

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

The Red Cape

(Spanish March)

James Meredith

YPS157
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Xylophone or Marimba, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Castanets	

CARL FISCHER®

About the Composition

Good music played well inspires the imagination. *The Red Cape* is a Grade 2 march in the Spanish style. Though it was written specifically to be a short warm-up march for concert festival, it equally stands alone as a concert opener or as a featured piece on a program. Your students will enjoy donning a red cape and entering the bullfighting arena!

About the Composer

James "Jim" Meredith retired in December of 2013 as director of bands at Sandusky Middle School in Lynchburg, Virginia after a forty-year career. During that time he also assisted with two highly competitive marching bands and was on the adjunct music faculty of Lynchburg College. His middle-school band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times and at three universities, and earned many superior ratings and top honors in concert competition. In 2010 he was selected as the VMEA Music Educator of the Year and in 2012 was honored as one of eight band directors nationwide to receive the John Philip Sousa/Bandworld Magazine Legion Laureate award. Now in retirement he enjoys writing music for band and string orchestra. His music has been performed at the Midwest Clinic, was featured in *The Instrumentalist*, and has been selected as J.W. Pepper Editor's Choice. Jim enjoys guest conducting, adjudicating, and golf.

The Red Cape

Spanish March

JAMES MEREDITH

Allegro ♩ = 100

Flute

Oboe
(Opt. Flute 2)1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭1
Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone or
Marimba, Bells)Timpani
(D, G, A)1
(Snare Drum,
Bass Drum)

Percussion

2
(Crash Cymbals,
Castanets)

Fl. 9

Ob.

Cl. in B $\flat$ 1 2

B. Cl. in B $\flat$

Bsn. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 2

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 2 *mf*

9

13

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Castanets

24

Fl.

Ob.

1
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

25 26 27 28 29 30

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Xyl.

31 32 33 34 35 36

37

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

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YPS157F

This musical score is for the piece "The Rose Tree". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in Eb), Tenor Saxophone in B-flat (T. Sax. in Bb), Baritone Saxophone in E-flat (Bar. Sax. in Eb), Trumpet in B-flat (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page. The score is divided into two systems, each starting at measure 62. The first system covers measures 62 through 70, and the second system continues from measure 71. The music is written in common time (C) and features a key signature of one flat (B-flat major or D minor). The percussion parts include complex rhythmic patterns, particularly in the snare drum and cymbal lines.

72 opt. solo

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Bells

Timp.

Perc.

1

2

80

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

80

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

For promotional use only

YPS157F

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

96

96

Fl.

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

102

102

ff

20

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

f 103 104 105 106 107 108 109

ISBN 978-1-4911-4122-9



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