

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Balalaika!

(Russian Festive March)

James Meredith

YPS158
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Crash Cymbals	

CARL FISCHER®

About the Composition

Good music played well inspires the imagination. The balalaika is a triangular-shaped stringed instrument, essentially a three-string guitar used by Russian peasants for centuries. They come in various sizes and sometimes combine to form balalaika orchestras. Their music is often lively dance music, but sometimes a balalaika ballad can be hauntingly beautiful, like "Lara's Theme" from the classic film *Dr. Zhivago*. This arrangement of balalaika is in the lively dance-style based on original tunes but peppered with references to Tchaikovsky.

About the Composer

James "Jim" Meredith retired in December of 2013 as director of bands at Sandusky Middle School in Lynchburg, Virginia after a forty-year career. During that time he also assisted with two highly competitive marching bands and was on the adjunct music faculty of Lynchburg College. His middle-school band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times and at three universities, and earned many superior ratings and top honors in concert competition. In 2010 he was selected as the VMEA *Music Educator of the Year* and in 2012 was honored as one of eight band directors nationwide to receive the *John Philip Sousa/Bandworld Magazine Legion Laureate* award. Now in retirement he enjoys writing music for band and string orchestra. His music has been performed at the Midwest Clinic, was featured in *The Instrumentalist*, and has been selected as J.W. Pepper *Editor's Choice*. Jim enjoys guest conducting, adjudicating, and golf.

Balalaika!

Russian Festive March

Allegro ♩ = 126

JAMES MEREDITH

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭Trumpet
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone)Timpani
(E♭, B♭, C)(Snare Drum,
Bass Drum)

Percussion

(Tambourine,
Crash Cymbals)

1

f 2

3

4

5

6

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

27

27

22 23 24 25 26 27 28 29

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

35

35

30

31

32

33

34

35

36

46

Fl.

Ob.

1

Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1

Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

54

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

54

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

51 52 53 54 55 56 57

YPS158F

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

62

62

For promotional use only

67 71

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

67 71

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

65 66 67 68 69 70 71 72

For promotional use only

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

87

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

87

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

For promotional use only

Fl.

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

For promotional use only

103

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

103

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Cr. Cym.

103 104 105 106 107 108

YPS159F

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

109 110 111 112 113 114 115 116

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

121

121

125

Fl.

Ob.

mf

Cl. in B $\flat$

1

2

mf

B. Cl. in B $\flat$

mf

Bsn.

mf

A. Sax. in E $\flat$

mf

T. Sax. in B $\flat$

mf

Bar. Sax. in E $\flat$

mf

125

Tpt. in B $\flat$

1

2

mf

Hn. in F

mf

Tbn.

mf

Euph.

mf

Tuba

mf

Mall. Perc.

Timp.

mf

Perc.

1

2

mf

Tambourine

mf

YPS158F

125 126 127 128 129 130 131

YPS158F

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

149

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

153 154 155 156 157 158 159 160

ISBN 978-1-4911-4123-6



CARL FISCHER®
www.carlfischer.com

YPS158 — Set
YPS158F — Full Score
YPS158P — Parts

UPC



6 80160 62929 9