

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Generosity

(March)

Matthew R. Putnam

YPS191
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Wood Block, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

CARL FISCHER®

About the Composition

Merriam-Webster defines generosity as: “the quality of being kind, understanding, and not selfish; the quality of being generous; especially: willingness to give money and other valuable things to others.” For myself the word generosity has special connotation, as my life has been profoundly positively impacted by the selfless generosity of several benevolent figures. Generosity has the power to give hope to the hopeless, strength to the stumbling, and joy to the dejected. The act of music in itself can be viewed as an act of generosity, as musicians provide a stimulating and joyful experience to their audience through their performance. This concert march is my way of acknowledging those who have been generous to me and my own personal commitment to “pay it forward” at every opportunity that I can. It is my hope that the performance of this piece helps both musicians and the audience to reflect on the importance of generosity.

Generosity is an original march in standard form, but written with developing players in mind. After a brief introduction, the 1st strain opens with a simple and optimistic melody in the trumpets and clarinets paired with an interesting counter melody in the low brass. The 2nd strain employs a conversation between the brass and the woodwinds with stark dynamic contrasts. This section builds to a cadence and sets up the transition into the sub-dominant trio section. Clarinets usher in the trio melody in the low chalumeau register and they have several opportunities to use their chromatic fingerings on B-natural and F-sharp! The bassoon counter line is cued in the Euphonium part if needed. Finally, the trio builds into a dramatic ending with multiple counter lines and exciting percussion scoring.

I hope that you and your students enjoy preparing and performing *Generosity*. Thank you for selecting my music to be part of your successful band program.

About the Composer

Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. For twenty six years he has taught music in the North Carolina public school system. He also holds professional membership in both ASCAP and NAfME. Currently, he not only is the director of bands at Polk County Middle School in Mill Spring, North Carolina, but also, he is the director of music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. He is deeply devoted to music, his students, his community, and his family.

MATTHEW R. PUTNAM

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2nd X only

Fl.

Ob.

2nd X only *f*

1

Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1

Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

2nd X only *f*

Timp.

1

Perc.

2

7 8 9 10 11 12 13 14

f

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

15 16 17 18 19 20 21 22

24

Fl. *ff* *p*

Ob. *ff* *p*

1 Cl. in B $\flat$ *ff* *p*

2 Cl. in B $\flat$ *ff* *p*

B. Cl. in B $\flat$ *ff* *p*

Bsn. *ff* *p*

A. Sax. in E $\flat$ *ff* *p*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff* *p*

24

1 Tpt. in B $\flat$ *ff*

2 Tpt. in B $\flat$ *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Mall. Perc. *ff* *p*

Timp. *ff*

1 Perc. *ff* *p* play on rim Triangle

2 Perc. *ff* *p*

23 24 25 26 27 28 29

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

30

31

32

33

34

35

36

37

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

53 54 55 56 57 58 59 60

For Promotional Use Only

61

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

Cue: Euph.

p

A. Sax. in E $\flat$

p

T. Sax. in B $\flat$

p

Bar. Sax. in E $\flat$

61

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Play

p

Tuba

Mall. Perc.

p

Timp.

Woodblock

p

Perc.

1

2

61 62 63 64 65 66 67 68

YPS191F

77

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

77

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Crash Cymbals

77 78 79 80 81 82 83 84

For Promotional Use Only

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

85 86 87 88 89 90 91 92

YPS191F

93

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$ 1 *ff*

Cl. in B $\flat$ 2 *ff*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

93

Tpt. in B $\flat$ 1 *ff*

Tpt. in B $\flat$ 2 *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

93 94 95 96 97 98 99 100

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

101 102 103 104 105 106 107 108

div.

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