

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Geauga Lake: An Epilogue

John M. Pasternak

YPS190

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Timpani	1
Mallet Percussion	1
Glockenspiel	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbal	

CARL FISCHER®

About the Composition

For almost ten years, I worked at Geauga Lake, which was once the largest theme park in the world. For years I went to Geauga Lake with my parents until I started working at Geauga Lake in June of 2004. It was this job that enabled me to meet my closest friends. Geauga Lake opened in 1887 as a small picnic park along the lake. After nearly 120 years of providing a summer getaway for families; in 2007 the park closed all of the rides. This was followed by the closing of the water park in 2016.

On the final day that the park was in operation; I was lucky enough to attend an employee reunion. It was a bittersweet day, as we walked through the park for one final time. As the park gate closed for the final time, both past and present employees cheered because we were all proud of the work we had done there over the years. The park will live on as a place where many thrills, friendships, and memories were made. It is my hope that this piece serves as my contribution to preserving the memory of the park.

Notes to the Conductor:

This piece depicts a day of work at this amusement park. MM. 1-10 paint a picture of an early morning before a day at work begins. Nature provides background music and a gentle fog rolls in from the lake. This section should be played distantly and lyrical with the eighth notes representing the small waves hitting the shore of the lake. M. 11 represents the park opening for the guests and should be lively and energetic. Have the musicians imagine running into a theme park!

At m. 34, imagine the excitement of the guests enjoying the rides! The eighth notes on beat one and the end of four should be accented. The eighth notes in between should be short. At m. 58, the eighth notes in the woodwinds should be short and played with energy!

September 12, 2016, the last day of operation; I was fortunate to return to the park for one final visit. At the end of the night, the park staff lowered the park's flags and closed the park gate for the final time. My feelings of this moment are portrayed at m. 89 to the end of the piece.

About the Composer

John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film Breaking News and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, Research: The Musical. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.

Slowly, distantly ♩ = 66

JOHN M. PASTERNAK

Flute *pp*

Oboe (Opt. Flute 2) *pp*

1 Clarinet in B $\flat$ *p*

2 Clarinet in B $\flat$ *p*

Bass Clarinet in B $\flat$ *p*

Bassoon *p*

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1 Trumpet in B $\flat$

2 Trumpet in B $\flat$

Horn in F *p*

Trombone *p*

Euphonium *p*

Tuba *p*

Mallet Percussion (Glockenspiel) *p*

Timpani (F, G, B $\flat$, E $\flat$) *p*

1 (Snare Drum, Bass Drum) Percussion

2 (Suspended Cymbal, Crash Cymbal) Percussion

1

2

3

4

5

6

7

rit.

11 Allegro ♩ = 132

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

rit.

11 Allegro ♩ = 132

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

8 9 10 11 12 13 14

pp f pp f pp f pp

YPS190F

YPS190F

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

34

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

29 30 31 32 33 34

pp *f*

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

35 36 37 38 39 40

YPS190F

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

sub. p *mf* *f*

sub. p *mf* *f*

f

sub. p *mf* *f*

sub. p *mf* *f*

sub. p *mf* *f*

sub. p *mf* *f*

sub. p *mf* *f*

f *mf* *f*

mp *f* *p*

pp

pp

41 43

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

41 43

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

sub. mp

sub. mp

sub. mp

sub. p

sub. p

sub. p

sub. mp

sub. mp

sub. p

sub. p

sub. p

sub. p

f *mf* *f* *mf* *f* *mf*

f

41 42 43 44 45 46

Fl. *f* *mp* *f*

Ob. (Opt. Fl. 2) *f* *mp* *f*

1 Cl. in B $\flat$ *f* *mp* *f*

2 *f* *mp* *f*

B. Cl. in B $\flat$ *f* *mp*

Bsn. *f* *mp*

A. Sax. in E $\flat$ *f* *mp* *f*

T. Sax. in B $\flat$ *f* *mp* *f*

Bari. Sax. in E $\flat$ *f* *mp*

1 Tpt. in B $\flat$ *f* *mp* *f*

2 *f* *mp* *f*

Hn. in F *mp* *p* *mp*

Tbn. *mp* *p* *mp*

Euph. *mp* *p* *mp*

Tuba *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

1 Perc. *f* *mp*

2 *f* *mp*

60 61 62 63 64 65

71

Fl. *mp* *mf* *ff*

Ob. (Opt. Fl. 2) *mp* *mf* *ff*

1 *mp* *mf* *ff*

Cl. in B $\flat$ 2 *mp* *mf* *ff*

B. Cl. in B $\flat$ *mp* *mf* *ff*

Bsn. *sub. p* *ff*

A. Sax. in E $\flat$ *mp* *mf* *ff*

T. Sax. in B $\flat$ *mp* *sub. p* *ff*

Bari. Sax. in E $\flat$ *sub. p* *ff*

71

1 *open* *p* *open* *ff* *fp*

Tpt. in B $\flat$ 2 *p* *ff* *fp*

Hn. in F *sub. p* *ff*

Tbn. *mp* *sub. p* *ff*

Euph. *sub. p* *ff*

Tuba *sub. p* *ff*

Mall. Perc. *mp* *sub. p* *ff* C to D

Timp. *p* *ff*

1 *ff* *sub. p* *ff*

Perc. 2 *ff*

66 67 68 69 70 71

YPS190F

YPS190F

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

78 79 80 81 82 83

rit. 89 Maestoso ♩ = 80

Fl. *mf* *sub. p* *ff*

Ob. (Opt. Fl. 2) *mf* *sub. p* *ff*

1 *mf* *sub. p* *ff*

2 *mf* *sub. p* *ff*

B. Cl. in B $\flat$ *mf* *p* *ff*

Bsn. *mf* *p* *ff*

A. Sax. in E $\flat$ *mf* *p* *ff*

T. Sax. in B $\flat$ *mf* *p* *ff*

Bari. Sax. in E $\flat$ *mf* *p* *ff*

1 *mf* *sub. p* *ff*

2 *mf* *sub. p* *ff*

Hn. in F *mf* *p* *ff*

Tbn. *mf* *p* *ff*

Euph. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Mall. Perc. *mf* *sub. p* *ff*

Timp. *mf* *p* *ff*

1 *mf* *p* *ff*

2 *mf* *p* *ff*

Perc. *mf* *p* *ff*

84 85 86 87 88 89

YPS190F

Fl.

Ob.
(Opt. Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

mp

p

mp

p

mp

p

pp *ff*

pp *ff*

97 *pp* *ff* 98 99 100 101 102

A diagram of a piano key with a hammer flange. The key is shown in a vertical position, with a hammer flange at the top. The flange is a curved, wedge-shaped piece that fits into the key's hammer flange. The key is labeled with a lowercase 'p' at the bottom.

20

rit.

Fl.

ff

Ob.
(Opt. Fl. 2)

ff

1

Cl. in B $\flat$

ff

2

B. Cl.
in B $\flat$

ff

Bsn.

ff

A. Sax.
in E $\flat$

ff

T. Sax.
in B $\flat$

ff

Bari. Sax.
in E $\flat$

ff

1

Tpt.
in B $\flat$

ff

2

Hn. in F

ff

Tbn.

ff

Euph.

ff

Tuba

ff

Mall.
Perc.

ff

Timp.

ff

1

Perc.

ff

2

ff 109 p ff 110 p ff 111 p ff 112 p ff 113

repeat until cut off

roll and let ring and repeat until cut off

114

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