heads that "I have felt this way for a long time," and all the while never being able to put it to words.

About the work

The piece opens with a flute and alto saxophone duet. This melody trades off at m. 10 with the addition of new voices and harmonies building in intensity all the way to m. 28. I personally like to use extended phrases in this section, though it looks like it would just utilize four-measure phrases. I feel this adds to the momentum building in dynamic intensity. Measure 28 is a *subito* change beginning with a prominent Timpani solo. The following section should be played as lightly as possible to avoid a lumbering feel. In mm. 68- 70, the agogic accents should not be very heavy, but more pointed in their momentum to m. 70.

Measures 70-76 should be taken with metric liberty bringing out all of the moving parts in the low brass. The low brass really adds the foundation of momentum for the rest of the band here. Measure 76 to the end, though a repetition of material from the beginning, should be played as the high point of the piece and familiar conclusion.

About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master's Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

TYLER ARCARI

Solo

YPS198F

10

a2

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

10

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

8 9 10 11 12 13 14

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YPS198F

28 Quickly! ♩ = 136-144

Fl. *f* *subito p*

Ob. *f* *subito p*

Cl. in B♭ 1 *f* *subito p*

Cl. in B♭ 2 *f* *subito p*

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. in E♭ *f* *subito p*

T. Sax. in B♭ *f* *subito p*

Bar. Sax. in E♭ *f* *subito p*

Tpt. in B♭ 1 *f* *subito p*

Tpt. in B♭ 2 *f* *subito p*

Hn. in F *f* *subito p*

Tbn. *f* *subito p*

Euph. *f* *subito p*

Tuba *f* *subito p*

Mall. Perc. *f*

Timp. *f* *pp* *f*

Perc. 1 *f* Sus. Cym. S.D.

Perc. 2 *f*

22 23 24 25 26 27 28

Fl.

Ob.

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

29 30 31 32 33 34

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

35

36

37

38

39

f

mf

For Promotional Use Only

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

45 46 47 48 49 50

[illegible]

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

56 57 58 59 60 61

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

62 63 64 65 66 67

70 Pesante ♩ = 90

YPS198F

1. player

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

subito *p*

pp

82 83 84 85 86 87 88 89

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