

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Defenders Day

(March)

Joseph Compello

YPS189

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

About the Composition

The march *Defenders Day* is named for the legal holiday in Maryland which commemorates the successful defense of the city of Baltimore on September 12, 1814 from an invading British force during the War of 1812, an event which would lead to the writing of *The Star-Spangled Banner* as the national anthem of the United States. It is intended for a band with at least two years training and should be performed at a tempo deemed appropriate by the director. The form and style follow the standard American march format. As in all good performances, articulation and dynamics must convey the march style. At m. 59, trombones should predominate in the statement of the countermelody that contrasts with the reprise of the trio melody.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his 31 year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 150 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "*The resourceful and engaging compositions for beginning band by Joseph Compello*" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Fl.

Ob.

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Cr.

Damp

6

7

8

9

10

YPS189F

YPS189F	11	12	<i>mf</i>	13	14	15
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A page of musical notation for a song, featuring ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes, rests, and bar lines. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the page.

YPS189F

Soli

Soli

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

41

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

41

39

40

41

42

43

YPS189F

Fl.

Ob.

1
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hr. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

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49

Fl. *f*

Ob. *f*

Cl. in B $\flat$ 1 *f*

Cl. in B $\flat$ 2 *f*

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$

49

Tpt. in B $\flat$ 1 *f*

Tpt. in B $\flat$ 2 *f*

Hn. in F *f*

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Cl. 2

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

YPS189F

54 55 56 57 58 *f* 59

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

60 61 62 63 64 65

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

66

67

68

69

70

YPS189F

74

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

74

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Damp

Timp.

Perc.

1

2

71 72 73 74 75

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