

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Aeolus

Joseph Compello

YPS196

INSTRUMENTATION

Full Score	1
Flute, Piccolo	1
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium T.C. in B $\flat$	2
Euphonium	3
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Finger Cymbals	

CARL FISCHER®

About the Composition

Aeolus is the god of the winds in Greek mythology. The title was chosen to indicate the Aeolian quality of the music. Although not strictly harmonized in the Aeolian mode, the themes themselves are purely Aeolian. The opening section of the music should be performed in a march-like manner at a brisk tempo deemed appropriate by the director for the ensemble. The countermelody first heard at m. 31 should soar above the ensemble. The transition to the middle section at m. 49 should be played broadly and dramatically with careful attention to the *ritardando dimuendo*, both of which should be performed smoothly and gradually. Do not rush the fermata in m. 51. A sudden shift in tempo and dynamics in the transition will detract from the entrance of the contrasting theme played soli by the clarinet section at m. 52. The counter lines found in the contrasting middle section beginning at m. 53 will require careful attention to balance. The second transition section beginning at m. 79 requires a flexible tempo and a smooth blending of the horn line into the clarinet line. An effective, unrushed *rallentando* at m. 81 will make the sudden *forte* entrance of the brass fanfare at m. 83 all the more dramatic. At m. 109, the tempo may begin to quicken at the discretion of the director.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his 31 year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled Cadets on Parade. In 1996 his best-seller Rock to the Max, Mr. Sax earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 160 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

JOSEPH COMPELLO

Marziale (♩=88)

Flute Piccolo *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ 1 *f*
2 *f*

Bass Clarinet in B♭ *f*

Bassoon *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Trumpet in B♭ 1 *f*
2 *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells, Xylophone)

Timpani (C, G) *f*

Percussion (Snare Drum, Bass Drum) 1 *f*
(Crash Cymbals, Finger Cymbals) 2 *f* Cr. Cym.

1 2 3 4 5 6 7 8

9

FL.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

17 18 19 20 21 22 23 24

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

33 34 35 36 37 38 39 40

mf *f*

mf *f*

f Play

f Play

f Play

mf *f*

41 42 43 44 45 46 47 48

rit. Play either **52 Cantabile e ben legato (♩ = 60)**

Fl. *mf*

Ob. *mf*

Cl. in B♭ 1 *Hn. Soli mf*

Cl. in B♭ 2 *Hn. Soli mf*

B. Cl. in B♭ *Cl. mp*

Bsn. *Cl. mp*

A. Sax. in E♭ *Cl. mf*

T. Sax. in B♭ *Cl. mf*

Bar. Sax. in E♭ *Cl. mp*

Tpt. in B♭ 1 *Hn. Cl.*

Tpt. in B♭ 2 *Hn. Cl.*

Hn. in F *Cl. mf*

Tbn. *Cl. B. Cl. mp*

Euph. *Cl. B. Cl. mp*

Tuba *Cl. B. Cl. mp*

Mall. Perc. *Bells mf*

Timp. *Cl.*

Perc. 1 *Cl.*

Perc. 2 *Cl. Finger Cymbals*

YPS196F

49 50 51 52 *mp* 53 54 55 56

61

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61

Tpt. in B $\flat$

1

2

Hn. in F

Tbn. *Play*

mp Tbn.

Euph. *Play*

Tuba

Mall. Perc.

Timp. *mp*

Perc. 1

2

57 58 59 60 61 62 63 64

77

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hn. Play (blend)

Hn. Play (blend)

mp

mp

73 74 75 76 77 78 79 80

91 Play either

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Cr. Cym.

Xyl.

89 90 91 92 93 94 95 96

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

99

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

97 98 99 100 101 102 103 104

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tbn.

Play

109

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

B. Cl.

B. Cl.

B. Cl.

Mall. Perc.

Timp.

Perc.

1

2

105 106 107 108 109 110 111 112

YPS196F

Full Score

For The Brady Middle School Bands, Pepper Pike, OH, Brandon DeFall, director

3

Chase The Horizon

JOHN M. PASTERNAK

Andante $\text{♩} = 80$

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B $\flat$

2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1 Trumpet in B $\flat$

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Glockenspiel, Chimes)

Timpani (F, B $\flat$, E $\flat$)

1 Snare Drum, Bass Drum

2 Percussion (Suspended Cymbal, Crash Cymbal)

1 2 3 4 5 6

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YPS191F

4

rit. **9** Allegro $\text{♩} = 152$

FL

Ob. (Opt. FL 2)

1 CL in B $\flat$

2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1 Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

1 S.D.

2 B.D.

Perc.

7 8 9 10 11 12

Sus. Cym. $\text{♩} = 152$

YPS191F

14

FL

Ob. (Opt. FL 2)

1 CL in B $\flat$

2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1 Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

1 Perc.

2

13 14 15 16 17 18

YPS191F

22

FL

Ob. (Opt. FL 2)

1 CL in B $\flat$

2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1 Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

1 Perc.

2

19 20 21 22 23 24

YPS191F

Defiance

3

Flute
Oboe
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Bass Clarinet in B $\flat$
Bassoon
Alto Saxophone in E $\flat$
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Horn in F
Trombone
Euphonium
Tuba
(Glockenspiel)
Mallet Percussion (Xylophone) 1
Mallet Percussion (Xylophone) 2
Timpani (C, F)
Percussion (Snare Drum, Bass Drum) 1
(Sas. Cymbal, Crash Cymbal, Gong) 2
(Triangle, Wood Blocks, Wind Chimes) 3

$\text{♩} = 100$ Warmly

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YPS181F

4

Fl.
Ob.
CL. in B $\flat$ 1
CL. in B $\flat$ 2
B. CL. in B $\flat$
Bsn.
A. Sax. in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1
Tpt. in B $\flat$ 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Temp.
Perc. 1
Perc. 2
Perc. 3

$\text{♩} = 100$ Warmly

YPS181F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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YPS196 — Set
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