

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Chase The Horizon

John M. Pasternak

YPS197
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	3
Glockenspiel, Xylophone, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbal	

CARL FISCHER®

About the Composition

This piece is a story of new beginnings. While writing this piece I pictured a lonely cowboy riding on his horse, chasing the horizon. The beginning for this piece should have a very legato feel except for the Xylophone part, which should use a very abrupt, staccato articulation. Measure 9 should take on a staccato and light feel. The feeling should remain light except for the instruments with the melody, who should play their parts with a more legato feel. Dynamics throughout this first section are crucial. All parts at m. 22 should play with a legato style with focus on the dynamics. The trumpet interjection at m. 25 should be played very light. At m. 32 there should be contrast with all the different styles of articulation. Measure 42 should not slow down too quickly as the group should not ever get slower than the tempo marking at m. 49.

The slow section at m. 49 should be played soft with a legato style growing gradually through m. 61. The articulation at m. 61 should be short and staccato, and be careful not to rush. The sections with the melody here should contrast the staccato of the ensemble with a legato style. When the ensemble arrives at m. 78 the piece should have a *maestoso*-style feel. The *rit.* at m. 88 should not become slower than the tempo at m. 92. At m. 92, let the horns and saxophones really shine through.

About the Composer

John M. Pasternak has been an active musician since 2003 when he began founding and directing several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also worked composed and conducted works for the KSU Ensembles. In 2008, John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School High School and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer and Bandworks Publications. John is also writing his first book "Teaching Composition in the Classroom: A Guide for New Composers."

Andante ♩ = 80

1 2 3 4 5 6

rit. **9 Allegro** ♩ = 152

Fl. *p* *f* *p* *f*

Ob. (Opt. Fl. 2) *p* *f* *p* *f*

1 Cl. in B $\flat$ *p* *f* *mp*

2 Cl. in B $\flat$ *p* *f* *mp*

B. Cl. in B $\flat$ *p* *f* *mp*

Bsn. *p* *f* *mp*

A. Sax. in E $\flat$ *p* *f* *mp*

T. Sax. in B $\flat$ *p* *f* *mp*

Bari. Sax. in E $\flat$ *p* *f* *mp*

rit. **9 Allegro** ♩ = 152

1 Tpt. in B $\flat$ *p* *f* *p* *f* *p*

2 Tpt. in B $\flat$ *p* *f* *p* *f* *p*

Hn. in F *p* *f* *mp*

Tbn. *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p*

Tuba *p* *f* *mp*

Mall. Perc. *p* *f* *mp*

Timp. *p* *f*

Perc. 1 S.D. *p* *f* *mp*

2 B.D. *p* *f* *mp*

Sus. Cym. *p* *f*

7 8 9 10 11 12

14

Fl.

Ob.
(Opt. Fl. 2)

1

Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

14

1

Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

Cr. Cym.

13 *p* *f* 14 15 16 17 *p* *f* 18

22

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42 rit.

Fl.

Ob.
(Opt. Fl. 2)

1

Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

42 rit.

1

Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

To Glock.

YPC1475

37

38

39

40

41

42

Fl. *f* *p* *mf*

Ob. (Opt. Fl. 2) *f* *p* *mf*

1 *f* *p*

2 *f* *p*

B. Cl. in B $\flat$

Bsn. *f* *p*

A. Sax. in E $\flat$ *f* *p*

T. Sax. in B $\flat$ *f* *p*

Bari. Sax. in E $\flat$ *f* *p*

61 Allegro ♩ = 152

1 *f* *mp*

2 *f* *mp*

Hn. in F *f* *p*

Tbn. *f* *mp*

Euph. *f* *p*

Tuba *f* *p*

Xylophone

Mall. Perc. *f* *p* *mf*

Timp. *f*

1 *f* *p*

2 *f*

Perc. *f*

Fl. *p* *p* *mf*

Ob.
(Opt. Fl. 2) *p* *p* *mf*

1 *mf*

2 *mp*

B. Cl.
in B $\flat$ *mp*

Bsn. *mp*

A. Sax.
in E $\flat$ *mf*

T. Sax.
in B $\flat$ *mf*

Bari. Sax.
in E $\flat$ *mp*

71

1 *mf*

2 *mf*

Hn. in F *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall.
Perc. *p* *p* *mf* *mp*

Timp. *p*

1 *mp*

2 *mp*

Perc. *mp*

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Fl.

**Ob.
(Opt. Fl. 2)**

1

Cl. in B $\flat$

2

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax.
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bari. Sax.
in E $\flat$**

1

**Tpt.
in B $\flat$**

2

Hn. in F

Tbn.

Euph.

Tuba

**Mall.
Perc.**

To Ch.

Timp.

1

Perc.

2

rit.

f

mf

p

85

86

87

88

89

90

92 Andante ♩ = 80

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

92 Andante ♩ = 80

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Chimes

Timp.

1
Perc.

2

91 *p* *ff* 92 93 *p* *ff* 94 95 *p*

rit.

Fl.

ff

mf

ff

Ob.
(Opt. Fl. 2)

ff

mf

ff

1

Cl. in B $\flat$

ff

mf

ff

2

ff

mf

ff

B. Cl.
in B $\flat$

ff

mf

ff

Bsn.

ff

mf

ff

A. Sax.
in E $\flat$

ff

mf

ff

T. Sax.
in B $\flat$

ff

mf

ff

Bari. Sax.
in E $\flat$

ff

mf

ff

1

Tpt.
in B $\flat$

ff

mf

ff

2

ff

mf

ff

Hn. in F

ff

mf

ff

Tbn.

ff

mf

ff

Euph.

ff

mf

ff

Tuba

ff

mf

ff

*Hit given notes randomly until cut off

Mall.
Perc.

ff

ffp

p

ff

ffp

ff

1

Perc.

ff

ffp

p

ff

ffp

ff

2

ff

ffp

p

ff

ffp

ff

96

97

98

99

100

101

secco

Full Score

At the Threshold

3

BILL CALHOUN

Maestoso $\text{♩} = 84$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$ 1

2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (F, C, B $\flat$, F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Suspended Cymbal, Tambourine, 2 Congas, Triangle, Gong, Wind Chimes)

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YPS165F

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Rit. Allegro $\text{♩} = 116$

FL.

Ob.

CL. in B $\flat$ 1

2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1

2

6 7 8 9 10

YPS165F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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CARL FISCHER®
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YPS197 — Set
YPS197F — Full Score
YPS197P — Parts

UPC



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